

John Stainer

The Crucifixion

Version for string quartet and double bass
by Tony Kime

Viola

Bar numbers and page numbers correspond to the New Novello edition (1998)

The Crucifixion

Rev. J. Sparrow-Simpson

No. 1

John Stainer

Recitative: "And they came to a place named Gethsemane"

1 Adagio $\text{♩} = 80$

9

T.

16

21

2

No. 2
The Agony**Andante** $\text{♩} = 84$

I

2 Vln. I

9

17

3

25

30

5

Viola

39 4

47

55

5

63

2

72

rit.

681 Allegro $\text{♩}=120$

88

Slow

94

7

100

Allegro molto

106 rit.

Slow

112

A tempo 8

Adagio

Moderato

119

A tempo

123



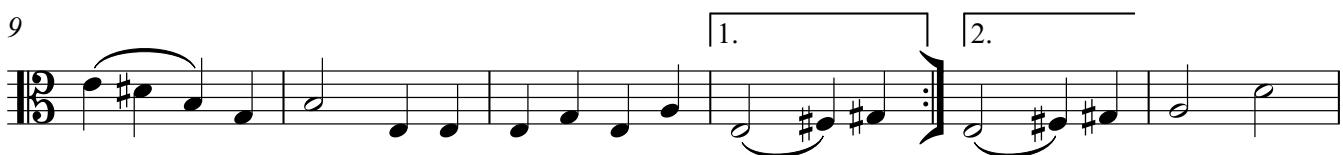
No. 3

Procession to Calvary

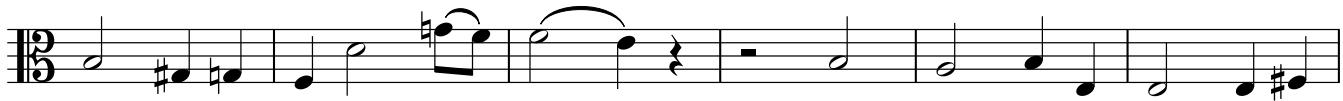
1

[9] Moderato maestoso $\text{J}=100$ 

9



15



21

[10]

29

rall.



34



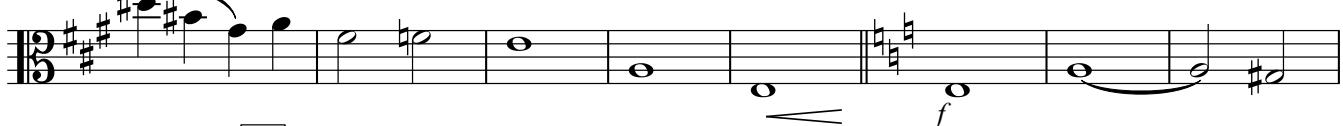
38



43

rall.

Tempo primo



51

[11]**3**

59 **poco rit.**

63 **Tempo primo, pomposo**

69 **Poco accel.**

75 **13**

82 **Tempo primo, pomposo**

89

96 **poco accel.**

104

111 **rall.**

117

123 **17**

129 **poco rit.** **tempo**

133



137



141

18

rall.

tempo



145

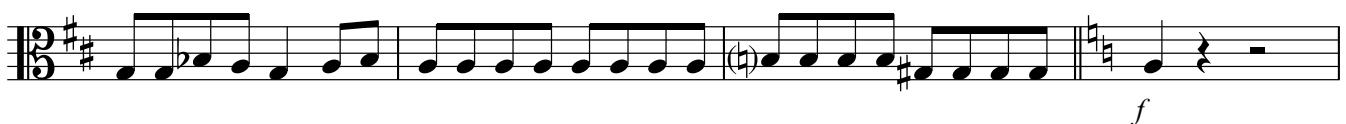


150

rit. . . A tempo



154



158

rall.

slower **19**

165

Tempo primo



172

20

178 poco accel.



185

21

slow



191

3

No. 4

Recitative: "And when they were come"

1 **22** With expression $\text{d}=60$ 

7

rall



No. 5

The Mystery of the Devine Humiliation

1 **23** Very slow $\text{d}=68$ 

4

Verse 1



7



10



13 Verse 2



16



19

Verse 5



Viola

9

23



26



29

Verse 8



33



36

Verse 9



39



42



45

Verse 10



48



51



No. 6

Recitative: "He made Himself of no reputation

1 **24** Andante $\text{♩}=66$ 

8



13



No. 7

The Majesty of the Divine Humiliation

1 **25** Moderato $\text{♩}=100$ 

8

rall



14 A tempo



18 largamente

26

23



28

rall. A tempo



37

43 **27**

rall.

A tempo



48



52



57

rall.

A tempo



63

rall.

A tempo

28

70



76



82



No. 8

Recitative: "And as Moses lifted up the serpent"

1 **29** Slow ♩=667 **Andante**

14



19



No. 9

Quartet or Chorus: "God so loved the world"

1 **30** Andante ma non lento ♩=90
con sord

11



20

31

28



37

32

47



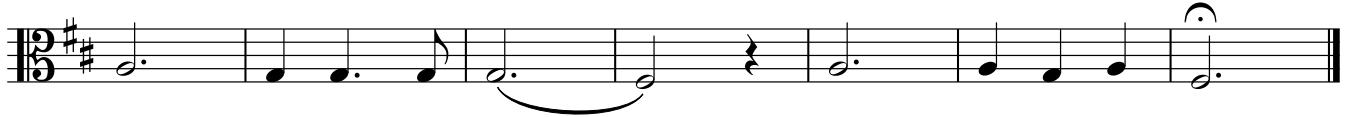
56

33

64

rall.

72

rall.

No. 10

I **34** Slow ($\text{♩}=80$) senza sord.

Litany of the Passion



4

Verse 1



7



10



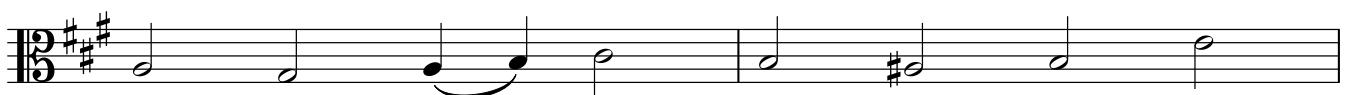
14

rall.

Verse 2



18



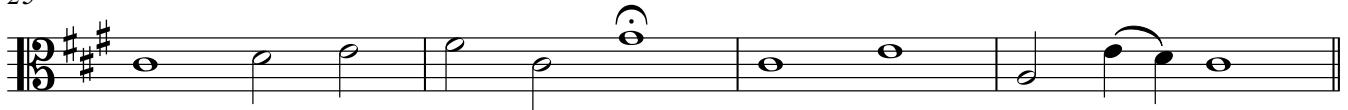
20

3

14

Viola

25



29

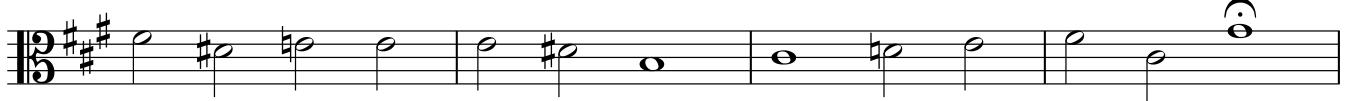
Verse 3



32



35



39

rall.

Verse 4



43



46



50

rall.

Verse 5



54



57



60



64 **rall.**

Verse 6



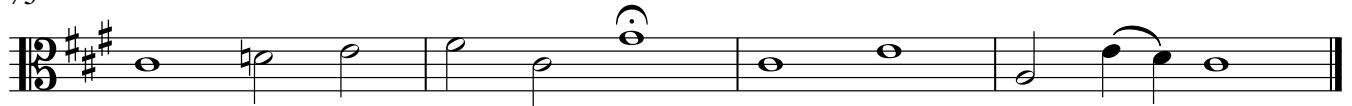
67



70



73

rall.

No.11

I **35** Slow ♩=66 Recitative: "Jesus said, 'Father, forgive them'"



7



No. 12

1 **Andante** $\text{♩} = 70$ Duet: "So Thou liftest Thy devine petition"

7

36

14

20

26 rit.

A tempo

37

rall.

31 A litte slower; with devotion

38

43

38

49 rall.

Slower

56

No. 13

The Mystery of Intercession

I **39** $\text{J}=80$ 

6 Verse 1



11



17



22



27



33 Slower

rall.



38

Verse 2



43



49



54



59



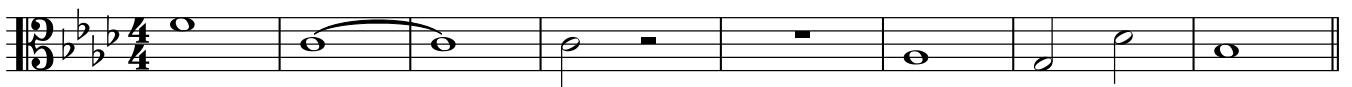
65 Slower

rall.



No.14

Recitative: "And one of the malefactors"

I **40** Slow

9 Allegro

Slow

B.



15

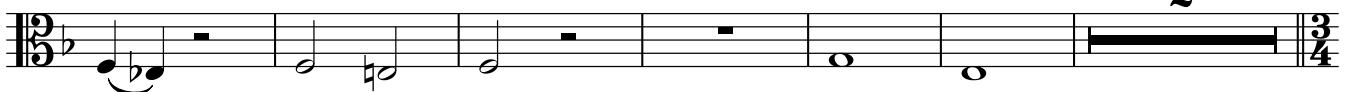
Quicker



22

41

rall.

2

30 Slow

38



39

Slow



42



No. 15
The Adoration of the Crucified

1 **42** Slow $\text{♩}=86$



4 Verse 1



8



11



15 Verse 2



18



21



25 Verse 3



29



32



No. 16

Recitative: "When Jesus therefore saw his mother"

1 **43** **Moderato** ♩=88 **rall.**

8 **A tempo**

15 **44** **Adagio**
Vc.

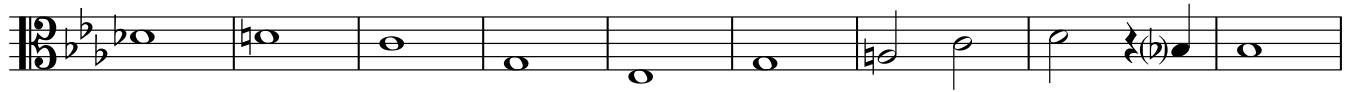
21 **3**

30 **5**

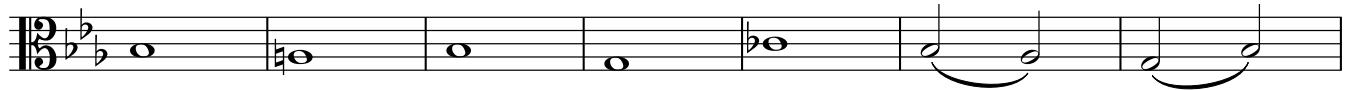
39

No. 17
Recitative: "Is it nothing to you"

1 [45] $\text{♩}=98$



10



17

rall.



Viola

No. 18

The Appeal of the Crucified

I **46** Maestoso $\text{d}=72$ 

8



15



23



31



39

48

46



54

49*subito piano*

62



69

50

77



84



Viola

25

91

51

98



106

52

114



122



130

53

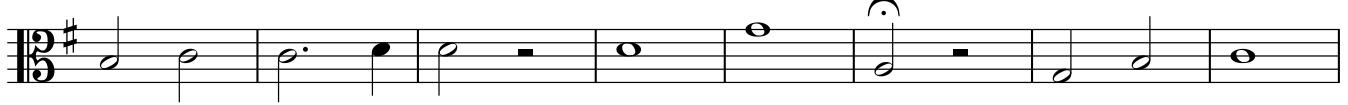
138



146

54

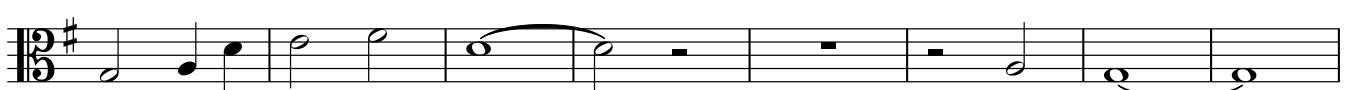
154



162



169

55

177



186



No. 19

Recitative and Chorus:

"After this, Jesus knowing that all things were accomplished"

I **56** **Moderato** $\text{♩}=88$ 

8

15 **57****Very slow**

22



26



No. 20

For the love of Jesus

I **58** $\text{♩}=84$ 

4

Verse 1



8



12

Verse 2



15

A musical staff in 12/8 time, C major (one sharp), featuring a bass clef. It consists of ten measures of continuous eighth notes, starting on B4 and moving up through C5, D5, E5, F5, G5, A5, B5, C6, and D6.

19

Verse 3

A musical staff in 13/8 time with a key signature of four sharps. The staff shows three measures of music. Measure 1 starts with a half note, followed by a quarter note, a eighth note tied to a sixteenth note, another eighth note, and a half note. Measure 2 starts with a quarter note, followed by a eighth note tied to a sixteenth note, another eighth note, and a half note. Measure 3 starts with a quarter note, followed by a half note, a half note, and a half note.

22

A musical staff in G major (one sharp) with a common time signature. The melody consists of eighth-note pairs and quarter notes, primarily on the B, A, and G strings. The first measure starts with a quarter note on B, followed by an eighth note on A, another quarter note on B, and an eighth note on A. The second measure starts with an eighth note on A, followed by a quarter note on B, an eighth note on A, and a quarter note on G. The third measure starts with an eighth note on G, followed by a quarter note on B, another eighth note on G, and a quarter note on B. The fourth measure starts with an eighth note on B, followed by a quarter note on G, an eighth note on B, and a quarter note on G.

26

Verse 4

A musical staff in 13/8 time with a key signature of four sharps. The staff shows four measures of bassoon music. Measure 1: B, A, G, F. Measure 2: E, D, C, B. Measure 3: A, G, F, E. Measure 4: D, C, B, A.

30

A musical staff in 12/8 time, G major (two sharps), featuring a bass clef. It consists of eight measures of a repeating eighth-note pattern on the A, C, E, and G strings.

34

A musical staff in bass clef, common time, and A major (two sharps). It shows two measures of music. The first measure consists of four quarter notes. The second measure starts with a half note, followed by a measure repeat sign, then a dotted half note and a quarter note.

37

Verse 5

A musical staff in 2/4 time, C major (one sharp), or F# major (two sharps). The staff consists of five horizontal lines and four spaces. It features a bass clef, two sharps in the key signature, and a common time signature. A single eighth note is placed at the beginning of each measure, followed by a vertical bar line. The notes are evenly spaced across the measures.

41

A musical staff in 13/8 time signature with a key signature of four sharps. The notes are quarter notes.

43

(Amen)