

2 Thomas Morley's Canzonets

to Three Voices.

(1593, 1606 and 1631)

Edited by EDMUND H. FELLOWES.

NO. 23. THOUGH PHILOMELA LOST HER LOVE.

Quick time.

f repeat p

SOPRANO. (CANTUS)



SOPRANO or ALTO. (ALTUS)



ALTO or TENOR. (BASSUS)



PIANOFORTE.
(For rehearsal only)



Values

rhythm

Handwritten musical score for three voices and piano. The vocal parts are labeled "warb - leth yes a - gain;" and "Fa la la la la". The piano part is labeled "Fa la la la la la". The score includes various markings such as "Values" and "rhythm".

Handwritten musical score for three voices and piano. The vocal parts are labeled "Fa la la la la. Fa la la la la. Fa la la la la la la." and "la la la. Fa la la la la. Fa la la la la la la.". The piano part is labeled "Fa la la". The score includes various markings such as "Values" and "rhythm".

f

He is a fool that lov - ers prove: and leaves to sing, to live in
p > > >

He is a fool that lov - ers prove: and leaves to sing, to live in
p > > >

He is a fool that lov - ers prove: and leaves to sing, to live in
c

f *p*

X *early*

4

cresc. *^* *^* *^* *^*

pain. Fa la
cresc.

pain. Fa la
cresc.

pain. Fa la la

cresc.

X 7

f

la la. Fa la la.
f

1. 2.

la. Fa la la.
f

la. Fa la la.
f