

EIGHT QUILT PIECES for PIANO

1 Prayer, 2 Roller coaster, 3 Metronome, 4 Cave,
5 Choral, 6 Counterpoint, 7 Misty, 8 Sleep

2018

Masao Endo

<8枚のキルト> ピアノのために

1 祈り、2 ジェットコースター、3 メトロノーム、4 洞窟
5 コラール、6 対位法、7 幻想的に、8 眠り

2018

遠藤雅夫

Premiere : Nov. 9, 2018 Niigata/Japan
Piano: Koji Tanaka

Second performance : Dec. 14, 2018/Tokyo
Piano: Toshiyuki Takeuchi

Duration: 13 minutes

初演: 2018年11月9日/新潟市芸術文化会館スタジオA
ピアノ: 田中幸治
企画: 越の風 Vol.7

再演: 2018年12月14日/表参道コンサートサロンパウゼ
ピアノ: 武内俊之
企画: 日本・ロシア音楽家協会コンサート

演奏時間: 13 分

その後:

- ・2019年5月18日 ロシアウラジオストック アルチョム市立音楽学校
- ・2019年5月19日 ロシアウラジオストック 極東連邦芸大ホール
ピアノ: 武内俊之
- 日本・ロシア音楽家協会創立35周年記念 日本ロシア友好記念コンサート
- ・2019年9月7日 仙台太白区文化センター 楽楽楽ホール
ピアノ: 荒木理江
- Music Gift VIII カワイ音楽教室講師によるピアノコンサート
- 2019年12月2日 ヘルシンキ
ピアノ: 松浦綾音
- フィンランド・ポーランド国交100周年記念演奏会

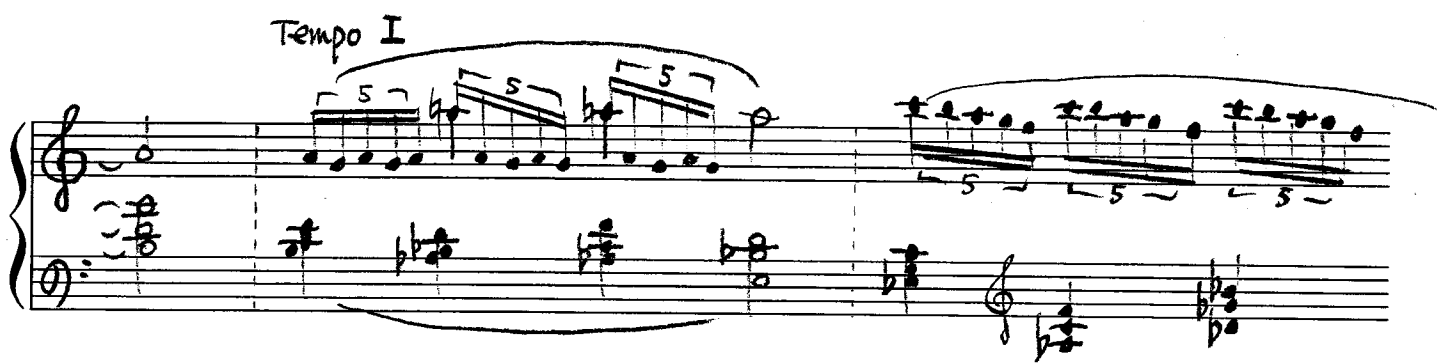
8枚のキルト ピアノのために

1 祈り

Masao ENDO
2018

Handwritten musical score for piano, featuring complex fingerings and dynamic markings. The score is written on five systems of grand staves (treble and bass clef).

- System 1:** Tempo marking $\text{♩} = 50$. The right hand has a melodic line with many slurs and fingerings (e.g., 5, 3, 3, 5). The left hand has a bass line with chords and slurs. Dynamic markings include *p* and *mp*.
- System 2:** Continuation of the previous system. Dynamic markings include *mf* and *p*. A fingering of 6 is visible in the right hand.
- System 3:** Starts with an *accel.* marking. The tempo changes to $\text{♩} = 60$. The right hand has a very fast, slurred melodic line with many fingerings (e.g., 5, 5, 5, 5). The left hand has a bass line with chords and slurs. Dynamic markings include *mf* and *pp*.
- System 4:** Marked *Tempo I*. The right hand has a melodic line with slurs and fingerings (e.g., 5, 5, 5, 5). The left hand has a bass line with chords and slurs. Dynamic markings include *pp* and *p*.
- System 5:** Continuation of the previous system. Dynamic markings include *mf* and *p*. The right hand has a melodic line with slurs and fingerings (e.g., 5, 5, 5, 5). The left hand has a bass line with chords and slurs.



2 Roller coaster 2 ジェットコースター

The musical score is written on grand staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into several sections with tempo and performance instructions.

- Section 1:** Starts with a tempo marking of $\text{♩} = 40$ and a dynamic marking of *p*. It features a melodic line with a slur and a crescendo. A bracketed section is marked *accel* and repeated *x2*.
- Section 2:** Features a *rit* (ritardando) section followed by an *accel.* (accelerando) section. The *accel.* section is repeated *x4*. A tempo marking of $\text{♩} = 96$ is indicated. The section ends with a *p* dynamic and a *ff* (fortissimo) marking.
- Section 3:** Labeled *Andante*. It features a melodic line with a slur and a crescendo. A bracketed section is marked *accel.* and repeated *x2*, leading to a *Presto* tempo marking.
- Section 4:** Labeled *Largo*. It features a melodic line with a slur and a crescendo. A bracketed section is marked *rit.* (ritardando) and repeated *x2*. The section ends with a *Tempo I accel.* (Tempo I accelerando) marking.
- Section 5:** Features a *Tempo I* section followed by an *accel.* (accelerando) section. The *accel.* section is repeated *x4*. A tempo marking of $\text{♩} = 100$ is indicated. The section ends with a *ff* (fortissimo) marking.

Largo *accel.* *Presto* *rit.*

p *6* *6* *x4* *x4*

subito mf *rit.* $\text{♩} = 69$ $\text{♩} = 40$ $\text{♩} = 60$

6 *x8* *p* *6* *8* *8*

3 Metronome 3 ヌトロノーム

4 ♩ = 72
4 stacc. sempre

pp

stacc. sempre

(pp)

mf

2

pp

mf

2/4 3/8 2/4

pp

pp

(pp)

mf

3/8 5/8 4/4

pp

mf

pp

mf

4/4 2/4 4/4

p

subito mf

f

6

6

6

6

p

First system of musical notation. The right hand features a series of sixteenth-note chords, each beamed together and marked with a '6' above it. The left hand plays a steady eighth-note bass line. The system concludes with a key signature change to one sharp (F#) and a dynamic marking of *mf*. Above the system, the time signature changes from 2/4 to 4/4.

Second system of musical notation. The right hand continues with beamed sixteenth-note chords, some marked with '3' and '7' above them. The left hand maintains its eighth-note pattern. The system ends with a 3/4 time signature.

Third system of musical notation. The right hand has a series of chords, some beamed and marked with '6'. The left hand continues with eighth notes. The system includes a key signature change to one sharp (F#) and a dynamic marking of *mf*. Above the system, the time signature changes from 3/4 to 2/4 and then to 4/4.

Fourth system of musical notation. The right hand plays a series of chords, some beamed. The left hand features a complex sixteenth-note pattern. The system includes a dynamic marking of *pp* and a tempo instruction '(non rit.)'. Above the system, the time signature changes from 4/4 to 3/4.

4 Cave 4 洞窟

♩ = 46

silent pressur (black and white keys) with hand and elbow

ff *sempre*

8v

8v

8v

mp *ff*

(silent pressur)

ff *p* *ff*

Ped. cluster

8v

with hand and elbow

(*ff*)

8v

5 Choral 5 コラール

$\text{♩} = 80$ dolce sempre

p

U.C. sempre

meno mosso ($\text{♩} = 69$)

mp



6 Counterpoint 6 对位法

4/4 = 80 6/8 2/4 3/8 3/4 6/8

6/8 3/8 3/4

5/8 3/4 5/8 4/4

3/4 2/4 6/8 5/8

5/8 3/8 4/4 6/8 4/4

Poco più mosso (♩=88) 6/8 4/4

p *tr* *mf* *p*

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The system includes various musical notations such as eighth notes, sixteenth notes, and rests. A measure rest is marked with a '6' above it. The system concludes with a double bar line and a final chord.

Handwritten musical score system 2. It continues the piece with a grand staff. The key signature remains one flat. The system includes a measure rest marked with a '3' above it. There are dynamic markings 'p' (piano) and 'trm' (trill). The system ends with a double bar line and a final chord.

Handwritten musical score system 3. It features a grand staff with a key signature of one flat. The system includes a measure rest marked with a '6' above it. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The system concludes with a double bar line and a final chord.

Handwritten musical score system 4. It features a grand staff with a key signature of one flat. The system includes a measure rest marked with a '7' above it. Dynamic markings include 'mf' (mezzo-forte) and 'ff' (fortissimo). The system concludes with a double bar line and a final chord.

Handwritten musical score system 5. It features a grand staff with a key signature of one flat. The system includes a measure rest marked with a '6' above it. Dynamic markings include 'ff' (fortissimo), 'mp' (mezzo-piano), and 'p' (piano). The system concludes with a double bar line and a final chord.

7 Misty 7 幻想的に

$\text{♩} = 92$

p

smile poco rit

a tempo

x4

mf

x3

p

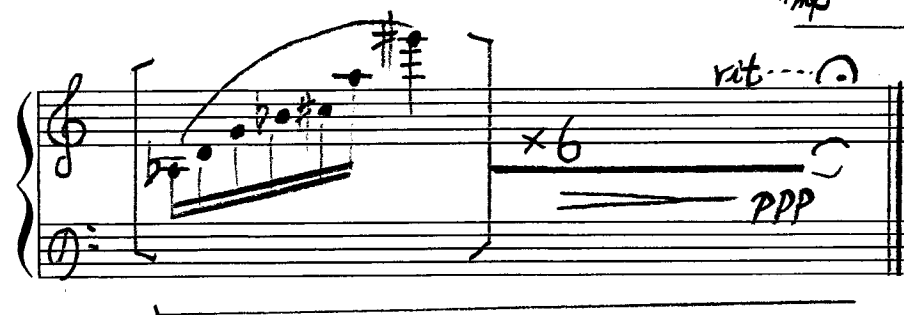
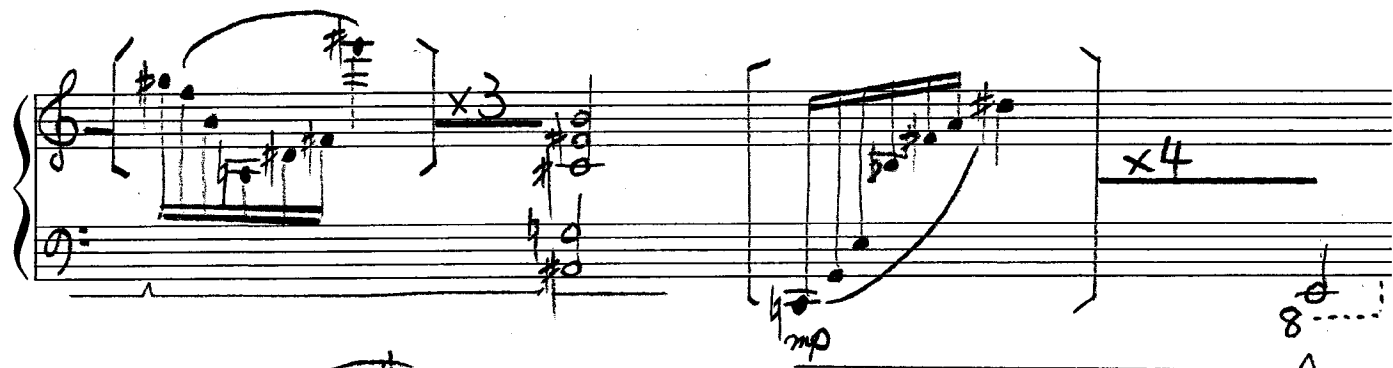
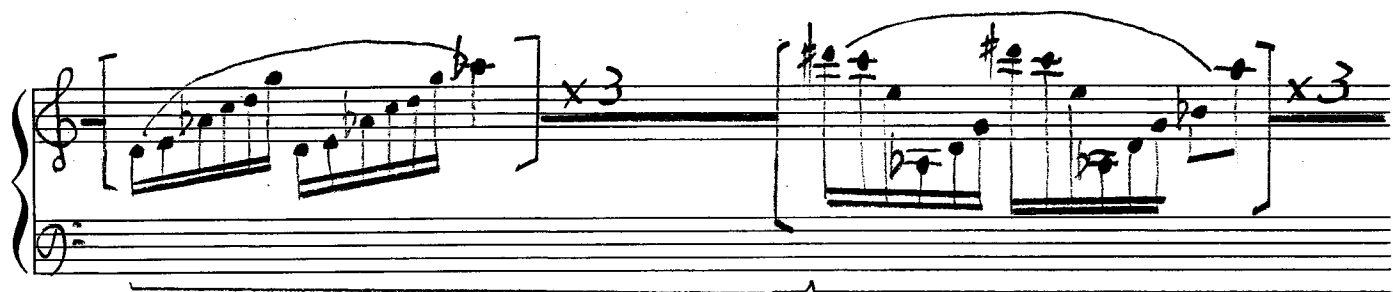
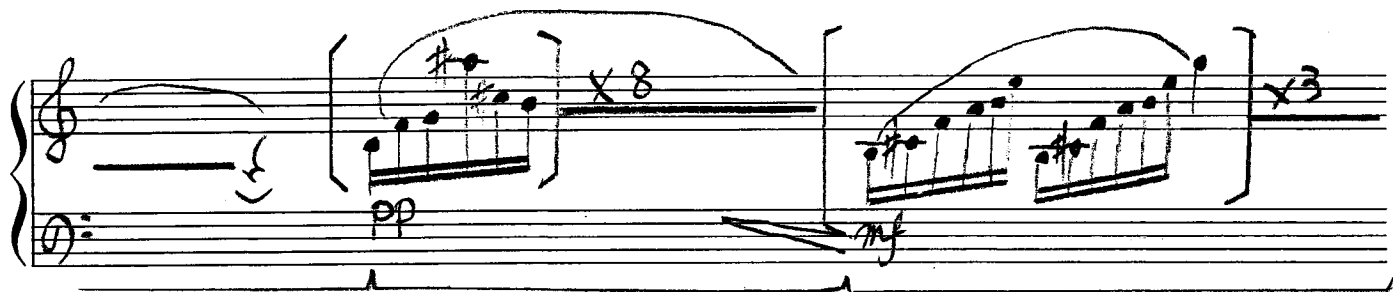
x4

mf

x3

x5

x8



8 Sleep 8 眠り

3/4 ♩ = 56

p

mp

p

poco