

Gran Vals

Francisco Tárrega

Con moto ♩ = 132

Violin I

Violin II

Viola

Violoncello

pizz

7

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

pizz

pizz

35

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

arco

arco

pizz

49

Vln. I

Vln. II

Vla.

Vc.

56 arco

Vln. I pizz

Vln. II arco

Vla.

Vc.

Measures 56-62. Vln. I starts with a pizzicato chord and then plays arco. Vln. II plays arco. Vla. and Vc. provide harmonic support with various note values and rests.

63

Vln. I

Vln. II

Vla.

Vc.

Measures 63-69. Vln. I plays a series of half notes with a long slur. Vln. II plays eighth notes. Vla. and Vc. provide harmonic support.

70

Vln. I

Vln. II

Vla.

Vc.

Measures 70-76. Vln. I plays a series of half notes with a long slur. Vln. II plays eighth notes. Vla. and Vc. provide harmonic support.

77 pizz

Vln. I

Vln. II

Vla.

Vc.

Measures 77-83. Vln. I plays a series of half notes with a long slur. Vln. II plays eighth notes. Vla. and Vc. provide harmonic support.

85

Vln. I

Vln. II

Vla.

Vc.

arco

86 87 88 89

90

Vln. I

Vln. II

Vla.

Vc.

91 92 93 94