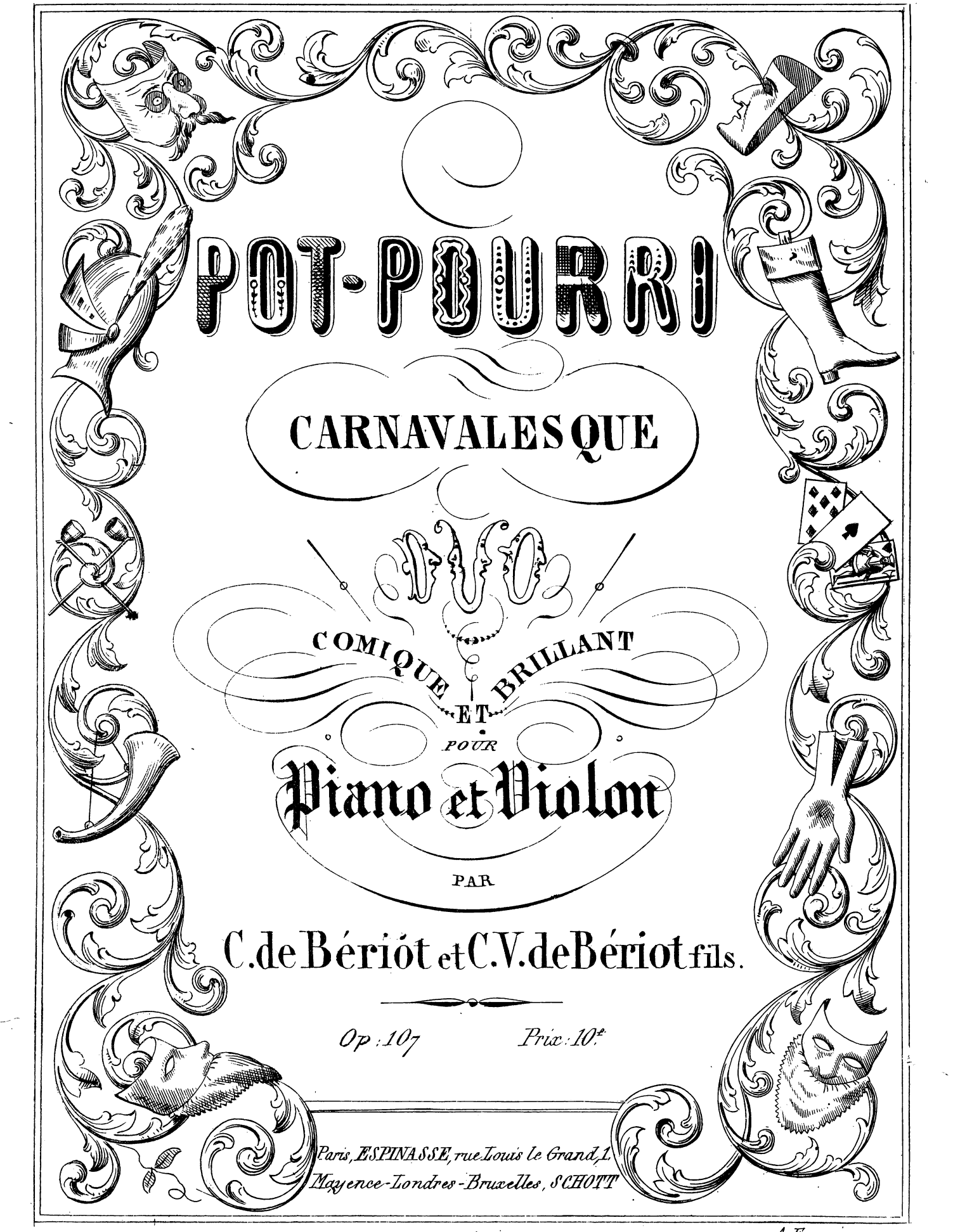




POT-POURRI

CARNAVALESQUE

COMIQUE ET BRILLANT

POUR

Piano et Violon

PAR

C.de Bériot et C.V.de Bériot fils.

Op. 107

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POT - POURRI

CARNAVALESQUE

par -

MM. C. de **BERIOT** et C. V. de **BERIOT** fils.

AIR DE M^r DU CORBEAU (travesti en marche funèbre)

Maestoso.

VOLON.

f *pizz.*
p
pp
cresc.
p cantabile.
3^{me} C.
4^{me} C.
cresc.
Allegretto.

AIR DES PETITS BATEAUX (en variations).

p
4
6

VIOLON.

This page of a musical score for Violon (Violoncello) contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The first staff begins with a 4-measure rest. The second staff features a 3-measure rest. The third staff has an 8-measure rest. The fourth staff includes an 8-measure rest and a 7-measure rest. The fifth staff has a 3-measure rest. The sixth staff has a 3-measure rest. The seventh staff has a 3-measure rest. The eighth staff has a 3-measure rest. The ninth staff has a 3-measure rest. The tenth staff has a 3-measure rest. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

VIOLON.

This musical score for Violon is divided into two main sections. The first section consists of ten staves of music, primarily in 3/8 time, featuring intricate sixteenth-note patterns and triplets. The second section, titled "AIR DE VAUDEVILLE (en complainte)", begins with the tempo marking "Andantino." and a dynamic of *p*. It includes performance instructions such as *molto rit.*, *con lagrime.*, and *express e. altissimo.*. The key signature changes to one sharp (F#) in the second section. The final staff is marked "4^{me} Corde" and ends with a double bar line and a key signature change to two sharps (F# and C#).

AIR DE VAUDEVILLE (en complainte)
 Andantino.
p
molto rit.
con lagrime.
express e. altissimo.
 4^{me} Corde

AIR C'EST L'AMOUR (travesti en chasse)

VIOLON

Allegretto.

pp

vers le talon.

ff

dimin.

pp

rit.

VIOLON.

ORAGE.

Allegro.

CHANT DU COUCOU.

CHANT DU COUGOU.

p 4^{me} Corde. *poco rall.*

avec la baguette.

5 avec la baguette.

sempre battuti.

sempre battuti.



arco.

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The piece concludes with a final chord. The word 'arco.' is written below the staff, indicating that the instrument should be played with the bow.

VIOLON.

con spirito. *sfz* >

5.^{me} pos^{on} *f* *p*

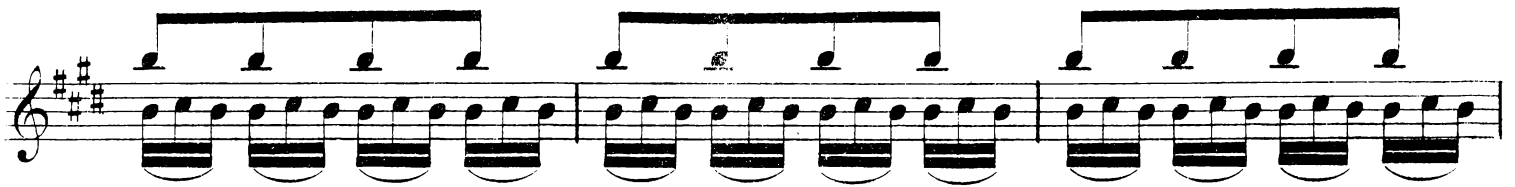
5.^{me} pos^{on} 5.^{me} pos^{on}

1.^{re} pos^{on} pizz. arco. pizz. arco. pizz. arco. pizz. arco. pizz. arco. pizz. arco. *mf*

ff *mf*

The musical score is written for Violon in G major (three sharps). It consists of eight staves. The first staff begins with the instruction 'con spirito.' and a dynamic marking of *sfz* with an accent. The second staff features a 5th position trill marked '5.^{me} pos^{on}' and dynamics *f* and *p*. The third staff also includes a 5th position trill marked '5.^{me} pos^{on}'. The fourth staff introduces the first position trill marked '1.^{re} pos^{on}' and alternates between pizzicato ('pizz.') and arco ('arco.') playing. The fifth staff continues this alternation and ends with a *mf* dynamic. The sixth staff features a *ff* dynamic followed by a *mf* dynamic. The seventh and eighth staves contain dense, rapid sixteenth-note passages.

VIOLON.

**Brillante.**

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