

23. Is not that my fancies Queene

Anonymous lyrics

Cantus
(Descant)

26 Altus

Is not that my Shep-herds

32
swaine, Spright-ly clad in love-ly blew, Fair-

40
-est of ____ the fair-est crew, That comes gly-ding, comes gly-

48
-ding ore ____ the plaine? It is my Love, tis my Love,

56
tis my Love, it is my Love, O hap-py, hap-py

63
meet-ing, O hap-py, ____ hap-py greet-ing,

71
Hap-pier then the Gods a-bove, the Gods a-bove, Meet-ing may we

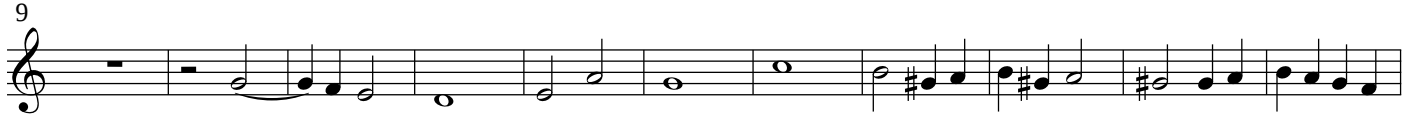
78
love for ev-er, Ev-er love, ev-er love, ev-er love, and nev-er, nev-er sev-er, and

86
nev-er, nev-er, ne-ver sev-er, and nev-er, nev-er, nev-er sev-er.

The musical score is written for a single melodic line in C major, 4/4 time. It begins with a descant of the first four notes of the hymn tune. The main melody starts at measure 26, marked 'Altus'. The lyrics are written below the staff, with hyphens indicating syllables that span multiple notes. The score includes measure numbers 32, 40, 48, 56, 63, 71, 78, and 86. The key signature has one sharp (F#). The piece concludes with a repeat sign and a fermata over the final note.

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Meet-ing may we love for e-ver, Ev-er love, ev-er love, ev-er love, and nev-er



nev-er se - ver, and nev - er, nev-er sev-er, and nev - er, nev - er sev - - ver.

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Contra-Tenor [1]

9

22

34

46

58

69 $\text{d.} = \text{d.}$

81 $\text{d.} = \text{d.}$

Meet-ing may we love for ev-er, Ev-er love,

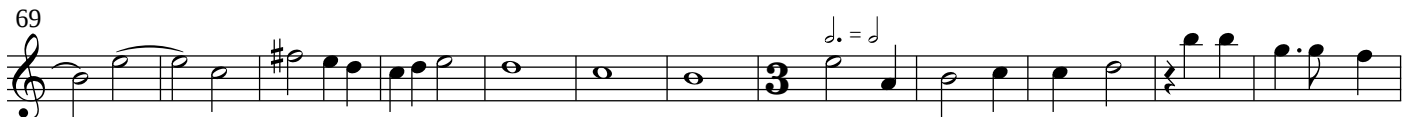
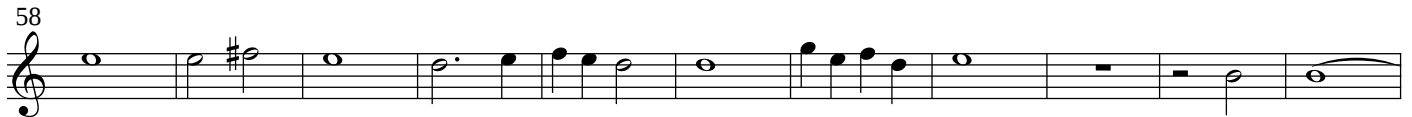
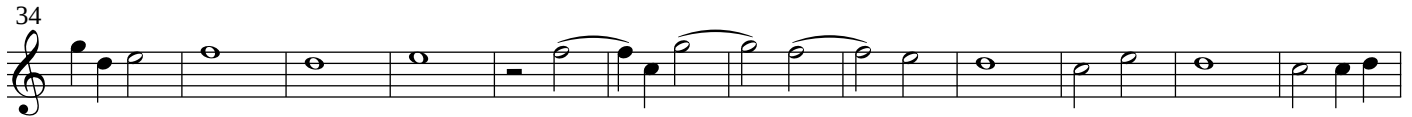
ev-er love, ev-er love, and [nev-er sev-er, and nev-er sev -er, nev-er sev - er.]

Detailed description: This is a musical score for a song. It begins with a 'Contra-Tenor [1]' part in bass clef, followed by a treble clef staff. The score is divided into systems, with measure numbers 9, 22, 34, 46, 58, 69, and 81 marked at the start of each system. The key signature has one sharp (F#). The time signature is common time (C). The melody is written in a treble clef. The lyrics are written below the staff, with some words in brackets indicating alternative phrasings. The score ends with a double bar line.

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Anonymous lyrics

Contra-Tenor [1]
(Treble)



Meet-ing may we love for ev-er, Ev-er love,



ev-er love, ev-er love, and [nev-er sev-er, and nev-er sev -er, nev-er sev - er.]

23. Is not that my fancies Queene

Anonymous lyrics

Contra-Tenor [2]
(Tenor)

Is not that my fan-cies Queene,

in the bright-nesse of her rayes, Pass-ing sum-mers cheer - est

dayes? That comes trip-ping, trip-ping, trip-ping, comes trip-ping, trip-ping, trip-ping,

that comes trip - ping ore the Greene? It

is my Love, tis my love, tis my love, it is my love, And

thus, and thus we meete, And thus, and thus we greete,

Hap-pier then the Gods a - bove, the Gods a-bove,

Meet-ing may we love for ev - er, Ev-er love, ev-er love, ev-er love, and nev - er,

nev-er sev-er and nev - er, nev - er, sev-er, and nev-er, nev - er, nev-er sev-er.

The musical score is written for a Contra-Tenor (or Tenor) in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a measure rest of 8 measures. The third staff has a measure rest of 8 measures. The fourth staff has a measure rest of 8 measures. The fifth staff has a measure rest of 8 measures. The sixth staff has a measure rest of 8 measures. The seventh staff has a measure rest of 8 measures. The eighth staff has a measure rest of 8 measures. The score includes various musical notations such as notes, rests, and bar lines. There are also some annotations like 'Cantus' and '18' above the staff.

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Tenor
(Tenor)

9

20

30

41

52

63

74

84

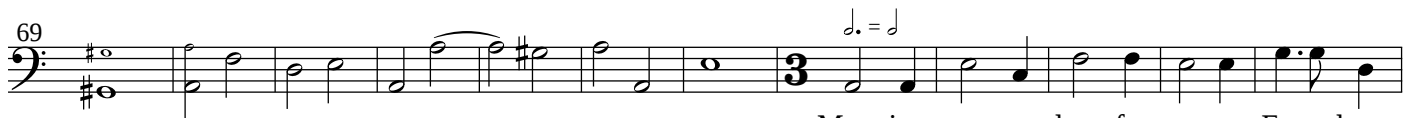
Meet-ing may we love ev-er, Ev-er love, ev-er love, ev-er love, and

and nev - er sev-er [and nev - er, nev - er sev-er, and nev-er, nev - er sev - er.]

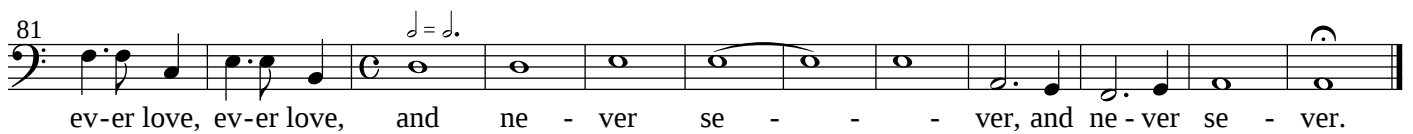
*) Play small size note(s) if Bassus plays small size notes.

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Meet-ing may we love for ev-er, Ev-er love,



ev-er love, ev-er love, and ne - ver se - - - ver, and ne - ver se - ver.