

*Title has been
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9

AL FRESCO

A Collection of Musical Sketches

FOR

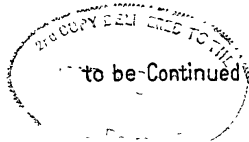
PIANO

BY

CONSTANTIN STERNBERG.

OP. 22.

Nº 1. INTRATA.	50¢
2. MARGARETHE.	
3. IMPATIENCE.	50.
4. MAZURKA.	75.
5. DANSE MAURESQUE.	50.
6. ENTR'ACT.	60.



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To Mrs. MARIA STERNBERG.

ENTR'ACT.

CONSTANTIN STERNBERG.

Allegro tempestoso.

The musical score consists of four systems, each with a piano (p) and violin (v) staff. The piano staves are marked with *ff* (fortissimo) and *p* (piano). The violin staves are marked with *v.* and *vib.* (vibrato). The tempo is *Allegro tempestoso.* The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first system has a measure with a dotted line and a measure with a circled '8'. The second system has a measure with a circled '8'. The third system has a measure with a circled '8'. The fourth system has a measure with a circled '8'.

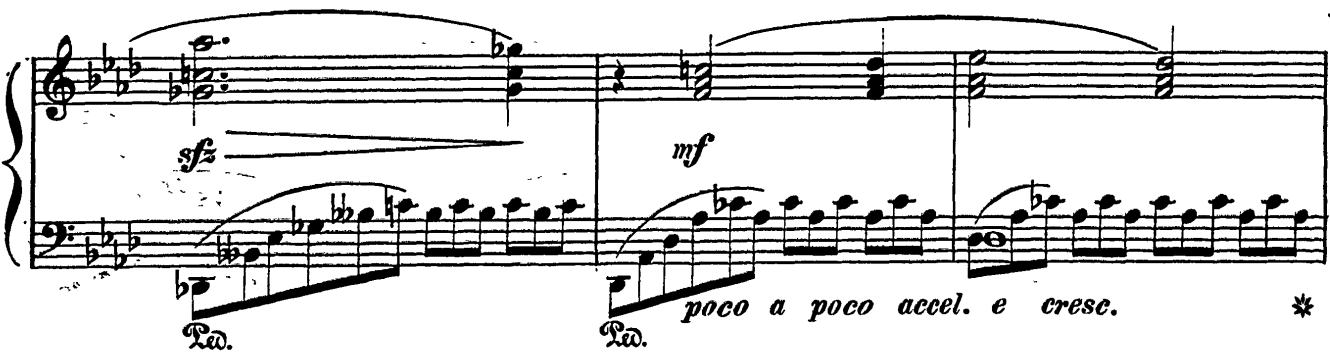
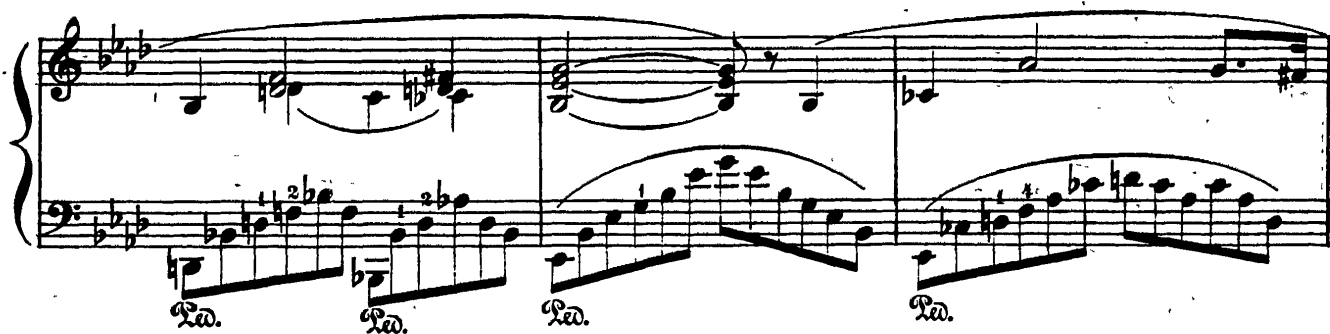
un pochettino più lento. *marcato.*

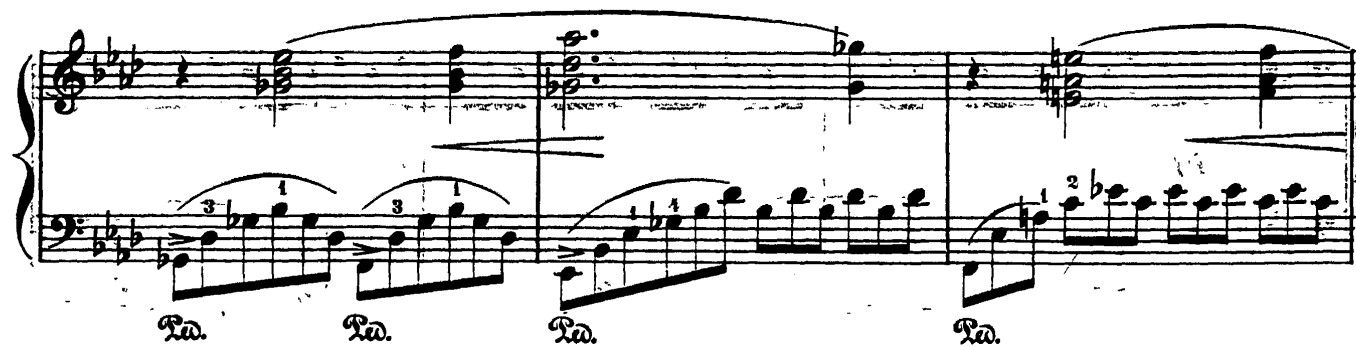
NB. *f*

NB. Sustained Chords, whenever they interfere with notes in the left hand figure, must be held by the pedal.

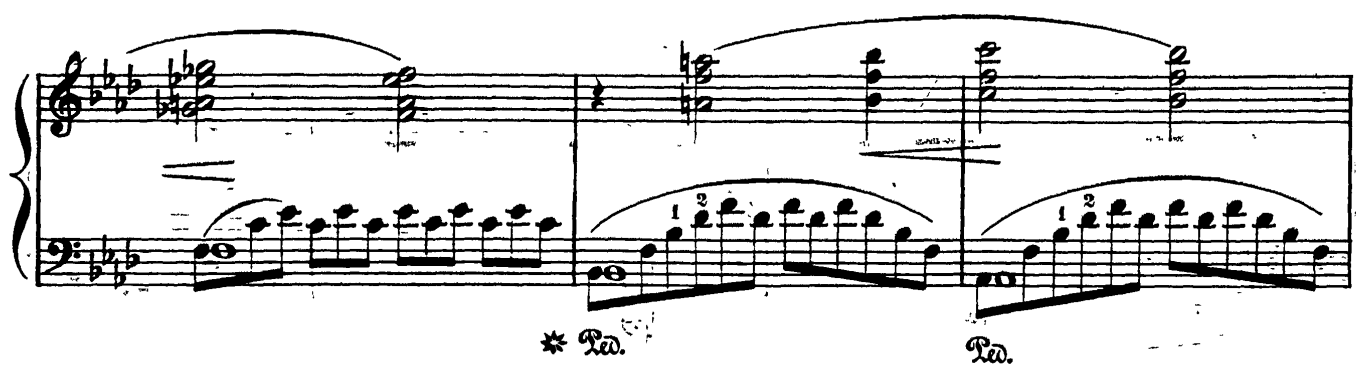
E. S. & C^o 1091

NB. Ausgehaltene Accorde müssen, sobald sie den Passagen der linken Hand im Wege sind, durch das Pedal weitergehalten werden.

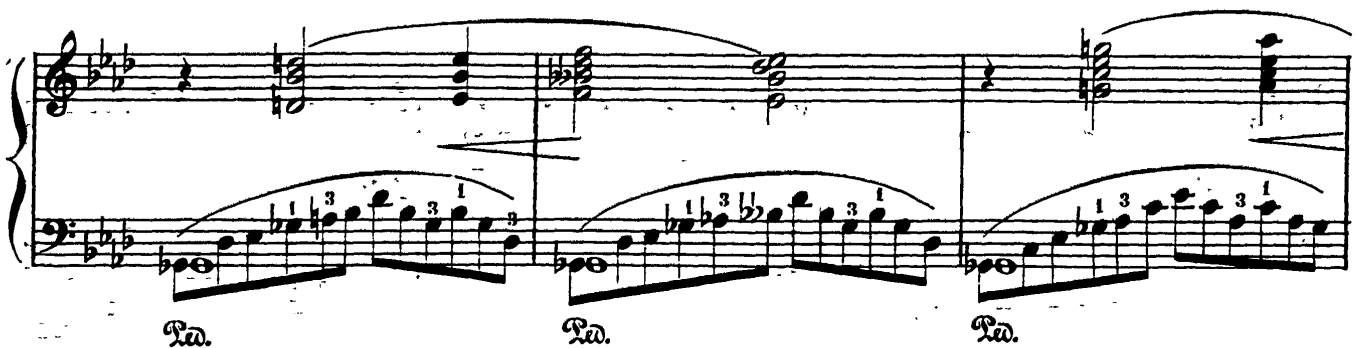




First system of musical notation. The right hand (treble clef) plays a series of chords. The left hand (bass clef) plays a complex melodic line with triplets and slurs. The key signature has two flats (B-flat and E-flat). The system ends with a repeat sign.



Second system of musical notation. The right hand continues with chords. The left hand features a melodic line with slurs and fingerings. A double bar line is present. The system ends with a repeat sign.



Third system of musical notation. The right hand continues with chords. The left hand features a melodic line with slurs and fingerings. The system ends with a repeat sign.



Fourth system of musical notation. The right hand continues with chords. The left hand features a melodic line with slurs and fingerings. The system ends with a repeat sign.

