



copie à corriger

h'

6 parts

Clair de Lune

poésie de

Prosper Blanchemain

musique de

Benjamin Godard

Rés Vma ms 1084



Poésie de
Prosper Blanchemain

Clair de Lune

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Andantino (♩. 69.)

Chant

Piano

pur et le ciel sans nu- a- ge

la lune glis- se dans la nuit

comme un cy- gne qui na- ge ; les fleurs me- lent en

un pa- rum mil- le sen- teurs di- xi- nes nos

cœurs u nis n'en font plus qu'un, qui bat dans deux poi

dim: e rall
tri nes

mf *cres*
po se tes deux

mf mains sur mon bras, ton

cres

mf *cres* *f*

cyn molto espressione ed animato

f front sur mon é-pau-le Viens !

f *animato*

cres

nous i rons où tu vou dras, dans les

ff près sous le sau le ; au bord du ruisseau boe bill

ff

dim.
lars,
dim. un poco meno mosso
ou dans le bois qui tremble

l'istesso tempo
mf marchant et parlant au bazar
mf mais heureux

rall. d'être en sem
a tempo ble
a tempo
rall.

Handwritten musical score on aged paper, page 6. The score is in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are in French.

System 1: The vocal line begins with a rest, followed by a half note G4, and then a half note A4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand.

System 2: The vocal line continues with a half note B4, a half note C5, and a half note D5. The piano accompaniment continues with the same rhythmic pattern.

System 3: The vocal line has a half note E5, a half note F5, and a half note G5. The piano accompaniment continues with the same rhythmic pattern.

System 4: The vocal line has a half note A5, a half note B5, and a half note C6. The piano accompaniment continues with the same rhythmic pattern.

Lyrics:

viens
la nuit est
bel
se
sempre plus piano
ppp
pppp
pppp

Dynamics: pp, ppp, pppp

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