

**Antonio Rosetti**  
**Franz Joseph Rosinack**

**Quintett B-Dur**

**Oboe**  
**Violino, 2 Violen**  
**Violoncello**

**herausgegeben**

**von**

**Werner Jaksch**

# Vorwort

Die vorliegende Edition des Quintetts B-Dur von **Franz Joseph Rosinack** (1748-1823)<sup>1</sup> folgt einer Handschrift aus der Fürstlich Fürstenbergischen Hofbibliothek zu Donaueschingen, die heute mit der Signatur *Don.Mus. Ms. 1674* in der Badischen Landesbibliothek in Karlsruhe verwahrt wird. Es ist die um 1790 entstandene Bearbeitung einer Sinfonie (*MurR A49*) von Antonio Rosetti (ca. 1750-1792)<sup>2</sup> für Oboe und Streichinstrumente. Die Quelle ist in Einzelstimmen überliefert und wurde für diese Edition zunächst spartiert. Die sorgfältig und sauber geschriebenen Stimmen sind fehlerfrei, lediglich musste im Violoncello im letzten Satz der fehlende Takt 233 eingefügt werden, der sich jedoch aus dem Zusammenhang erschließen ließ.

Bad Königshofen, März 2020

Dr. Werner Jaksch

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1 Der aus Böhmen stammende Franz Joseph Rosinack war seit 1779 erster Oboist, seit 1789 Kammermusiker und Leiter der Harmoniemusik am Hof von Donaueschingen. Vgl. *Süddeutsche Hofkapellen im 18. Jahrhundert*, hrsg. von Silke Leopold und Bärbel Pelker, Heidelberg 2018, S.98.

2 Sterling E. Murray, *The Music of Antonio Rosetti (Anton Rösler) ca.1750-1792: A Thematic Catalog*, Warren, Michigan 1996

# Quintett B-Dur

*Allegro vivace*

Antonio Rosetti-Franz Joseph Rosinack

Oboe

Violine

Viola 1

Viola 2

Violoncello

*p*

8

Ob

Vi

Va 1

Va 2

Vc

*f*

14

Ob

Vi

Va 1

Va 2

Vc

Detailed description: This system contains measures 14 through 18. The Oboe (Ob) part begins in measure 14 with a melodic line. The Violin (Vi) part features a rhythmic accompaniment with triplets in measures 15 and 17. The Violas (Va 1 and Va 2) and Violoncello (Vc) parts also feature triplets in measures 15 and 17. The key signature has two flats and the time signature is 3/8.

19

Ob

Vi

Va 1

Va 2

Vc

Detailed description: This system contains measures 19 through 23. The Oboe (Ob) part has a melodic line with a long note in measure 20. The Violin (Vi) part has a melodic line with a long note in measure 20. The Violas (Va 1 and Va 2) and Violoncello (Vc) parts have a rhythmic accompaniment with long notes in measure 20. The key signature has two flats and the time signature is 3/8.

24

Ob

Vi

Va 1

Va 2

Vc

*calando*

31

Ob

Vi

Va 1

Va 2

Vc

*fp fp fp fp fp*

*calando fp fp f p fp fp f p*

*calando p fp fp fp*

*calando p fp fp fp*

*calando p f p f p f p*

36

Ob *fp* *f* *p*

Vi *f* *p* *f* *ff* *p*

Va 1 *fp* *f* *ff* *p*

Va 2 *fp* *f* *ff*

Vc *f* *p* *f* *ff*

41

Ob *f*

Vi

Va 1

Va 2

Vc *p*

46

Ob

Vi

Va 1

Va 2

Vc

*f*

*p*

*f*

*f*

*f*

51

Ob

Vi

Va 1

Va 2

Vc

*p*

*p*

*p*

56

Ob

Vi

Va 1

Va 2

Vc

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 56 to 60. It features five staves: Oboe (Ob), Violin (Vi), Violin 1 (Va 1), Violin 2 (Va 2), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part is in treble clef, playing a melodic line with eighth-note patterns and slurs. The Violin parts are in treble clef, playing a dense texture of sixteenth-note chords. The Violoncello part is in bass clef, playing a bass line with eighth-note chords. Dynamic markings of *f* (forte) are placed at the end of measures 58, 59, and 60 for the Oboe, Violin, and Violoncello parts respectively.

61

Ob

Vi

Va 1

Va 2

Vc

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This system of musical notation covers measures 61 to 65. It features the same five staves as the previous system. The Oboe part continues its melodic line with slurs. The Violin parts continue their dense texture. The Violoncello part continues its bass line. Dynamic markings of *ff* (fortissimo) are placed at the end of measures 63, 64, and 65 for the Oboe, Violin, and Violoncello parts respectively.

66

Ob *p* *pp*

Vi *p* *pp*

Va 1 *p* *pp*

Va 2 *p* *pp*

Vc *p* *pp*

71

Ob *f* *tr*

Vi *f*

Va 1 *f*

Va 2 *f*

Vc *f*

76

Ob

Vi

Va 1

Va 2

Vc

81

Ob

*pp* *p*

Vi

*pp* *p*

Va 1

*pp*

Va 2

*pp*

Vc

*pp*

87

Ob

Vi

Va 1

Va 2

Vc

*perdendosi*

94

Ob

Vi

Va 1

Va 2

Vc

*pp*

*f*

*pp*

*f*

*f*

*pp*

*f*

*f*

*pp*

*f*

*f*

101

Ob  
*fz* *fz* *fz* *fz* *fz*

Vi  
*fz* *fz* *fz* *fz* *fz*

Va 1  
*fz* *fz* *fz* *fz* *fz*

Va 2  
*fz* *fz* *fz* *fz* *fz*

Vc  
*fz* *fz* *fz* *fz* *fz*

107

Ob  
*fp* *fp* *fp* *f*

Vi  
*fp* *fp* *fp* *f*

Va 1  
*fp* *fp* *fp* *f*

Va 2  
*fp* *fp* *fp* *f*

Vc  
*fp* *fp* *fp* *f*

113

Ob

Vi

Va 1

Va 2

Vc

*ff* *p*

*ff* *p* *calando*

*ff* *p* *calando*

*ff* *p* *calando*

*ff* *p*

Detailed description: This system of musical notation covers measures 113 to 118. It features five staves: Oboe (Ob), Violin (Vi), Violin 1 (Va 1), Violin 2 (Va 2), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part begins with a long note in measure 113, followed by a melodic line. The Violin parts play a rhythmic pattern of eighth notes. The Violoncello part provides a harmonic foundation with a mix of eighth and quarter notes. Dynamic markings include *ff* (fortissimo) and *p* (piano). The instruction *calando* (ritardando) is placed above the Violin 1 and 2 staves in measures 116 and 117.

119

Ob

Vi

Va 1

Va 2

Vc

*p* *pp*

*pp*

*pp*

Detailed description: This system of musical notation covers measures 119 to 124. It features the same five staves as the previous system. The Oboe part has a rest in measure 119, then enters with a melodic line in measure 120. The Violin parts continue with their rhythmic pattern. The Violoncello part has a long note in measure 119, followed by a melodic line. Dynamic markings include *p* (piano) and *pp* (pianissimo). The instruction *pp* is placed below the Violoncello staff in measure 120.

126

Ob *p*

Vi *p*

Va 1 *p*

Va 2 *p*

Vc *p*

134

Ob *f*

Vi *f*

Va 1 *f*

Va 2 *f*

Vc *f*

142

Ob

Vi

Va 1

Va 2

Vc

Detailed description: This system of musical notation covers measures 142 through 147. It features five staves: Oboe (Ob), Violin (Vi), Violin 1 (Va 1), Violin 2 (Va 2), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The Oboe part has a melodic line with some rests. The Violin and Violoncello parts feature a prominent triplet of eighth notes in measures 143 and 144. The Violin 1 and Violin 2 parts provide harmonic support with various rhythmic patterns.

148

Ob

Vi

Va 1

Va 2

Vc

Detailed description: This system of musical notation covers measures 148 through 153. It features the same five staves as the previous system. The Oboe part has a melodic line with some rests. The Violin and Violoncello parts feature a prominent triplet of eighth notes in measures 148 and 149. The Violin 1 and Violin 2 parts provide harmonic support with various rhythmic patterns.

153

Ob

Vi

Va 1

Va 2

Vc

*fp* *fp* *fp*

*f* *p* *f* *p* *f* *p*

*fp* *fp* *fp*

*f* *p* *f* *p* *f* *p*

Detailed description: This system contains measures 153 through 157. The Oboe (Ob) part features a melodic line with a long note in measure 153, followed by a series of eighth notes in measures 154-155, and a final long note in measure 157. The Violin (Vi) part has a rhythmic accompaniment of eighth notes, alternating between forte (f) and piano (p) dynamics. The Violoncello (Vc) part mirrors the violin's accompaniment. The first Violin (Va 1) part has a long note in measure 153, followed by a series of eighth notes in measures 154-155, and a final long note in measure 157. The second Violin (Va 2) part has a long note in measure 153, followed by a series of eighth notes in measures 154-155, and a final long note in measure 157. Dynamics include *fp* (fortissimo piano) and *f* (forte).

158

Ob

Vi

Va 1

Va 2

Vc

*fp* *f* *p*

*f* *p* *f* *p*

*fp* *f* *p*

*fp* *f* *p*

*f* *p* *f*

Detailed description: This system contains measures 158 through 162. The Oboe (Ob) part has a long note in measure 158, followed by a series of eighth notes in measures 159-160, and a final long note in measure 162. The Violin (Vi) part has a rhythmic accompaniment of eighth notes, alternating between forte (f) and piano (p) dynamics. The Violoncello (Vc) part mirrors the violin's accompaniment. The first Violin (Va 1) part has a long note in measure 158, followed by a series of eighth notes in measures 159-160, and a final long note in measure 162. The second Violin (Va 2) part has a long note in measure 158, followed by a series of eighth notes in measures 159-160, and a final long note in measure 162. Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano).

164

Musical score for measures 164-168. The score is for five instruments: Oboe (Ob), Violin (Vi), Violin 1 (Va 1), Violin 2 (Va 2), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 12/8. The Oboe part begins with a melodic line in measure 164. The Violin parts play a rhythmic accompaniment of eighth notes, with the Violin 1 part featuring a *pp* dynamic marking. The Violoncello part plays a low, sustained accompaniment of eighth notes, also marked *pp*. The Violin 2 part plays a sustained accompaniment of eighth notes, marked *pp*. The Oboe part has rests in measures 165, 166, and 167, and resumes in measure 168.

169

Musical score for measures 169-173. The score is for five instruments: Oboe (Ob), Violin (Vi), Violin 1 (Va 1), Violin 2 (Va 2), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 12/8. The Oboe part has rests in measures 169, 170, and 171, and begins a melodic line in measure 172, marked *p*. The Violin parts play a rhythmic accompaniment of eighth notes, with the Violin 1 part marked *f* and the Violin 2 part marked *p*. The Violoncello part plays a low, sustained accompaniment of eighth notes, marked *f*. The Violin 2 part has rests in measures 172 and 173, and resumes in measure 174.

176

Ob

Vi

Va 1

Va 2

Vc

*pp*

*f*

*f*

*f*

*f*

*pp*

*f*

182

Ob

Vi

Va 1

Va 2

Vc

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



197

Ob

Vi

Va 1

Va 2

Vc

202

Ob

Vi

Va 1

Va 2

Vc

*pp*

*p*

*pp*

*pp*

*pp*

208

Ob  
Vi  
Va 1  
Va 2  
Vc

*perdendosi*  
*perdendosi*  
*perdendosi*  
*perdendosi*  
*perdendosi*

*p*

214

Ob  
Vi  
Va 1  
Va 2  
Vc

*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*

*Andante*

Ob

Vi

Va 1

Va 2

Vc

7

Ob

Vi

Va 1

Va 2

Vc

13

Ob

Vi

Va 1

Va 2

Vc

*p*

*f*

*tr*

Detailed description: This system of musical notation covers measures 13 through 18. The Oboe (Ob) part is mostly silent, with a few notes at the end of the system. The Violin (Vi) part features a melodic line with a trill (tr) in measure 15. The Violas (Va 1 and Va 2) and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns. Dynamics range from piano (p) to forte (f).

19

Ob

Vi

Va 1

Va 2

Vc

Detailed description: This system of musical notation covers measures 19 through 24. The Oboe (Ob) part has a melodic line with a long note in measure 21. The Violin (Vi) part continues with a melodic line. The Violas (Va 1 and Va 2) and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns.

25

Ob

*calando* *p*

Vi

*p*

Va 1

*p*

Va 2

*p*

Vc

31

Ob

*f* *fp*

Vi

*f* *p*

Va 1

*f* *p*

Va 2

*f* *p*

Vc

*f*

37

Ob  
Vi  
Va 1  
Va 2  
Vc

*f* *p* *f* *p* *f* *p* *f*

44

Ob  
Vi  
Va 1  
Va 2  
Vc

*p* *f*

*f* *p* *pp*

*p* *fz* *p* *pp*

*p* *fz* *p* *pp*

*p* *fz* *p* *pp*

50

Ob

Vi

Va 1

Va 2

Vc

56

Ob

Vi

Va 1

Va 2

Vc

62

Ob *f* *p* *tr*

Vi *f* *p* *tr*

Va 1 *f* *p*

Va 2 *f* *p*

Vc *f* *p*

Detailed description: This system of musical notation covers measures 62 through 67. It features five staves: Oboe (Ob), Violin (Vi), Violin 1 (Va 1), Violin 2 (Va 2), and Violoncello (Vc). The Oboe and Violin parts are in treble clef, while the Violin 1, Violin 2, and Violoncello parts are in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/8 time signature. The Oboe and Violin parts consist of eighth-note patterns with dynamic markings of *f* (forte) and *p* (piano), and trills (*tr*). The Violin 1 and Violin 2 parts play a similar eighth-note pattern, also with *f* and *p* dynamics. The Violoncello part provides a bass line with *f* and *p* dynamics.

68

Ob *f* *p* *tr*

Vi *f* *p* *tr*

Va 1 *f* *p*

Va 2 *f* *p*

Vc *f* *p*

Detailed description: This system of musical notation covers measures 68 through 73. It features the same five staves as the previous system: Oboe (Ob), Violin (Vi), Violin 1 (Va 1), Violin 2 (Va 2), and Violoncello (Vc). The Oboe and Violin parts are in treble clef, while the Violin 1, Violin 2, and Violoncello parts are in bass clef. The music continues in the same key and time signature. The Oboe and Violin parts feature more complex eighth-note patterns with *f* and *p* dynamics, and trills (*tr*). The Violin 1 and Violin 2 parts continue with their eighth-note patterns, marked with *f* and *p*. The Violoncello part continues with its bass line, marked with *f* and *p*.

74 **Minore**

Ob *f*

Vi *f* *p*

Va 1 *f*

Va 2 *f*

Vc *f*

82

Ob *f*

Vi *f*

Va 1 *p* *f*

Va 2 *f*

Vc *p* *f*

89

Ob

Vi

Va 1

Va 2

Vc

*p*

*p*

*pp*

*p*

*p*

*p*

96

Ob

Vi

Va 1

Va 2

Vc

*pp*

*pp*

*pp*

103

Ob

Vi

Va 1

Va 2

Vc

*f*

110

Ob

Vi

Va 1

Va 2

Vc

*p*

*calando*

117 **Maiore**

Ob

Vi

Va 1

Va 2

Vc

*pp* *f* *p*

*pp* *f* *p*

*pp* *f* *p*

123

Ob

Vi

Va 1

Va 2

Vc

*tr* *tr*

129

Ob

Vi

Va 1

Va 2

Vc

*p* *f* *pp*

136

Ob

Vi

Va 1

Va 2

Vc

*f* *pp*

*p* *f* *pp*

*p* *f* *pp*

*p* *f* *pp*

*p* *f* *pp*

145

Musical score for measures 145-150, featuring five staves: Ob (Oboe), Vi (Violin), Va 1 (Viola), Va 2 (Viola), and Vc (Violoncello). The score is in 3/4 time with a key signature of one flat (B-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The Ob part starts with a rest, then enters with a *pp* dynamic, followed by a *f* dynamic. The Vi part features a continuous eighth-note pattern with *ppp* and *f* dynamics. The Va 1 and Va 2 parts have rests followed by chords with *ppp* and *f* dynamics. The Vc part has a simple bass line with *f* dynamics.

### Menuetto

*Allegretto*

Musical score for the *Menuetto* section, featuring five staves: Ob (Oboe), Vi (Violin), Va 1 (Viola), Va 2 (Viola), and Vc (Violoncello). The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The dynamics are primarily *f* (forte). The Ob part starts with a *f* dynamic and features a melodic line with a crescendo. The Vi part has a *f* dynamic and features a melodic line with a crescendo. The Va 1 and Va 2 parts have *f* dynamics and feature chords with a crescendo. The Vc part has a *f* dynamic and features a bass line with a crescendo.

8

Ob

Vi

Va 1

Va 2

Vc

*p* *f*

15

Ob

Vi

Va 1

Va 2

Vc

21

Ob  
*p f p f p f p f p*

Vi  
*p f p f p f p f p*

Va 1  
*p f p f p f p f p*

Va 2  
*p f p f p f p f p*

Vc  
*p f p f p f p f p*

27

Ob  
*f*

Vi  
*pp f*

Va 1  
*pp f*

Va 2  
*pp f*

Vc  
*pp f*

33

Ob

Vi

Va 1

Va 2

Vc

*f*

*f*

Detailed description: This system of musical notation covers measures 33 through 38. It features five staves: Oboe (Ob), Violin (Vi), Violin 1 (Va 1), Violin 2 (Va 2), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/8. The Oboe part begins with a melodic line in measure 33, followed by rests and then a sustained note. The Violin parts play a rhythmic pattern of eighth notes. The Violin 1 part starts with a forte (*f*) dynamic. The Violin 2 part also starts with a forte (*f*) dynamic. The Violoncello part provides a bass line with eighth notes. The system concludes with a double bar line and repeat dots.

39

Ob

Vi

Va 1

Va 2

Vc

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 39 through 44. It features the same five staves as the previous system. The key signature remains B-flat major (two flats) and the time signature is 3/8. The Oboe part continues its melodic line. The Violin parts play a rhythmic pattern of eighth notes. The Violoncello part provides a bass line with eighth notes. The system concludes with a double bar line and repeat dots. Dynamics include piano (*p*) markings for the Oboe, Violin, and Violoncello parts.

## Trio

Ob *p* *f*

Vi *p* *f*

Va 1 *p* *f*

Va 2 *p* *f*

Vc *p* *f* *p*

9

Ob *p* *f* *p*

Vi *p* *f* *p*

Va 1 *p* *f*

Va 2 *p* *f*

Vc *f*

17

Ob

Vi

Va 1

Va 2

Vc

*p* *f* *f* *f* *f*

Menuetto da capo

## Finale

*Allegro*

Ob

Vi

Va 1

Va 2

Vc

*p* *pp* *p* *pp* *p* *pp*

8

Ob

Vi

Va 1

Va 2

Vc

15

Ob

Vi

Va 1

Va 2

Vc

22

Ob

Vi

Va 1

Va 2

Vc

*p*

30

Ob

Vi

Va 1

Va 2

Vc

*f*

37

Ob

Vi

Va 1

Va 2

Vc

43

Ob

Vi

Va 1

Va 2

Vc

*p*

49

Ob

Vi

Va 1

Va 2

Vc

*p*

*perdendosi* *sf* *p*

*p*

*p* *sf*

*p*

56

Ob

Vi

Va 1

Va 2

Vc

63

Ob *mf* *f*

Vi *mf* *f*

Va 1 *f*

Va 2 *f*

Vc *f*

70

Ob *ff*

Vi *ff*

Va 1 *ff*

Va 2 *ff*

Vc *ff*

77

Ob

Vi

Va 1

Va 2

Vc

*sf*

*sf*

*sf*

83

Ob

Vi

Va 1

Va 2

Vc

*p*

*pp*

*pp*

*pp*

*pp*

*sf*

*sf*

*sf*

*sf*

90

Ob *p* *pp*

Vi *p* *pp*

Va 1 *p* *pp*

Va 2 *p*

Vc *p*

Detailed description: This system of musical notation covers measures 90 through 96. It features five staves: Oboe (Ob), Viola (Vi), Violin 1 (Va 1), Violin 2 (Va 2), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 12/8. The Oboe part begins with a melodic line in measure 90, marked *p*, and continues with a more active line in measure 91, marked *pp*. The Viola and Violin 1 parts have melodic lines in measure 90, with the Viola marked *p* and the Violin 1 marked *pp*. The Violin 2 and Violoncello parts play sustained notes in measure 90, both marked *p*. A double bar line with repeat dots appears after measure 96.

97

Ob

Vi

Va 1

Va 2 *pp*

Vc *pp*

Detailed description: This system of musical notation covers measures 97 through 103. It features the same five staves as the previous system. The Oboe part continues its melodic line from measure 97. The Viola and Violin 1 parts continue their melodic lines. The Violin 2 part plays a sustained note in measure 97, marked *pp*. The Violoncello part plays a sustained note in measure 97, marked *pp*. A double bar line with repeat dots appears after measure 103.

105

Ob

Vi

Va 1

Va 2

Vc

*ff*

*f*

*f*

*f*

112

Ob

Vi

Va 1

Va 2

Vc

119

Ob  
Vi  
Va 1  
Va 2  
Vc

*ff* *p*  
*ff* *p*  
*ff* *p*  
*ff* *p* *f*  
*ff* *p* *f*

125

Ob  
Vi  
Va 1  
Va 2  
Vc

*f* *p* *ff*  
*f* *p* *ff*  
*f* *p* *ff*  
*p* *ff*  
*p* *ff*

131

Ob

Vi

Va 1

Va 2

Vc

*p*

*p*

*p*

*p*

*p*

138

Ob

Vi

Va 1

Va 2

Vc

*f*

*f*

*f*

*f*

*f*

144

Ob

Vi

Va 1

Va 2

Vc

150

Ob

Vi

Va 1

Va 2

Vc

*p*

*sf*

*calando*

*p*

*pp*

157

Ob

Vi

Va 1

Va 2

Vc

*pp*

*pp*

164

Ob

Vi

Va 1

Va 2

Vc

*f*

*sf*

*f*

*sf*

*f*

*f*

171

Ob

Vi

Va 1

Va 2

Vc

178

Ob

Vi

Va 1

Va 2

Vc

186

Ob

Vi

Va 1

Va 2

Vc

*pp* *fz*

*pp* *fz*

*pp* *fz*

*pp* *fz*

*pp* *fz*

194

Ob

Vi

Va 1

Va 2

Vc

*f*

*f*

*f*

*f*

*f*

201

Ob

Vi

Va 1

Va 2

Vc

*ff*

*ff*

*ff*

*ff*

*ff*

208

Ob

Vi

Va 1

Va 2

Vc

*p* *ff* *p*



226

Musical score for measures 226-231, featuring five staves: Ob (Oboe), Vi (Violin), Va 1 (Viola 1), Va 2 (Viola 2), and Vc (Violoncello). The key signature is B-flat major (two flats) and the time signature is 3/8. The score includes dynamic markings *p* (piano) and *f* (forte). The Oboe part begins with a *p* dynamic and a slur over the first two measures, followed by a *f* dynamic. The Violin part has a *p* dynamic and a slur over the first two measures, followed by a *f* dynamic. The Viola 1 part has a *p* dynamic and a slur over the first two measures, followed by a *f* dynamic. The Viola 2 part has a *f* dynamic. The Violoncello part has a *p* dynamic and a slur over the first two measures, followed by a *f* dynamic.

232

Musical score for measures 232-237, featuring five staves: Ob (Oboe), Vi (Violin), Va 1 (Viola 1), Va 2 (Viola 2), and Vc (Violoncello). The key signature is B-flat major (two flats) and the time signature is 3/8. The score includes dynamic markings *p* (piano) and *f* (forte). The Oboe part begins with a *p* dynamic and a slur over the first two measures, followed by a *f* dynamic. The Violin part has a *p* dynamic and a slur over the first two measures, followed by a *f* dynamic. The Viola 1 part has a *p* dynamic and a slur over the first two measures, followed by a *f* dynamic. The Viola 2 part has a *f* dynamic. The Violoncello part has a *p* dynamic and a slur over the first two measures, followed by a *f* dynamic.