

La Tia, y La Sobrina

Código Saldívar No.4, f.81

Eingerichtet von Stefan Apke

Santiago de Murcia (1673 – 1739)

Modern musical notation for the piece 'La Tia, y La Sobrina'. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr' and specific fingerings (e.g., 4 2...). The piece concludes with a 'Fine' marking and a repeat sign. A section marked 'D.C. al Fine' (Da Capo al Fine) is also present, indicating a repeat of the initial section.

Aus / Extracted from: *Código Saldívar No.4, f.81*

Handwritten Italian Tablature for the piece 'La Tia, y La Sobrina'. The notation is written on a six-line staff, typical of lute tablature. It uses letters (A, B, C, D, E, F) to represent fret positions. The piece is marked with a common time signature (C) and includes various rhythmic values (quarter, eighth, and sixteenth notes). The notation is written in a cursive hand. The piece concludes with a 'fin.' marking. The title 'La Tia, y La Sobrina' is written in a cursive hand above the staff.

[Italienische Tabulatur / Italian Tablature]