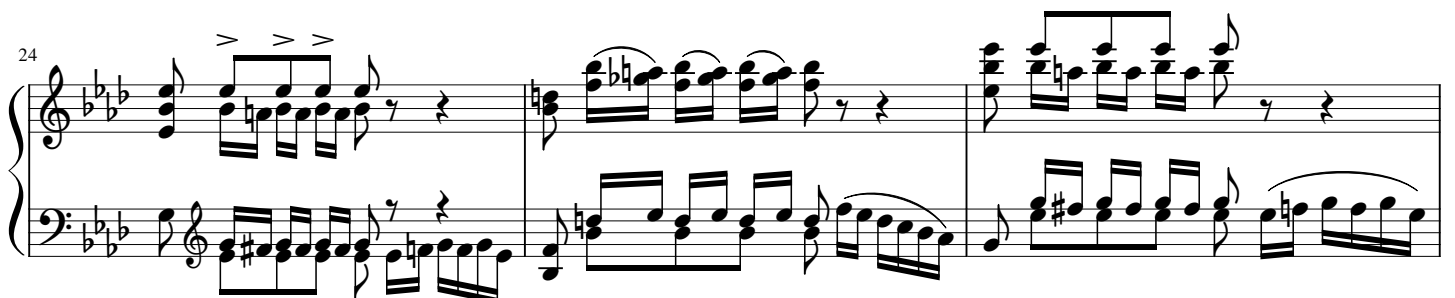
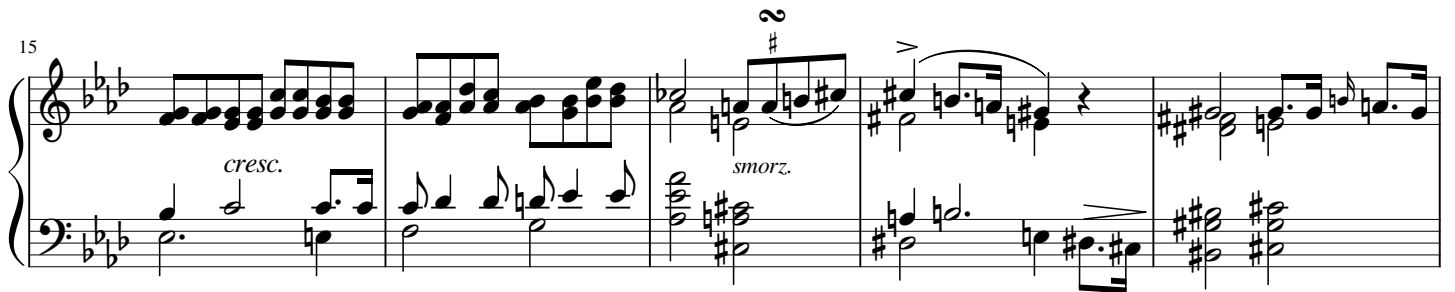
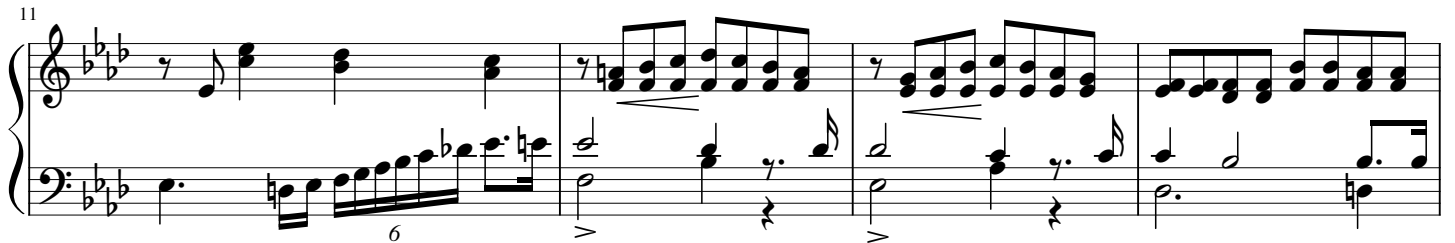
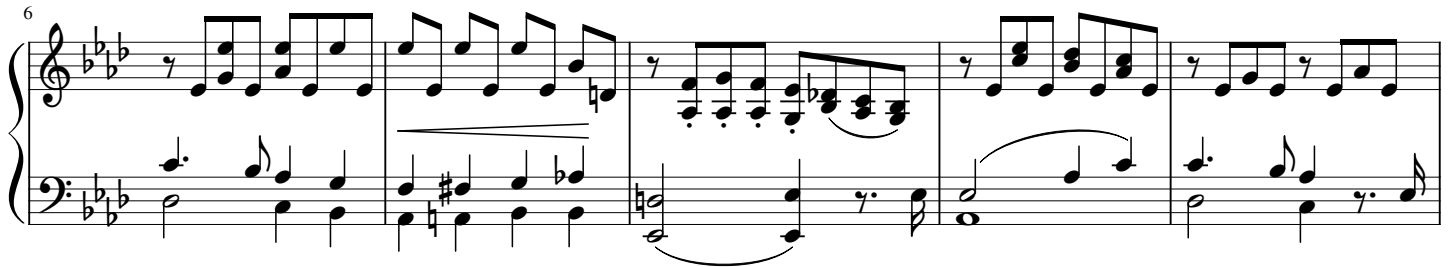
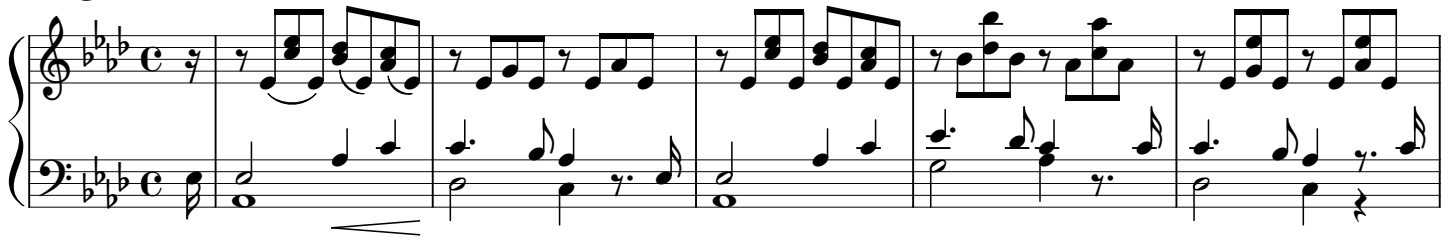


Piano Sonata, Op.40

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Allegro Moderato. ♩ = 72



27

f

31

f

39 *con espressione e legato*

45

f

51 *rallentando* *a tempo*

f *dim.*

55

f

58

f

61

f *ff*

65

70

fp *fp*

75

ff

81

ff *f*

86

89

f

92

95

98

101

104

108

113

118

> espress.

123

128

f *ff*

133

136

140

144

ff *sempre f*

148

152

155

a piacere

dim.

cresc.

f

dim.

ral.

156

a tempo

157

161

165

fp

The musical score consists of six systems of music. The first system (measures 148-151) is in 3/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and chords. The second system (measures 152-155) includes a key signature change to three flats and a dynamic marking of 'a piacere'. The third system (measures 156-159) features a key signature change to three sharps and a dynamic marking of 'f'. The fourth system (measures 160-163) includes a key signature change to three sharps and a dynamic marking of 'fp'. The fifth system (measures 164-167) and the sixth system (measures 168-171) continue the musical notation with various note values and rests.

170

cresc. *f* *smorz.* *p* *f*

175

f *ff*

180

183

186

f *dim.*

192

con espress.

199

203

209

212

215

218

221

226

231

Andante Espressivo. ♩ = 60

8

14

19

24

29

33

37

41

45

49

53

p

f

f

tr

ral.

This page of sheet music contains measures 29 through 53. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The bass line is highly active, often playing sixteenth or thirty-second note patterns. The treble line consists mostly of chords, with some melodic lines in measures 33-34 and 49-50. Measure 37 begins with a piano (*p*) dynamic. Measure 45 begins with a forte (*f*) dynamic. Measure 49 also begins with a forte (*f*) dynamic. A trill (*tr*) is marked in measure 34. The piece concludes in measure 53 with a *ral.* (rallentando) instruction.

57

a tempo

espress.

63

68

6

9

71

9

cresc.

cresc.

76

f

dim.

81

86

rallentando

pp

RONDO

Affettuoso. $\text{♩} = 60$

Legatissimo

9 *p*

19 *p* *fp* *fp* *f*

30 *p* *dim.*

40 *fp* *f* *cresc.* *ff* *dim.* *p*

49 *f*

53 *p* *f*

58

fp

This system contains measures 58 through 64. The right hand features a continuous eighth-note pattern in a descending chromatic scale. The left hand provides a harmonic accompaniment with sustained notes and some moving lines. A fortissimo piano (fp) dynamic marking is present at the beginning.

65

This system contains measures 65 through 71. The right hand continues the eighth-note pattern. The left hand has more active movement, including some triplets. The key signature remains three flats.

72

This system contains measures 72 through 79. The right hand has a melodic line with some slurs. The left hand continues its accompaniment. The key signature changes to two flats at measure 79.

80

This system contains measures 80 through 87. The right hand continues the eighth-note pattern. The left hand has a melodic line with a crescendo leading to a fortissimo (f) dynamic. A crescendo (cresc.) marking is present.

88

This system contains measures 88 through 94. The right hand has a melodic line with a piano (p) dynamic marking. The left hand continues its accompaniment. A piano (p) dynamic marking is present.

95

This system contains measures 95 through 101. The right hand has a melodic line with a fortissimo (f) dynamic marking. The left hand continues its accompaniment. A fortissimo (f) dynamic marking is present.

102

This system contains measures 102 through 108. The right hand has a melodic line with a crescendo leading to a fortissimo (f) dynamic, followed by a decrescendo (smorz.) marking. The left hand continues its accompaniment. A crescendo (cresc.) marking is present.

108 *dolcissimo*

116 *fp* *cresc.* *f* *dim.* *tr* *ff*

124

131 *p* *cresc.*

137 *dolce legato*

144

150

3

f

156

163

f

cresc.

170

legatissimo

3

176

2

182

5

188

f

195

cresc.

202

f

cresc.

210

f

dim.

ral.

a tempo

218

p

226

f

234

234

p *fp* *fp* *p*

244

244

p *fp*

252

252

p *fp*

258

258

p *f*

263

263

p *f*

269

269

p *ff*