

Receitas ORIGINALAES

para Piano
compostas

por
Luiz Levy

- Op. 2 N.º 1. - TIMBRÉE, Mazurka (fa)
N.º 2. - NAIR, Mazurka (sol)
Op. 6 CAPRICHIO, 1.ª Gavota (mi)
Op. 7 2.ª GAVOTA (la)
Op. 8 MINUETE-IMPROVISO (sol)
Op. 9 3.ª GAVOTA (la menor)
Op. 10 BARCAROLA (fa)
Op. 12 3.ª MAZURKA (fa)
Op. 13 4.ª MAZURKA (fa)
Op. 14 VALSA CAPRICHIO (fa)
Op. 15 HYMNO NUPCIAL (do)
Op. 16 SERENATA (sol)
Op. 17 1.ª RHAPSODIA BRASILEIRA (fa)
Op. 17-bis 1.ª RHAPSODIA BRASILEIRA, nova edição conforme executa Arthur Napoleão em seus concertos (fa)
Op. 18 HYMNO A 15 DE NOVEMBRO (si b)
Op. 19 À MEMORIA DE CARLOS GOMES, Marcha fúnebre (fa sust. menor)
Op. 20 ROMANCE (fa)

- Op. 21 MADRIGAL, Romance sem palavras (la)
Op. 22 VALSA - LENTA (do concurso musical da «Renascença» 1.ª menção honrosa (mi)
Op. 23 POUDRÉE, 4.ª Gavota (re)
Op. 24 5.ª GAVOTA (mi b)
Op. 25 HUMORESCA, 2.ª Valsa-lenta
Op. 26 DIALOGO, Melodia sem palavras
Op. 27 3.ª VALSA LENTA (re)
Op. 28 TANGO BURLESCO (re)
Op. 29 2.ª RHAPSODIA BRASILEIRA (si b)
Op. 30 VALSA BRILHANTE (mi b)
Op. 31 HABANERA (re)
Op. 31 HABANERA, Arranjo para Côro com palavras de Augusto de Carvalho, dedicado às alumnas da Escola de Commercio, por João Gomes Junior.
Op. 31 HABANERA (Edição B) Concerto
Op. 32 4.ª VALSA LENTA
Op. 33 TANGO GROTESCO (la)
Op. 34 NICE, Pequena Gavota (sol)



Exposição permanente de PIANOS
ALLEMÃES e FRANCEZES
REPRESENTANTE DE
ERARD-GAVEAU E PLEYEL
Rua 15 de Novembro, 50-a — S. PAULO

B

M786.1
L-73.22
ex. 2

Edição B.
(Concerto)

Habanera.

Luiz Levy.
(Op. 31.)

Andantino (♩ = 72.)

PIANO.

p

Ad. (ad libitum)

Propriedade reservada.

CASA-404-LEVY.



179.288 c.
1913



First system of musical notation, featuring treble and bass staves. The music includes triplets and a dynamic marking of *sfz* (sforzando).

Second system of musical notation, continuing the piece with triplets and a dynamic marking of *ff* (fortissimo).

Third system of musical notation, featuring a large melodic line in the treble staff and a dynamic marking of *f* (forte). A *Red.* (Reduction) symbol is present below the staff.

Fourth system of musical notation, marked *m. s.* (mezzo sostenuto) and *rall. poco meno* (rallentando poco meno). It includes a dynamic marking of *p* (piano).

Fifth system of musical notation, marked *m. s.* and *a tempo*. It includes a dynamic marking of *ff* (fortissimo). A *Red.* (Reduction) symbol is present below the staff.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 8/8. Dynamics: *f*. Features triplets and eighth notes.

Second system of musical notation. Treble and bass staves. Dynamics: *sfz sempre*, *ff*, *sfz*. Features triplets and eighth notes.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *dim.*, *rall. molto*, *p*. Features triplets and eighth notes.

Fourth system of musical notation. Treble and bass staves. Dynamics: *sempre p*, *f*. Features triplets, sixteenth notes, and a measure with a 6/8 time signature. Includes markings *m.s.* and *8...*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *a tempo*, *lunga*, *f*, *p rall. molto*, *m.d.*. Features triplets, eighth notes, and a measure with a 3/8 time signature. Includes markings *m.s.* and *8...*.