

Quintett B-Dur

Allegro vivace

Antonio Rosetti-Franz Joseph Rosinack

Viola 2

8

p

14

f

19

24

31

36

calando

p

fp

fp

fp

50

fp

f

ff

9

f

56

p

61

f

66

ff

76

p

pp

f

81

87

pp

perdendosi

2

94



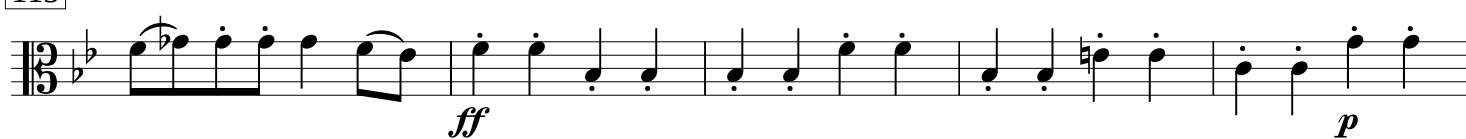
101



107



113



118



127



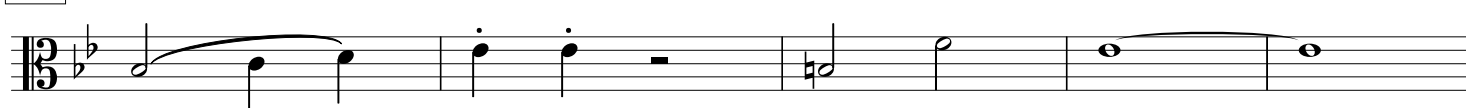
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142



148



153



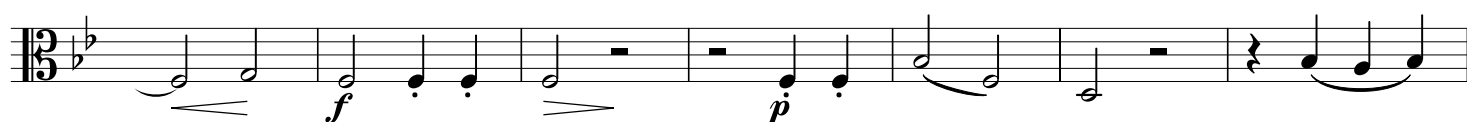
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164



169



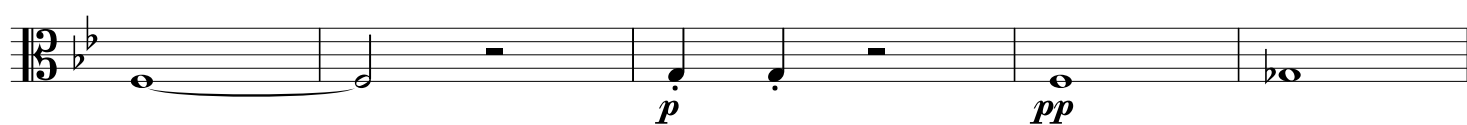
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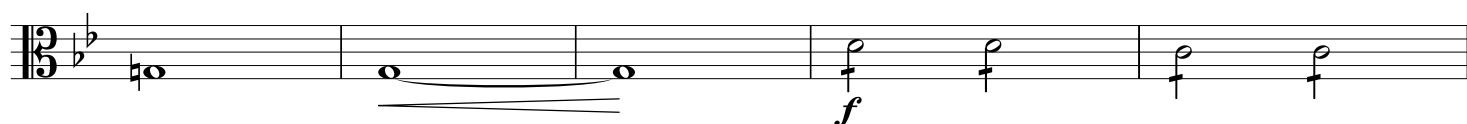
182



187



192



197



202



208



214



Andante

7 *p*

13 *mf* *f*

19 *p* *f*

25

31 *p*

37 *f* *p*

44 *f* *p* *f* *p* *f* *p* *f*

50 *p* *fz* *p* *pp*

56

62 *f* *p*

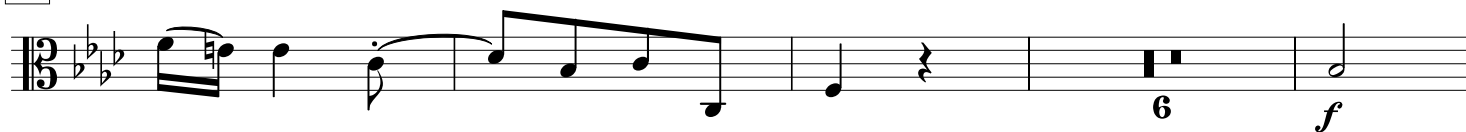
68 *f* *p*

74

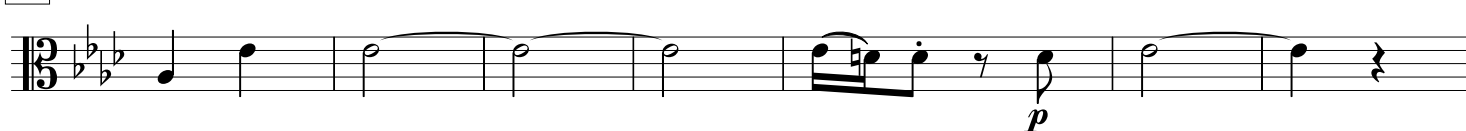
Minore



79



89



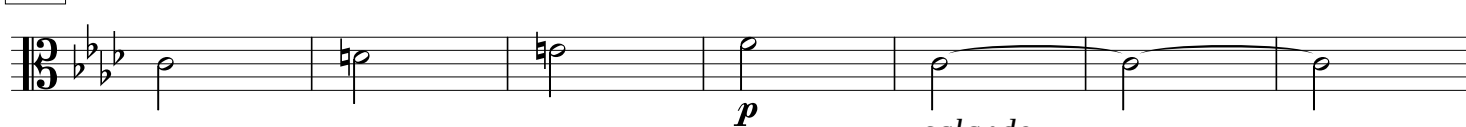
96



103



110



117



Maggiore

123



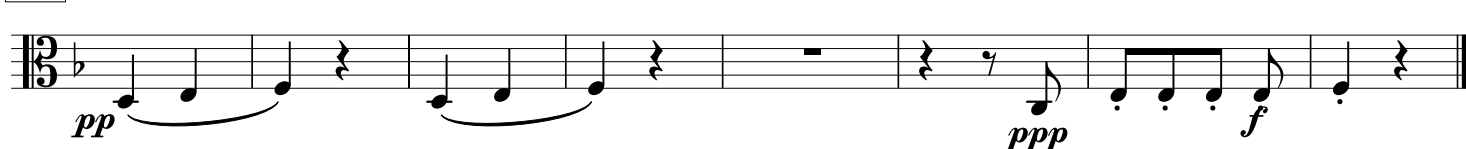
129



136



145



Menuetto Allegretto

Musical score for **Menuetto Allegretto**, measures 1 through 39. The piece is in 3/4 time and B-flat major. The notation includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). Measure numbers 8, 15, 21, 27, 33, and 39 are indicated in boxes on the left margin. The score features a variety of note values, rests, and articulation marks.

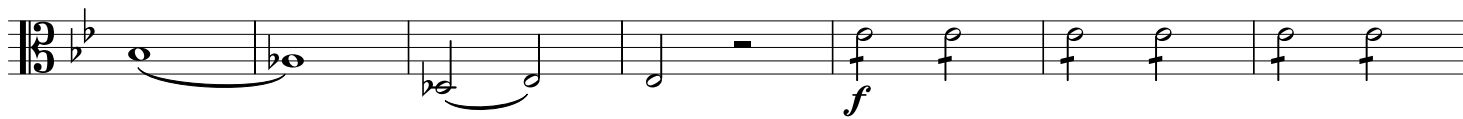
Trio

Musical score for the **Trio** section, measures 1 through 9. The time signature changes to 3/8. The notation includes dynamics *p* (piano) and *f* (forte). Measure numbers 9 and 17 are indicated in boxes on the left margin. The score includes a repeat sign at the end of the first measure.

*Menuetto da capo***Finale Allegro**

Musical score for the **Finale Allegro** section, measures 1 through 8. The time signature changes to common time (C). The notation includes dynamics *p* (piano) and *pp* (pianissimo). Measure numbers 8 and 2 are indicated in boxes on the left margin. The score includes a repeat sign at the end of the first measure.

105



112



119



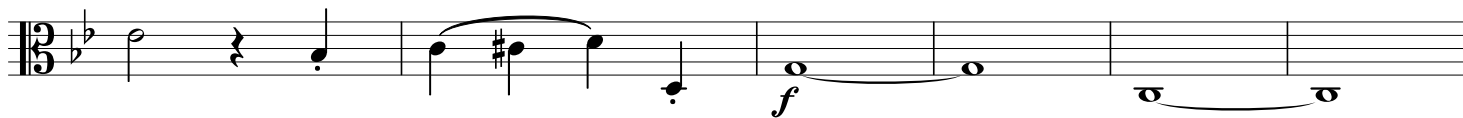
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131



138



144



150



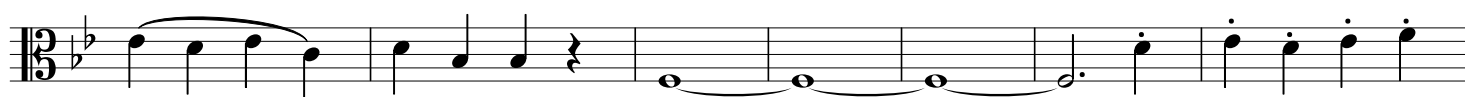
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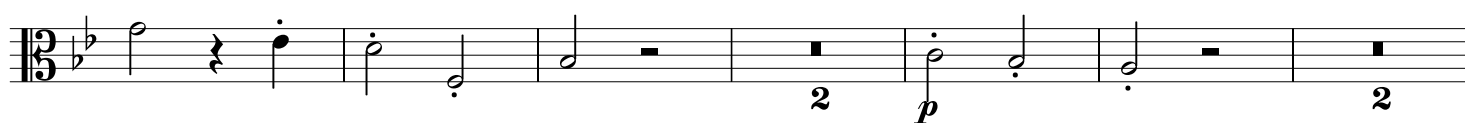
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171



178



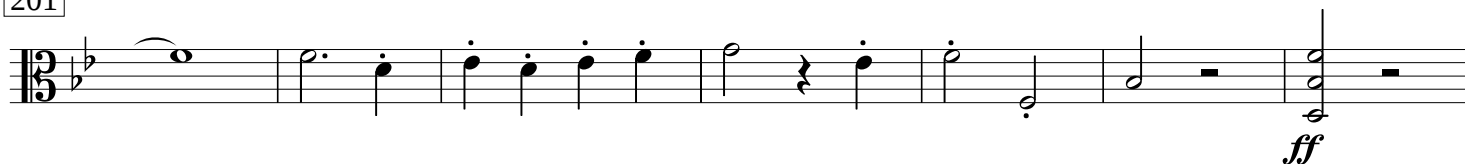
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194



201



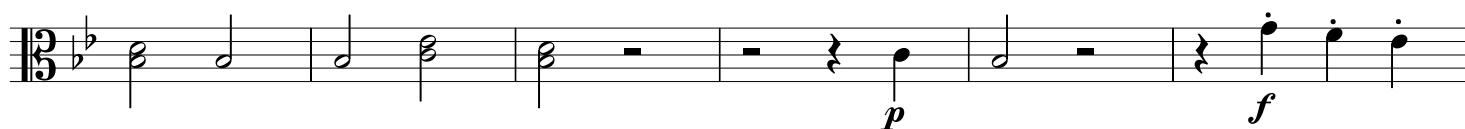
208



214



220



226



232

