

John Stainer

The Crucifixion

Version for string quartet and double bass
by Tony Kime

Cello

Bar numbers and page numbers correspond to the New Novello edition (1998)

Violoncello

The Crucifixion

No. 1

Recitative: "And they came to a place named Gethsemane"

Rev. J. Sparrow-Simpson

John Stainer

1 Adagio ♩ = 80

p

9

18

No. 2 The Agony

2 Andante ♩ = 84

1

10

18

27

35

3

4

43



51



60

5



69

rit.



78

Allegro ♩=120

6



86

Slow



92

7



100

Allegro molto



106 rit.



111 Slow

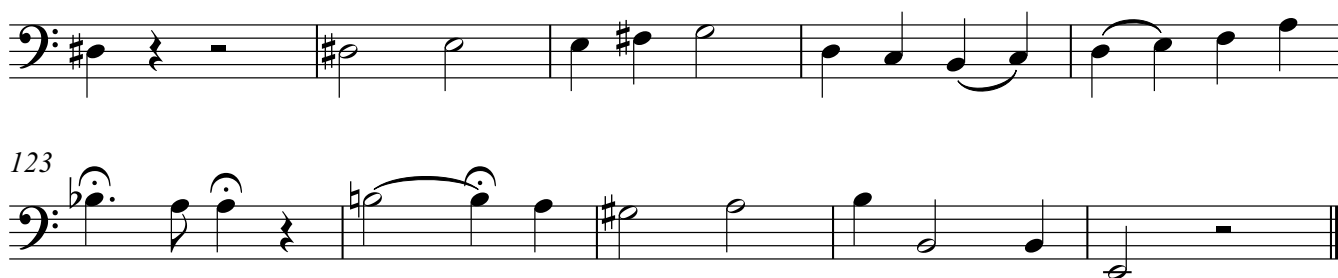
A tempo

8

Adagio

2



118 **Moderato****A tempo**

No. 3
Procession to Calvary

1 **9** **Moderato maestoso** ♩=100

50

11



57

poco rit.

12

63 **Tempo primo, pomposo**

69

Poco accel.

13



78

*rall.***Tempo primo, pomposo**

85

14



92

poco accel.

99

15



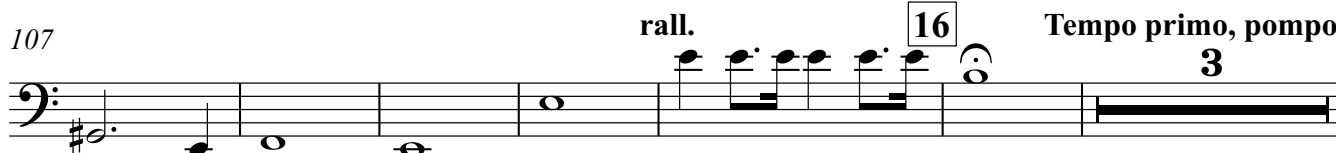
107

rall.

16

Tempo primo, pomposo

3



116

dim. **17** *p*

123

poco rit.

129

poco rit. **tempo**

136

140

18 *rall.* **tempo**

144

149

rit. *A tempo* *cresc.*

155

f **rall.**

160

slower **19** *p*

166 **Tempo primo**

cresc.

173

20 *f* *dim.* *p* *f* *poco accel.*

Violoncello

slow

7

180

21



188



193

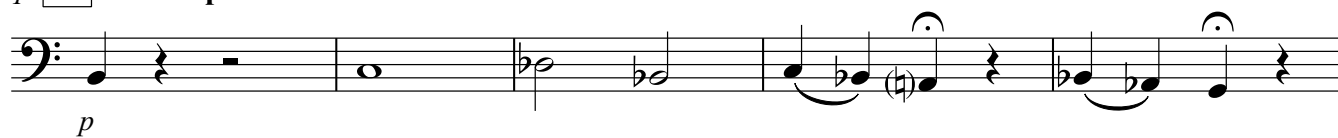
3



No. 4

Recitative: "And when they were come"

1 22 With expression ♩=60



6

rall



No. 5

23

Very slow $\text{♩}=68$

1

$$f$$

Verse 1

7

Verse 2

17

Verse 5

29

Verse 8

[illegible]

37 Verse 9



41



44

Verse 10



47



50



No. 6

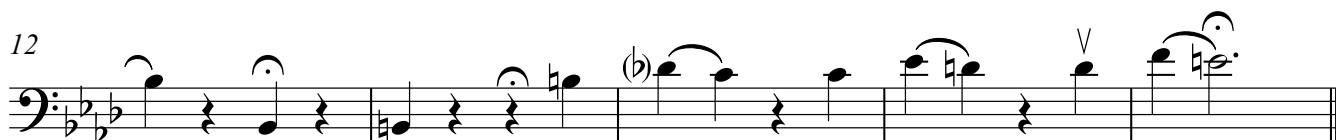
Recitative: "He made Himself of no reputation"

1 **24** Andante $\text{♩} = 66$ 

7



12



No. 7

The Majesty of the Divine Humiliation

1 **25** Moderato ♩=100

9

rall

A tempo



largamente

16

26

22



29

rall.

A tempo



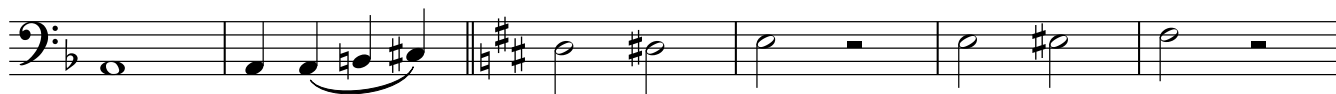
38

27

45

rall.

A tempo



51



56

rall.

A tempo



62

rall.

A tempo

28

68



76

83

This section contains three staves of music in bass clef with a key signature of one flat (B-flat). The first staff (measures 68-75) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (measures 76-82) continues the melody with various rests and note values. The third staff (measures 83-89) includes a triplet of eighth notes and concludes with a double bar line.

No. 8
Recitative: "And as Moses lifted up the serpent"

1 **29** Slow $\text{♩} = 66$



7 **Andante**

14

This section contains three staves of music in bass clef. The first staff (measures 1-6) is in 4/4 time with a key signature of one flat and a tempo marking of 'Slow' with a quarter note equal to 66. The second staff (measures 7-13) begins with a key signature change to two sharps (F# and C#) and a time signature change to 3/4, marked 'Andante'. The third staff (measures 14-20) continues the melody in the new key and time signature, ending with a double bar line.

No. 9

Quartet or Chorus: "God so loved the world"

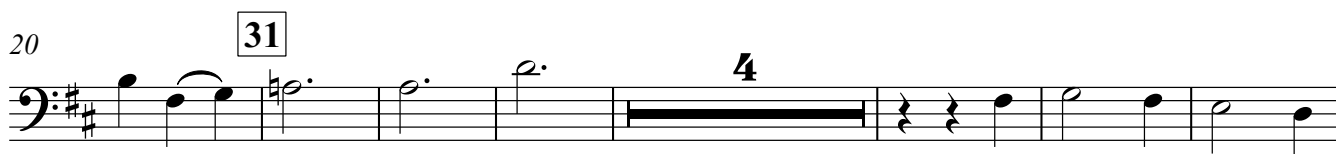
1 **30** Andante ma non lento $\text{♩}=90$
con sord



11



20



31



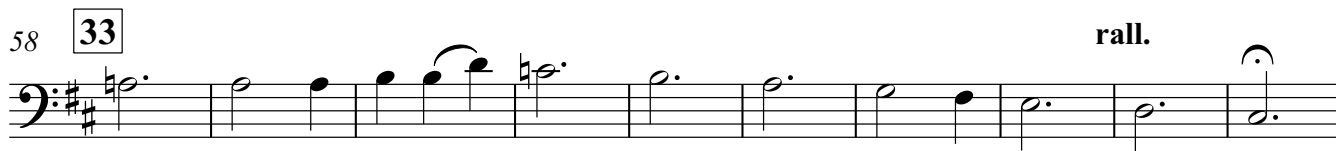
41



49



58



68



74



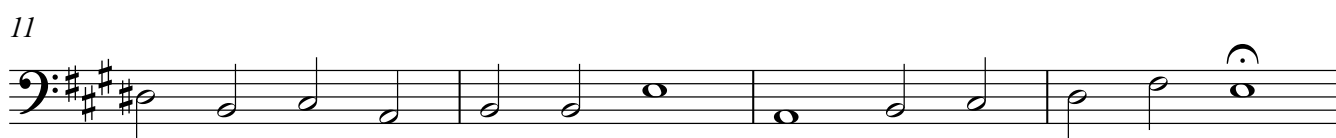
No. 10

Litany of the Passion

1 **34** Slow ($\text{♩}=80$)
senza sord.



5 Verse 1



15 **rall.**

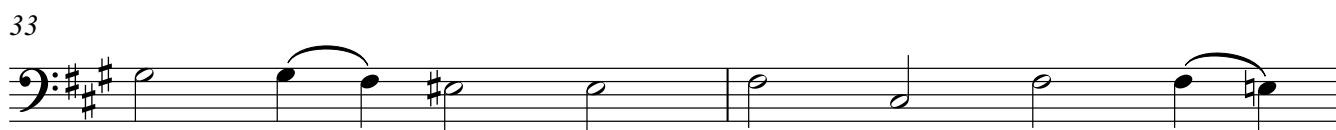
Verse 2



26

rall.

Verse 3



35

3

rall.



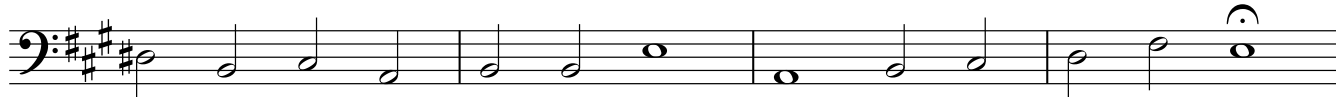
41 Verse 4



44



47

51 **rall.**

Verse 5



55



58



62

rall.

Verse 6



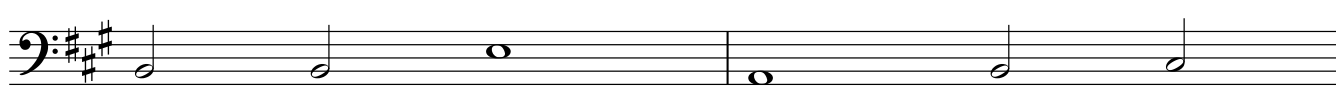
66



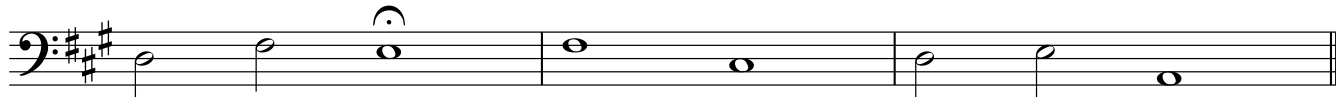
69



72



74

rall.

No.11

Recitative: "Jesus said, 'Father, forgive them'"

1 35 Slow ♩=66

7

No. 12
Duet: "So Thou liftest Thy devine petition"

1 **Andante** ♩=70
Vln. I

7

13 **36**

20

26 **rit.** **A tempo** **rall.**
Vln. I **37**

31 **A litte slower; with devotion**

37

44 **38** **rall.**

51 **Slower**

56

No. 13
The Mystery of Intercession

1 39 ♩=80



6 Verse 1



11



17



22

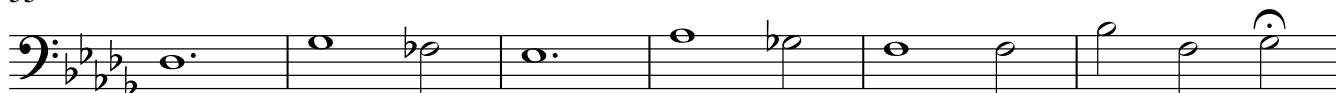


27



33 **Slower**

rall.



39

Verse 2



45



50



55



60

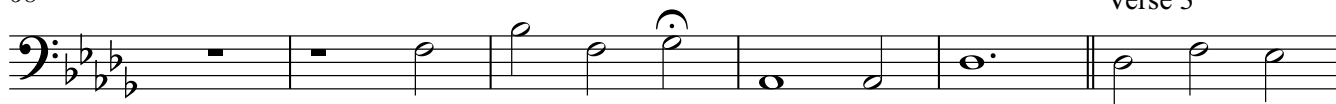
Slower



68

rall.

Verse 3



74



79



85



90



95

Slower**rall.**

102

Verse 4



107



113



118

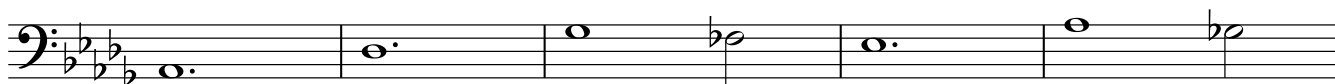


123



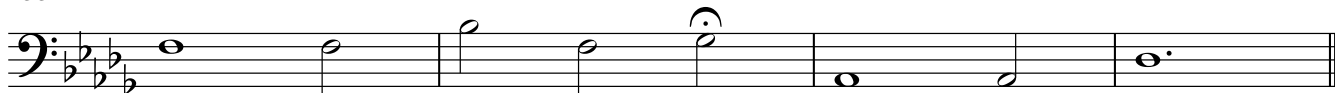
128

Slower



133

rall.



No.14

Recitative: "And one of the malefactors"

1

40 Slow



9

Allegro

B. Slow



15

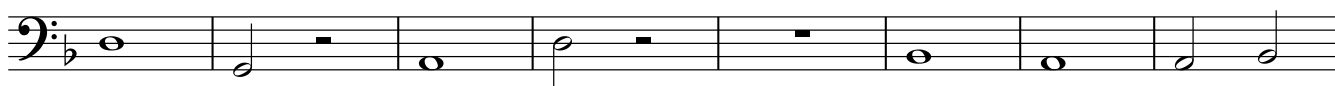
Quicker



21

41

rall.



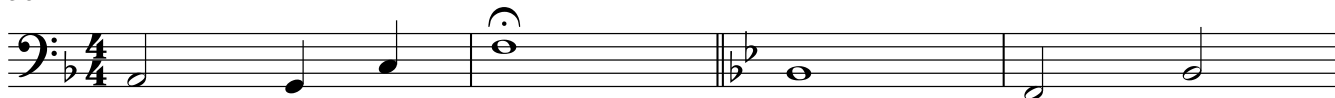
29

Slow



38

Slow



42



No. 15
The Adoration of the Crucified

1 **42** Slow $\text{♩} = 86$



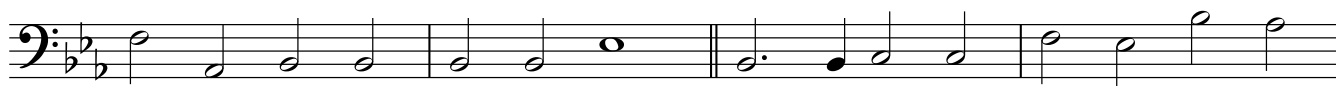
4 Verse 1



12 Verse 2



23 Verse 3



No. 16

Recitative: "When Jesus therefore saw his mother"

1 **43** Moderato ♩=88 rall.

8 **A tempo**

15 **44** Adagio

22 **2**

30 **4**

38

No. 17

Recitative: "Is it nothing to you"

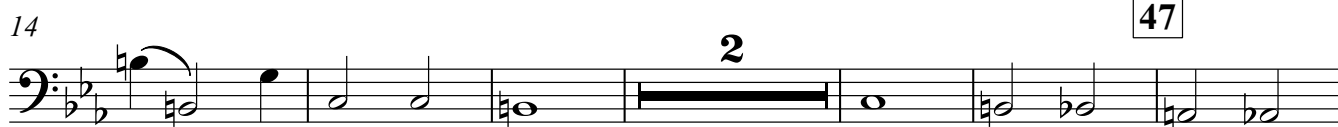
1 **45** ♩=98

10

17 **rall.**

No. 18
The Appeal of the Crucified

1 **46** **Maestoso** $\text{♩} = 72$



78



85



92

51



100



108

52



117

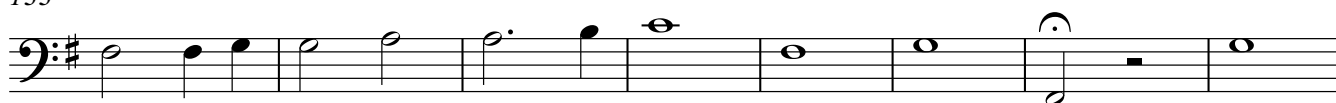


125

53



133



141



149

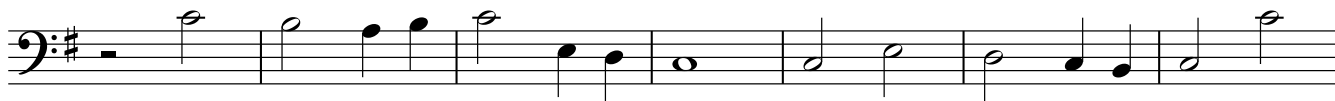
54



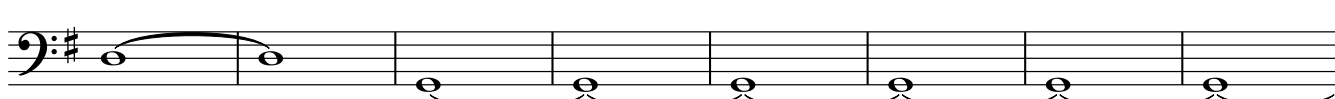
155



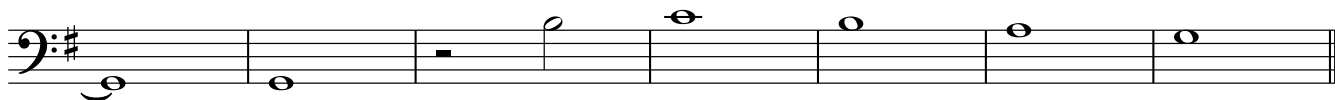
164

171 **55**

179



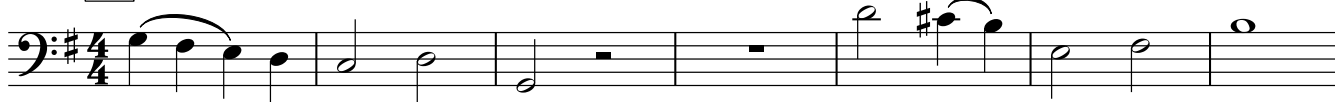
187



No. 19

Recitative and Chorus:

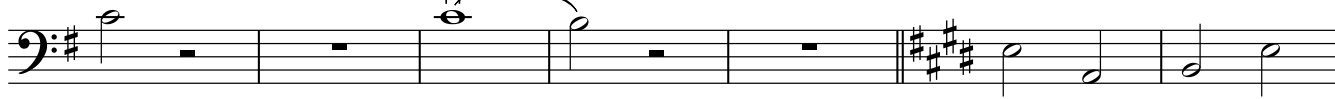
"After this, Jesus knowing that all things were accomplished"

1 **56** Moderato ♩=88

8

15 **57**

Very slow



22



No. 20

For the love of Jesus

1 **58** ♩=84

5 Verse 1



9



13 Verse 2



17



21 Verse 3



25



29 Verse 4



33



37 Verse 5



40



43

(Amen)

