



# Stabat Mater

R.V. 621.

**EDITION: Andreas Schein**

**Antonio Lucio Vivaldi**  
( 1678 - 1741 )

## I: Stabat Mater

**Largo.**

Violino I.

Violino II.

Viola di Alto.

Violoncello.

Contralto.

Organo.

*tr*

*tr*

*tr*

*tr*

Solo.

*p*

*p*

Sta - bat Ma - ter do-lo

*p*

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14

ro\_ssa, Jux\_ta cru - cem la-cri-mo - sa, la-cri - mo

- sa, Dum pen - de - bat, dum pen

20

f Tutti.

Solo.

f p

de-bat\_ Fi - li - us. Sta - bat

26

Ma - ter do - lo - ro - sa, do - lo - ro - sa, Jux - ta cru - cem la - cri - mo - sa, la - cri - mo - sa,

33

Violino Solo.

Dum pen - de

39

Tutti.

*f*

*f*

*f*

- bat, Dum pe - de bat Fi - li - us.

46

50

*tr*

*tr*

*tr*

*poco rit.* *tr*

*poco rit.*

*poco rit.*

*poco rit.*

**II: Cuius Animam****Adagio Quasi Recitativo.**

**Violino I.**

**Violino II.**

**Viola di Alto.**

**Violoncello.**

**Contralto.**

**Organo.**

1

*pp*

*pp*

*pp*

*pp*

*p*

Cu-ius a - ni-mam ge - men - tem, Con-tri-sta-tam et do-len - tem, Per tran

*pp*

6

- si\_\_ vit\_gla-di - us Cu-ius a - ni-man ge - men-tem, Con-tri - sta-tam et do len - tem,

10

Per - tran - si - vit\_gla - - - -

12

*poco rit. p*

di - us, Per-tran-si - vit gla - di - us.

### III: O Quam Tristis

1 **Andante.**

**Violino I.**

**Violino II.**

**Viola di Alto.**

**Violoncello.**

**Contralto.**

**Organ.**

Musical score for measures 7-14. The score consists of four staves: Treble, Alto, Bass, and Figured Bass. Measures 7-10 show various rhythmic patterns with dynamic marks 'f' and 'tr'. Measures 11-14 show sustained notes and chords.

15

Solo.

O quam tri - stis et af - fli - cta. Fu - it il - la be - ne-

p

Musical score for measure 15. The Treble staff has a single note followed by six rests. The Alto staff has a single note followed by six rests. The Bass staff has a single note followed by six rests. The Figured Bass staff shows a bass line with a dynamic 'p' and lyrics 'O quam tri - stis et af - fli - cta. Fu - it il - la be - ne-'.

23

di - cta Ma - ter, Ma-ter un - ni - ge - ni - ti !  
O \_\_ quam

31

tri - stis, o quam af - fli - cta Fu - it il - la be - ne - di - cta

10 38

*f*

Tutti.

*f*

Ma - ter\_ u - ni - ge ni - ti !

46

*tr*

*tr*

Solo.

*p*

*p*

Quae\_ moe - re - bat et do - le - bat, pi - a

*p*

54

Ma - ter dum vi - ve - bat Na - ti poe - nas in - cly - ti,

61

Na-ti Poe

69

*f*

*f*

*f*

Tutti.

*f*

nas\_\_ in cly - ti.

*f*

74

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

**IV: Quis est homo**

**Largo.**

**Violino I.**

**Violino II.**

**Viola di Alto.**

**Violoncello.**

**Contralto.**

**Organo.**

**6**

**tr**

**tr**

**tr**

**tr**

**Solo.**

**p**

**p**

**Quis est**

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14

13

ho - mo, qui non fle - ret, Ma-tremChri - sti si vi - de - ret, si vi - de - ret In tan - to sup

19

*f* Tutti.

pli - cio, in tan-to sup-pli - ci - o ?

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25

Quis est ho - mo, qui non fle - ret, qui non fle - ret, Ma-trem Chri - sti si vi - de - ret, si vi

32

Violino Solo.

- de - ret In tan -

38

Tutti.

*f*

*f*

*f*

*f*

*tr*

to, In tan-to sup-pli-ci - o ?

45

**V: Quis non posset.**

1      **Adagio Quasi Recitativo.**

Violino I.

Violino II.

Viola di Alto.

Violoncello.

Contralto.

Organo.

Quis non pos - set con - tri - sta - ri,      Chris-ti Ma - trem con - tem - pla - ri Do -

6

**p**

- len-tem cum Fi - li - o ? Quis non pos-set con-tri - sta-ri, Chri-sti Ma-trem con-tem-pla-ri Do

**p**

len

12

tem, Do - len - tem cum Fi - li - o ?

## VI: Pro peccatis.

**Andante.**

Violino I.

Violino II.

Viola di Alto.

Violoncello.

Contralto.

Organo.

8

15

*p*

Pro pec - ca - tis su - ae gen - - tis      Vi-dit Je - sum in\_\_ tor- men - tis

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*f*

*f*

*f* Tutti.

*tr*

*tr*

*f*

*p*

*p*

Et fla - gel - lis sub - di-tum. Vi - dit Je - sum

*f*

*p*

32

*f*

*p*

in - tor - men - tis Pro pec - ca - tis sua - gen - tis Et fla - gel - lis sub

*f*

*p*

40

*f*

*f*

Tutti.

*f*

di - tum.

48

*tr*

*tr*

Solo.

*p*

Vi - dit\_ su-um dul - - cem\_ na - tum Mor - ri - en - do

55

de - so - la - tum,

Dum e - mi -

sit spi - ri - tum,

61

et\_ mo - rien - do de-so - la - tum,

68

*f*

*f*

*f*

Tutti.

*f*

Dum e - mi - sit spi - ri - tum.

*f*

74

*poco rit.* *tr*

*poco rit.* *tr*

*poco rit.* *tr*

*poco rit.*

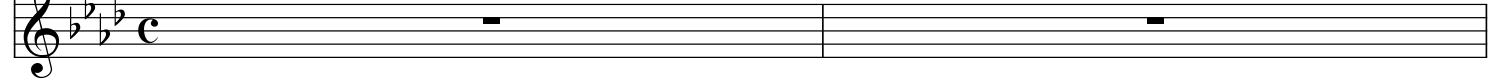
*poco rit.*

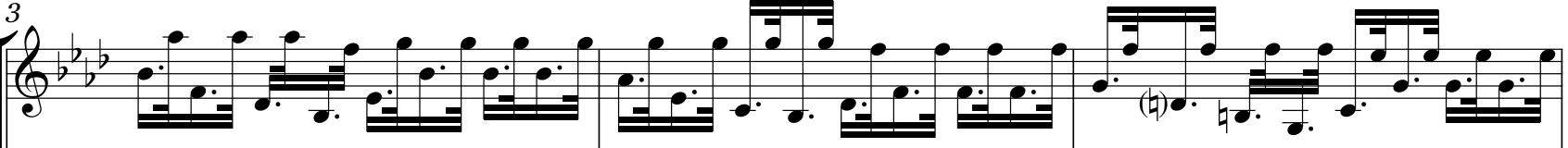
*poco rit.*

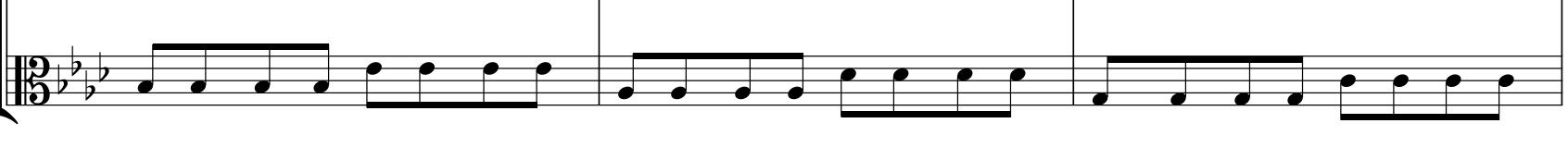
**VII: Eja Mater****Largo.**

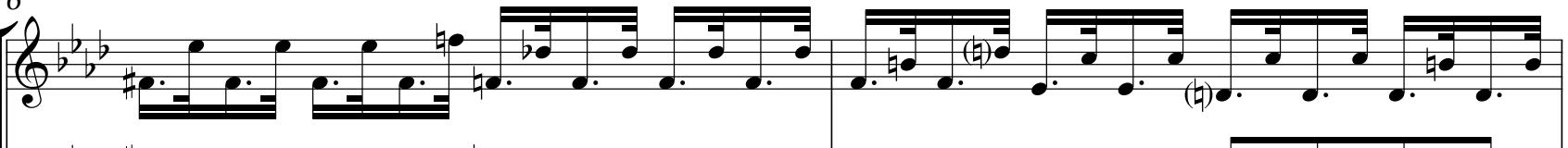
**Violino I. II.** 1 

**Viola di Alto.** 1 

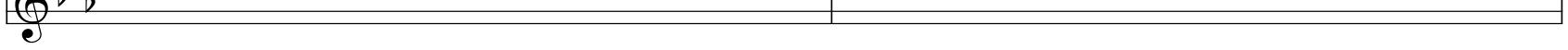
**Contralto.** 1 

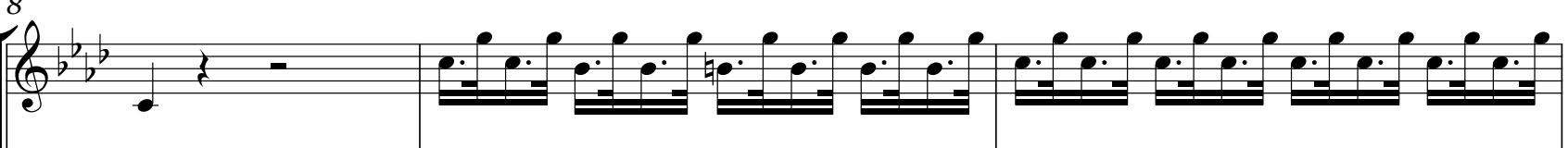
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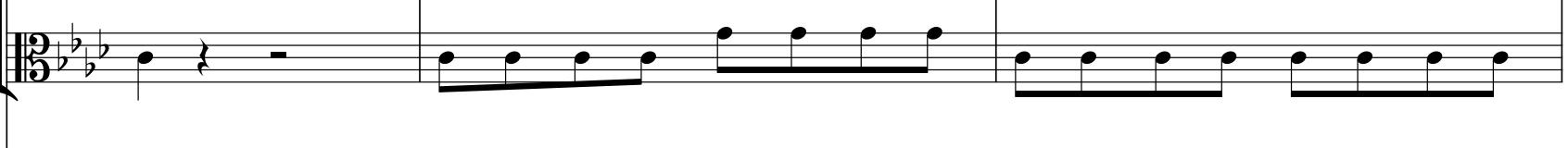
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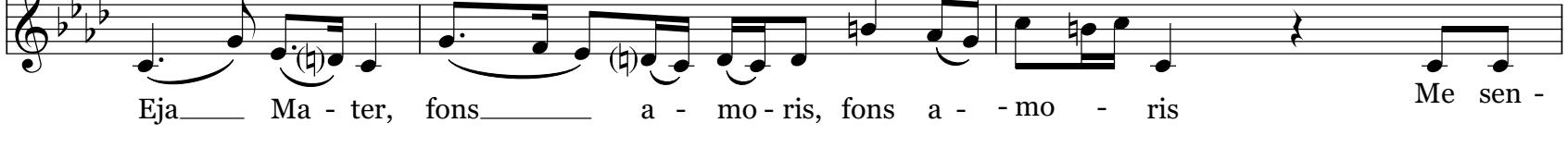
6 

6 

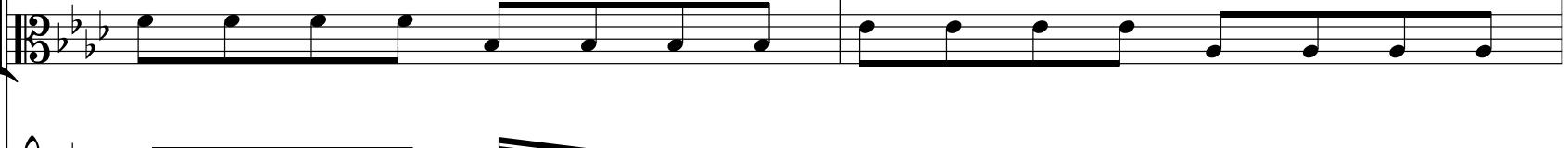
6 

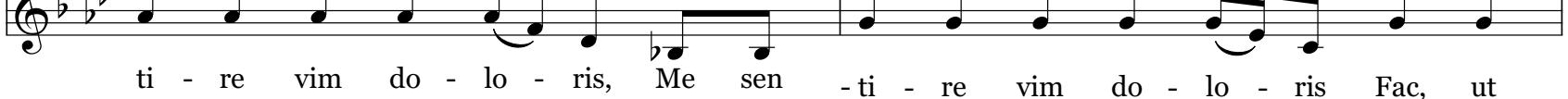
8 

8 

Eja Ma - ter, fons a - mo - ris, fons a - - mo - ris Me sen - 

11 

11 

ti - re vim do - lo - ris, Me sen - ti - re vim do - lo - ris Fac, ut 

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te - - cum, lu - ge - am,

Me sen - ti - re\_ vim do -

15

lo - ris

Fac, ut te - cum lu - ge - am, ut

17

te - cum lu - ge - am.

E - - ja

19

Ma - ter, fons a - mo - ris, Me sen - ti - re\_ vim do - lo - ris, vim do -

21

lo - ris      Fac,      ut      te - cum lu - ge - am,      ut

23

poco rit.

poco rit.

te - cum,      ut      te - cum lu - ge - am.

**VIII: Fac Ut Ardeat**

**Lento.**

Violino I. *sempre simile.*

Violino II. *sempre simile.*

Viola di Alto. *sempre simile.*

Violoncello. *sempre simile.*

Contralto. *Fac ut ar - de-at cor me - um In a- man - do Chri - stum*

**Lento.**

Organo. *Fac ut ar - de-at cor me - um In a- man - do Chri - stum*

3

De - um, Fac ut ar - de-at cor me - um In a man-do Chri - stus De - um, Ut si-bi com-pla - ce-

6

am. Fac ut ar - de-at, ut ar - de-at cor me - um In a man-do Chri - stum

De - um, Chri - stum De - um, Ut si - bi com pla - ce-am, In a-

man do Chri-stum De - um, Chri-stum De - um, Ut si - bi com - pla - ce-am, Ut si-bi com-pla - ce

15

poco rit.  
poco rit.  
poco rit.  
poco rit.

am.

poco rit.

### **IX: Amen**

#### **Allegro.**

**Violino I.**

**Violino II.**

**Viola di Alto.**

**Violoncello.**

**Contralto.**

A - - - - men, a - -

#### **Allegro.**

**Organo.**

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men,

20

men, a - men, a -

men, a - men, a -

27

men, a - men, a -

men, a - men, a -

men, a - men, a -

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34

men, a - men, a -

42

poco rit.  
poco rit.  
poco rit.  
poco rit.  
poco rit.

men.

poco rit.

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