

OFFERTORIUM

ORGANO.

von Jos. Eybler. 1

No 1.

Adagio.

Allegro mod^{to}

Tutti *f*

f

The musical score is written for organ and consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It is divided into two sections: 'Adagio.' and 'Allegro mod^{to}'. The 'Adagio' section includes a 'Tutti *f*' marking. The 'Allegro mod^{to}' section begins with an '8' time signature and a '6' measure rest. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like *f* and *p*. Fingerings are indicated by numbers 1-5. The piece concludes with a 'Solo' section marked *p* and a final 'Tutti' section marked *f*.

ORGANO.

The musical score is written for an organ and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above or below the staves, and fingering numbers (1-5) are indicated for specific notes.

Staff 1: *p* *crescendo* *in...*

Staff 2: *Tutti* *f* *6* *5* *6* *6* *6* *6*

Staff 3: *6* *6* *6* *6* *5* *3* *3* *Solo* *f* *f*

Staff 4: *p*

Staff 5: *Tutti* *f* *6* *6* *Solo* *p*

Staff 6: *pizz.*

Staff 7: *col' arco*

Staff 8: *mf* *Tutti* *f* *4* *2* *6* *6* *6* *4* *5* *3* *6* *6*

Staff 9: *Solo* *f* *Tutti* *f* *6* *6*

Staff 10: *Solo* *f* *6* *3* *S.* *Tutti* *f* *6* *5* *3* *T.* *6* *5* *5* *6* *5*

Staff 11: *f* *6* *5* *3* *3* *unisono*