



GRAND

**DUO BRILLANT**

POUR

*Piano et Violon*

Sur des Motifs de

LA

**CAZZA LADRA**

*Opéra de G. Rossini*

PAR

**Osborne et Ch. de Beriot.**

50<sup>me</sup> Livre de Duos.

Op. 60.

N<sup>o</sup> 9571.

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## DUO

Pour PIANO et VIOLON  
SUR LA GAZZA LADRA.

VIOLON.

OSBORNE et DE BÉRIOT, op. 60.

Moderato.

*p* *cres.* *f* *p* *cres.*

*f*

*ff* *ff* *p* *cres.* *f* *p*

*cres.*

VIOLON.

Violon musical score consisting of 11 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a forte (*f*) dynamic and includes several passages of rapid sixteenth-note runs. Dynamic markings include *pp*, *f*, *ff*, *p*, and *cres.*. The piece concludes with a *rit.* (ritardando) marking and a final measure in 2/4 time.

*f* *pp* *pp* *cres.* *ff* *cres.* *p* *cres.* *ff* *p* *cres. e animato.* *ff* *rit.*

Andante.

*p* *f* *pizz.* *arco.* *cres.* *tr* *f* *p* *ff* *4* *Marcia.* *p* *pizz.* *arco.* *dim.* *f* *ff* *con anima.* *Moderato.* *ff* *>>>* *f* *p* *tr* *tr* *tr* *sempre f*

VIOLOŃ

Violon musical score, 12 staves. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains several trills (tr.) and a dynamic marking of *f*. The second staff features a *sempre f* marking. The third staff includes a *Vivo.* tempo marking and a *riten.* (ritardando) marking. The fourth staff starts with a *p* (piano) dynamic. The fifth staff has a *pp* (pianissimo) dynamic. The sixth staff includes a *cres.* (crescendo) marking and a *f* dynamic. The seventh staff starts with a *mf* (mezzo-forte) dynamic. The eighth staff has a *pp* dynamic. The ninth staff includes a *cres.* marking and a *ff* (fortissimo) dynamic. The tenth staff starts with a *ff* dynamic. The eleventh staff includes a *tr* marking. The twelfth staff ends with a *Fin.* (Fine) marking. The score is marked with various dynamics including *f*, *sempre f*, *p*, *pp*, *mf*, *cres.*, and *ff*. The piece concludes with a double bar line and the word *Fin.*