

CANZONE in F MINOR

(from: 'La Brivia', Milan - 1608)

Score (02':05")

for 2 Flugelhorns, Bass Trombone and Tuba

Agostini Soderini (c.1560 - c.1608)

Arr. Michel Rondeau

Moderato ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

4

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

8

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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12

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 12 through 15. Flghn. 1 starts with a whole rest in measure 12, then plays a series of eighth and sixteenth notes. Flghn. 2 plays a continuous eighth-note melody. B. Tbn. has a whole rest in measures 12 and 13, then enters in measure 14 with a half note. Tuba plays a half-note bass line.

16

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 16 through 19. Flghn. 1 has a whole rest in measure 16, then plays eighth notes. Flghn. 2 continues its eighth-note melody. B. Tbn. plays a half-note line. Tuba continues its half-note bass line.

20

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 20 through 23. Flghn. 1 plays eighth notes. Flghn. 2 continues its eighth-note melody. B. Tbn. plays a half-note line. Tuba continues its half-note bass line.

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3

25

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 25 through 29. The key signature is F minor (three flats). The first two flugelhorns play in the treble clef, while the euphonium and tuba play in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A slur is present over measures 27 and 28 in the first flughorn part.

30

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 30 through 33. The instrumentation remains the same. The music continues with complex rhythmic figures, including many sixteenth and thirty-second notes. There are several rests throughout the system, particularly in the first two flughorn parts.

34

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 34 through 37. The instrumentation remains the same. The music continues with complex rhythmic figures, including many sixteenth and thirty-second notes. There are several rests throughout the system, particularly in the first two flughorn parts.

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38

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 38 through 41. The key signature is F minor (three flats). Flghn. 1 starts with a half note F4, followed by a whole rest, then eighth notes G4, A4, Bb4, and C5. Flghn. 2 has a half note F4, a quarter rest, eighth notes G4, A4, Bb4, and C5, followed by a sixteenth-note triplet of D5, E5, and F5. B. Tbn. has a half note F3, eighth notes G3, A3, Bb3, and C4, followed by a sixteenth-note triplet of D4, E4, and F4. The Tuba has a quarter rest, eighth notes G3, A3, Bb3, and C4, followed by a sixteenth-note triplet of D4, E4, and F4. Measures 39-41 continue the melodic and harmonic development with various rhythmic patterns and accidentals.

42

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 42 through 45. Flghn. 1 has a half note F4, a quarter rest, eighth notes G4, A4, Bb4, and C5, followed by a sixteenth-note triplet of D5, E5, and F5. Flghn. 2 has a half note F4, eighth notes G4, A4, Bb4, and C5, followed by a sixteenth-note triplet of D5, E5, and F5. B. Tbn. has a half note F3, eighth notes G3, A3, Bb3, and C4, followed by a sixteenth-note triplet of D4, E4, and F4. The Tuba has a quarter rest, eighth notes G3, A3, Bb3, and C4, followed by a sixteenth-note triplet of D4, E4, and F4. Measures 43-45 continue the melodic and harmonic development with various rhythmic patterns and accidentals.

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B $\flat$ Flugelhorn 1

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Moderato $\text{♩} = 90$

6

12

19

25

31

35

40

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B $\flat$ Flugelhorn 2

Agostini Soderini (c.1560 - c.1608)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

5

10

15

20

25

30

35

40

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Bass Trombone

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Moderato $\text{♩} = 90$

7

11

17

22

27

32

36

41

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for 2 Flugelhorns, Bass Trombone and Tuba

Tuba

Agostini Soderini (c.1560 - c.1608)

Arr. Michel Rondeau

Moderato ♩ = 90

2



7



11



16



21



27



32



37



42

