

3

DUOS DE SALON

N° 1. L'AMITIÉ.
Thème Allemand.

N° 2. PRECIOSA,
Mélodie de Weber.

N° 3. LE CARNAVAL RUSSE,
Air national.

POUR

VIOLON ET PIANO

PAR

Ch. de Bériot et G. A. Osborne

OP. 93.

N°

Chaque P. Fl. 12 Kr.

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MAYENCE

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13305 à 7

Trois Duos de Salon

PIANO et VIOLON.

N^o 2.

LA PRECIOSA

MELODIE DE WEBER.

G. A. OSBORNE

et CH. de BÉRIOT Op. 92.

VIOLON.

Risoluto.

Moderato. *ff* *p* *ff* *p* *ff*

And.^{te} cantabile.

p con espress.

espress. cres. *cres.*

Piu animato.

dim. e rall. *p grazioso.*

dim. *cres.* *rall.*

Canto sostenuto.

f *cres.*

Risoluto. *ben cantando.*

f *f* *f* *f*

rall.

Mouv: de chasse.

Violin score for 'Mouv: de chasse.' in G major, 8/8 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It features a 5-measure rest followed by a melodic line starting on G4, marked with a piano (*p*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff introduces a more complex texture with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff includes a crescendo (*cres.*) and a forte (*f*) dynamic. The sixth staff features a mezzo-forte (*mf*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a crescendo (*cres.*) and a forte (*f*) dynamic. The tenth staff features a forte (*f*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The twelfth staff features a forte (*ff*) dynamic. The score concludes with a double bar line. The tempo is marked 'Tempo.' and the dynamics range from piano (*p*) to fortissimo (*ff*).