

WHERE DO FLIES GO IN THE WINTER TIME?

Written and Composed by
Sam Mayo.
— AND —

Frank Leo

Sung by

G. S. MELVIN



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Written and Composed by

SAM MAYO & FRANK LEO

Andante Moderato. Key F. ♭. s.

VOICE.

A
An
When

PIANO. *mf*

|| m .re : m .s ir .de : r .m | d .t. : d .m it, .le, : t. .d |

school-mas-ter was stand-ing in the school-room with his schol-ars, like a
ex-press train was run-nig, once, ex-press-ly for the peo-ple who'd ex
par-lia-ment was sit-ting, once-well, when I say was sit-ting-some were

p

|| l. .se, : l. .d ir .d : la, .d | m :- r- :- m | m .t. : le, .t. ir .d : t. .d |

school-mas-ter has of-ten stood be-fore; — His schol-ars stood be-fore him, just like
press'd a wish to go by the ex-press; — And in one first class car-riage there were
stand-ing up-but you know what I mean, — The mem-bers well re-mem-ber how Lloyd

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H. D. M. P. Co. 556.

schol - ars al - ways will stand, And like schol - ars used to stand in days of
two old fel - lows gass - ing, And the sub - ject of their gas you'd nev - er
George got quite ex - cit - ed, And the 'house' has nev - er yet seen such a

yore. — A fly flew in the schoolroom, like a fly will of - ten fly in, And it
guess. — It led up to an ar - gu - ment and then they start - ed fight - ing, And when
scene. — Bot - tom - ley, he shout - ed: "Where does Bri - tain's non - ey go to?" And then

set - tled on the schoolmas - ter's bald head; — He flick'd it off, it came back, then he
one took his re - vol - ver out to shoot, — The oth - er pulled the cord, that stopp'd the
Lloyd George in a tem - per quick - ly rose — And said: "There's your four hundred each and

flick'd it off a - gain, And then the schoolmas - ter to all his scholars said: —
train, and when the guard walk'd up he said, "Oh, guard can you end this dis - pute? —
oth - er things to pay for - Gentle - men, we all know *where* the *money* goes — (But)

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CHORUS. 2nd time *f*.

|| d : t. | l. : t. | d . r : t. d | l. : s. l. | t. : d | r : d |

"Where do flies go in the Win-ter time? Do they go to gay Pa

p

|| s : - | : | l . f : l . f | l . f : m . r | s : - . m | s - |

ree? When they've finished buzzing round our beef and ham,

loco.

|| f . r : f . r | f . r : d . t. | m : - . t. | m : - . | d : t. | l. : t. |

When they've finished jazz-ing round our rasp-b'ry jam, Do they clear like

|| d . r : t. d | l. : s. l. | t. : d | r : m | l. : - | - : - | l. : f | m : r |

swal-lows ev'ry year, To a dis-tant for-eign clime? Tell me, tell me

|| s : m | r : d | f : l. | t. : m | d : - | : || 2d : - | - : : ||

where do flies go in the Win-ter time?" time?"

ff

D.C.