

La Dessine

Resumen de acompañar la parte con la guitarra (1714), f.84

Eingerichtet von Stefan Apke

Santiago de Murcia (1673 – 1739)

The musical score is written for guitar in D major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The score includes various guitar techniques such as trills (tr), triplets (3), and slurs. Fingering numbers (1-4) are indicated for many notes. The piece is marked with a circled '6' and an equals sign followed by 'D' at the beginning. The systems are numbered 1, 4, 7, 10, and 14 on the left margin. The score ends with a double bar line and repeat dots.

⑥ = D

1

4

7

10

14

Aus / Extracted from: *Resumen de acompañar la parte con la guitarra* (1714), f.84



[Italienische Tabulatur / Italian Tablature]