

# OFFERTORIUM

ADW

## Joseph Hubler

k. k. erstem Hofcapellmeister.

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Preis  $\frac{1.50 \text{ fl.}}{1. - \text{ gr.}}$

Partitur.

**WIEN, BEI TOBIAS HASLINGER,**

*- e Musikverleger,*

*am Graben, No. 72, im Hause der ersten österr. Sparkasse.*

# OFFERTORIUM

Allegro vivace.

Tympani in D. A.

Clarini in D.

Corni in D.

Oboi.

Clarinetti in A.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo  
con Bassi.

Allegro vivace.

(5429.)

This musical score is for a piece titled "Jubi= late Deo". It features a vocal line and a piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The piano part includes a bass line and a right-hand line with chords and arpeggiated figures. The vocal line has lyrics: "Jubi= late Deo" repeated three times. The score is divided into four measures. The first three measures are instrumental, and the fourth measure contains the vocal entry. The piano accompaniment consists of chords in the left hand and a rhythmic pattern of eighth notes in the right hand. The vocal line enters in the fourth measure with a forte dynamic.

Musical score for voice and piano, page 3. The score consists of 12 staves. The top five staves are for piano accompaniment, and the bottom five staves are for a vocal line. The piano part includes a variety of textures, from simple chords to complex triplets and sixteenth-note passages. The vocal line features lyrics in Latin: "om = nis terra jubi = late jubi = late De = o om = nis". The score is marked with "F" (Forte) and "Fz" (Fzando).

om = nis terra jubi = late jubi = late De = o om = nis  
 om = nis terra jubi = late jubi = late De = o om = nis  
 om = nis terra jubi = late jubi = late De = o om = nis  
 om = nis terra jubi = late jubi = late De = o om = nis

ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

6 7 9 6 7  
4 2 3 4 2

= ti = ti = a in= trate in con = spec= tu e = jus in exul= ta= ti =  
 = ti = ti = a in= trate in con = spec= tu e = jus in  
 = ti = ti = a in= trate in con = spec= tu e = jus in ex= ul =  
 = ti = ti = a in= trate in con = spec= tu e = jus

unis:  
 8 3 6 4 5 3 3 3 3

o = = = = ne in ex-ul-ta-ti = o = = = = ne in ex-ul-ta-ti =  
 ex = ul = ta = ti = o = ne in ex = ul = ta = ti = o = ne in  
 = ta = = = = ti = o = ne in exul = ta = = = ti = o = ne in exul =  
 in ex = ul = ta = ti = o = ne in ex = ul = ta = ti =

tr

Fz

o = = = = = = = ne in ex-ul-ta-ti = = o = = =

ex = ul = ta = ti = o = ne in ex = ul = ta = ti = o = ne in exul-ta-ti =

= ta = = = ti = o = = ne in ex = ul = ta = ti = = = o = = =

= o = = = = = = ne in ex = ul = ta = ti = = = o = = = = =

6 5 3 5 6 8 9 7 6 6 6 6 6 # 6



ne, quia Do = minus ip = se ip = se

ne, quia Do = minus ip = se ip = se

ne, quia Do = minus ip = se ip = se

ne, quia Do = minus ip = se ip = se

6

The musical score consists of several staves. The top staves are for piano accompaniment, featuring chords and arpeggiated figures. The lower staves are for vocal parts, with lyrics written below the notes. The lyrics are: "ip=se est De=us. Jubi=late ser=vi=te in lae=titi=a in". The score includes dynamic markings such as *Fz* (for piano) and *FF* (for fortissimo). There are also markings for first and second endings at the bottom of the page.

FF

tr

Fz

So.  
FF

Fz

Fz

Fz

Fz

Fz

col 1mo

tra-te in con = spec-tu e = = jus jubi = late Deo omnis ter =

tra-te in con = spec-tu e = = jus jubi = late Deo omnis ter =

tra-te in con = spec-tu e = = jus jubi = late Deo omnis ter =

tra-te in con = spec-tu e = = jus jubi = late Deo omnis ter =

vcelli  
unis:

C: B:

The musical score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom six staves are for the piano accompaniment, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics are: = ra ju = bi = la = te De = o om = nis. The score is in a key with one sharp (F#) and a common time signature (C).

*triumm*

The musical score consists of several staves. At the top, there is a bass staff with a 'triumm' marking. Below it are two treble staves and two bass staves, likely for piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are Latin: 'ter = ra ser = vi = te Do = mino in lae = ti = ti ser = vi = te Do = mino in lae = ti = ti = a in lae = ti = ti ter = ra ser = vi = te Do = mino in lae = ti = ti ser = vi = te Do = mino ser = vi = te in lae = ti = ti ='. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo).

= a jubi-la-te jubi-la-te  
 = a jubi-la-te jubi-la-te  
 = a jubi-la-te jubi-la-te  
 = a jubi-la-te jubi-la-te

A musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: "te jubi-la = = = = te jubi-la = = = = te jubi-la = = = = te jubi-la = = = =". The piano accompaniment features a prominent sixteenth-note arpeggiated pattern in the right hand and a more rhythmic bass line in the left hand. There are double bar lines with repeat dots in the piano part at measures 2, 4, 6, and 8. The score ends with a final cadence in the piano part.

= te De = o, ser = vi = te Do = mino ser = vi = te in lae =  
 = la = te De = o, ser = vi = te Do = mino ser = vi = te in lae =  
 = te De = o, ser = vi = te Do = mino ser = vi = te in lae =  
 = te De = o, ser = vi = te Do = mino ser = vi = te in lae =



tr

So:

Fz

Fz

Fz

Fz

Fz

Fz

Fz

Fz

col I<sup>o</sup>

= ti = ti = a in tra = te in con = spec = tu e = jus

= ti = ti = a in tra = te in con = spec = tu e = jus in exul - ta = ti =

= ti = ti = a in tra = te in con = spec = tu e = jus

= ti = ti = a in tra = te in con = spec = tu e = jus in

T:

6 6 6 6 4 6 3 3 3 3

t.s:

Fz

in exul-ta-ti = o = = = = ne in exul-ta-ti = o = = = = =  
 = o = = = = = ne in exul-ta-ti = o = = = = = ne in exul-ta-ti =  
 in e = xul = ta = ti = o = ne in e = xul = ta = ti =  
 ex = ul = ta = ti = o = ne in ex = ul = ta = ti = o = ne in



ne in exul-ta-ti = o = = = = = ne,  
 = o = = = = = ne in: ex = ul = ta = = = = ti = o = ne,  
 = ta = = = = ti = = o = = = = = = = = = = = ne,  
 ex = ul = ta = ti = = o = = = = = = = = = = = ne,

5 3 6 8 6 5 7 # 6

qui-a Do=mi-nus ip = se ip = se est De = us. Ju=bi =

qui-a Do=mi-nus ip = se ip = se est De = us. Ju=bi =

qui-a Do=mi-nus ip = se ip = se est De = us. Ju=bi =

qui-a Do=mi-nus ip = se ip = se est De = us. Ju=bi =

Musical score for a choral piece with piano accompaniment. The score is written in 4/4 time and includes vocal staves with lyrics and piano staves with various dynamics and articulations.

**Lyrics:**  
 = la = te ju = bi = la = = = = = = = = = = te .  
 = la = te ju = bi = la = = = = = = = = = = te .  
 = la = = te ju bi = la = = = = = = = = = = te .  
 = la = te ju = bi = la = = = = = = = = = = te .

**Dynamic markings:** *FF* (Fortissimo) is used throughout the score.

**Articulations:** Trills and triplets are indicated in the piano accompaniment.