

# QUINTET

in A major, Opus 81  
for Two Violins, Viola, Cello and Piano

## VIOLA

ANTONIO DVOŘÁK  
(1841-1904)

Allegro, ma non tanto

Cello

The musical score for the Viola part of Dvořák's Quintet in A major, Opus 81, is presented on a single page. The score is written for Viola and includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The tempo is marked "Allegro, ma non tanto". The score is divided into sections labeled A, B, and C. The key signature is A major (three sharps). The time signature is 3/4. The score includes dynamic markings such as *ff*, *pp*, *f*, *mp*, *p*, and *pp*. The score also includes articulation markings such as *dimin.*, *legato*, and *tr*. The score is written for Viola and includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is divided into sections labeled A, B, and C. The key signature is A major (three sharps). The time signature is 3/4. The score includes dynamic markings such as *ff*, *pp*, *f*, *mp*, *p*, and *pp*. The score also includes articulation markings such as *dimin.*, *legato*, and *tr*.

## VIOLA

Violin score for Viola, measures 1-24. The score is written in 3/4 time and D major. It features various dynamics and articulations.

Measures 1-4: *p* (piano), *cresc.* (crescendo), *f* (forte).

Measures 5-8: *ff* (fortissimo), *sf* (sforzando), *ff* (fortissimo).

Measures 9-12: *ff* (fortissimo).

Measures 13-16: *ff* (fortissimo).

Measures 17-20: *ff* (fortissimo), *p* (piano), *dim.* (diminuendo).

Measures 21-24: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).

Measures 25-28: *p* (piano), *pp* (pianissimo), *f* (forte).

Measures 29-32: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Measures 33-36: *dimin. p* (diminuendo piano), *pp* (pianissimo), *f* (forte).

Measures 37-40: *f* (forte), *f* (forte), *f* (forte).

Measures 41-44: *p* (piano), *poco a poco crescendo* (poco a poco crescendo), *f* (forte).

Rehearsal marks: D (measure 5), E (measure 25), F (measure 33).

Tempo marking: *tranquillo* (measure 25).

First endings: 1. (measures 17-20, 21-24, 37-40).

Second endings: 2. (measures 21-24, 37-40).

VIOLA

3

*ff* *f* *ff*  
*dim.* *p* *pp* *pp*  
*tratt.*  
*p* *mf* *cresc.* *f* *sos*  
*te - nu - to I lar - ga - men - te*  
*ff* *Tempo I* *ff* *sf* *dim.*  
*pp* *f* *p*  
*f*  
*tratt.*  
*K* *Cello* *mf espress. ma tranquillo*  
*crescendo* *pp* *3*

## VIOLA

*p* *poco a poco cresc.*

*f* *ff* *sf* *sf*

*L*

*M*

*ff* *ff* *ff*

*poco* *a* *poco*

*string* *en* *do*

Detailed description: This page contains the first 12 measures of a violin part. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The first measure is marked with a '4' above the staff. The second measure is marked with a '5' above the staff. The third measure is marked with a '6' above the staff. The fourth measure is marked with a '7' above the staff. The fifth measure is marked with a '8' above the staff. The sixth measure is marked with a '9' above the staff. The seventh measure is marked with a '10' above the staff. The eighth measure is marked with a '11' above the staff. The ninth measure is marked with a '12' above the staff. The tenth measure is marked with a '13' above the staff. The eleventh measure is marked with a '14' above the staff. The twelfth measure is marked with a '15' above the staff. The music features various dynamics including *f*, *ff*, *sf*, and *ff*. There are also markings for *L* and *M*. The piece concludes with the words *string en do*.

## DUMKA

## VIOLA

Andante con moto

*espress.**ten.**dim.*

2

3

*p*

*pp*

*pp*

*pp*

1 1 2 4

*p*

*p*

*pp*

*pp*

*mf*

*arco*

*p*

*pizz.*

*pp*

*mf*

*arco*

*pp*

*p*

*pp*

1. 2.

*mf*

*p*

*cresc.*

*f*

3

*p*

*fp*

*p*

*dimin.*

*pp*

*pp*

*p*

*cresc.*

*f*

1. 2.

*f*

*f*

*f*

*p*

2/8

Vivace (quasi l'istesso tempo)

*sf* *p* *mf* *f* *ff* *f* *fp* *p* *f* *p* *mf* *f* *ff* *ff* *poco ri - te - nu - to* *Tempo I* *mf* *p espr.* *tr* *f* *p* *pp* *p* *dimin.* *f* *p* *sf* *sf*

Un pochetto più mosso  
pizz.

*pp* *cresc.* *mf* *pp*

*f*  
*arco* *p* *pp* *pizz.* *pp*  
*cresc.* *mf*  
*arco* *pp* *cresc.*  
*dimin.* *p* *pp*  
*mf* *p* *p*  
**Tempo I**  
*f* *f* *dimin.* *p* *pp*  
*pp* *pp*  
*p* *pp* *p*  
*pp* *molto tranquillo* *pp*  
*mf* *p*  
*dimin.* *pp* *pp* *dimin.* *ppp*

SCHERZO Furiant  
Molto vivace.

## VIOLA

*p*

*f*

*pp*

*p*

*p*

*cresc.*

*f*

*ff*

*mp*

*pizz.*

*pp*

*pizz.*

*p*

*cresc.*

*f*

*arco*

*p*

*cresc.*

*f*

*f*

*ff*

*pizz.*

*p*

*arco*

*f*

Poco tranquillo

*pp*

*p*

*pp*

*poco cresc.* *mf* *dim.*

*pp* *f* *dim.*

*p* *pp* *sempre espressivo*

*pp* *p*

*p* *dim.* *pp* *pp* *3* *pp* *pp*

*p* *pp* *2* *2*

*2* *3* *Tempo I* *mf*

*f* *ff* *fp* *dim.*

*p* *pp* *cresc.* *f* *f* *2*

*ff* *p* *cresc.* *f* *ff*

*f* *ff*

# Allegro

2135

VIOLA

**E**

*ff* *p* *fz* *f* *pp* *pp* *dim.* *p* *dim.* *pp* *1* *F* *6* *3* *f* *fz* *poco* *soste*

*nu* *to* **Tempo I** *2* *f* *dim.* *p* *pp* *pp* *7*

## VIOLA

Violin score for Viola, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics, articulations, and techniques.

Measures 1-4: *mp* (mezzo-piano), *H* (harmonic), *tr* (trills).

Measures 5-8: *mf* (mezzo-forte), *tr* (trills).

Measures 9-12: *p* (piano), *dim.* (diminuendo).

Measures 13-16: *mf* (mezzo-forte), *dim.* (diminuendo).

Measures 17-20: *mp* (mezzo-piano), *dim.* (diminuendo).

Measures 21-24: *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo).

Measures 25-28: *pp* (pianissimo), *cresc. molto* (crescendo molto).

Measures 29-32: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).

Measures 33-36: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *poco* (poco), *soste - nu - to* (sostenuto).

Measures 37-40: *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *poco* (poco).

Measures 41-44: *pizz.* (pizzicato), *arco* (arco), *f* (forte).

Measures 45-48: *cresc.* (crescendo), *ff* (fortissimo).

Measures 49-52: *ff* (fortissimo), *1* (first ending).