

Ce qu'on aime à Entendre

ŒUVRES CHOISIES

pour PIANO

A. DECO

Paradis Napolitain, <i>Caprice-Tarentelle</i>	6 ^f
Pierre Précieuse, <i>Valse</i>	6.
Dans les Sentiers, <i>Bluette</i>	5.
Quand même! <i>Galop</i>	
à 2 mains.....	6.
à 4 mains.....	7.50
Poudre d'Escampette, <i>Galop</i>	6.
Mozart Improvisateur, <i>Caprice</i>	6.
Meeting d'Oiseaux, <i>Polka-Caprice</i>	6.
Little Duck, <i>Galop</i>	
Originale.....	6.
Simplifiée.....	5.
à 4 mains.....	7.50
Vocalises d'Oiseaux, <i>Valse</i>	6.
Vision de Marguerite, <i>Réverie</i>	6.
Petit Papa, <i>Caprice</i>	7.50
Départ de la Garde, <i>Marche</i>	5.
Mikaïla, <i>Polka</i>	5.
Concerts de Lutins, 12 Morceaux faciles.....	
à 2 mains, chaque.....	3.
à 4 mains, chaque.....	5.

JULES VASSEUR

Baptême d'Oiseaux, <i>Réverie</i>	6 ^f
Fleur de l'Âme, <i>Improvisation</i>	6.
Chérubin, <i>Gavotte</i>	5.
Harpe des Anges, <i>Caprice</i>	5.
Pavane Marie Stuart, <i>Pavane</i>	5.
Prière à bord, <i>Credo des Marins</i>	5.
L'Idéal, <i>Valse</i>	6.
Douchka (Chère âme) <i>Chanson Slave</i>	5.
Ménage d'Oiseaux, <i>Caprice</i>	6.
Etoile d'Or, <i>Caprice-Mazurke</i>	5.
— Avec Plaisir, <i>Polka</i>	6.
Venezia Bella, <i>Caprice</i>	6.
Rêve d'Yvonne, <i>Mélodie</i>	5.
Mon Cœur, <i>Valse</i>	6.
Tante Aurora, <i>Gavotte</i>	6.
Le Grand Vizir, <i>Marche</i>	5.
Les Jongleurs, <i>Caprice</i>	6.
Bouquet Tyrolien, <i>Souvenirs</i>	6.
Doña Sol, <i>Boléro</i>	6.
Sérénade oubliée, <i>Sérénade</i>	6.

JULES WALTER

Ta-ra-ra-boom der-é
Célèbre *Polka-Marche*.
PRIX: 5^f

RAMIRO MATHEUS

Aubade espagnole
Exécutée aux Courses de Taureaux
PRIX: 4^f

JULES WALTER

Darling
— Ma Chérie —
POLKA
PRIX: 5^f

HENRI CASPERS

Stella
Valse
PRIX: 6^f

HENRI CASPERS

Blanc et Noir
Galop
PRIX: 6^f

AVEC PLAISIR!

— WITH PLEASURE. —

POLKA.

POUR PIANO.

JULES VASSEUR.

INTRODUCTION

POLKA.

8-
Musical score system 1, measures 1-4. Treble clef, bass clef. Dynamics include *ff*. Pedal markings: Ped * Ped * Ped * Ped *

8-
Musical score system 2, measures 5-8. Treble clef, bass clef. Pedal markings: Ped * Ped * Ped * Ped *

8-
Musical score system 3, measures 9-12. Treble clef, bass clef. Dynamics include *p*. Pedal marking: Ped *

Musical score system 4, measures 13-16. Treble clef, bass clef. Dynamics include *p*.

1^a 2^a
Musical score system 5, measures 17-20. Treble clef, bass clef. Dynamics include *ff*.

TRIO.

ff

Musical score for Trio, measures 1-16. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The first system (measures 1-4) includes a dynamic marking of *ff*. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) shows the melody moving up the scale. The fourth system (measures 13-16) concludes with a repeat sign and a first ending (1^a) and second ending (2^a). The second ending includes a dynamic marking of *ff* and a trill.

CODA.

f

p

p

1ª

2ª

8

Ped * Ped * Ped * Ped *

This system contains the first four measures of the piece. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present at the beginning of each measure, with an asterisk indicating a specific pedal effect.

8

Ped * Ped * Ped *

ff

This system contains measures 5 through 8. The right hand continues its melodic development. Measure 7 includes a first ending bracket. Measure 8 features a fortissimo (*ff*) dynamic marking. Pedal markings are present at the start of measures 5, 6, and 7.

8

Ped * Ped * Ped * Ped *

This system contains measures 9 through 12. The right hand continues with eighth-note patterns. Pedal markings are present at the start of measures 9, 10, 11, and 12.

8

Ped * Ped *

This system contains measures 13 through 16. The right hand continues its melodic line. Pedal markings are present at the start of measures 13 and 14.

8

ff

This system contains measures 17 through 20. The right hand continues with eighth-note patterns. Measure 17 features a fortissimo (*ff*) dynamic marking. Pedal markings are present at the start of measures 17 and 18.

8-1

8

1

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and ties, while the bass staff provides a harmonic accompaniment with chords and single notes. A dashed line above the treble staff indicates a first ending bracket.

8

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in both staves.

8

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex melodic passages and accompaniment.

ff

Fifth system of musical notation, concluding the page with a dynamic marking of *ff* (fortissimo) and a final cadence.

