

John Stainer

The Crucifixion

Version for string quartet and double bass
by Tony Kime

Violin 1

Bar numbers and page numbers correspond to the New Novello edition (1998)

Violin I

The Crucifixion

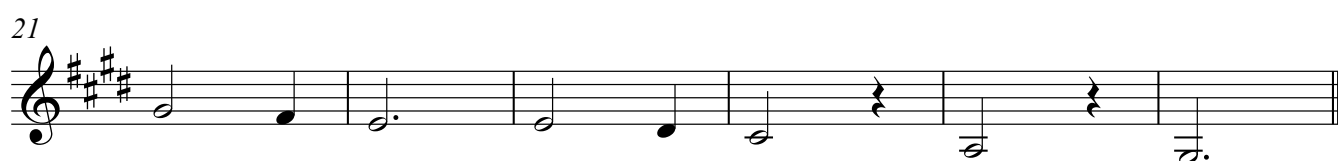
No. 1

Recitative: "And they came to a place named Gethsemane"

Rev. J. Sparrow-Simpson

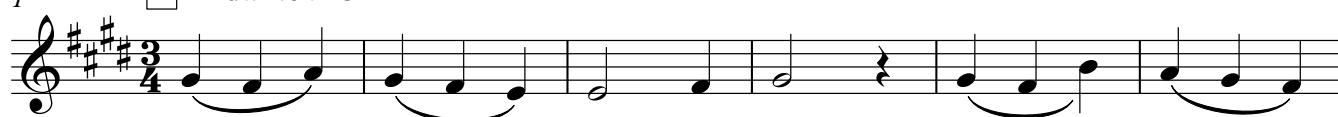
John Stainer

1 Adagio ♩ = 80



No. 2 The Agony

2 Andante ♩ = 84



32



40



48



55



61



67



74



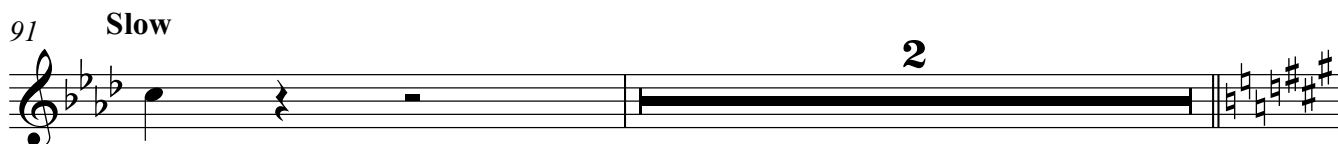
80



86

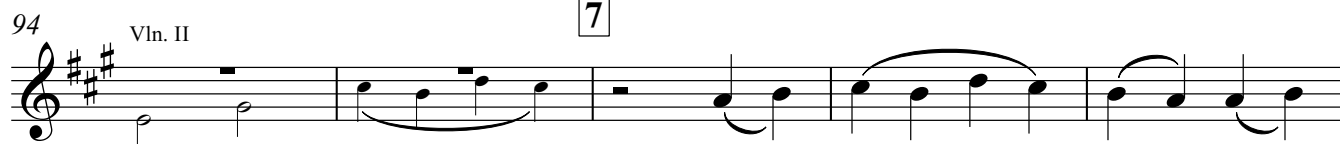


91

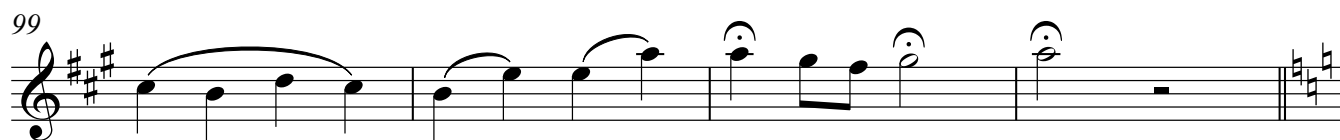


(2 more bars to turn)

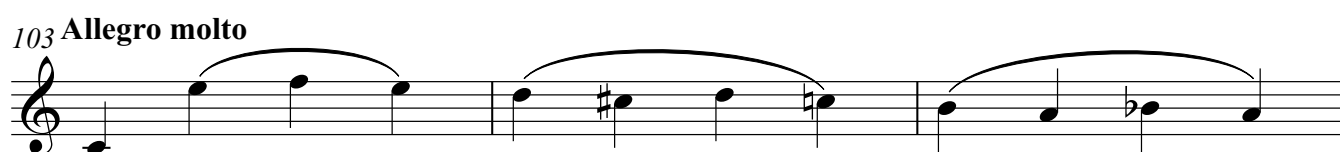
94 Vln. II 7



99



103 **Allegro molto**



106 **rit.**



110 **Slow**



114 **A tempo** 8 **Adagio**



118 **Moderato** **A tempo**



123



No. 3
Procession to Calvary

1 **9** Moderato maestoso ♩=100

7

13

19

25 **10**

30

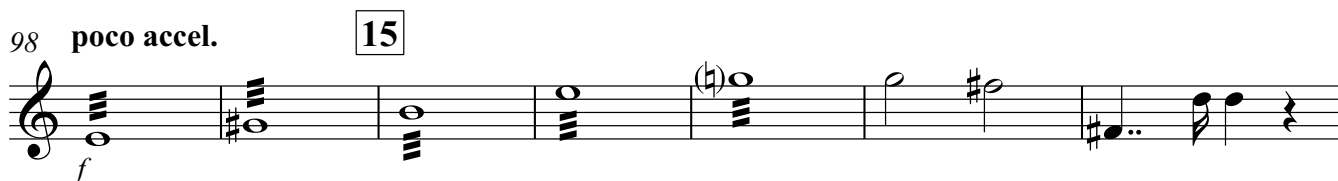
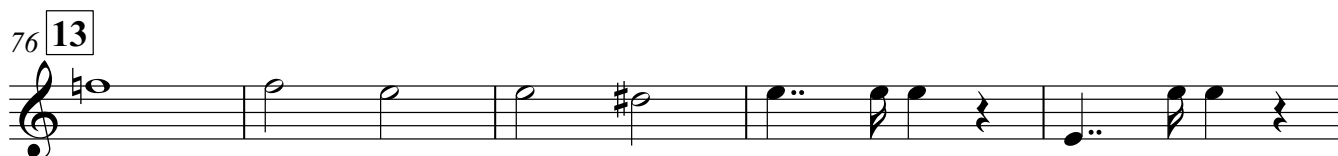
33 **rall.**

39

45 **rall.**

48 **Tempo primo** **11** **3**

f



111 **rall.**

16

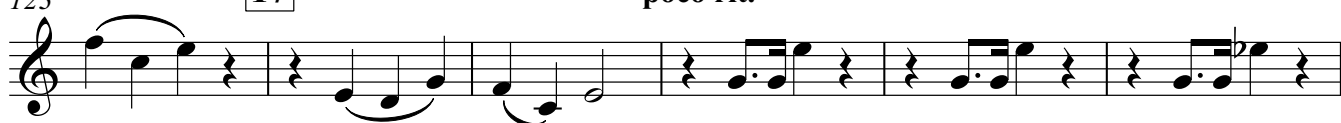
Tempo primo, pomposo

117



123

17

poco rit.

129

poco rit.**tempo**

134



139

18



142

rall.**tempo**

146

rit.

151 **A tempo**

cresc.

155

f

159 **rall.** **slower** **19**

p

165 **Tempo primo**

cresc.

170 **20**

f

175 **poco accel.**

dim. *p* *f*

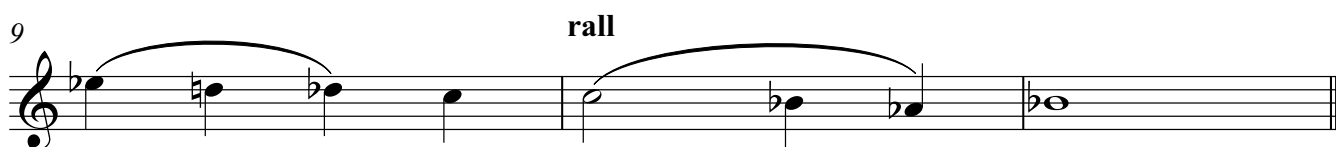
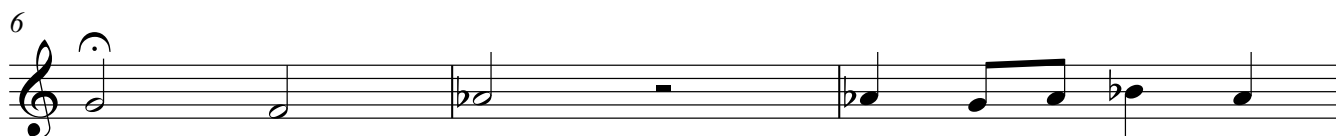
180

185 **slow** **21**

p **8**

No. 4
Recitative: "And when they were come"

1 **22** With expression ♩=60



No. 5
The Mystery of the Devine Humiliation

1 **23** Very slow $\text{♩} = 68$

f

4 Verse 1

7

10

13 Verse 2

16

18

21 Verse 5

24

26

29 Verse 8

33

This is a musical score for Violin I, titled 'No. 5 The Mystery of the Devine Humiliation'. The score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The tempo is marked 'Very slow' with a metronome marking of 68 quarter notes per minute. The score begins with a first ending bracketed measure 23. The piece is divided into several sections: Verse 1 (measures 4-10), Verse 2 (measures 13-18), Verse 5 (measures 21-26), and Verse 8 (measures 29-33). The dynamics include a forte (f) marking at the beginning. The notation features various note values, including quarter, eighth, and sixteenth notes, as well as rests, slurs, and ties. The score is numbered 1 through 33, with some measures grouped by brackets.

36 Verse 9

39

42

45 Verse 10

48

50

No. 6

Recitative: "He made Himself of no reputation"

1 24 Andante ♩=66

p

7

12

No. 7
The Majesty of the Divine Humiliation

1 **25** Moderato ♩=100

p

5

11 **rall** **A tempo**

15

18 **largamente** **26**

23

27

33 **rall.** **A tempo**

38

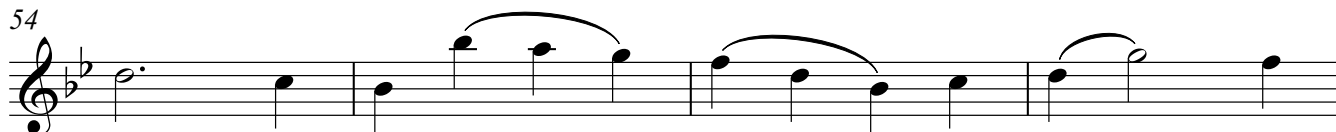
43 **27** **rall.**

47 **A tempo**

51



54

58 **rall.** **A tempo**64 **rall.** **A tempo**

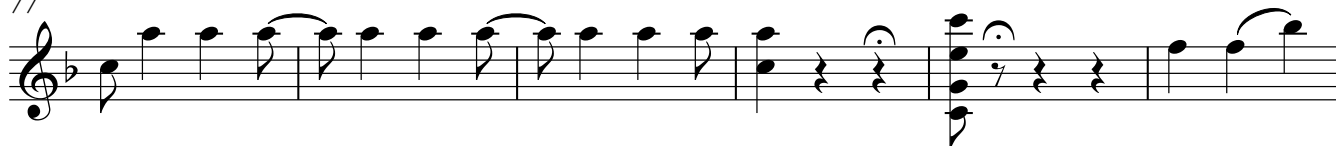
28



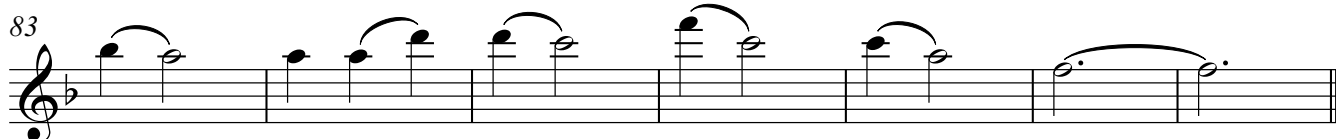
71



77



83



No. 8
Recitative: "And as Moses lifted up the serpent"

1 **29** Slow $\text{♩}=66$

7 **Andante**

14

19

No. 9
Quartet or Chorus: "God so loved the world"

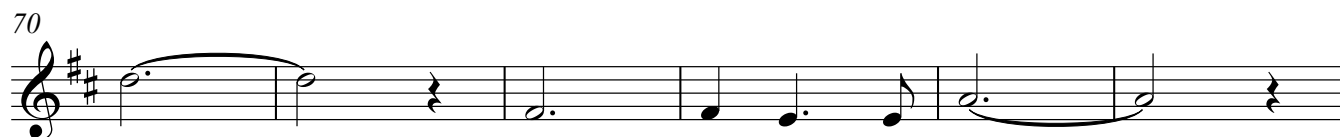
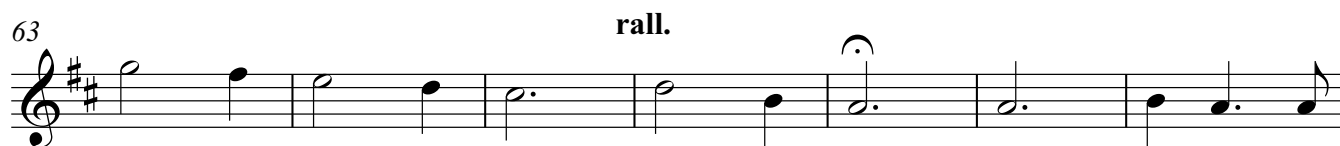
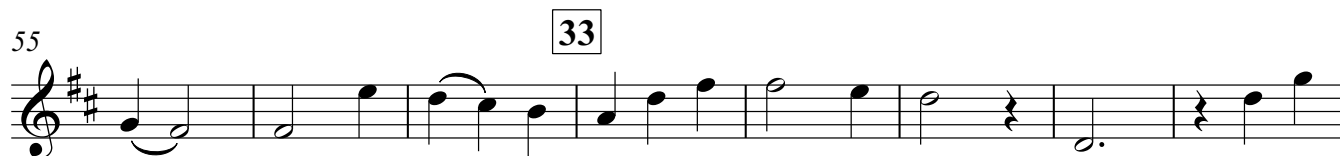
1 **30** **Andante ma non lento** $\text{♩}=90$
con sord

10

18 **31**

26

32



No. 10

Litany of the Passion

1 **34** **Slow** ($\text{♩}=80$)
senza sord.

4 Verse 1

8

11 **3**

14 **rall.**

17 Verse 2

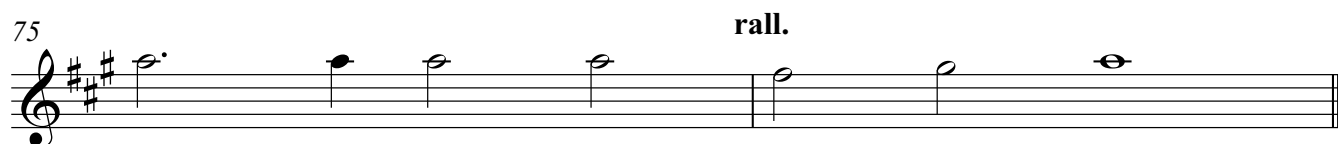
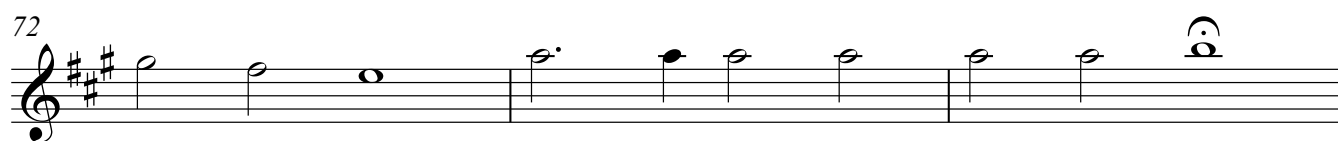
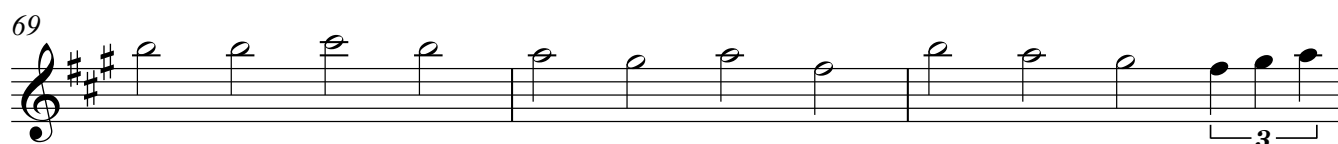
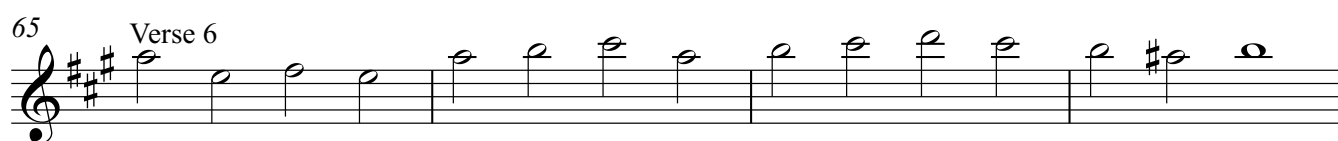
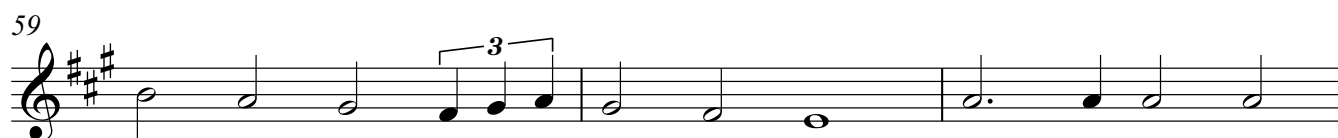
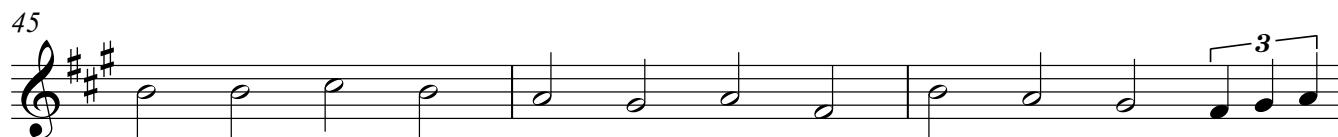
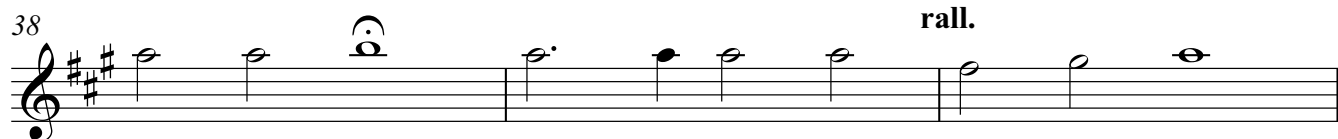
21 **3**

24

28 **rall.** Verse 3

32

35 **3**



No.11

Recitative: "Jesus said, 'Father, forgive them'"

l **35** Slow $\text{♩} = 66$

The second system of the musical score, starting with a measure rest labeled '7'. It contains six measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The final measure is a whole note G4.

No. 12

Duet: "So Thou liftest Thy devine petition"

1 **Andante** ♩=70

5

10

14

20

25

28

36

37

rit.

A tempo

rall.

31 A little slower; with devotion



36



40



45 **38**

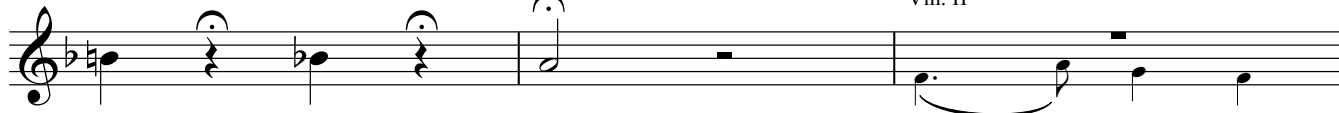


49 **rall.**

Slower

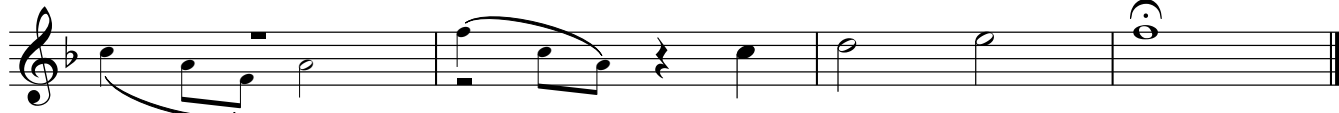


55



Vln. II

58



No. 13

The Mystery of Intercession

1 39 $\text{♩} = 80$

5

9 Verse 1

14

19

23

28

32

33 Slower

37

40

41 rall.

44

48 Verse 2

52

57

61

65

68 Slower

68

rall.

73 Verse 3

78

83

89

93

97 **Slower**

101 **rall.**

105 Verse 4

110

115

121

125

129 **Slower**

133 **rall.**

Recitative: "And one of the malefactors"

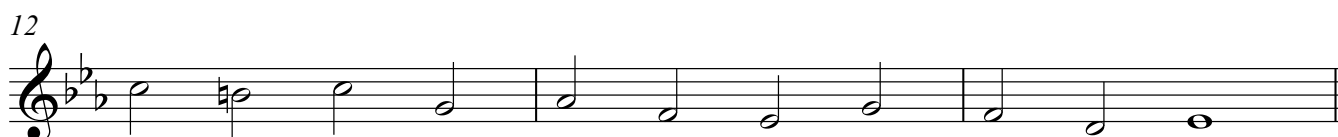
[illegible][illegible][illegible]

No. 15

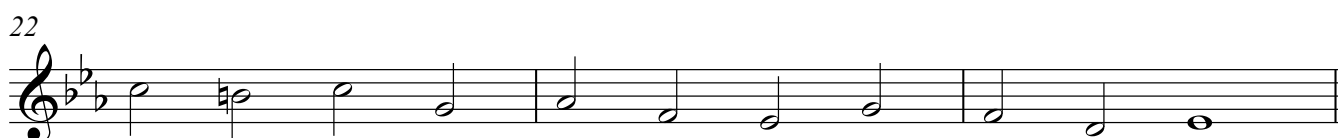
The Adoration of the Crucified

1 **42** Slow $\text{♩} = 86$ 

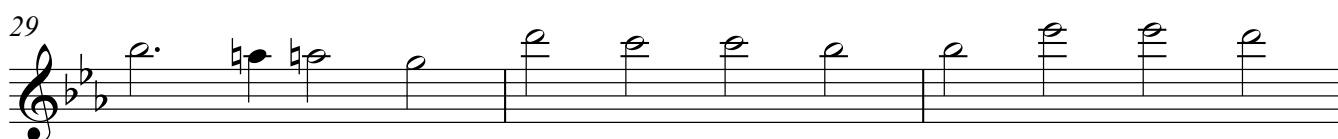
5 Verse 1



15 Verse 2



25 Verse 3



No. 16
Recitative: "When Jesus therefore saw his mother"

1 **43** Moderato $\text{♩}=88$

7 **rall.** **A tempo**

13

17 **44** Adagio
Vc.

29 **2** **B.**

36

No. 17
Recitative: "Is it nothing to you"

1 **45** $\text{♩}=98$

8

14

20 **rall.**

No. 18
The Appeal of the Crucified

1 **46** **Maestoso** $\text{♩} = 72$

7

13

21 **47**

28

34

40 **48**

46

54 **49**

subito piano

59 **4**

66



72

50



80



86

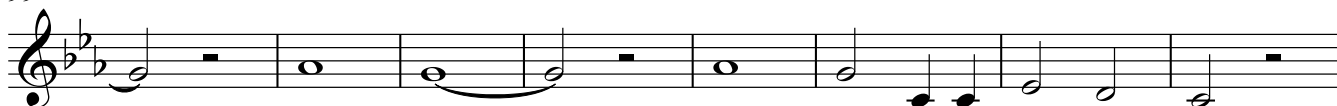


92

51



99



107

52



113



119



125



131 **53**

139



145

151 **54**

159



165

171 **55**

179



187



No. 19

Recitative and Chorus:

"After this, Jesus knowing that all things were accomplished"

1 **56** Moderato $\text{♩}=88$

8

15 **57**

20 **Very slow**

26 **T.**

No. 20

For the love of Jesus

1 **58** $\text{♩}=84$

4 **Verse 1**

8

11

13 Verse 2



17



21 Verse 3



25



29 Verse 4



33



37 Verse 5



40



43

(Amen)

