FIFTY TUNES,

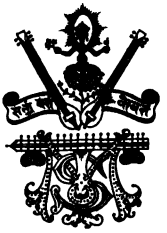
COMPOSED AND SET TO MUSIC,

BY

SOURINDRO MOHUN TAGORE, MUS. DOC.,

Founder and President of the Bengal Music School,

&c., &c., &c.



CALCUTTA:

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1878.

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To

THE HON'BLE SIR ASHLEY EDEN,

K. C. S. I.,

Lieutenant-Governor of Bengal,

THIS BOOK

IS

MOST RESPECTFULLY DEDICATED

BY

HIS MOST GRATEFUL

AND

OBLIGED SERVANT,

THE AUTHOR.

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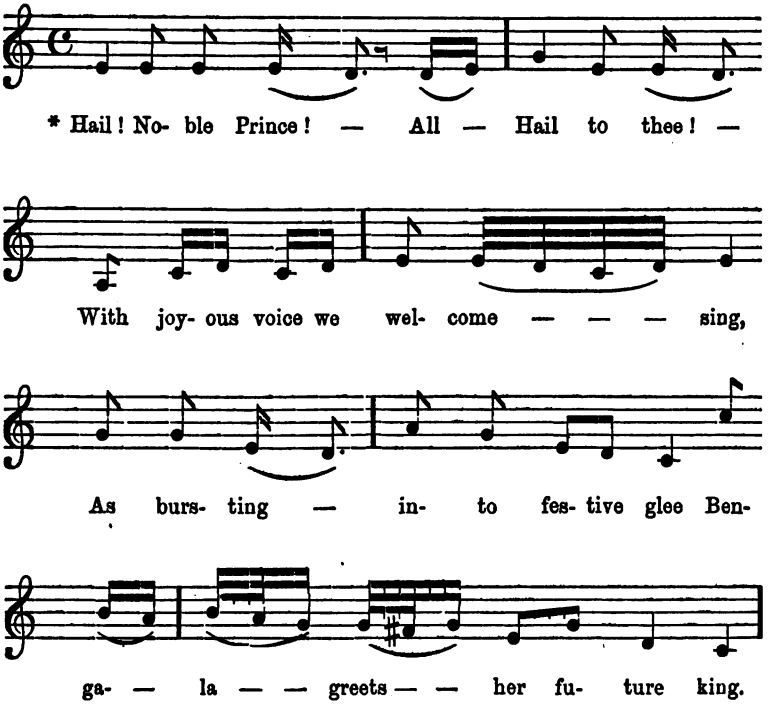
PREFACE.

THE following pages give, in a collected form, some of the tunes which the author has composed on different occasions. In setting them, (at the express wish of some of his European friends,) to the European system of notation and in attempting to adapt them for the *Piano* or other foreign instruments, he has been obliged to make alterations in some of the pieces, whereby they have, to a certain extent, been divested of the variety of embellishments which are so characteristic of Hindu Music.

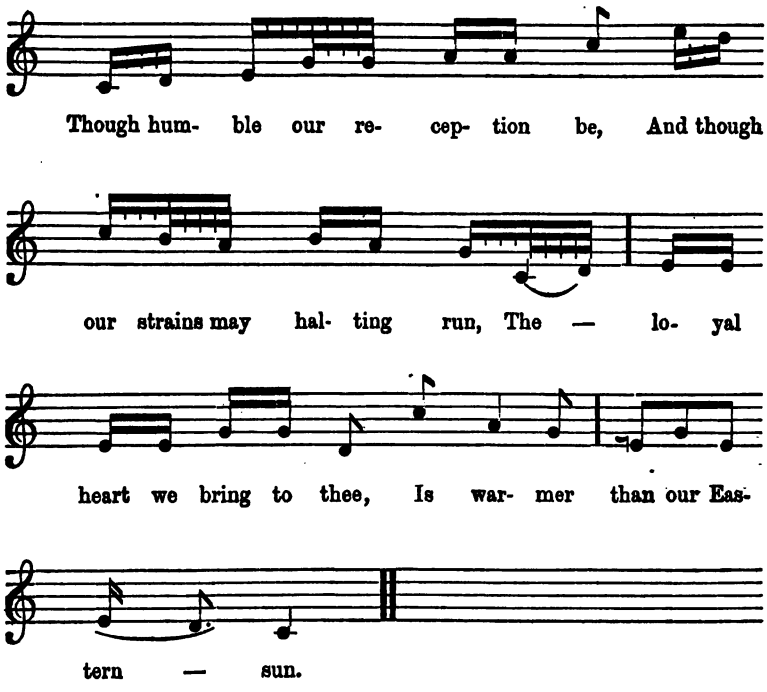
FIFTY TUNES.

RÁGINÍ BHÚPA-KALYÁNA.

TÁLA MADHYAMÁNA.



* Words by the HON'BLE MAHARAJAH JOTEENDRO MOHUN TAGORE, BAHADOOR, composed for the occasion of the reception given by the natives to H. R. H. THE PRINCE OF WALES, on his visit to Calcutta, and sung before him.

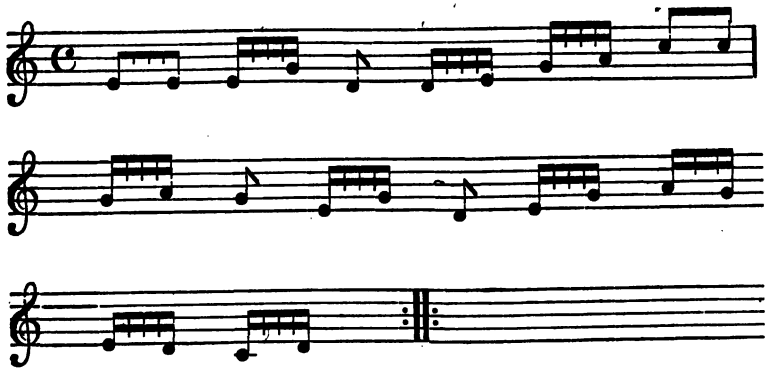

Though hum- ble our re- cep- tion be, And though
our strains may hal- ting run, The — lo- yal
heart we bring to thee, Is war- mer than our Eas-
tern — sun.

(1.)

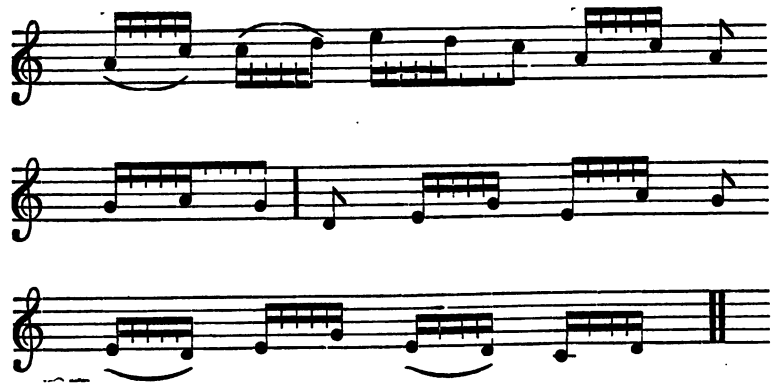
RÁGINÍ BHÚPÁLÍ.

TÁLA MADHYAMÁNA.

First Strain.



Second Strain.



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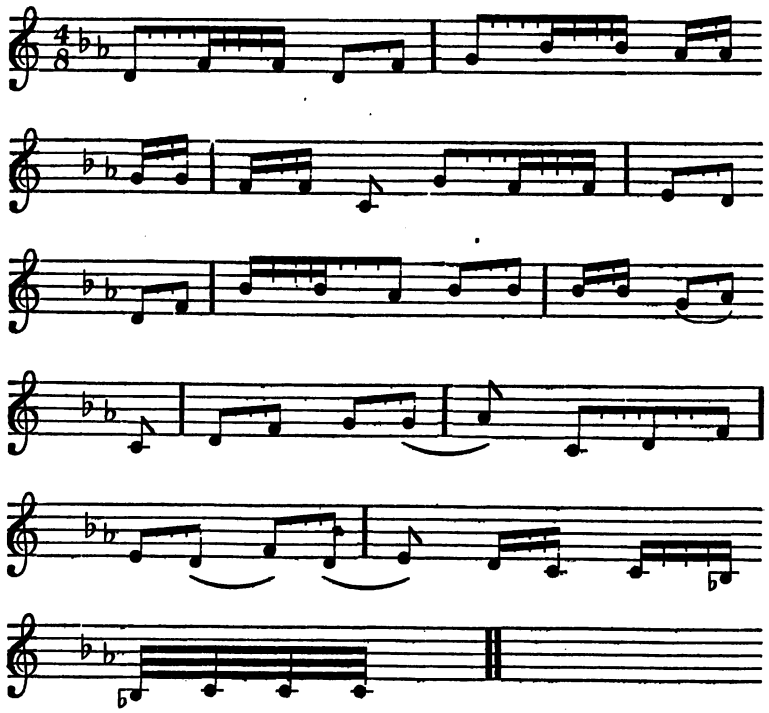
TÁLA DRUTA-TRITÁLÍ.



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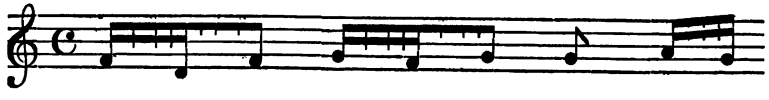
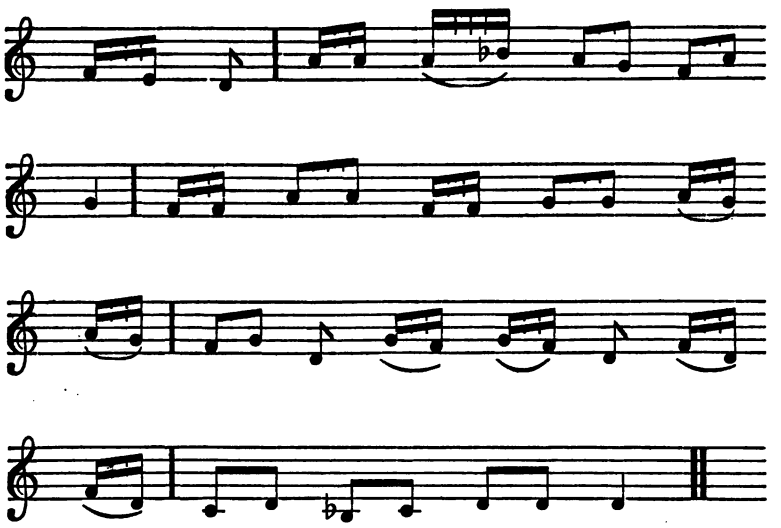
TÁLA MADHYAMÁNA.





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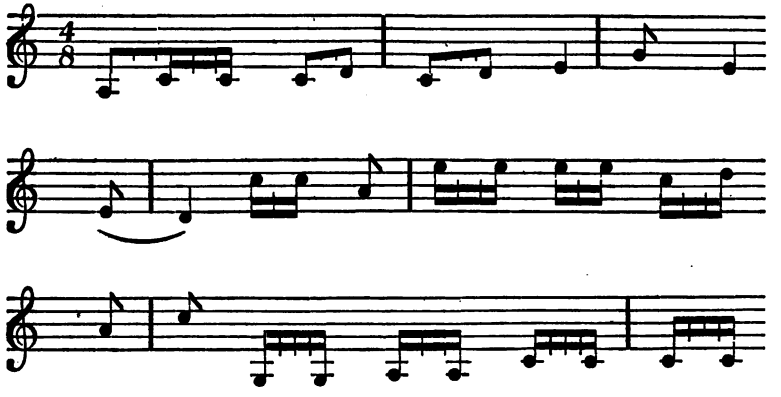

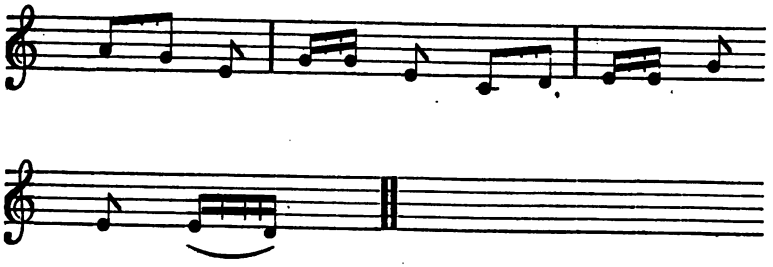

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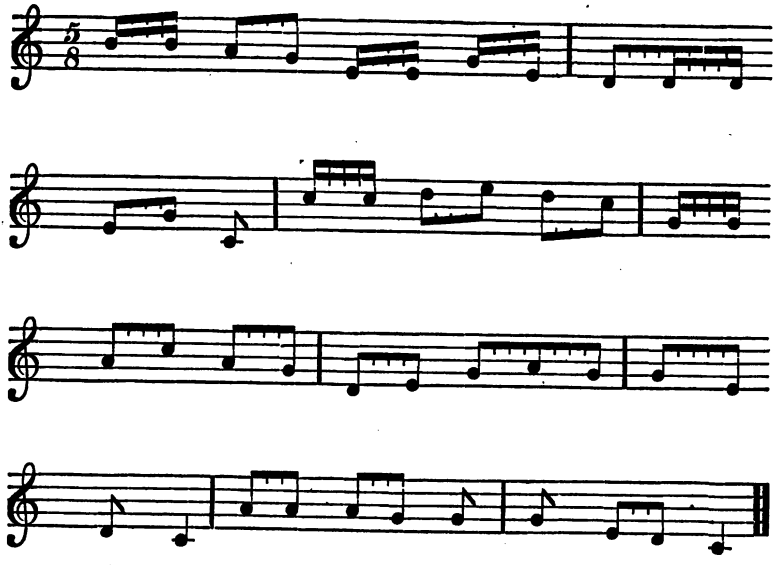

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RÁGINÍ SÁRAÑGA.

TÁLA EKATÁLA.

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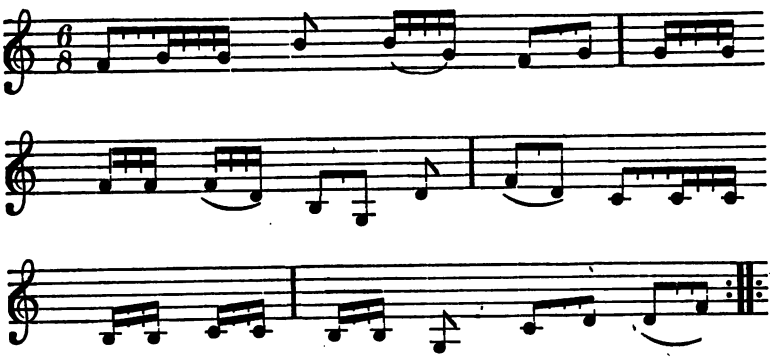

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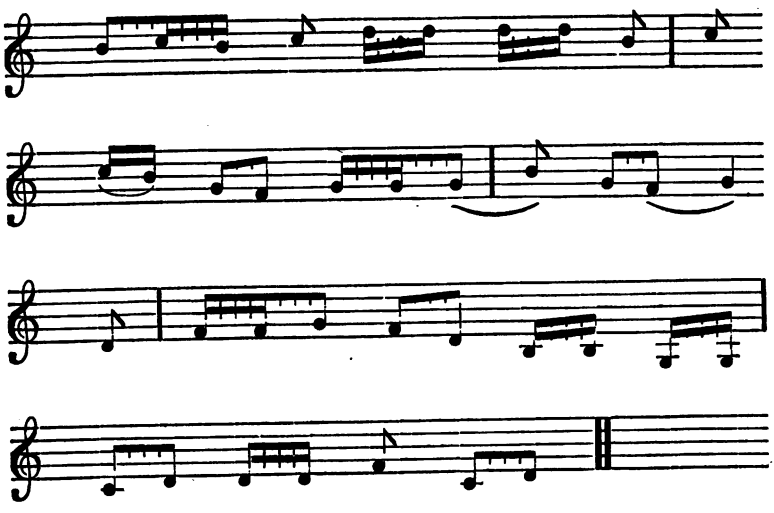

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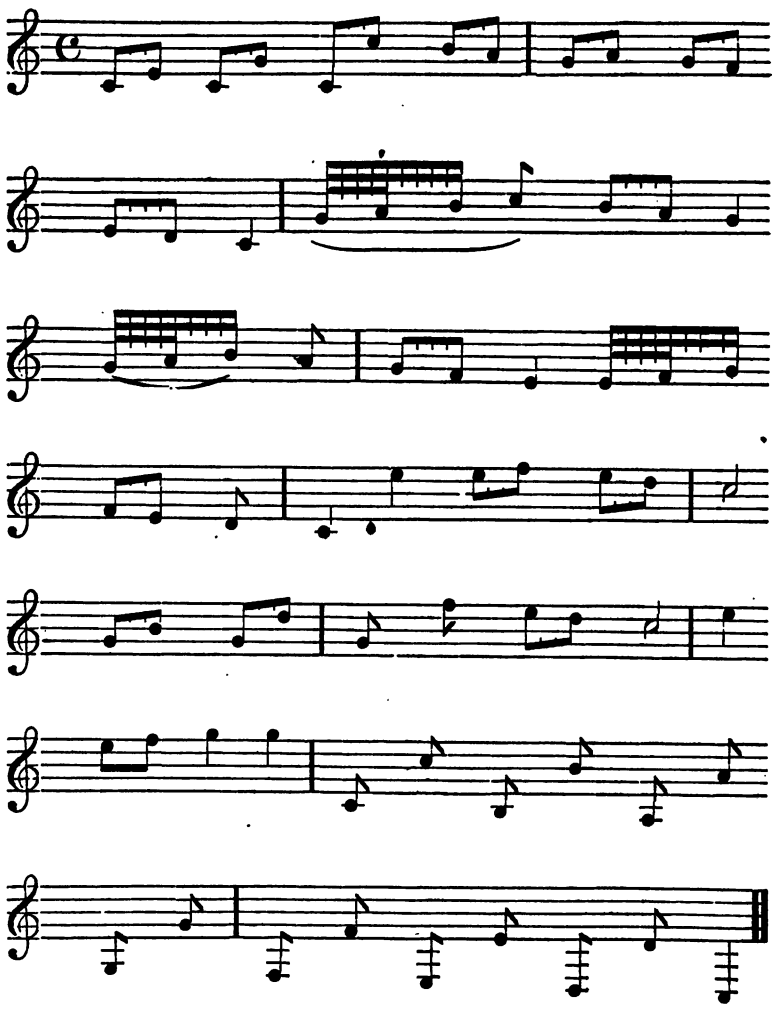

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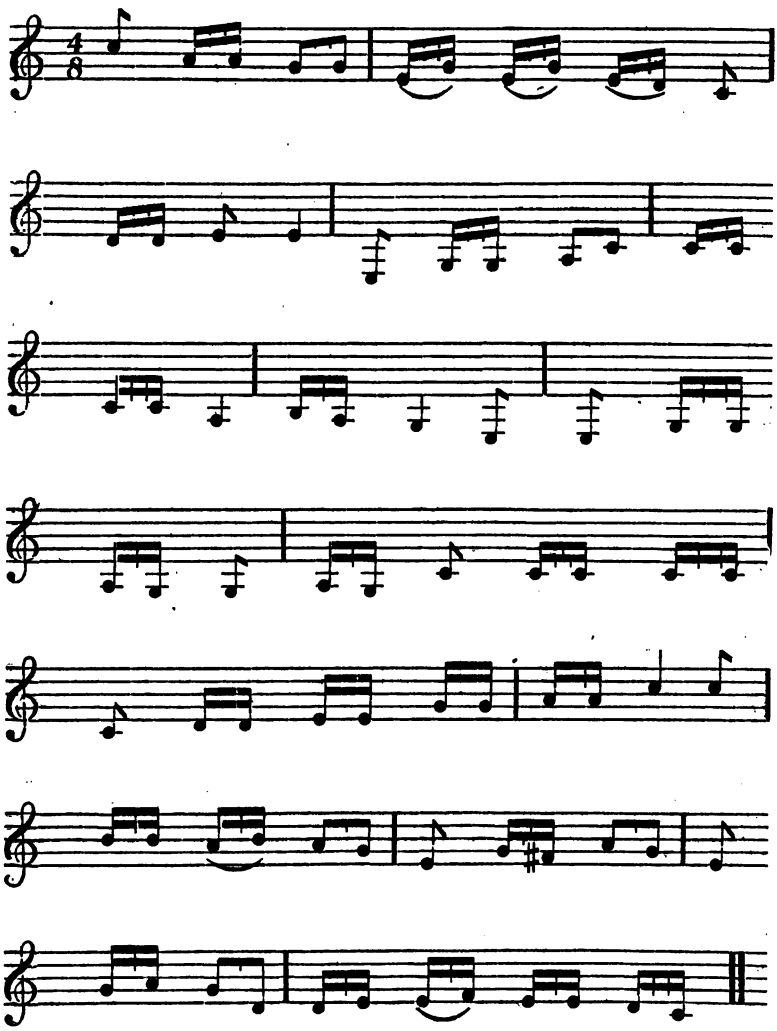

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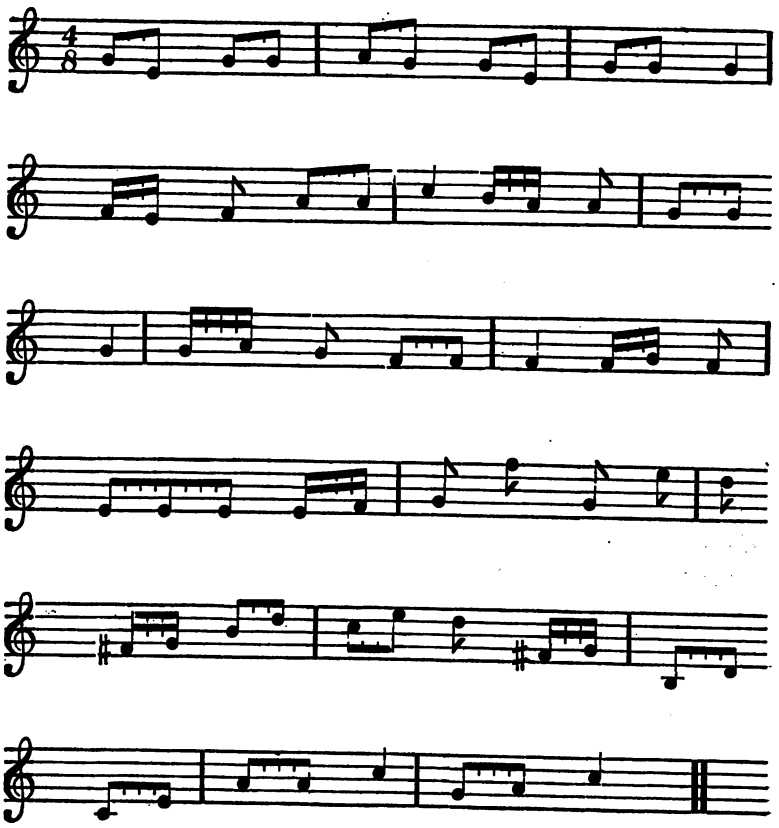

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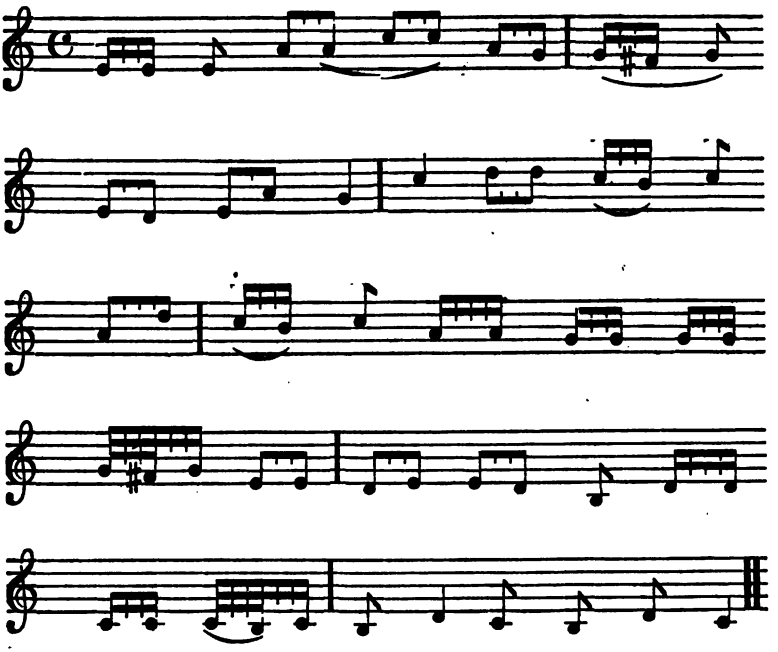

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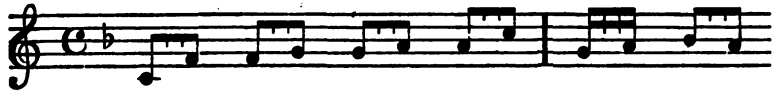

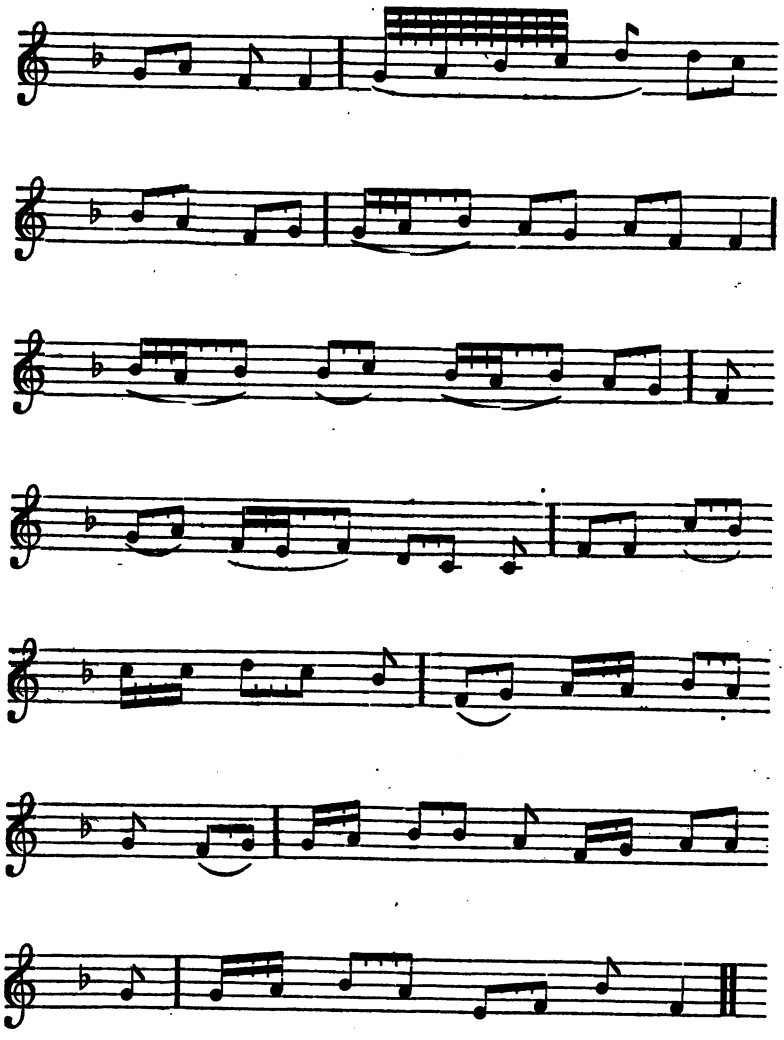

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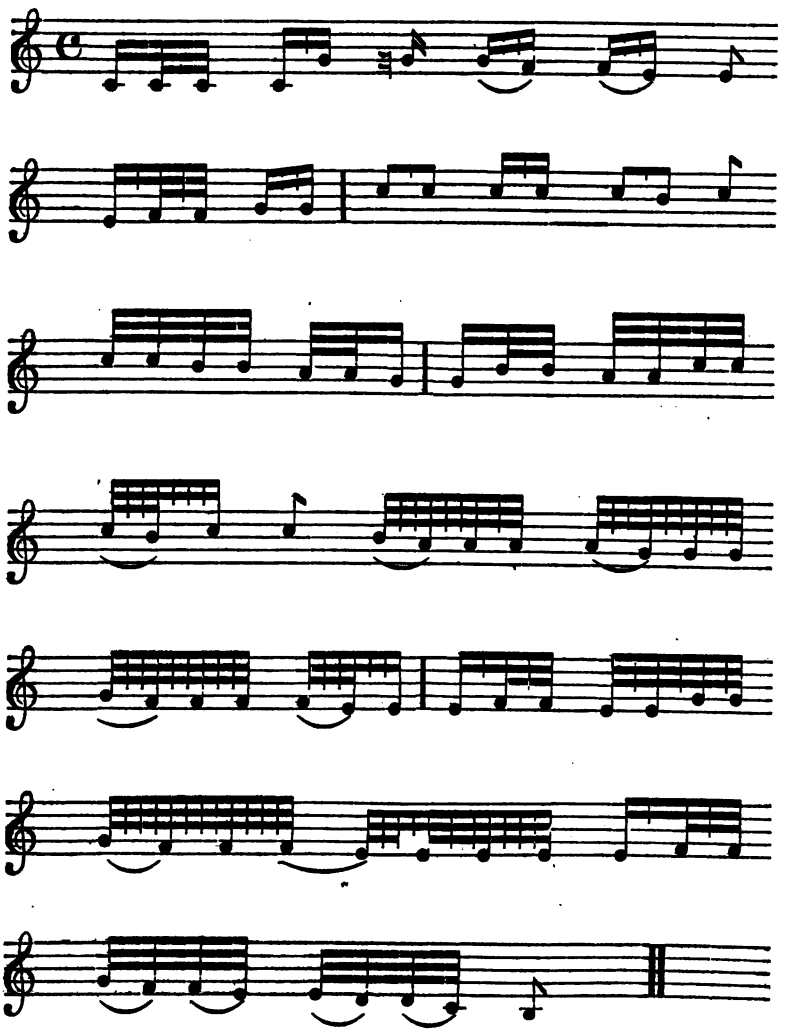

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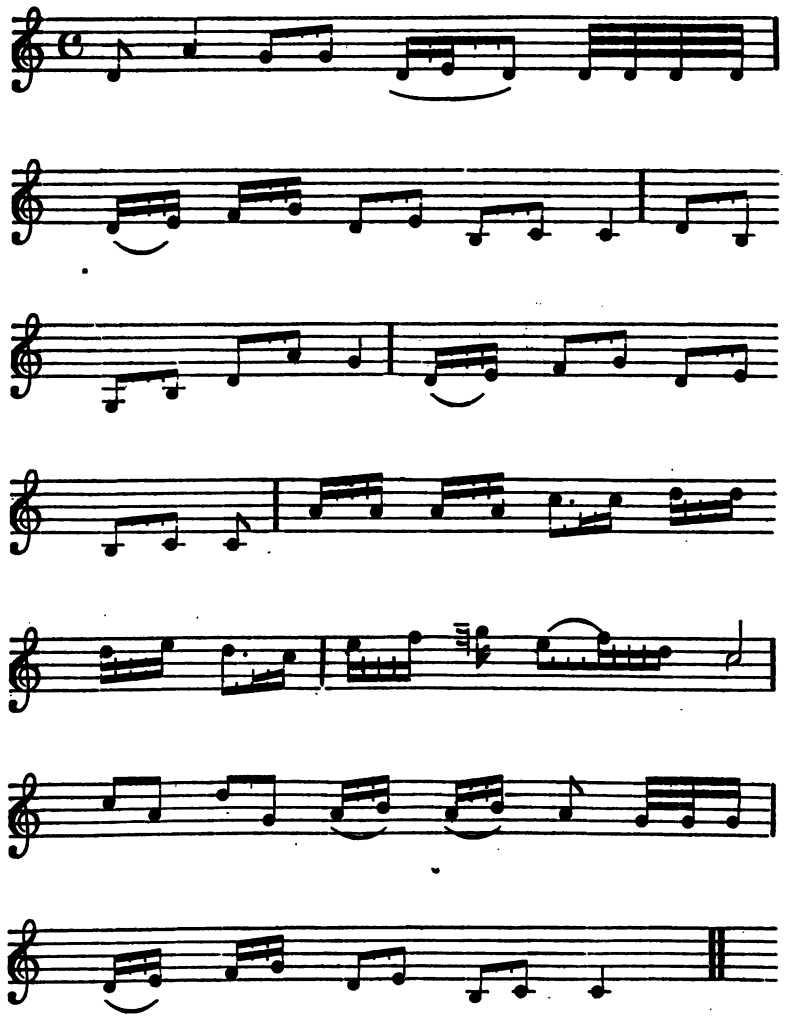

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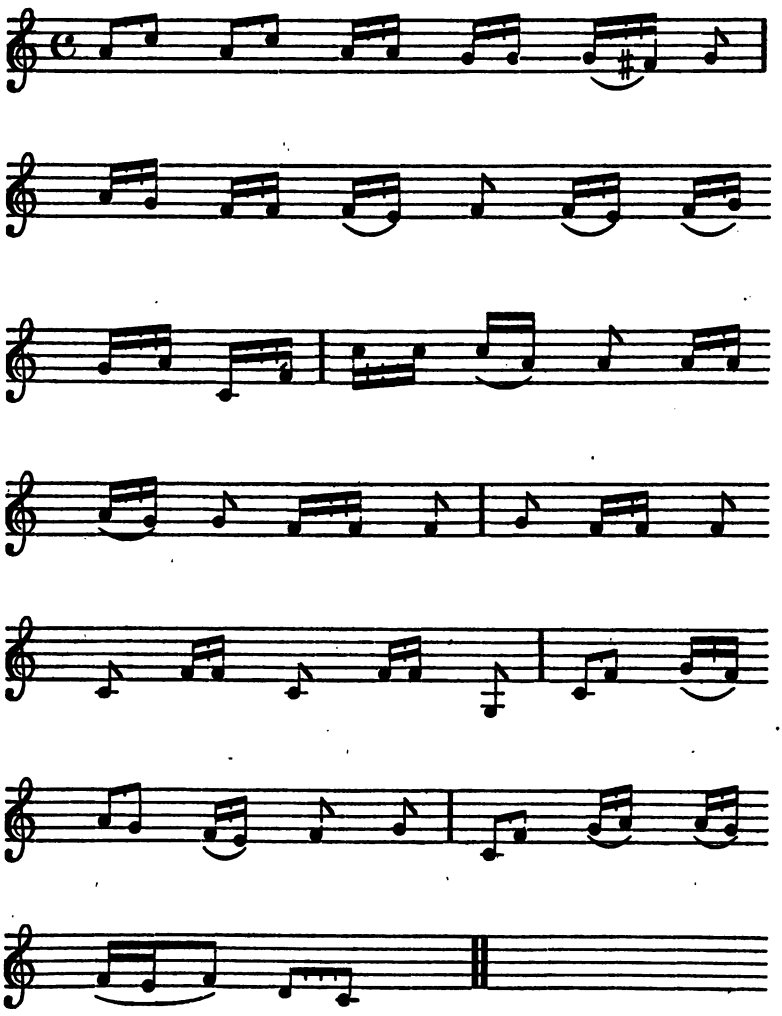

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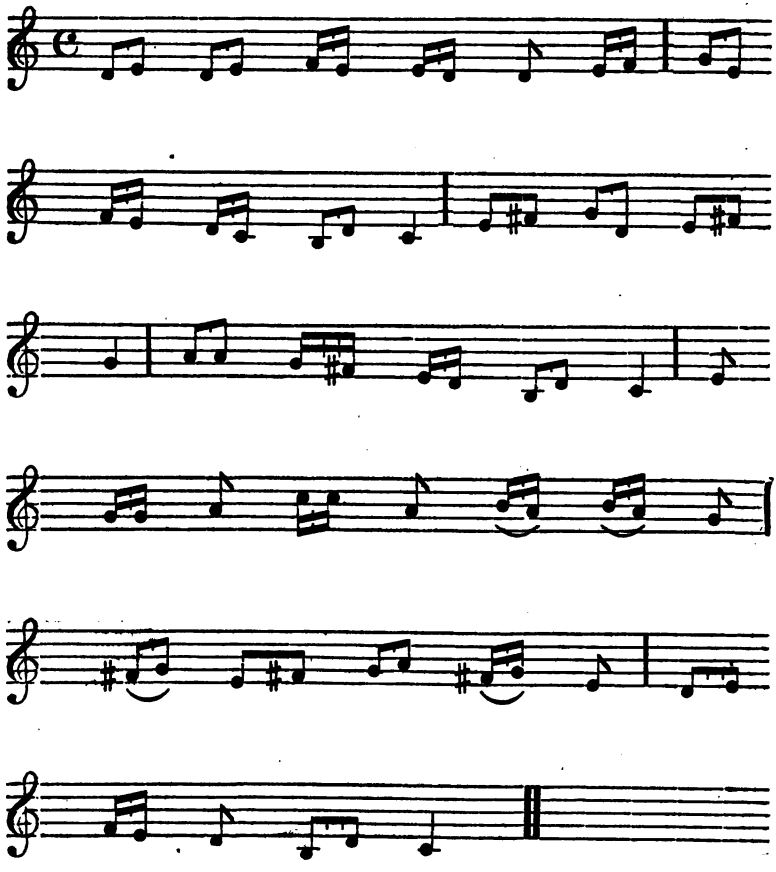

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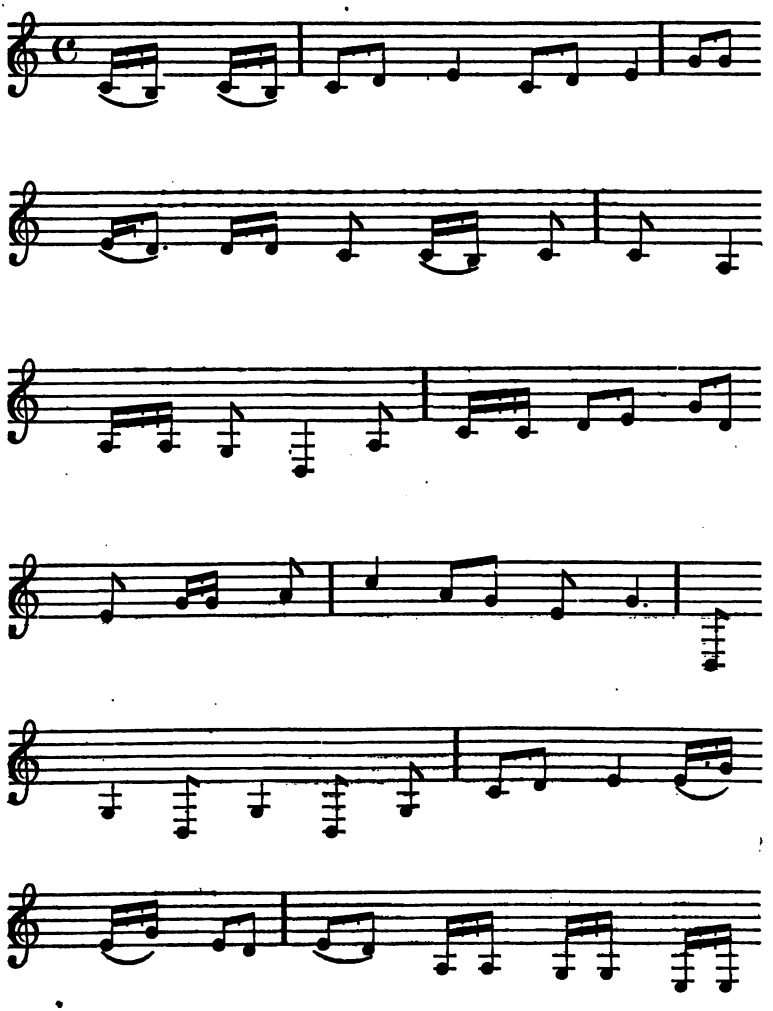

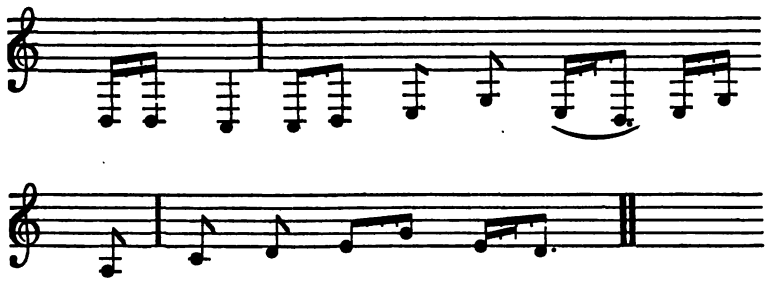

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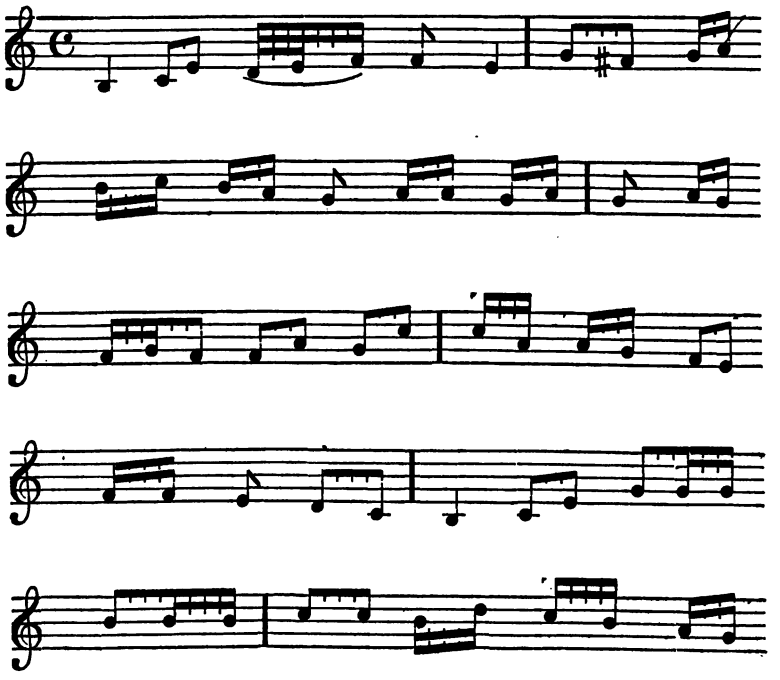

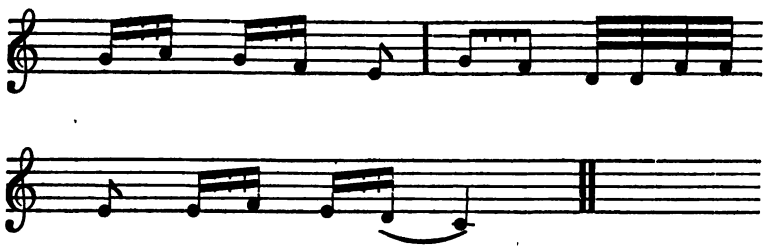

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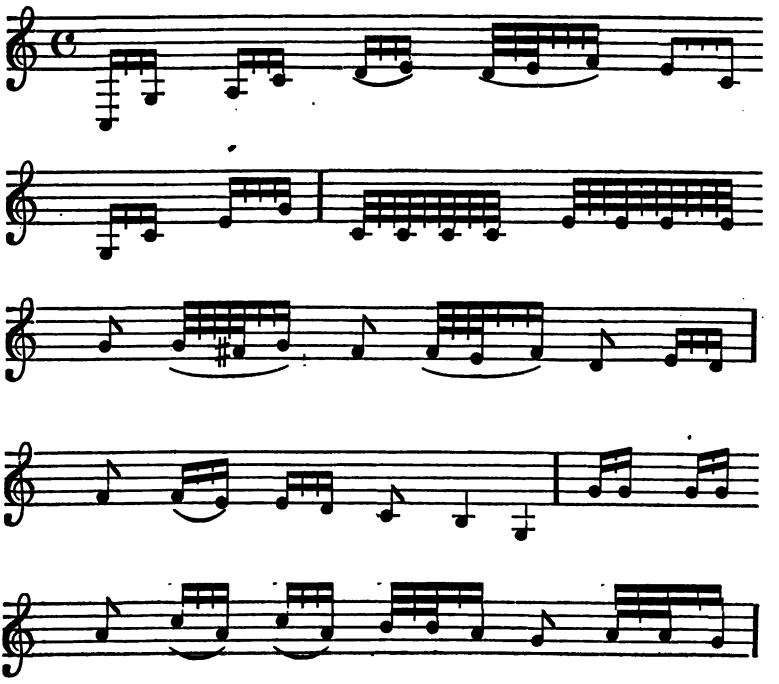

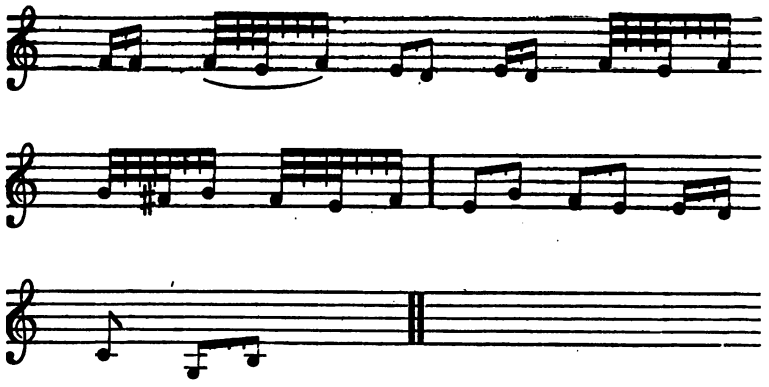

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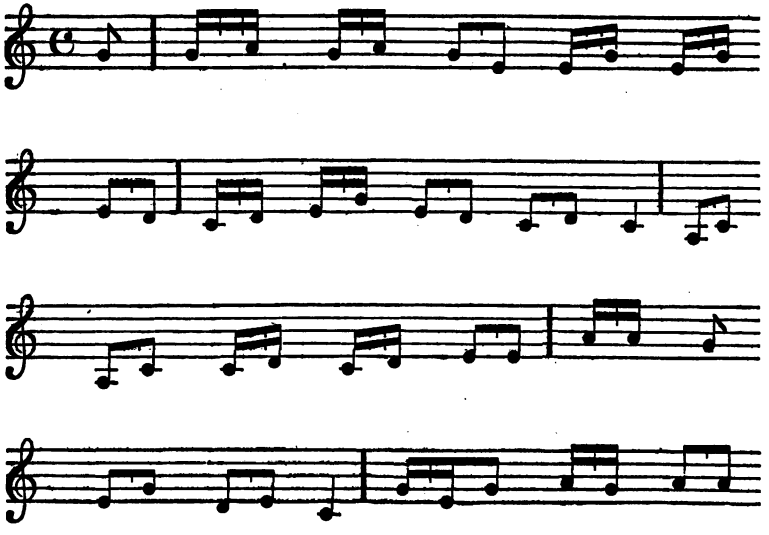

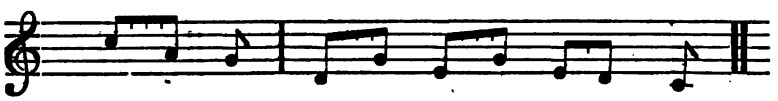

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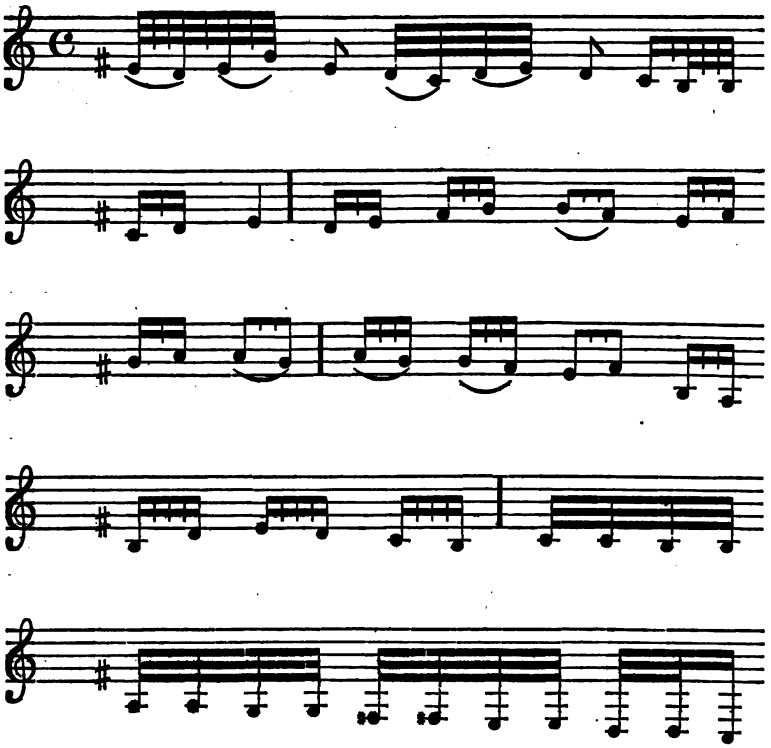

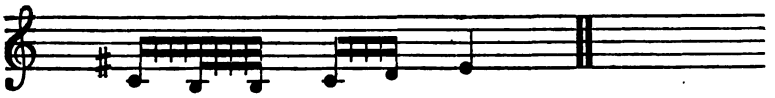

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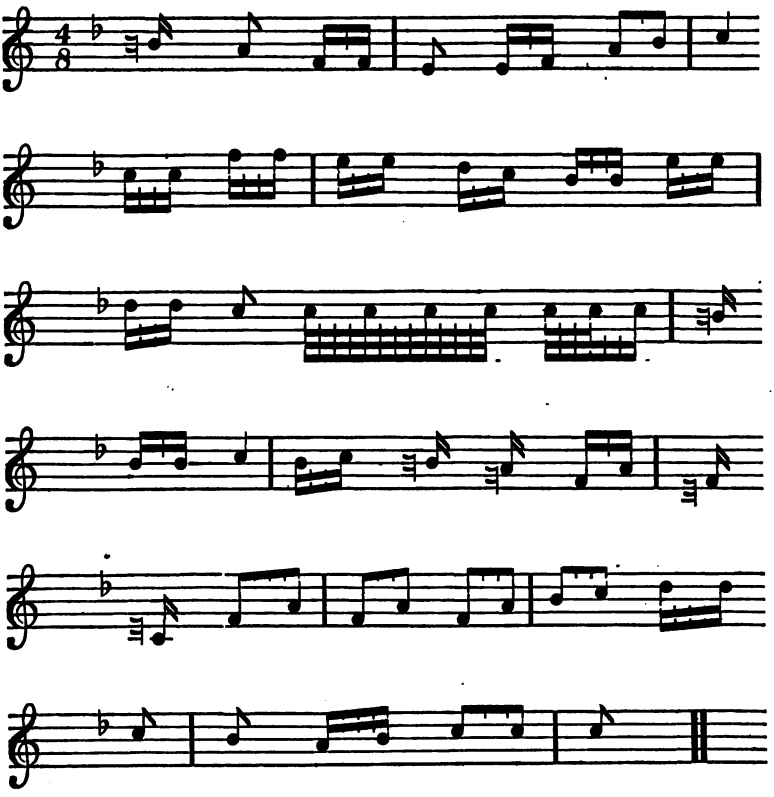

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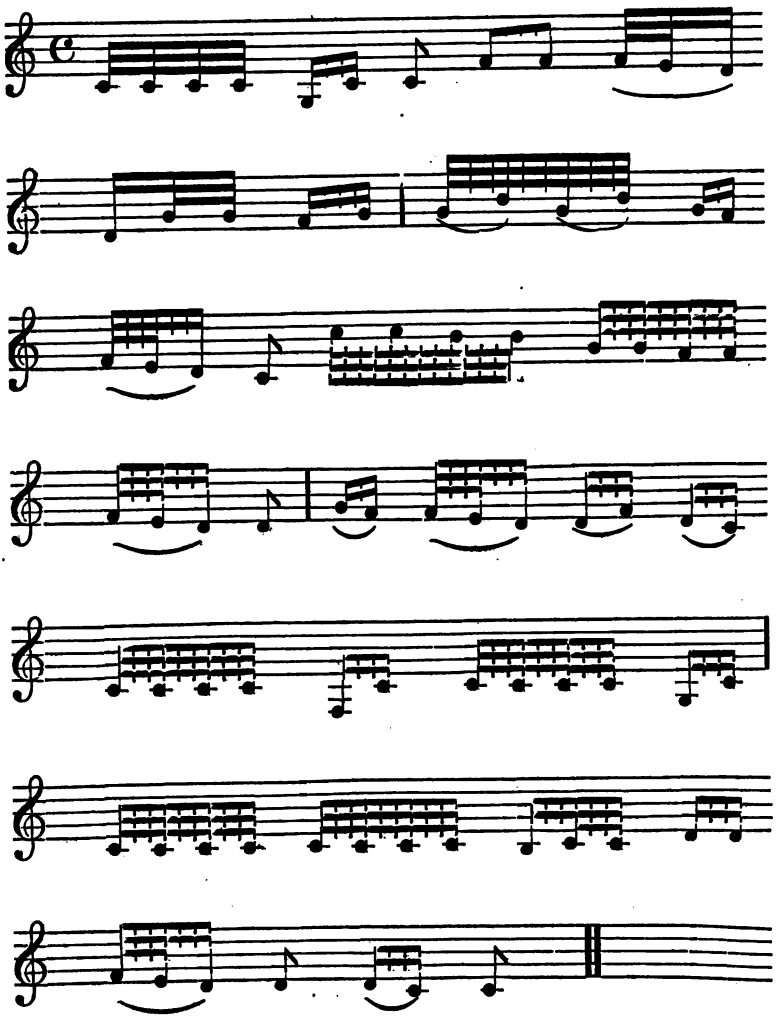

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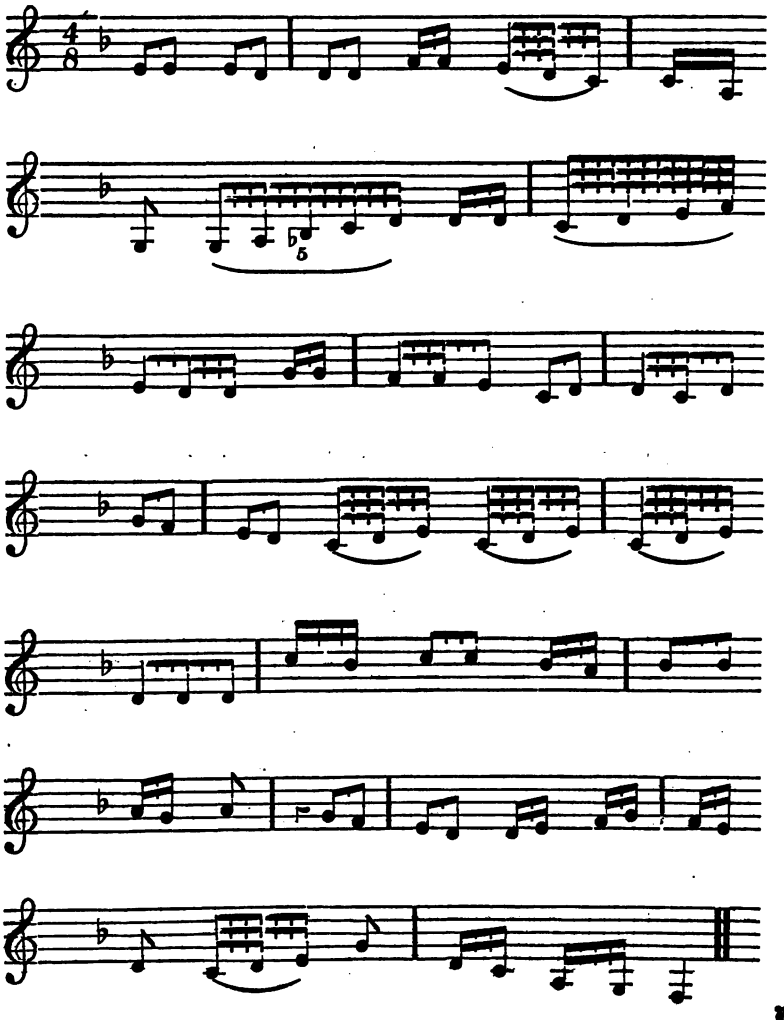

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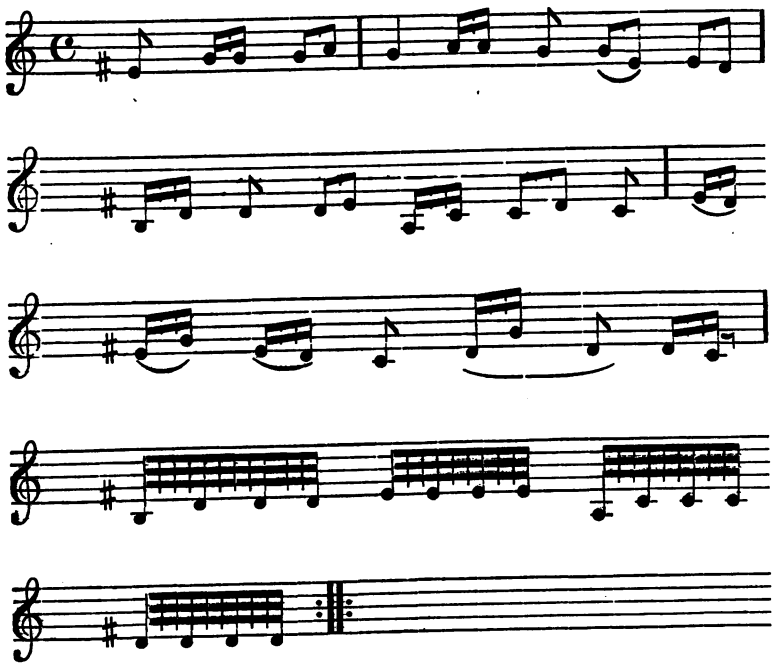
RÁGINÍ IMAN-KALYÁNA.

TÁLA MADHYAMÁNA.

First Strain.



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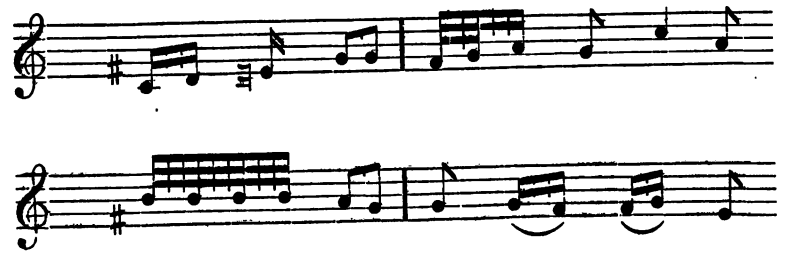

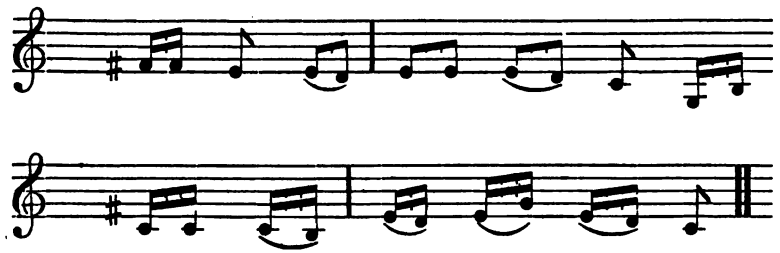

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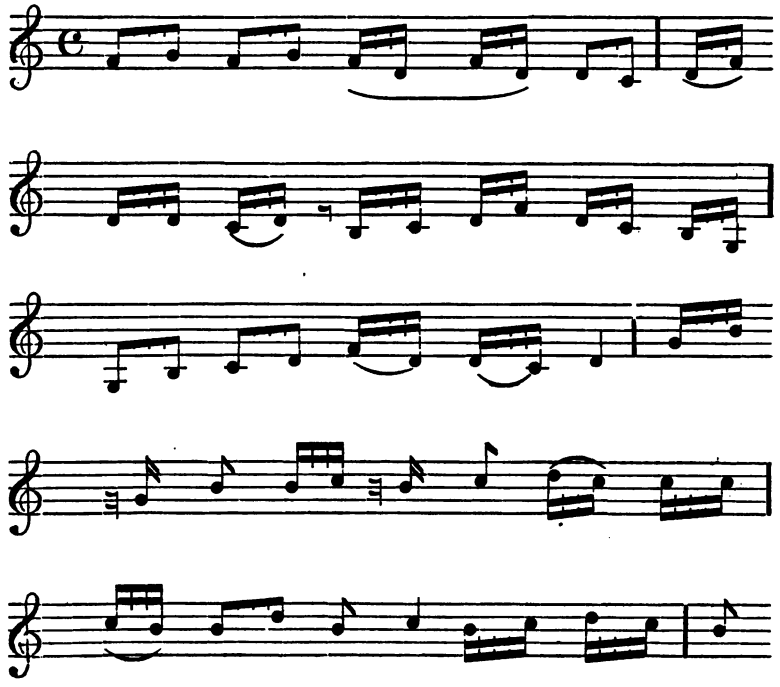
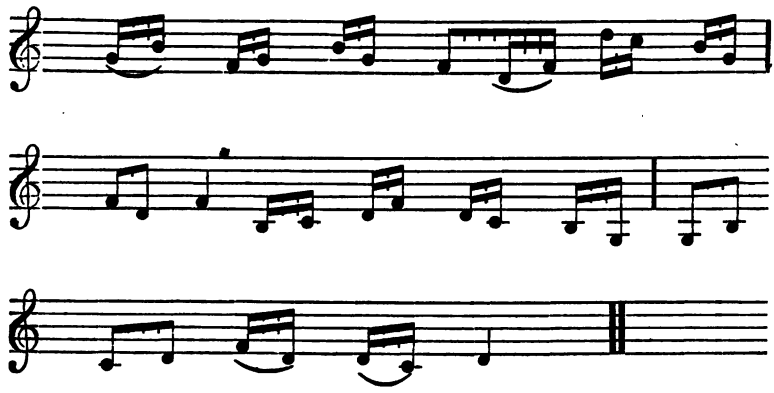
TÁLA MADHYAMÁNA.





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RÁGINÍ LUM-JHIJHIT.

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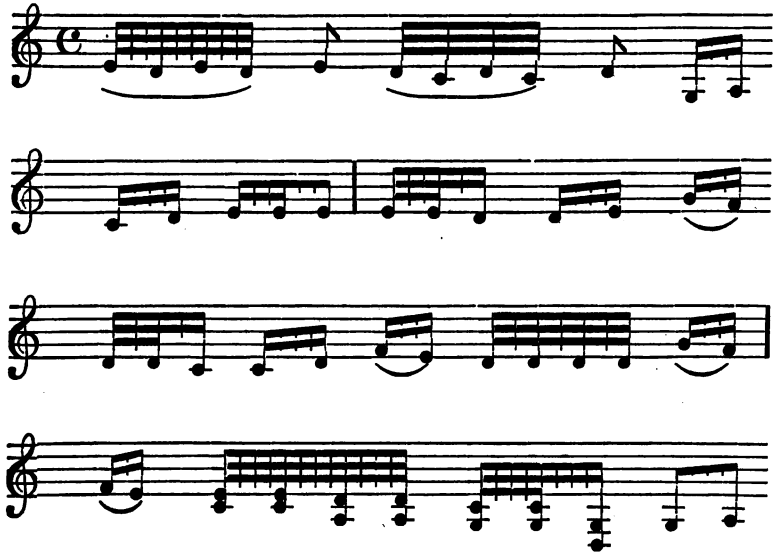

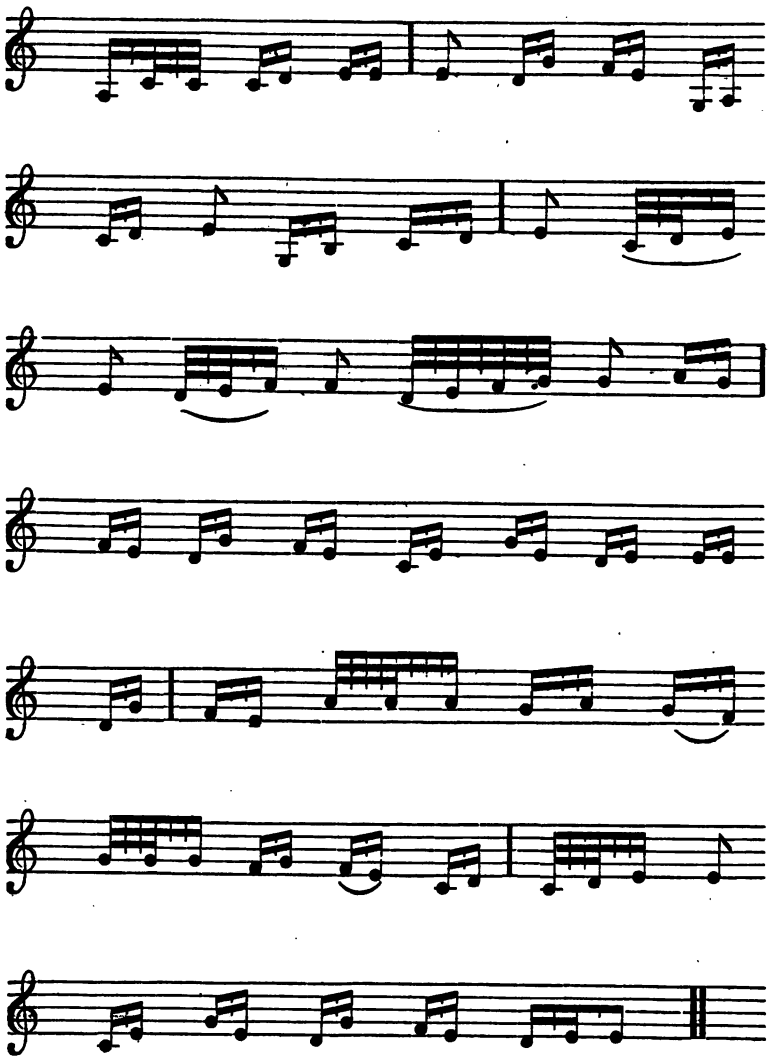

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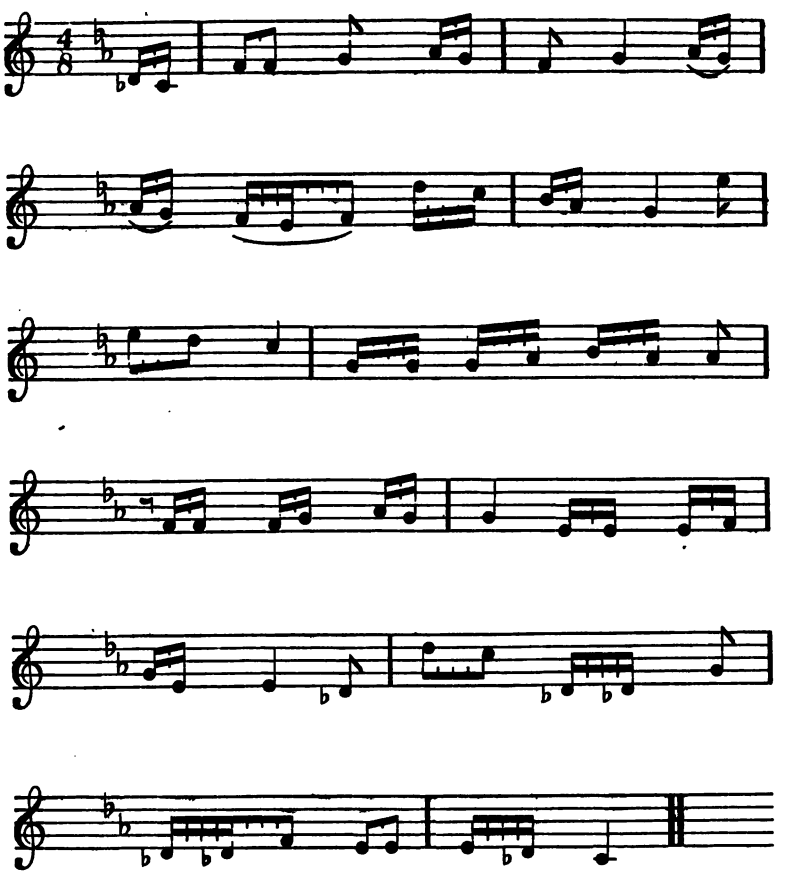

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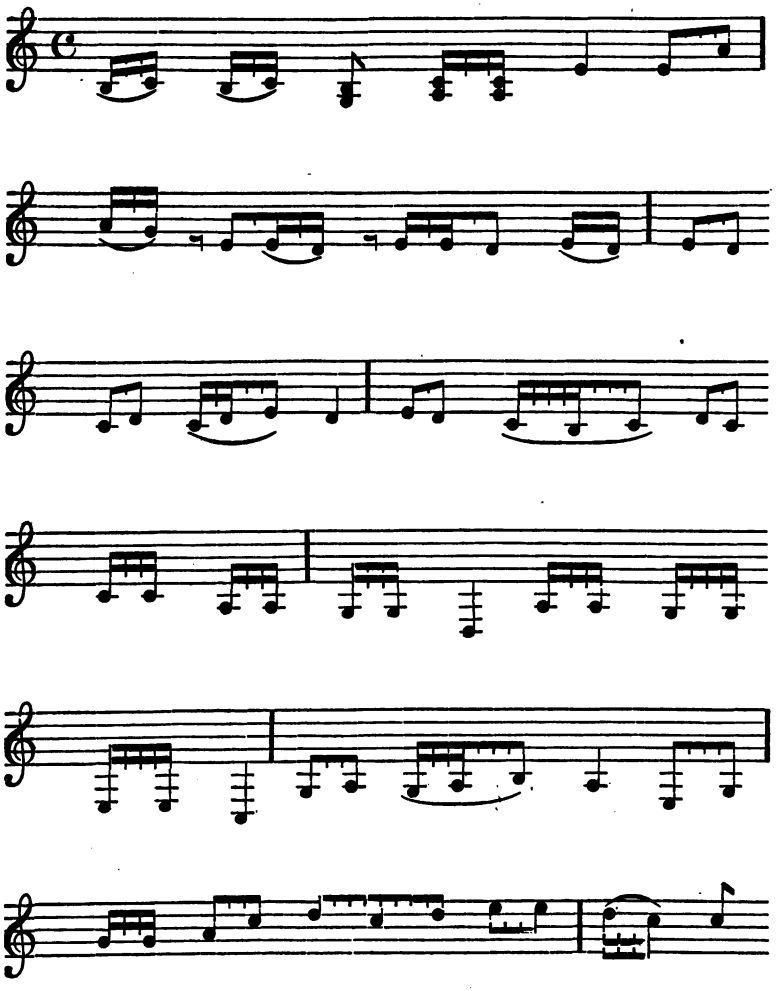

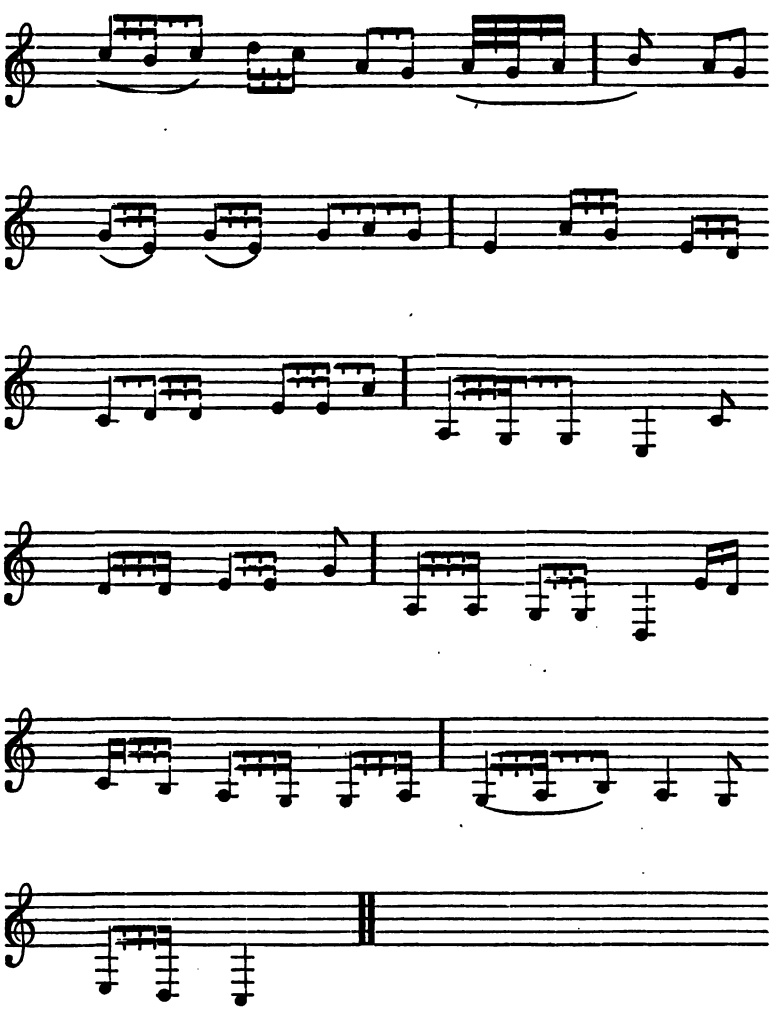

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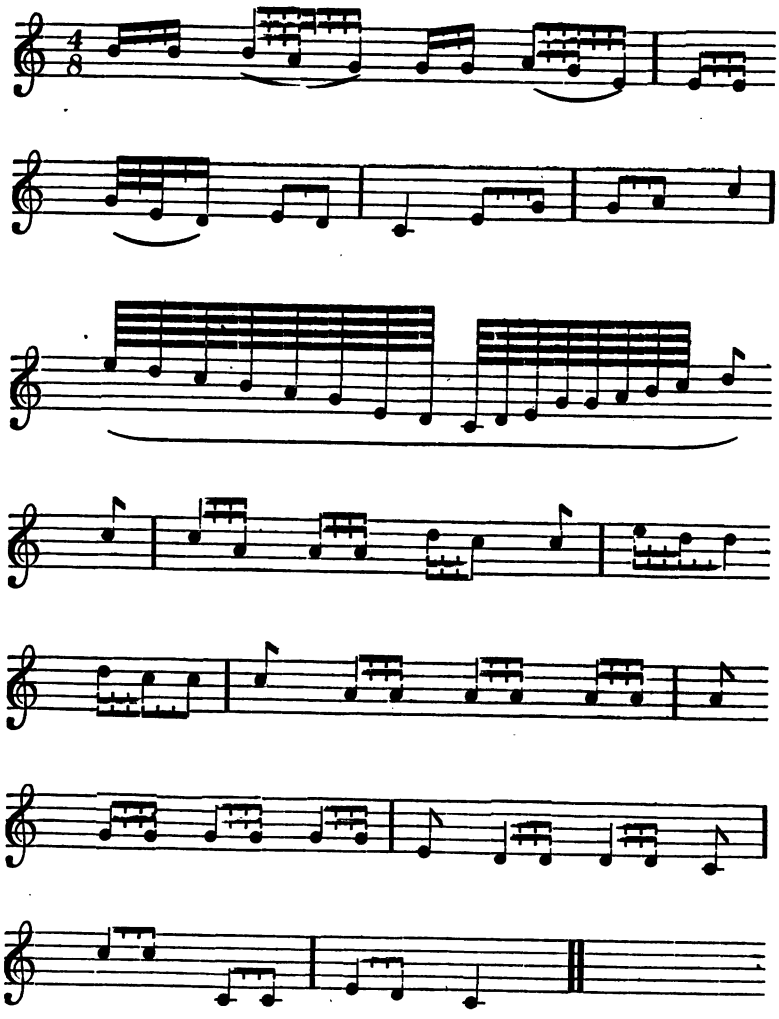

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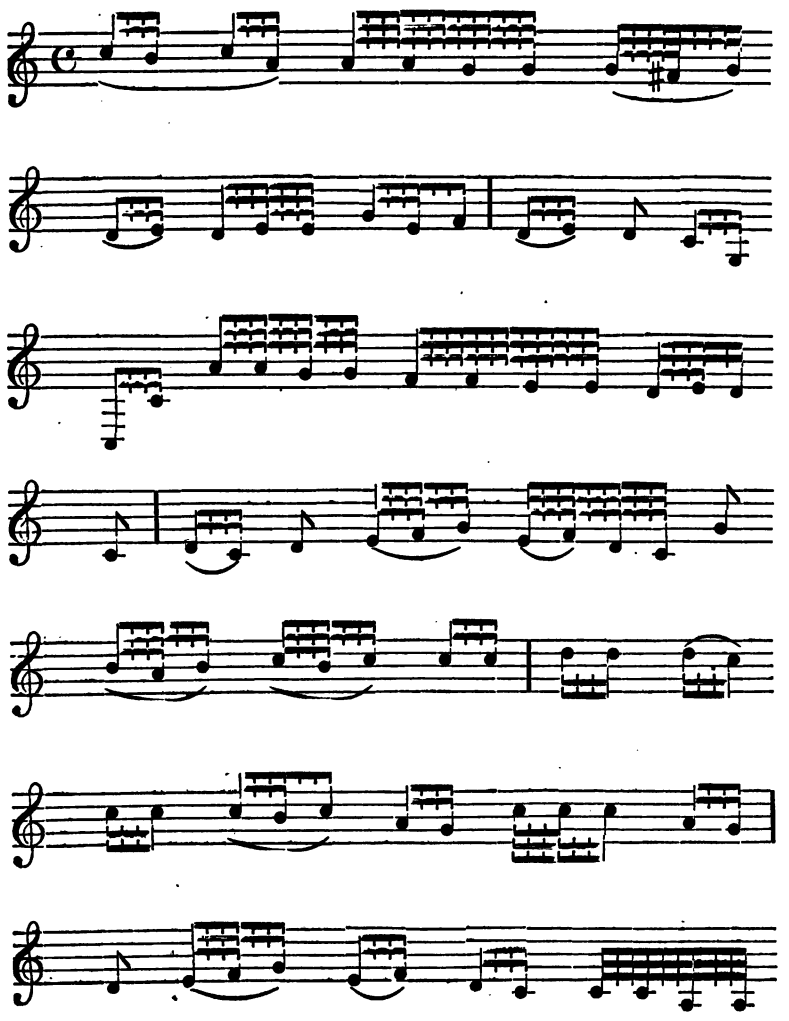

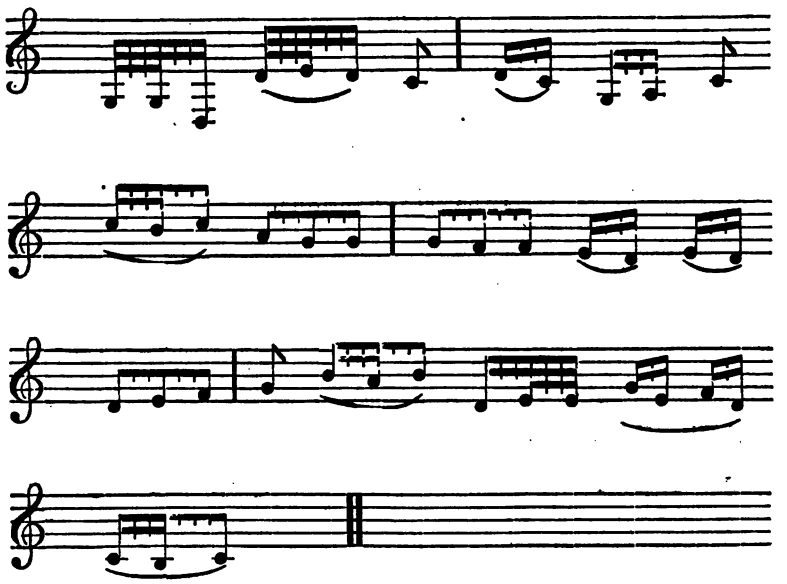

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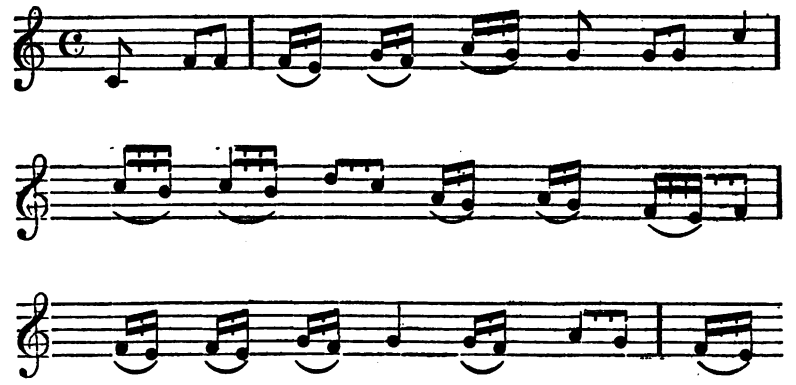

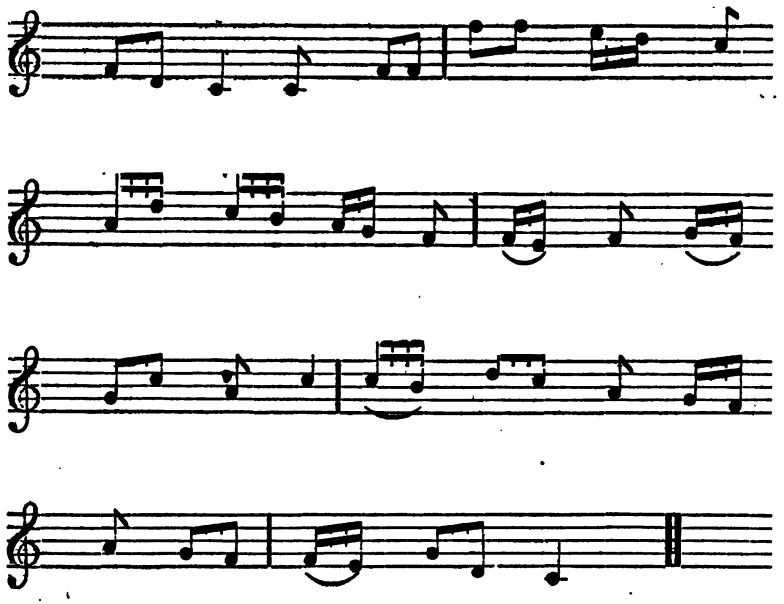

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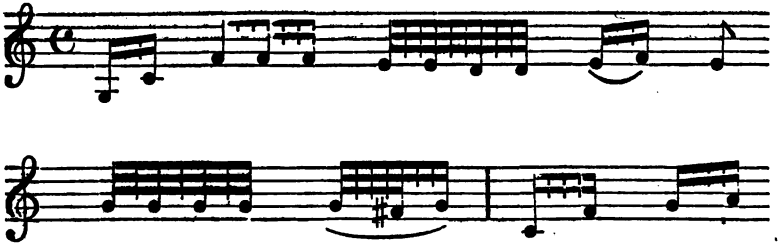

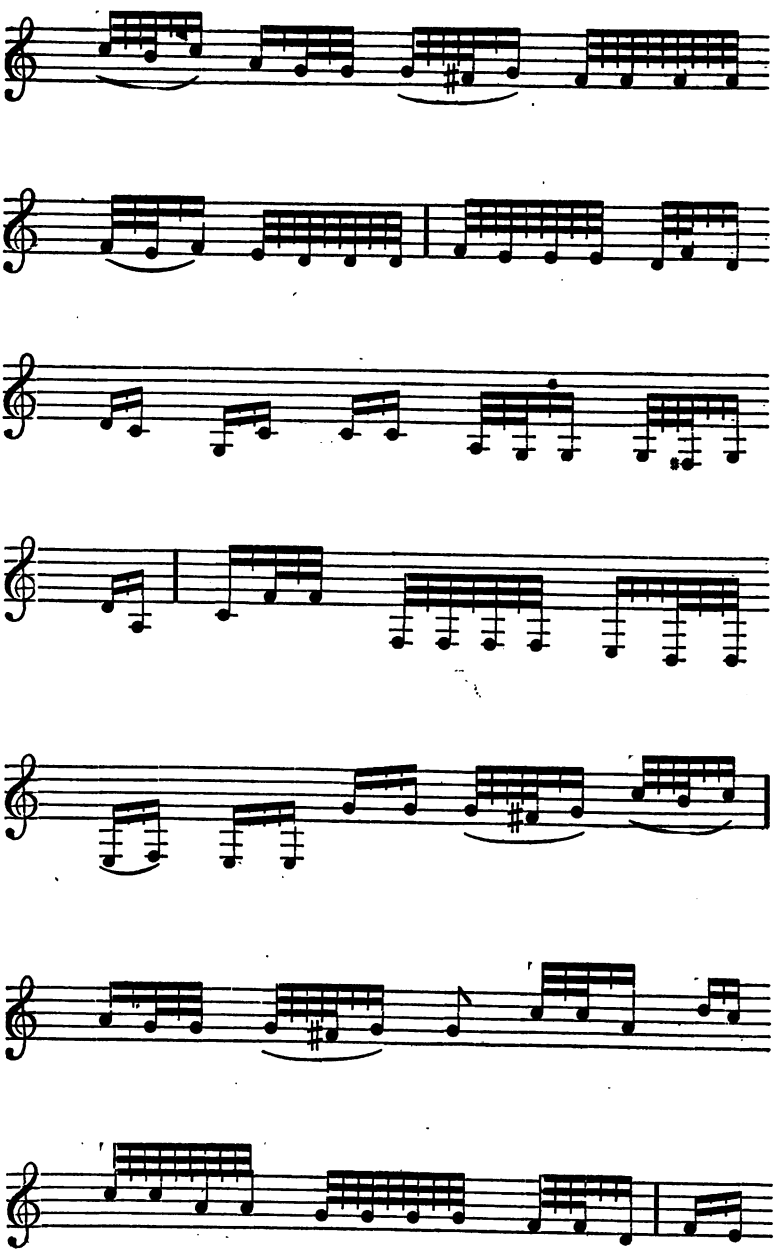

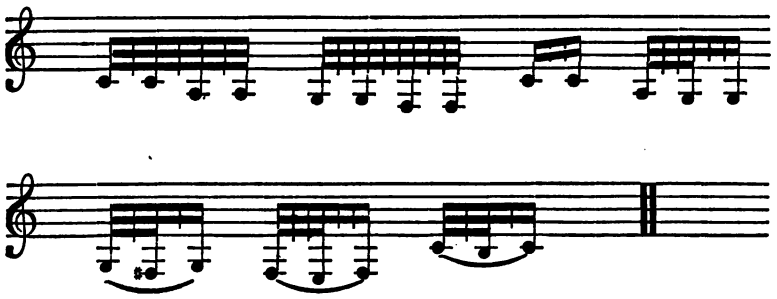

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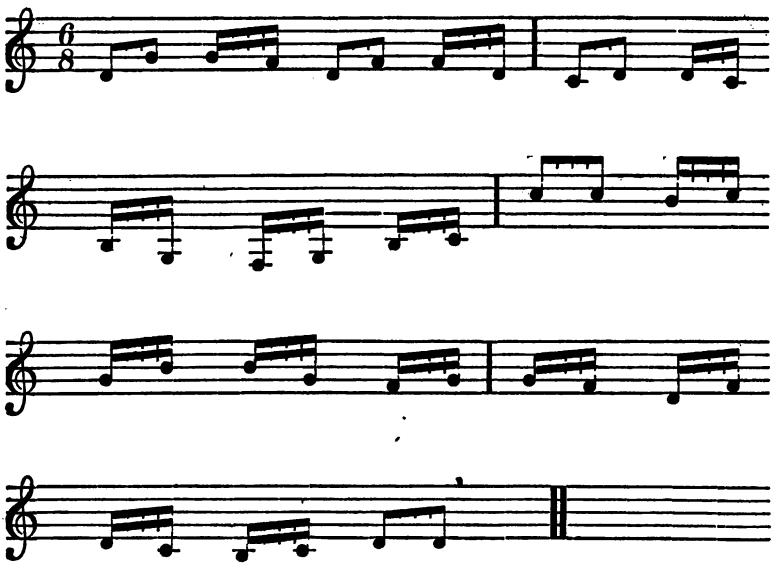
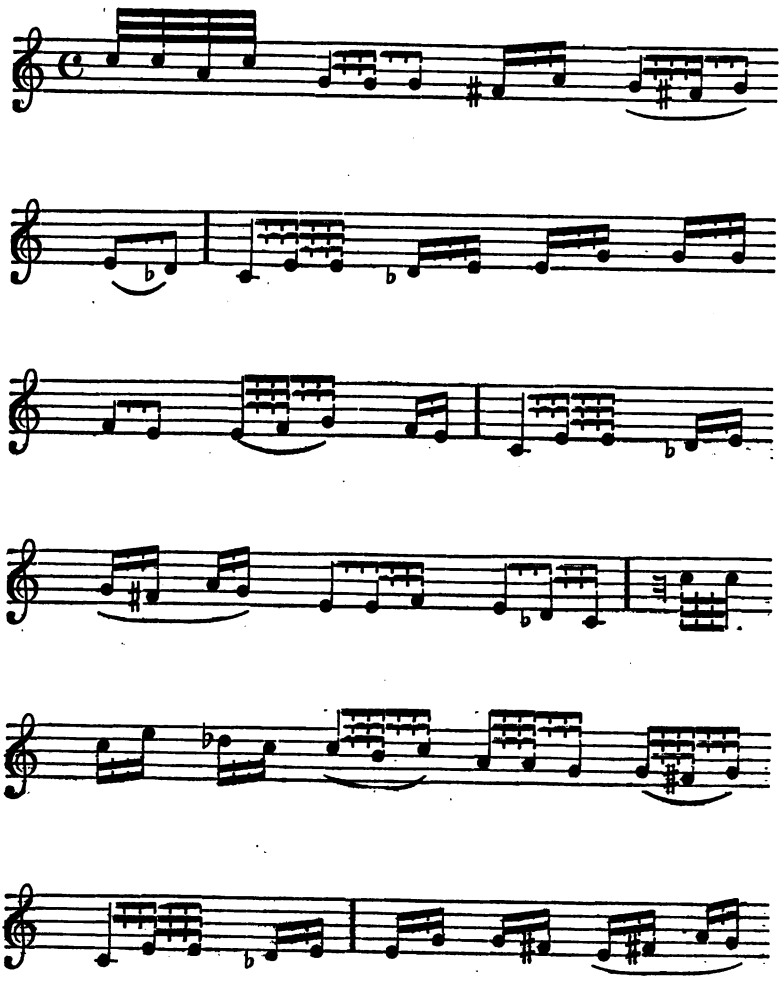
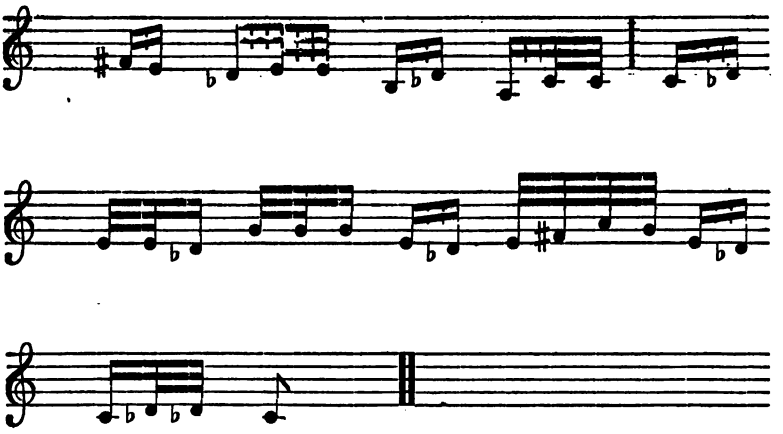


(34.)

RÁGINÍ PURABÍ.

TÁLA MADHYAMÁNA.





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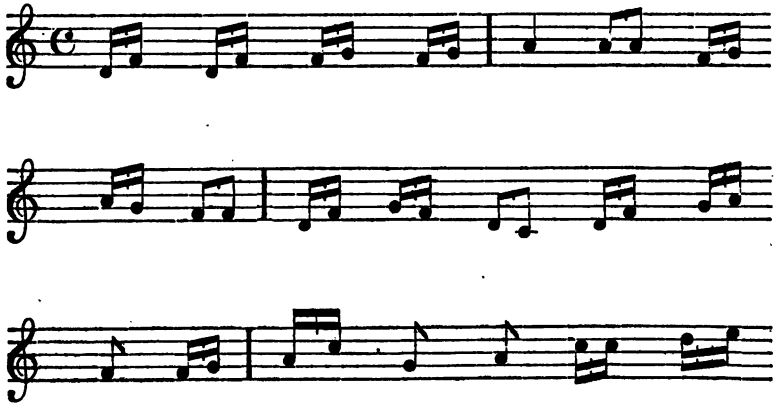
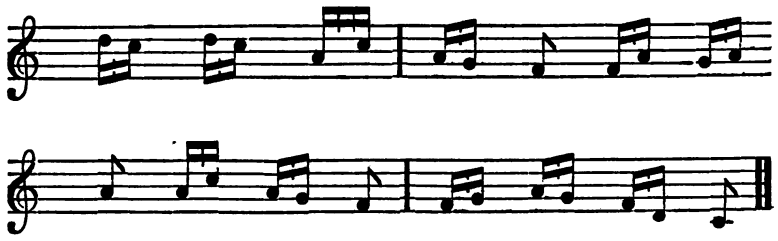
TÁLA MADHYAMÁNA.





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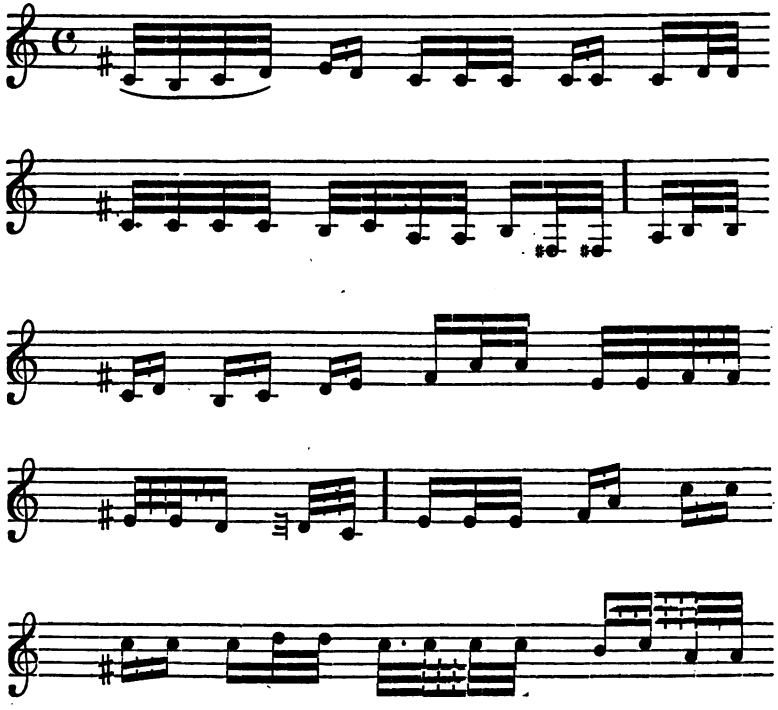
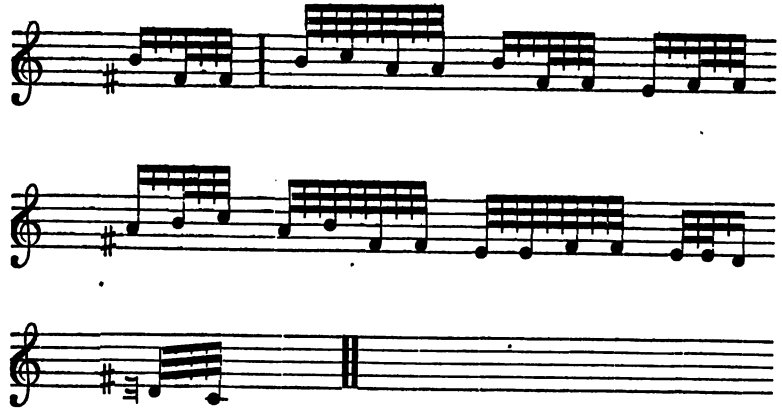
RÁGINÍ IMAN-PURIYÁ.

TÁLA MADHYAMÁNA.





(37.)

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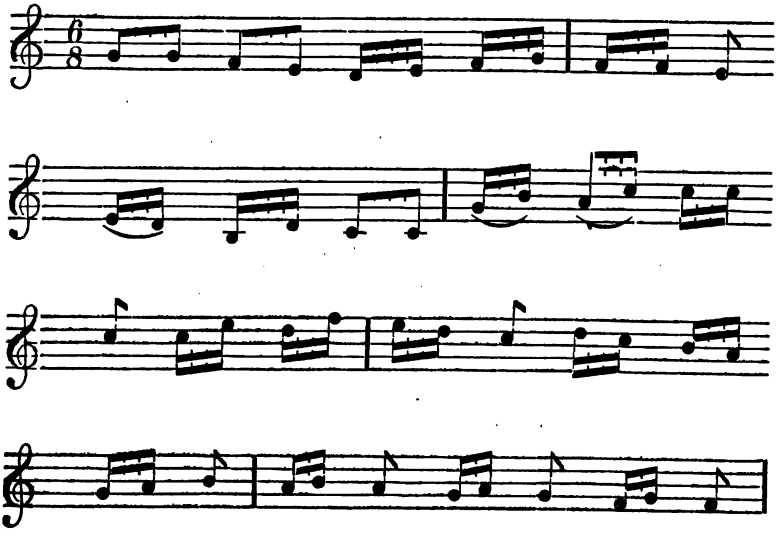

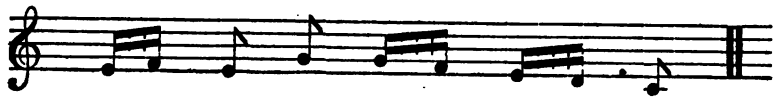

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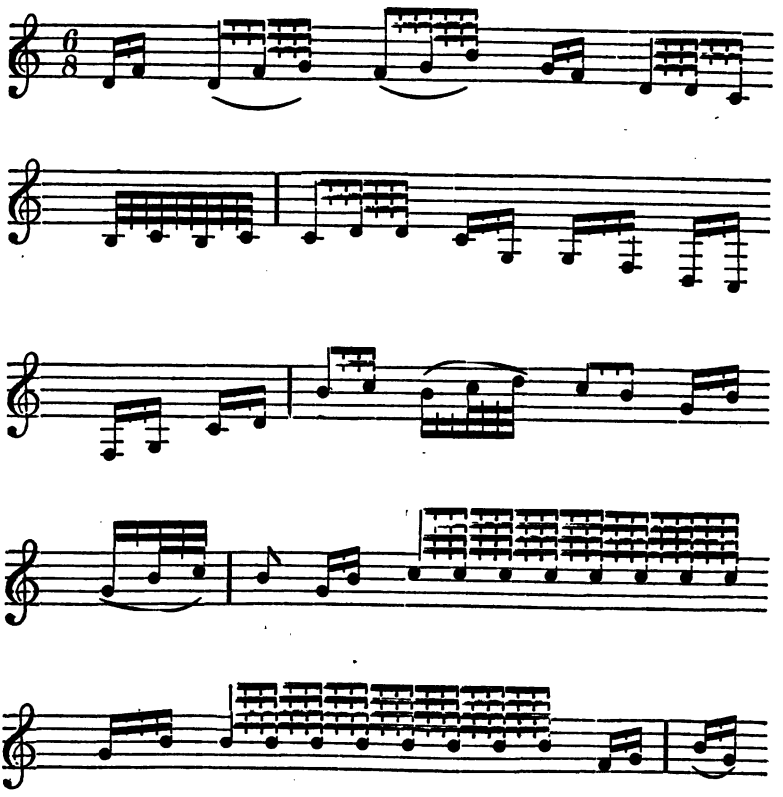
RÁGINÍ SÁRAÑGA.

TÁLA EKATÁLA.



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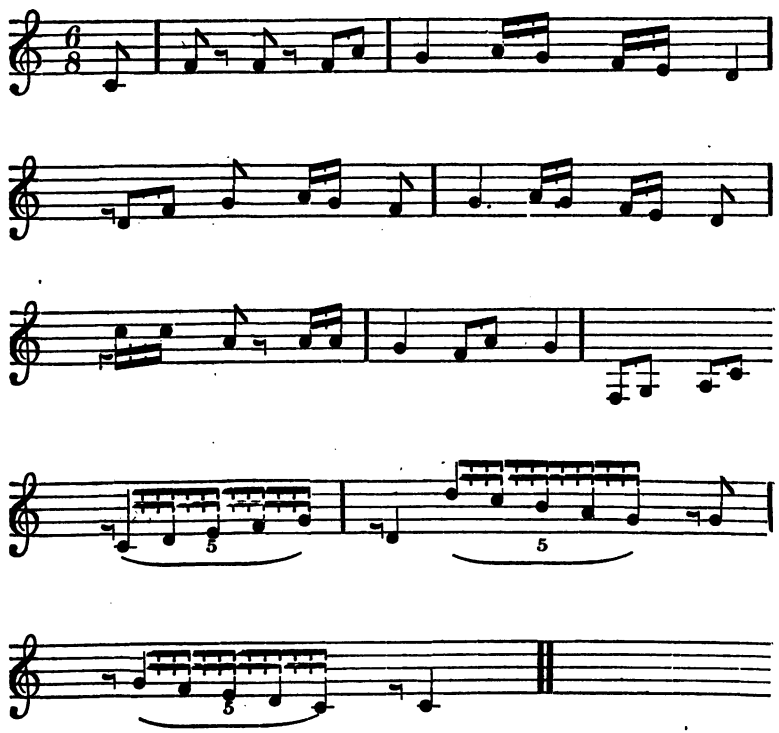
RÁGINÍ JAÑGALÁ-SURATA.

TÁLA CHAUTÁLA.



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RÁGINÍ YOGINÁ.

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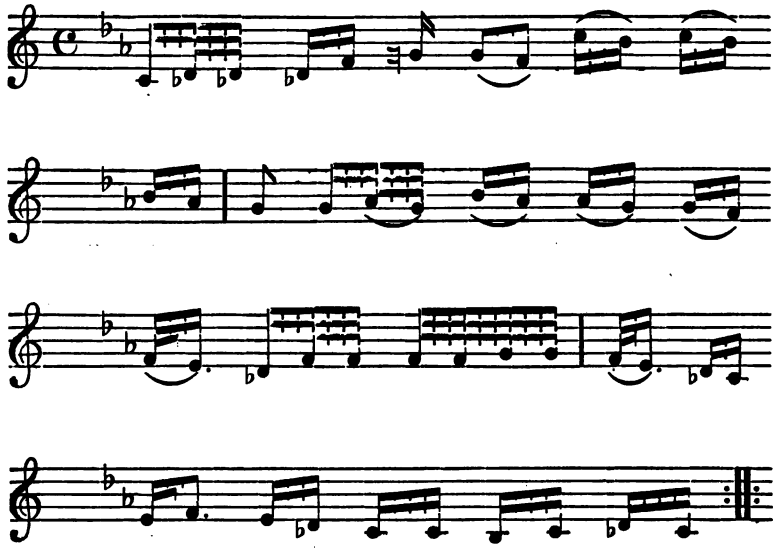
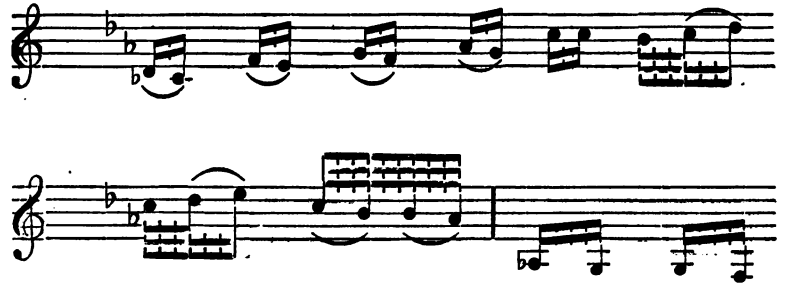
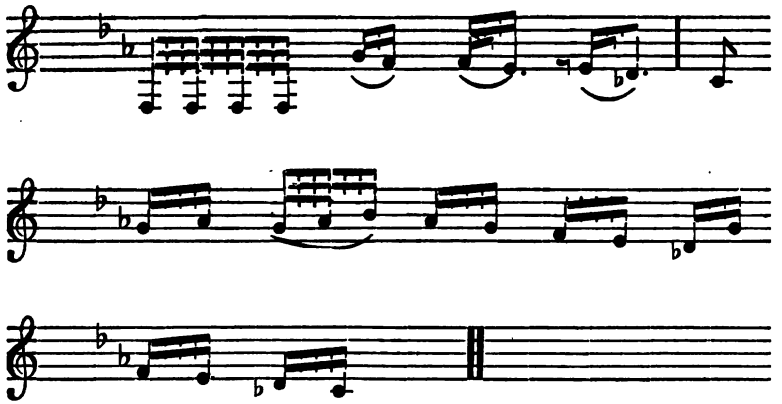
First Strain.



Second Strain.





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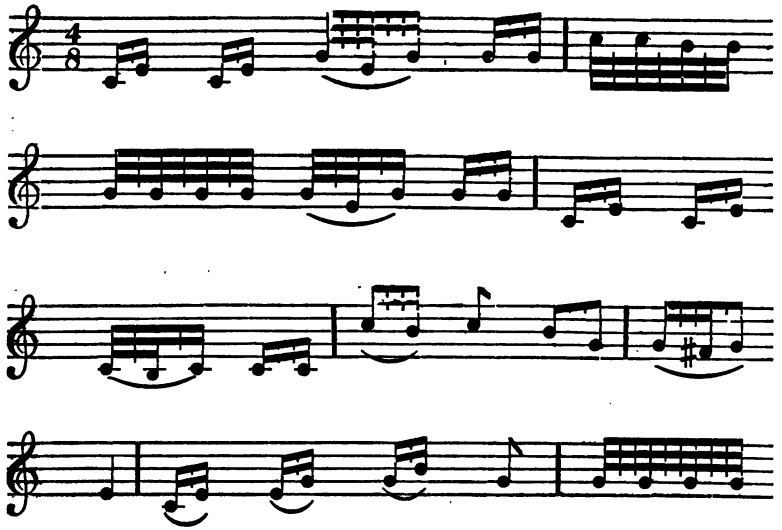
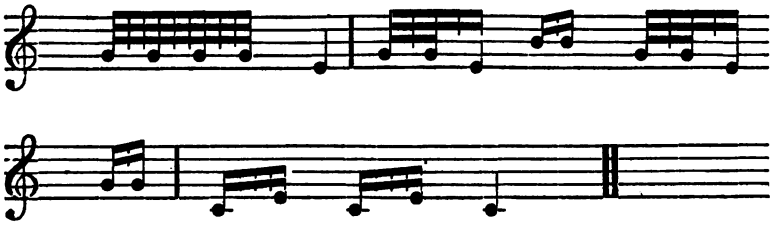
RÁGINÍ MÁLAŚRÍ.

TÁLA DRUTA-TRITÁLÍ.





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RÁGINÍ SURAṬA.

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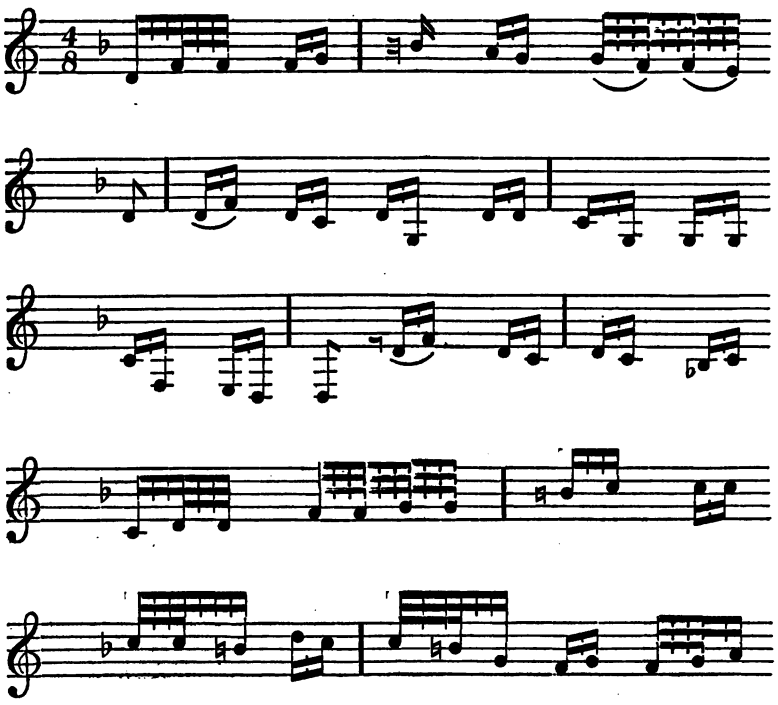

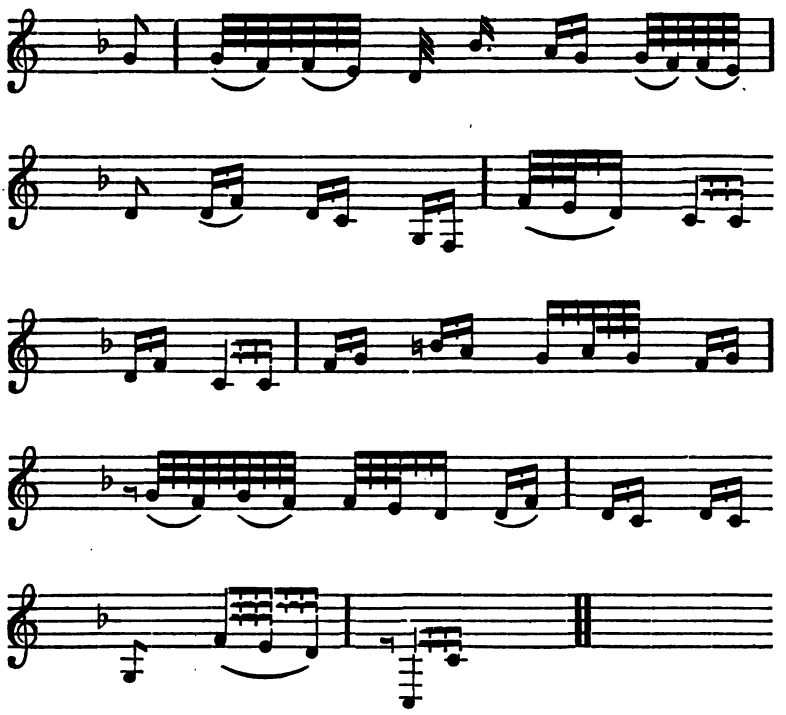

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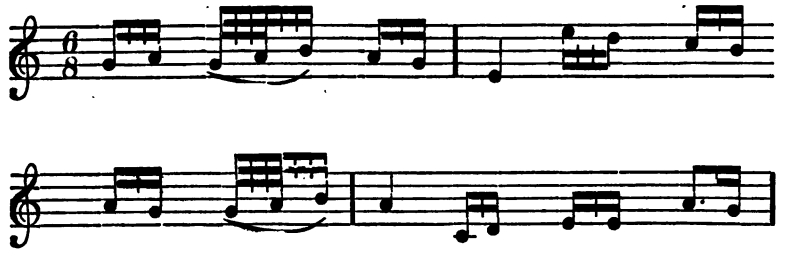
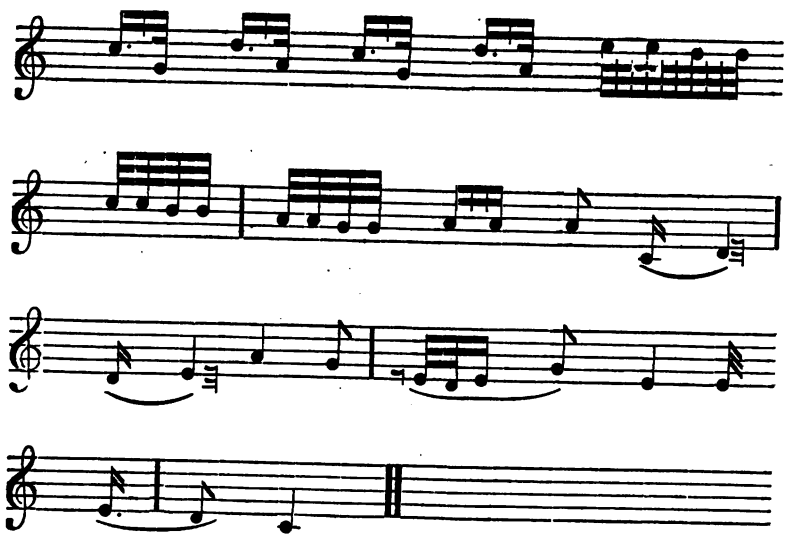
RÁGINÍ BIBHÁSHA.

TÁLA CHUATÁLA.





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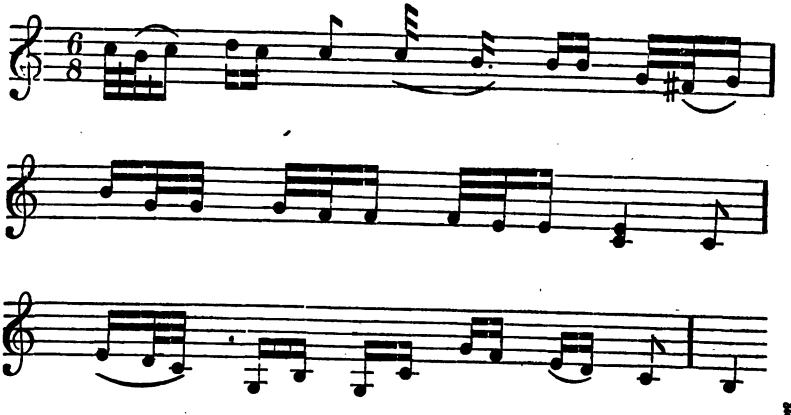
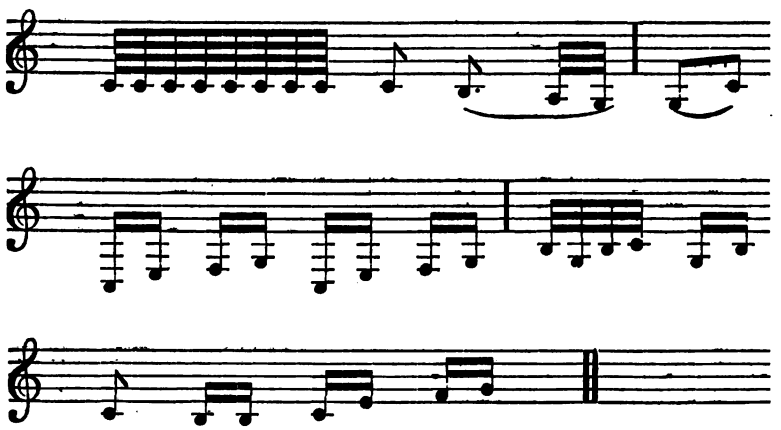
RÁGINÍ BEHÁGA.

TÁLA CHAUTÁLA.





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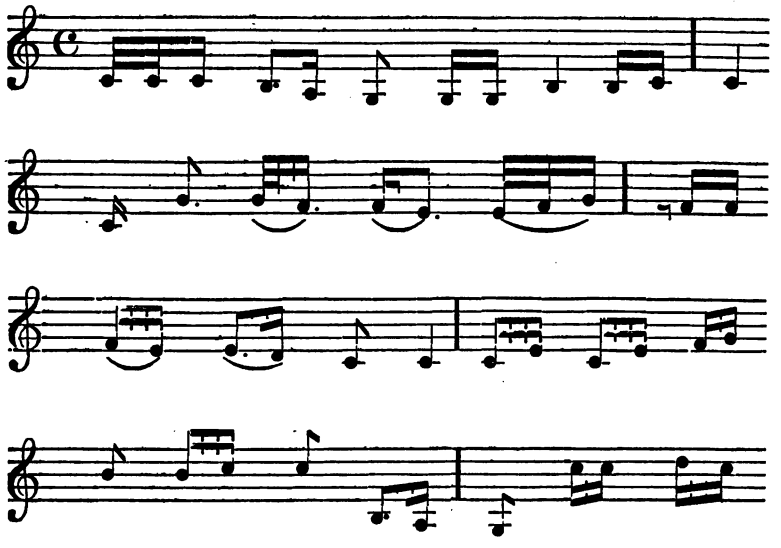

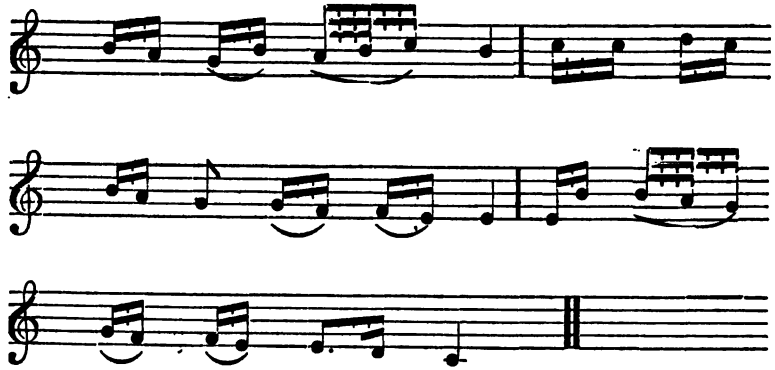

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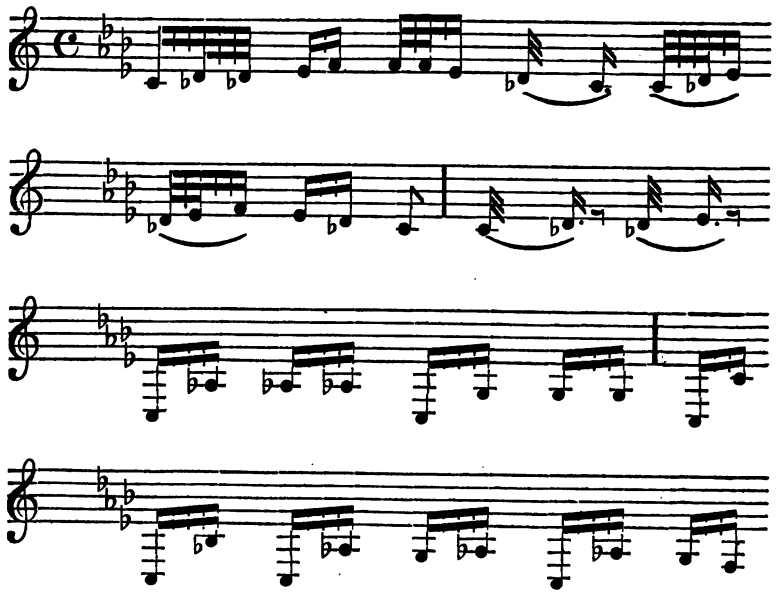
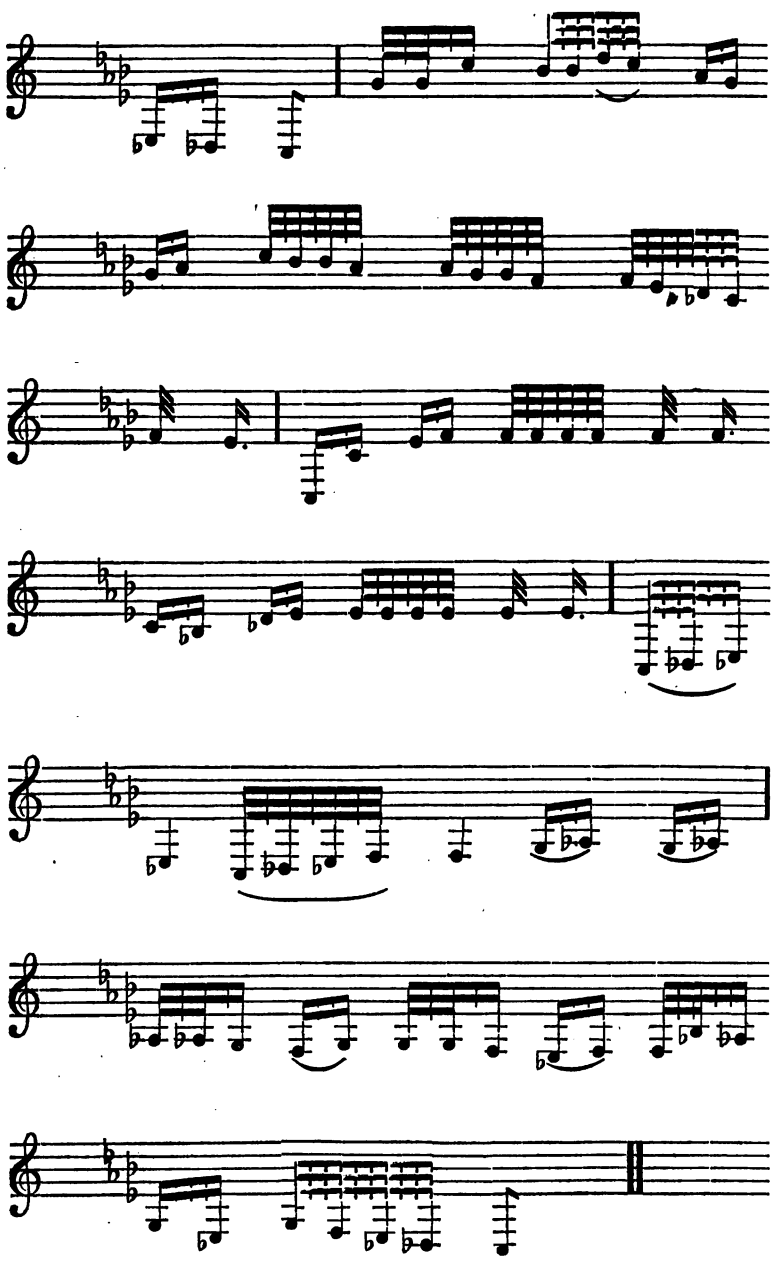
RÁGINÍ BHAIRABI.

TÁLA MADHYAMÁNA.





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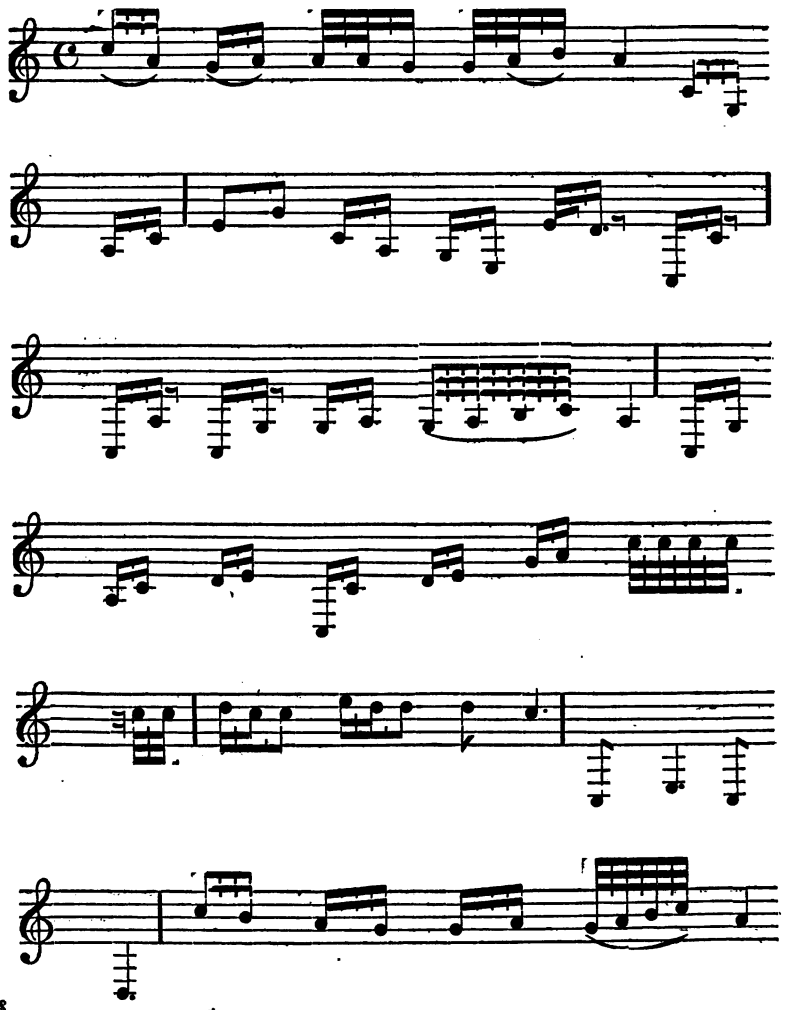

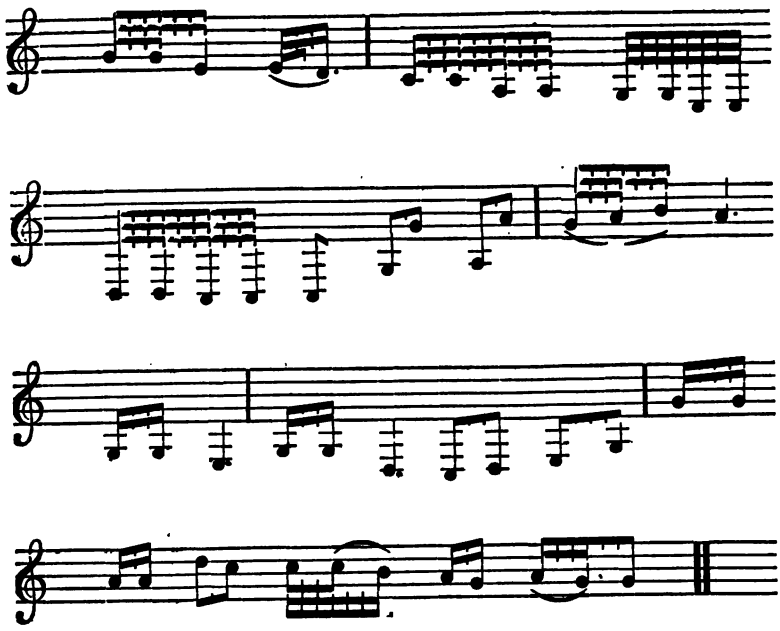

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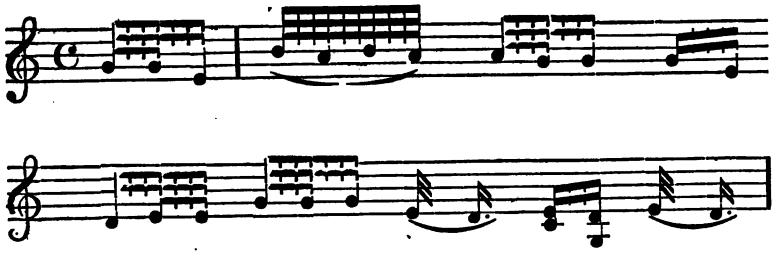
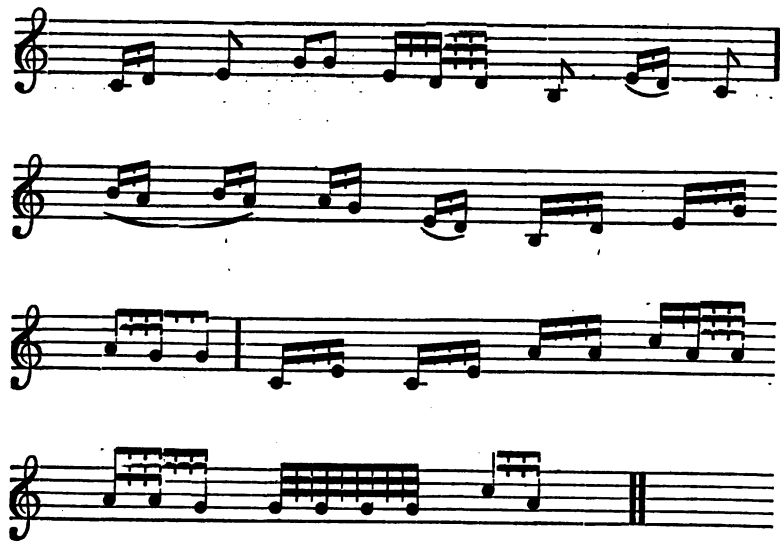
TÁLA MADHYAMÁNA.





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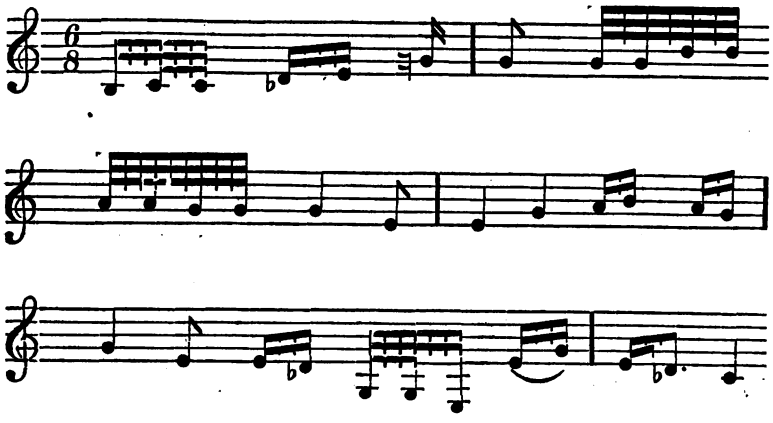
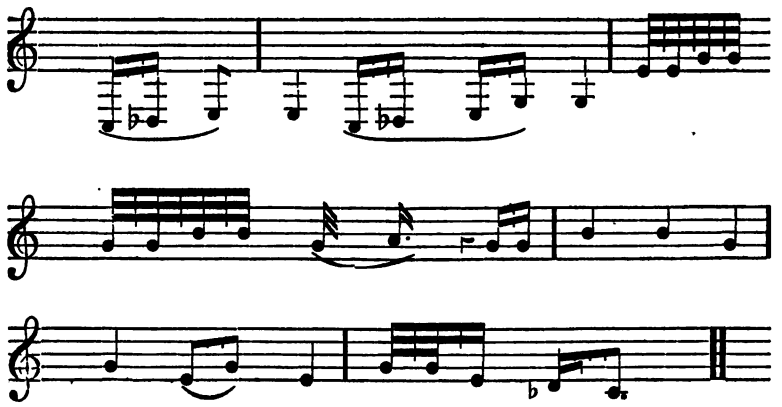
RÁGINÍ MÁLIGAURÁ.

TÁLA CHAUTÁLA.





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RÁGINÍ KARNÁTÍ.

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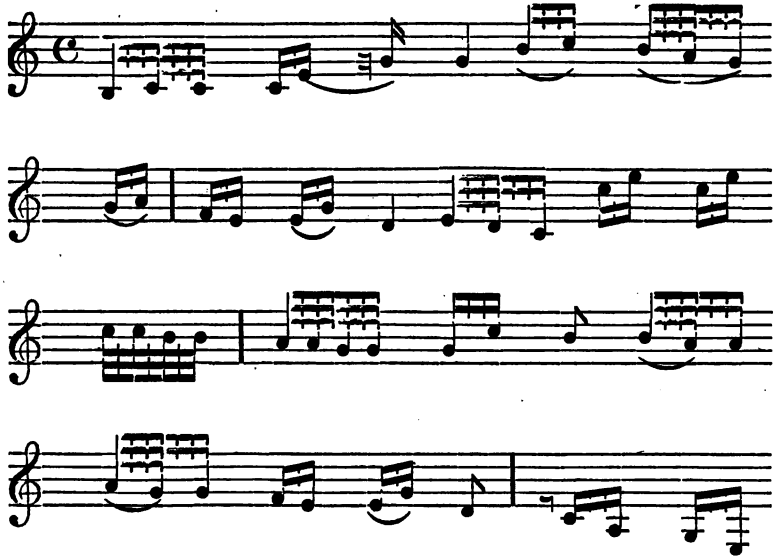
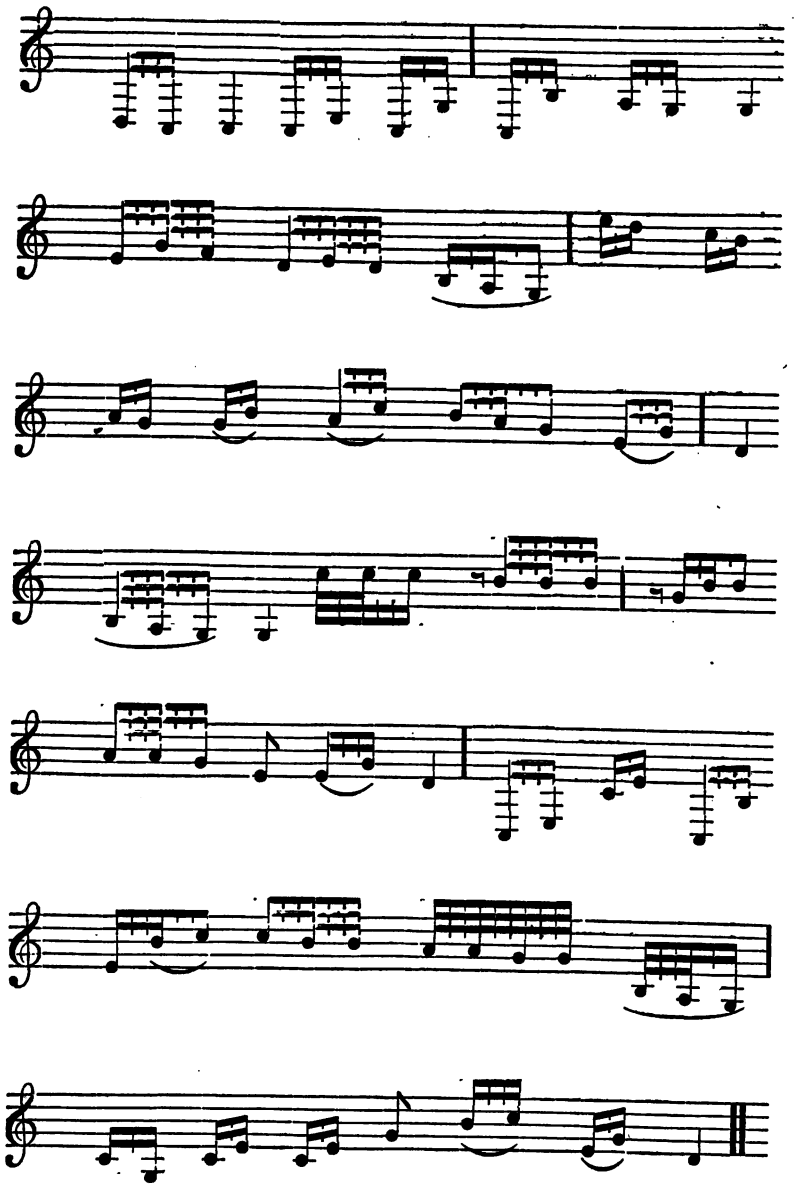
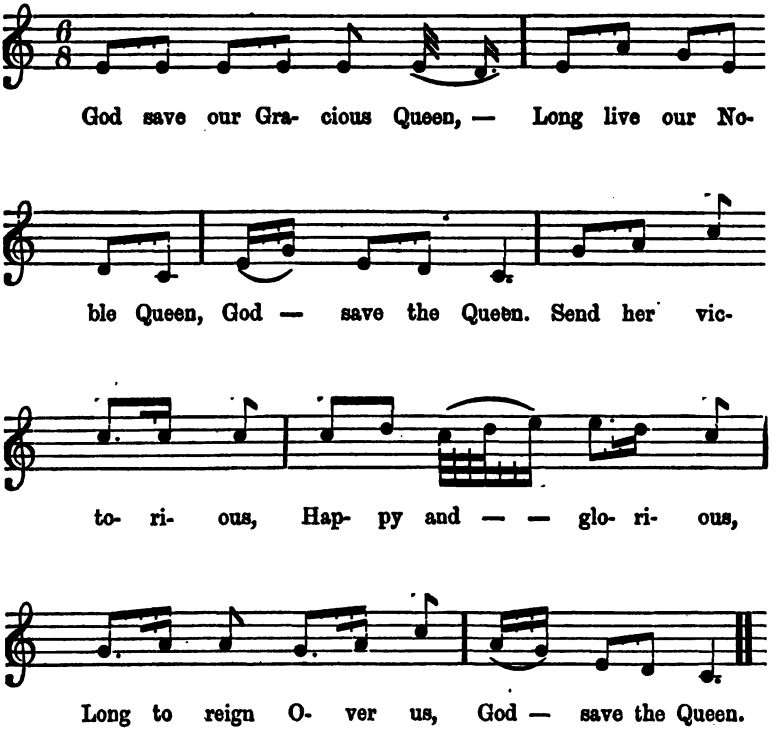




GOD SAVE THE QUEEN.

RÁGINÍ BIBHÁSHA.

TÁLA CHAUTÁLA.



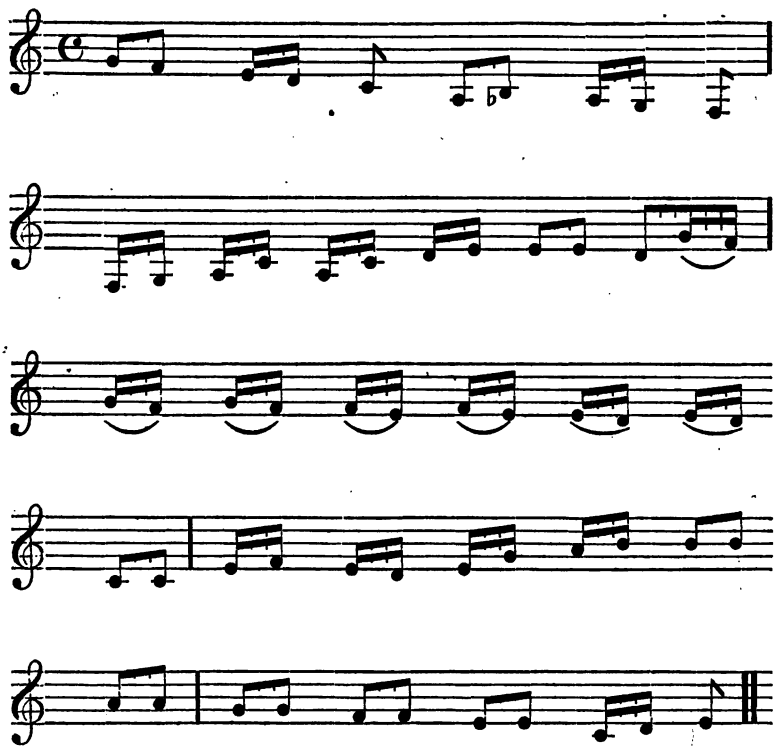
APPENDIX.

The following are the *first* two airs, composed about 20 years ago, by the Hon'ble MAHARAJAH JOTEENDRO MOHUN TAGORE, BAHADOOR, for the native orchestra, *first* organized by him :—

A

RÁGINÍ JHIJHIT.

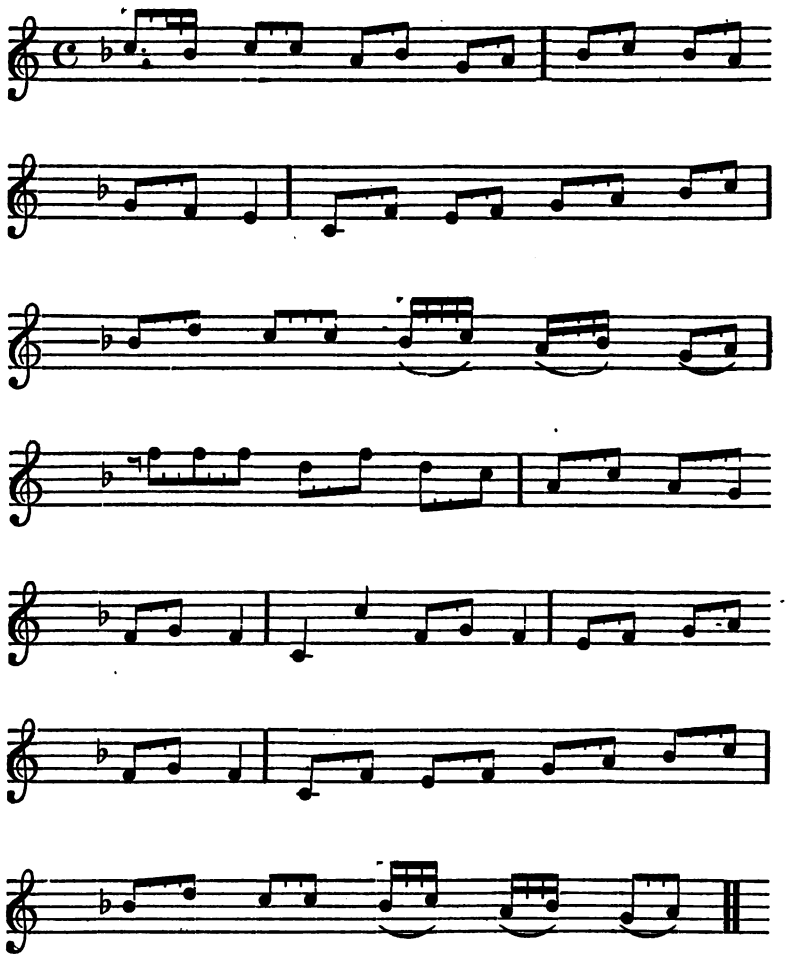
TÁLA MADHYAMÁNA.



B

RÁGINÍ KHÁMBÁBATÍ.

TÁLA MADHYAMÁNA.



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Indian Institute, Oxford.
Presented by the Author,
Rāja Sourindro
Mohan Tagore,
C.I.E. – Mss. Doc.
85 C4
Land Mss. C 6