

John Stainer

The Crucifixion

Version for string quartet and double bass
by Tony Kime

Violin 2

Bar numbers and page numbers correspond to the New Novello edition (1998)

Violin II

The Crucifixion

No. 1

Recitative: "And they came to a place named Gethsemane"

Rev. J. Sparrow-Simpson

Adagio $\text{♩} = 80$

John Stainer

1

Violin II, No. 1, Recitative: "And they came to a place named Gethsemane". The score is in G major (three sharps) and 3/4 time. It begins with a first ending bracket labeled '1' above the first measure. The music starts at measure 10 with a piano (p) dynamic. A trill (T.) is marked above the eighth measure. The piece concludes with a double bar line and a repeat sign at measure 16, with a '6' indicating the number of measures in the final phrase.

No. 2
The Agony2 Andante $\text{♩} = 84$

Violin II, No. 2, The Agony. The score is in G major (three sharps) and 3/4 time. It begins with a first ending bracket labeled '2' above the first measure. The piece is marked Andante with a tempo of 84 beats per minute. The score is divided into measures 1 through 54, with measure numbers 1, 9, 16, 22, 31, 40, 49, and 54 indicated at the start of their respective staves. The music features various melodic lines, rests, and dynamic markings, concluding with a double bar line at measure 54.

61 **5**

69

76 **rit.**

82 **6** **Allegro** ♩=120

89 **Slow**

94 **7**

99

103 **Allegro molto**

106 **rit.**

110 **Slow**

114 **A tempo** **8** **Adagio**

118 **Moderato** **A tempo**

123

No. 3
Procession to Calvary

1 **9** Moderato maestoso ♩=100



Tempo primo, pomposo

63 12

68 *p*

Musical staff 63-68: Treble clef, key of D major. Measures 63-68. Measure 68 ends with a piano (*p*) dynamic marking.

69 **Poco accel.**

74 *f*

Musical staff 69-74: Treble clef, key of D major. Measures 69-74. Measure 74 starts with a forte (*f*) dynamic marking.

75 13

80

Musical staff 75-80: Treble clef, key of D major. Measures 75-80.

81 **rall.** **Tempo primo, pomposo**

86

Musical staff 81-86: Treble clef, key of D major. Measures 81-86. Measure 86 ends with a repeat sign.

87 14

91 *p*

Musical staff 87-91: Treble clef, key of D major. Measures 87-91. Measure 91 starts with a piano (*p*) dynamic marking.

92

97

Musical staff 92-97: Treble clef, key of D major. Measures 92-97.

98 **poco accel.** 15

104 *f*

Musical staff 98-104: Treble clef, key of D major. Measures 98-104. Measure 98 starts with a forte (*f*) dynamic marking.

105

110

Musical staff 105-110: Treble clef, key of D major. Measures 105-110.

111 **rall.** 16 **Tempo primo, pomposo**

114

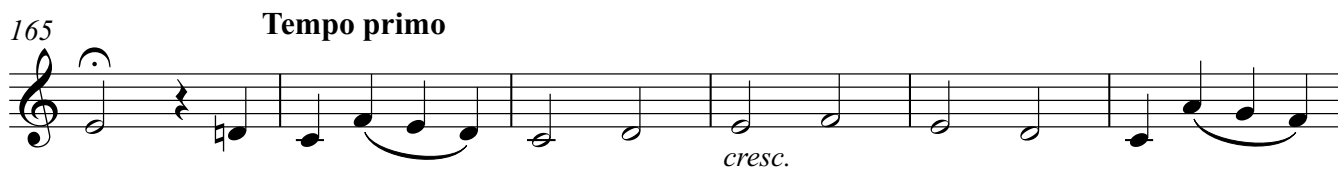
Musical staff 111-114: Treble clef, key of D major. Measures 111-114.

115

118 **3**

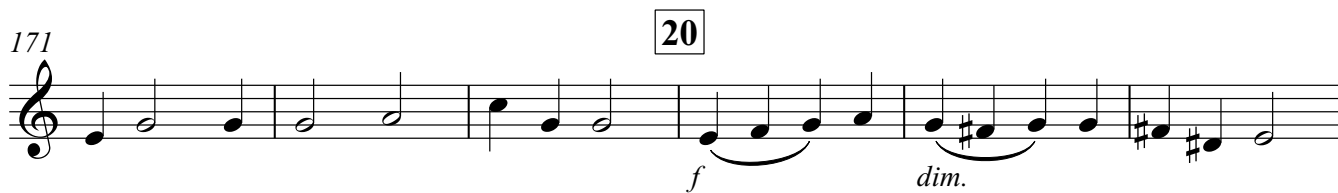
Musical staff 115-118: Treble clef, key of D major. Measures 115-118. Measure 118 ends with a triple bar line and the number 3.

165 **Tempo primo**



cresc.

171 **20**



f *dim.*

177 **poco accel.**



p *f*

183 **21** **slow**



p

189 **6**

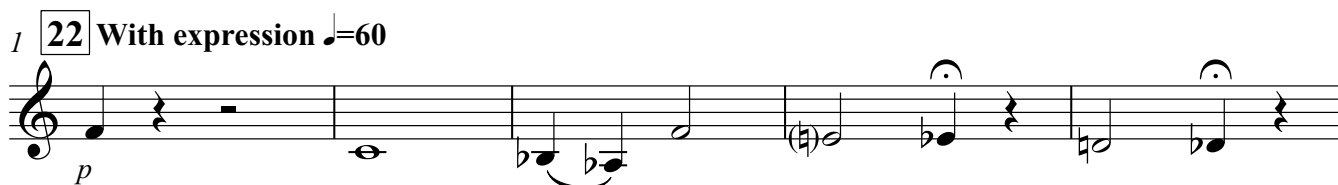


6

No. 4

Recitative: "And when they were come"

1 **22** **With expression** ♩=60



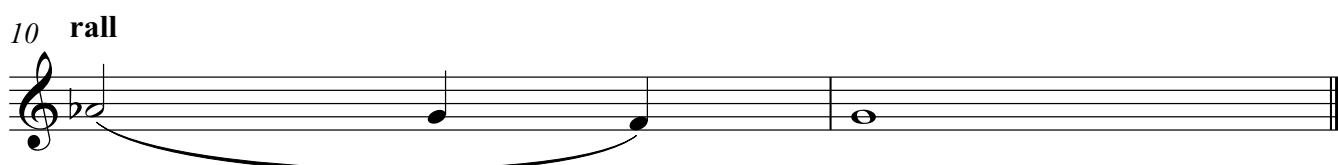
p

6



6

10 **rall**



10 **rall**

No. 5
The Mystery of the Devine Humiliation

1 23 Very slow $\text{♩} = 68$

f

4 Verse 1

7

10

13 Verse 2

16

18

21 Verse 5

24



27



29

Verse 8



33



36

Verse 9



39



42



45

Verse 10



48



50



No. 6

Recitative: "He made Himself of no reputation

1 **24** Andante ♩=66

7

12

No. 7

The Majesty of the Divine Humiliation

1 **25** Moderato ♩=100

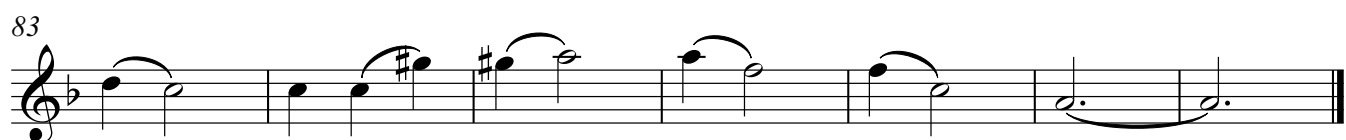
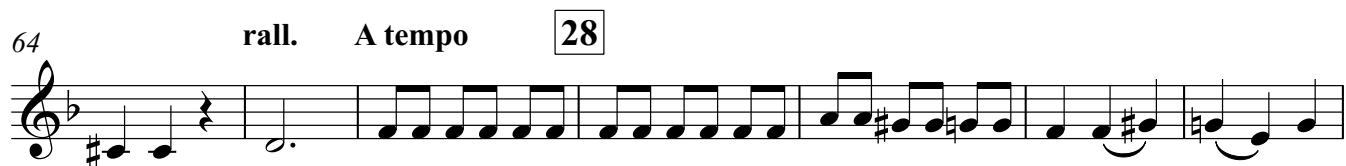
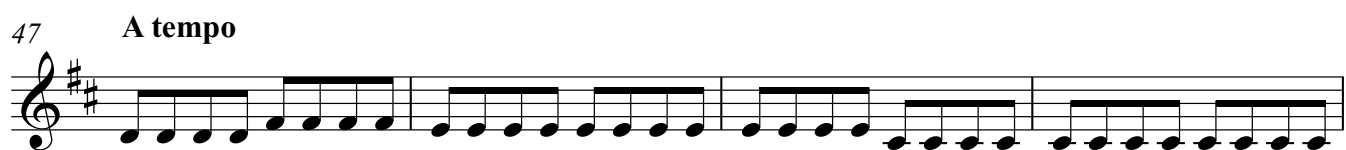
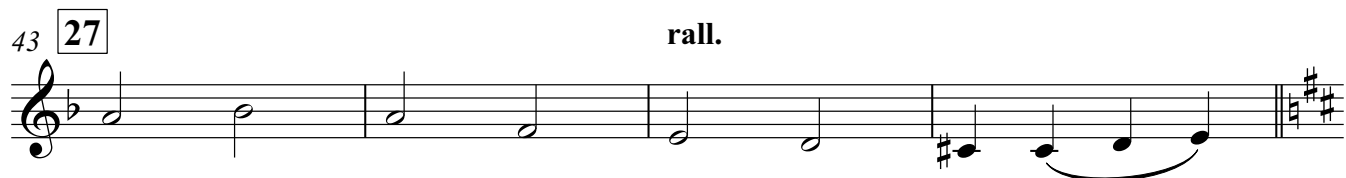
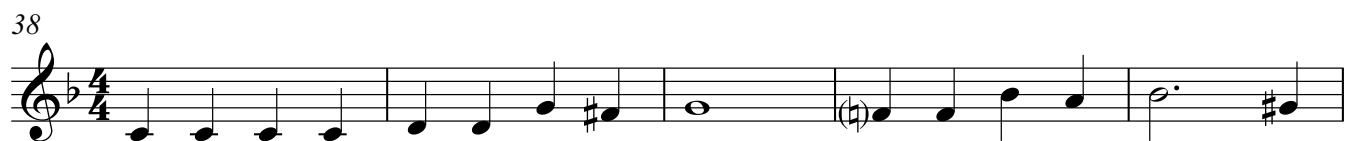
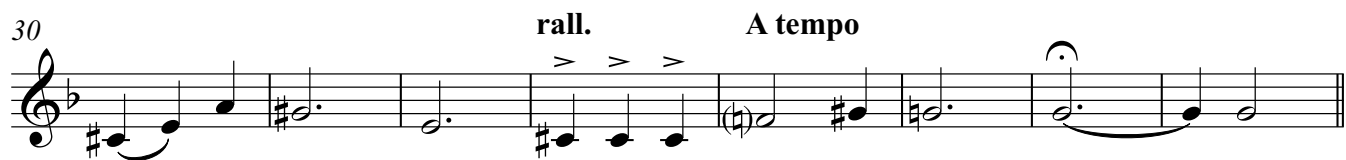
8

12 **rall** **A tempo**

15

18 **largamente** **26**

24



No. 8
Recitative: "And as Moses lifted up the serpent"

1 **29** Slow ♩=66

7 **Andante**

14

19

No. 9
Quartet or Chorus: "God so loved the world"

1 **30** Andante ma non lento ♩=90
con sord

10

19 **31**

27

35 **32**

43

51



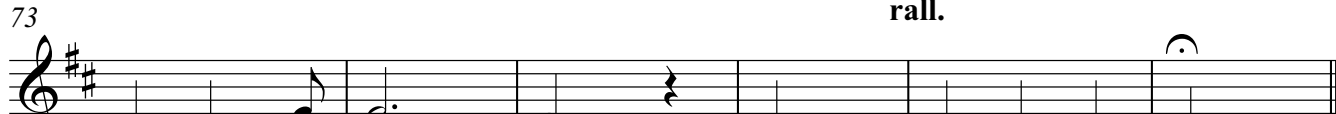
58 **33**



66 **rall.**



73 **rall.**



No. 10
Litany of the Passion

1 **34** **Slow** ($\text{♩}=80$)
senza sord.



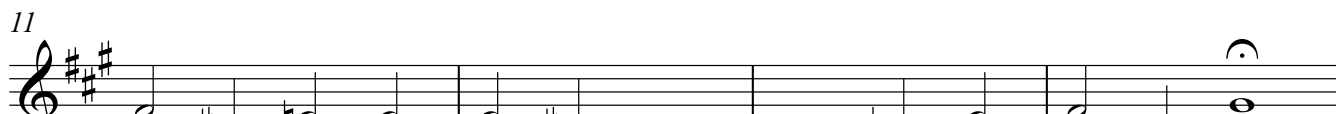
5 Verse 1



8



11



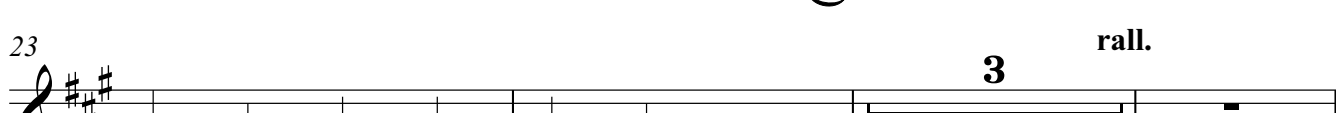
15 **rall.** Verse 2



19



23 **3** **rall.**



29 Verse 3



32



35



38

rall.

41 Verse 4



44



47



51

rall.

Verse 5



55



58



61



64 **rall.**

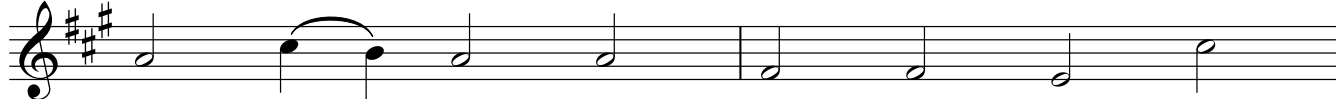
Verse 6



67



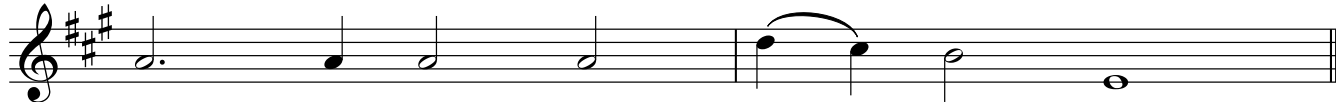
70



72



75

rall.

No.11
Recitative: "Jesus said, 'Father, forgive them'"

1 **35** Slow ♩=66

7

No. 12
Duet: "So Thou liftest Thy devine petition"

1 **Andante** ♩=70

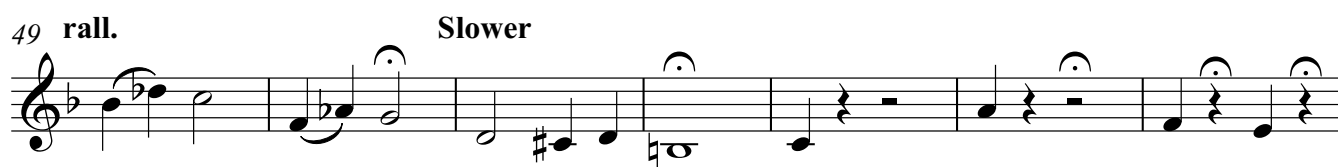
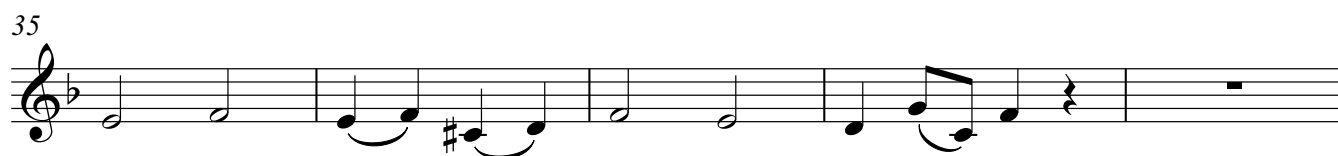
7

13 **36**

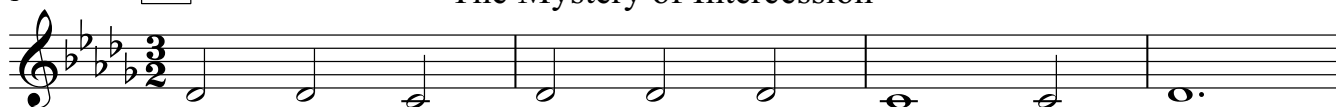
19

24 **rit.** **A tempo** (solo)

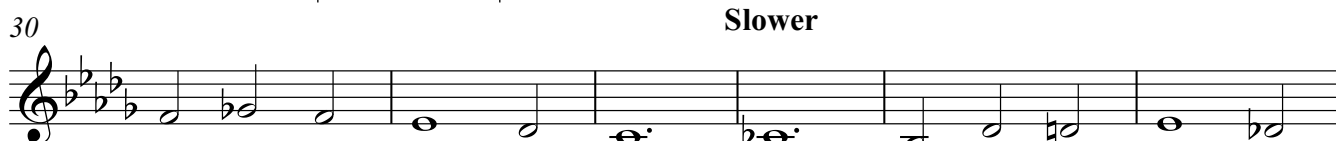
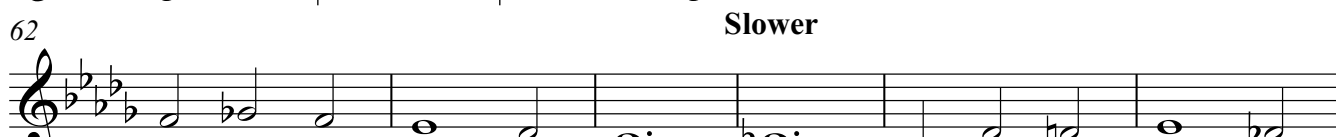
29 **37** **rall.** **A litte slower; with devotion**



The Mystery of Intercession

1 39 ♩=80

9 Verse 1

**Slower****rall.****Slower**

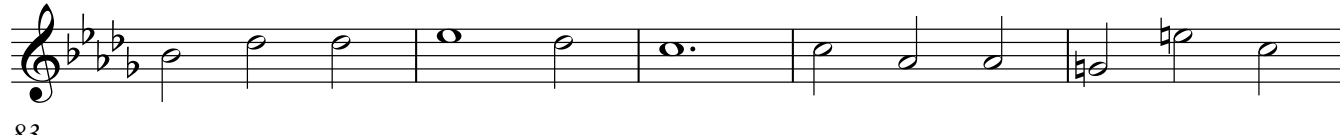
68 **rall.**



73 Verse 3



78



83



89



94 **Slower**



99 **rall.**



104 Verse 4



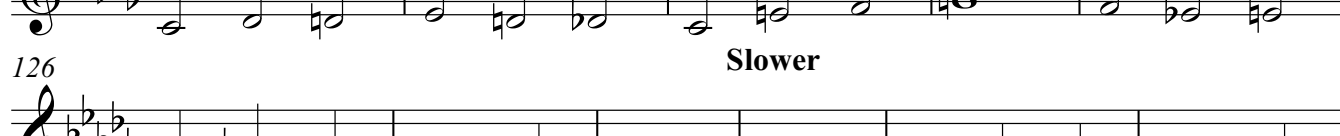
110



115



121



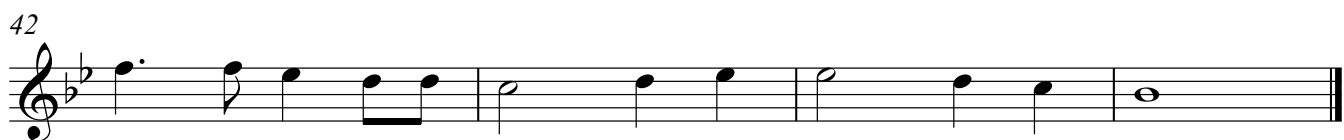
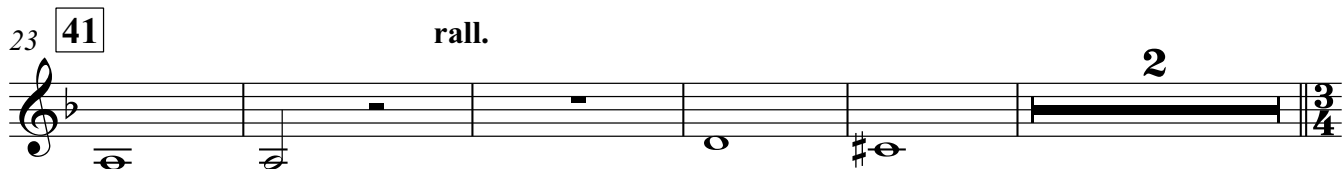
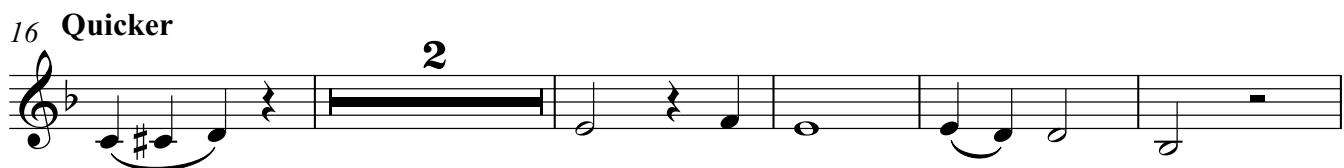
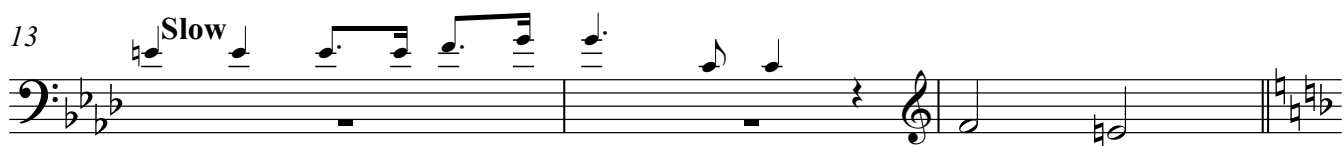
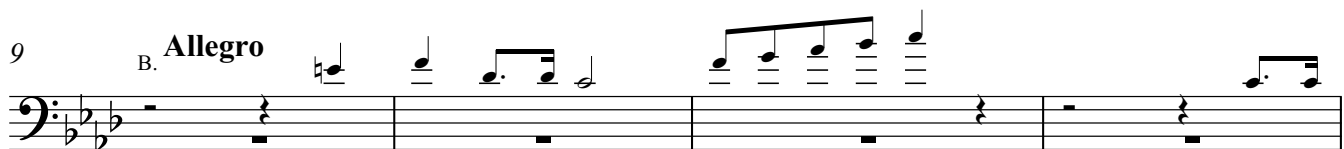
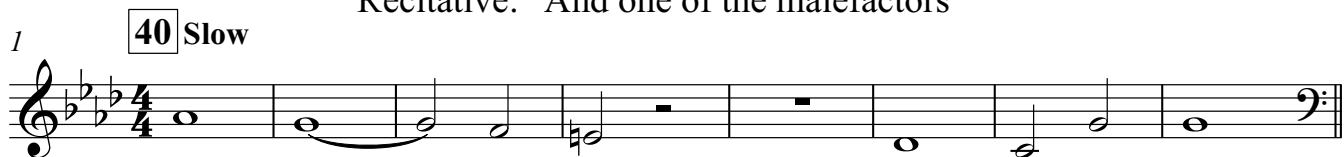
126 **Slower**



132 **rall.**



No.14
Recitative: "And one of the malefactors"

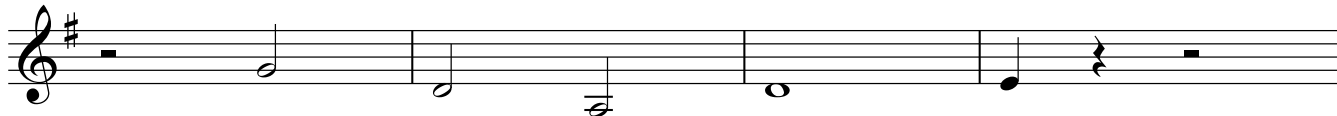


No. 16

Recitative: "When Jesus therefore saw his mother"

1 **43** Moderato ♩=887 **rall.** **A tempo**

13

17 **44** Adagio
Vc.

29

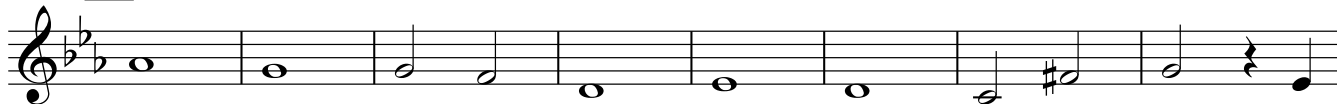


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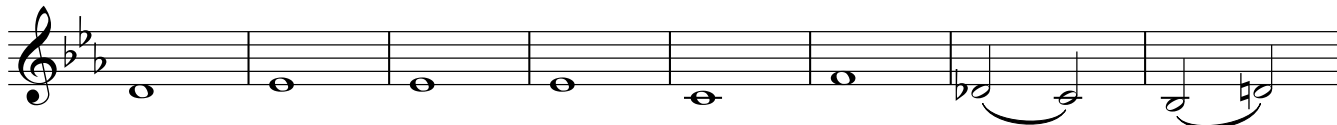


No. 17

Recitative: "Is it nothing to you"

1 **45** ♩=98

9



17

rall.

No. 18
The Appeal of the Crucified

1 **46** **Maestoso** $\text{♩}=72$

7

13 **2**

21 **47**

28 **2**

37 **48**

42 **4**

49



54

49

*subito piano*

62



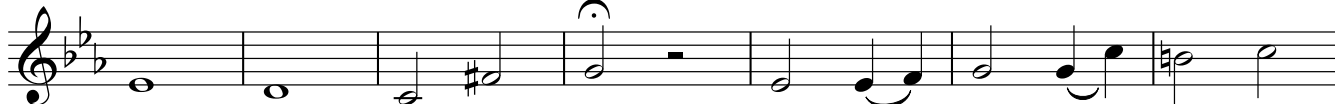
69

50



2

78



85



92

51

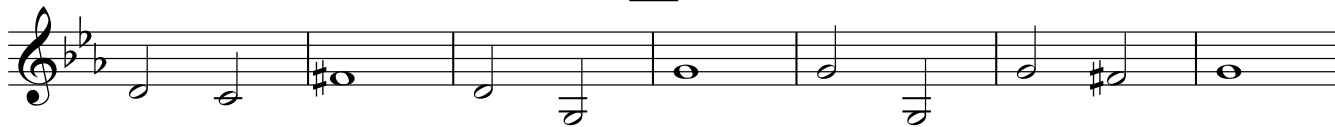


100



108

52



115

3



123

131 **53**

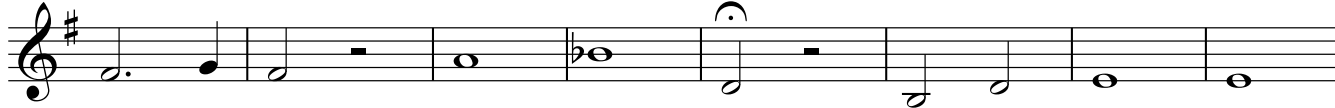
139



147

54

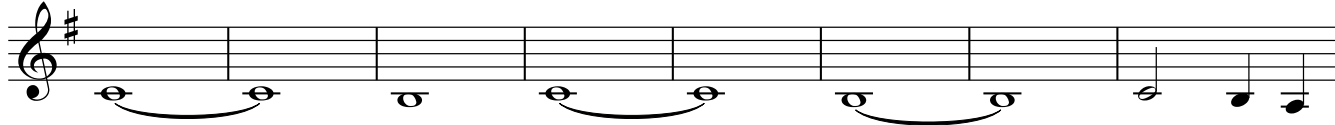
155



163

171 **55**

179



187



No. 19

Recitative and Chorus:

"After this, Jesus knowing that all things were accomplished"

1 **56** Moderato ♩=88



8

15 **57**

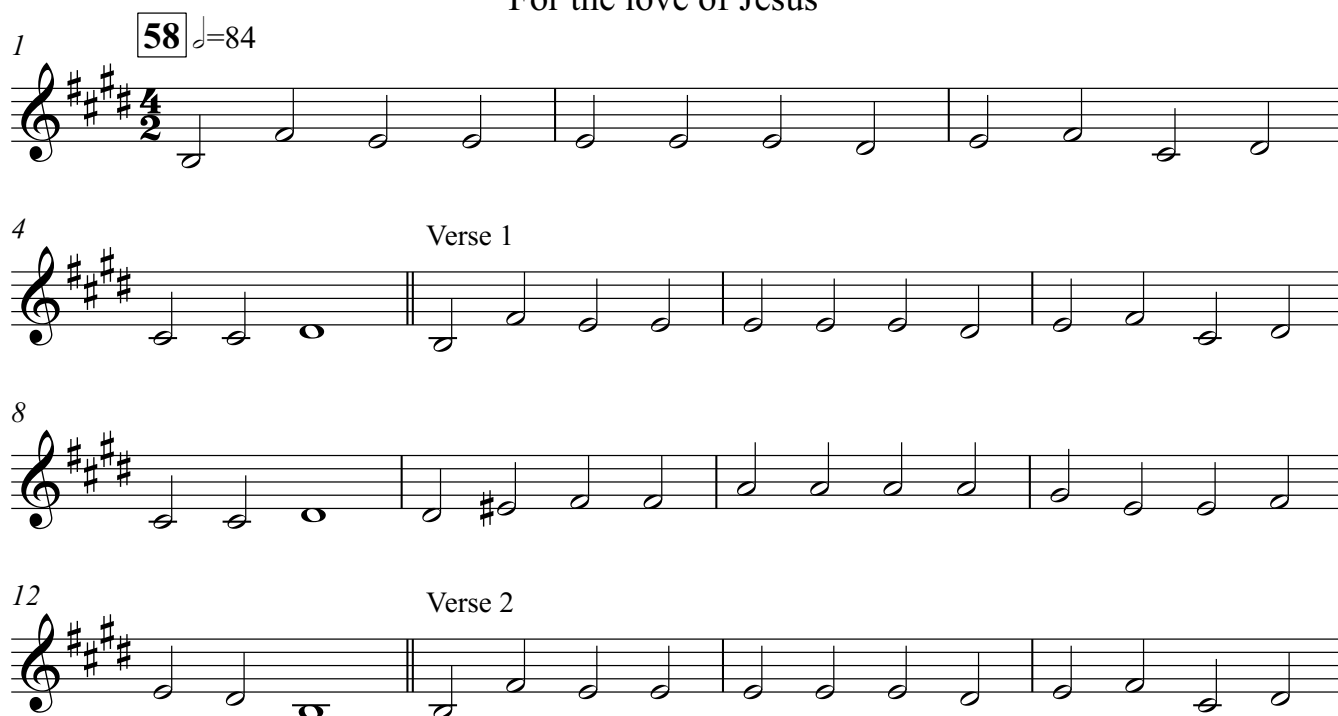
20 **Very slow**

26 T.

No. 20

For the love of Jesus

1 **58** ♩=84



4 Verse 1

8

12 Verse 2

