# POZZOLI

## SOLFEGGI

### PARLATI E CANTATI

**I CORSO**

RICORDI

E.R. 1151

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RICORDI

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Vietata la fotocopiatura ai sensi di legge

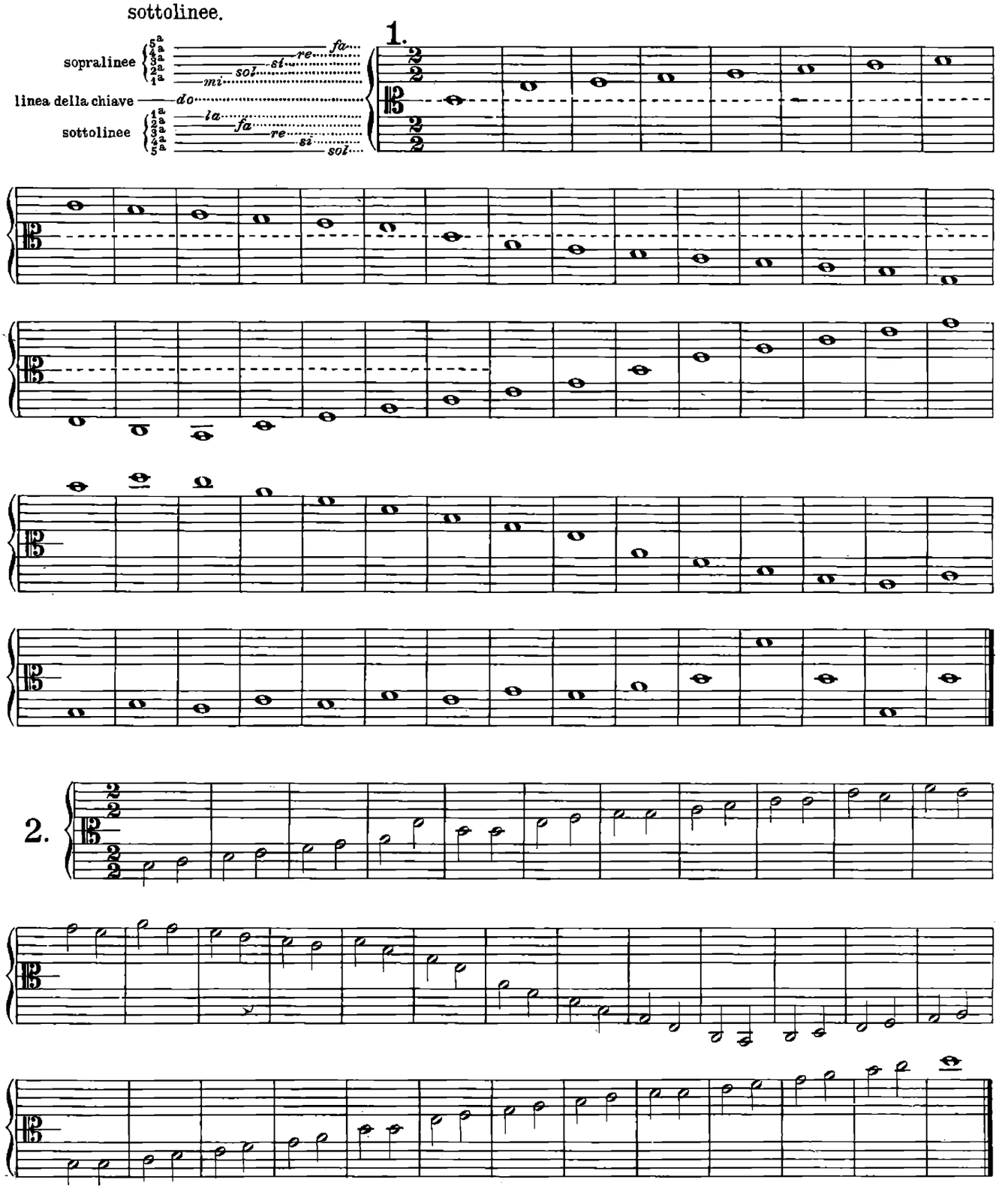
# Ettore Pozzoli *(1873-1957)*

# SOLFEGGI PARLATI E CANTATI

## SOLFEGGI PARLATI

### I. CORSO

Rigo per Pianoforte, Organo e Arpa; formato dalla linea della chiave, cinque sopralinee e cinque sottolinee.

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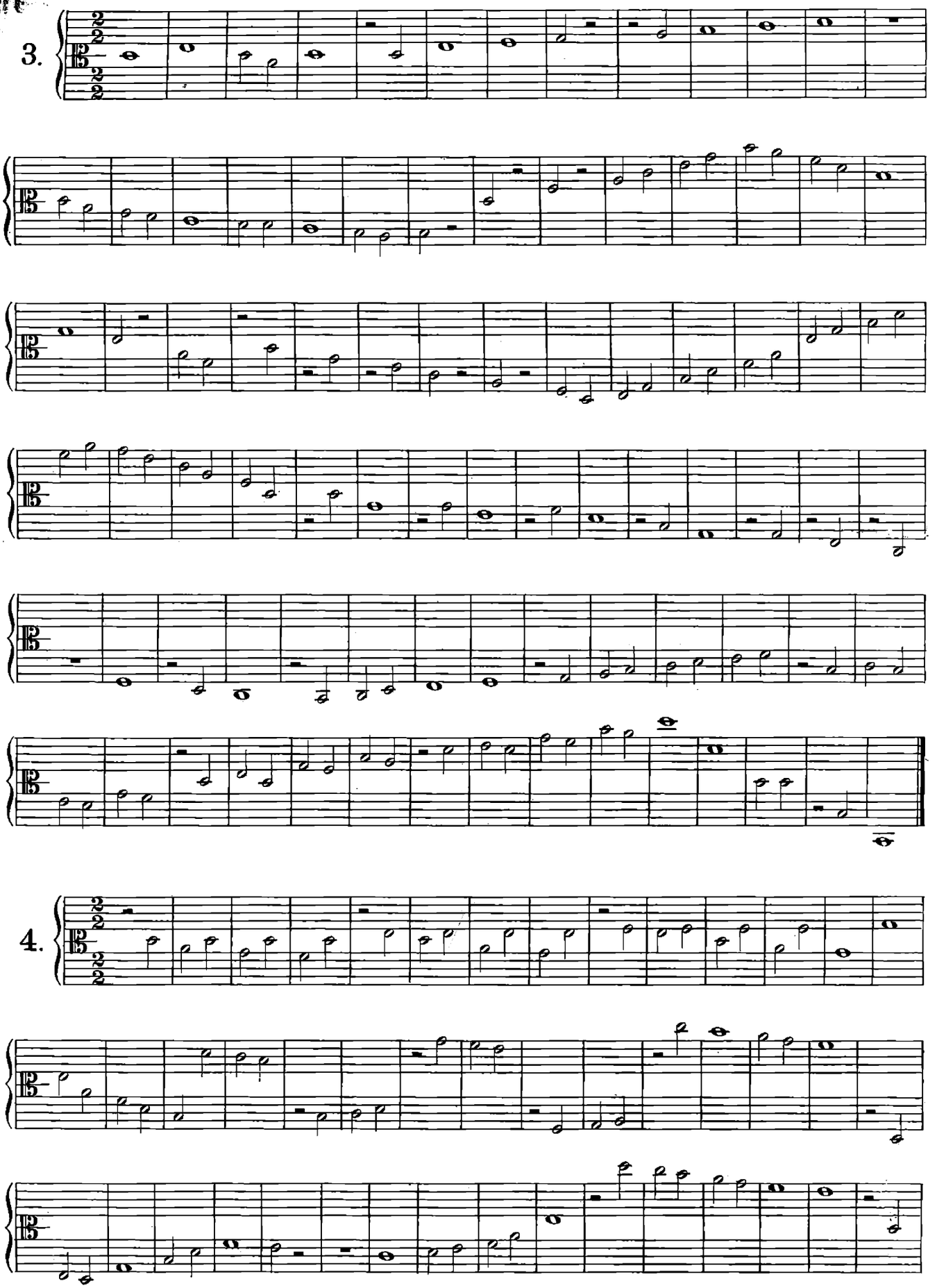

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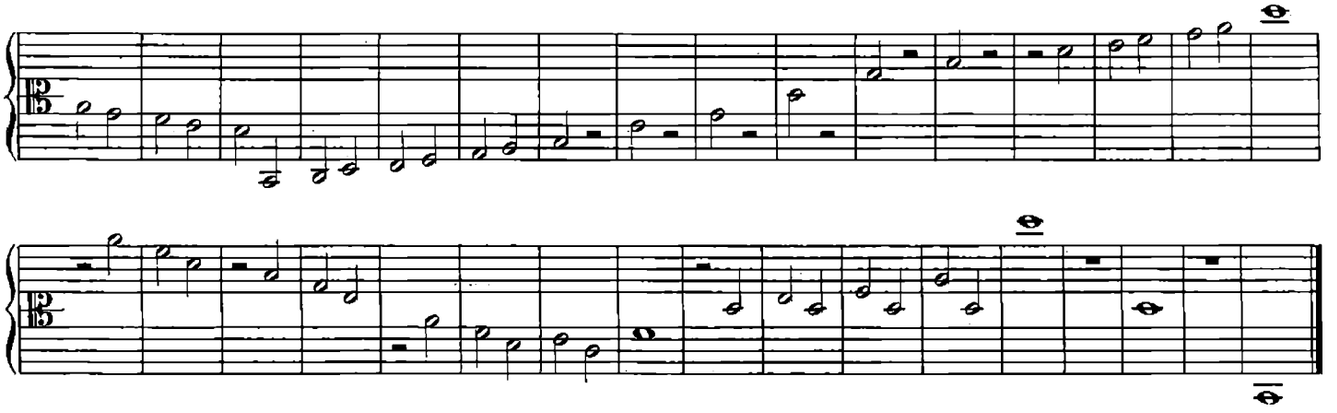



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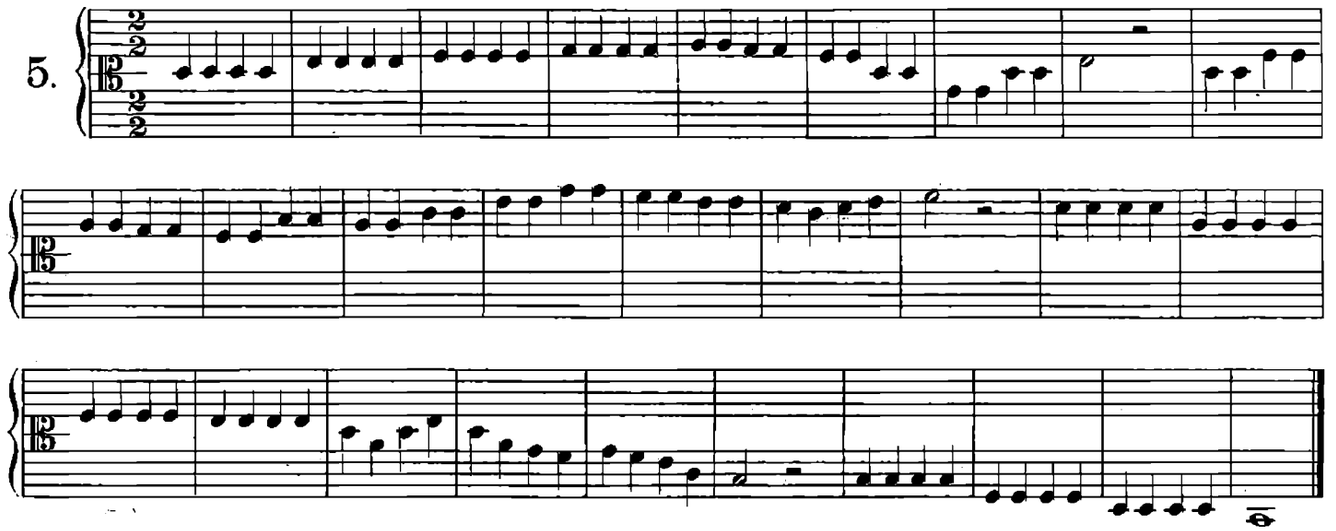

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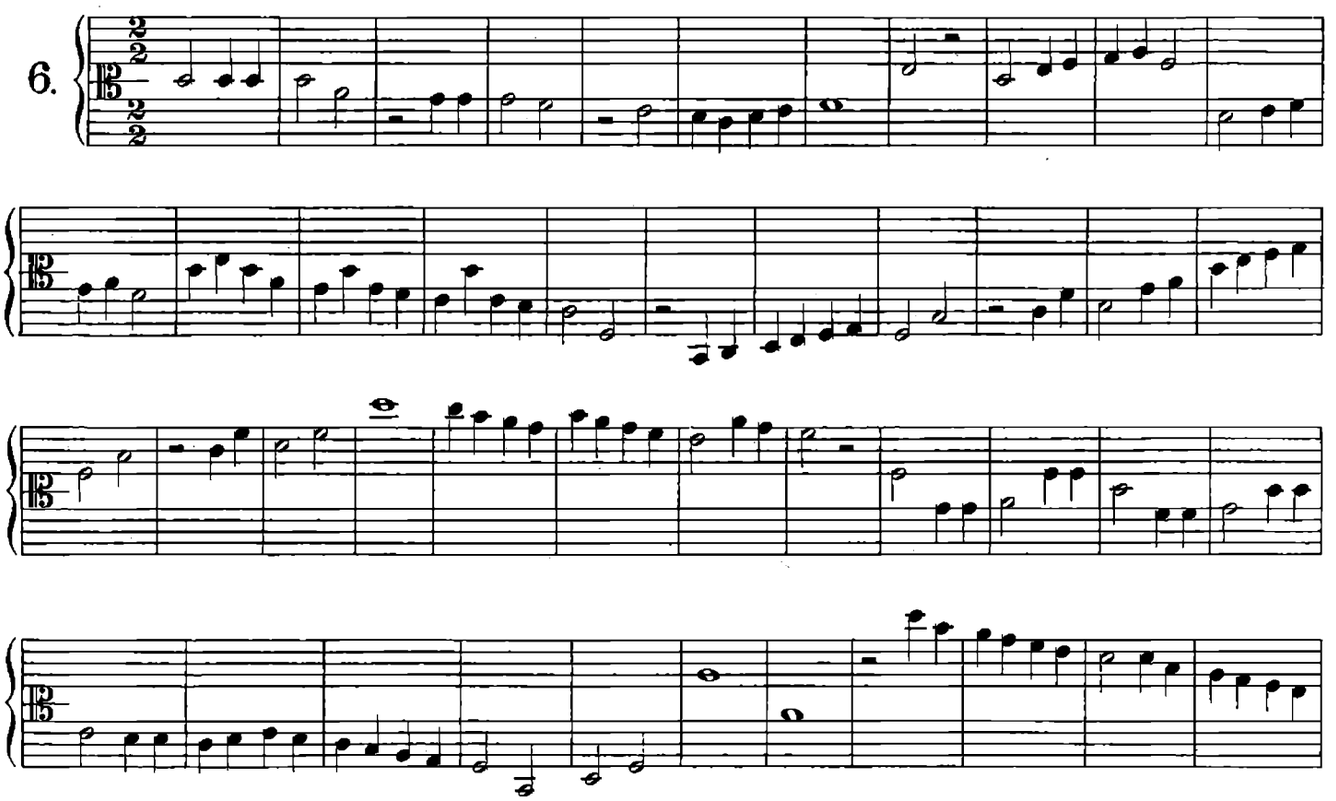

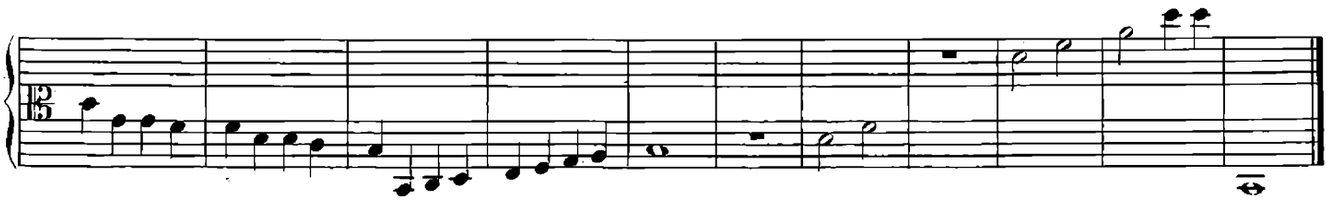

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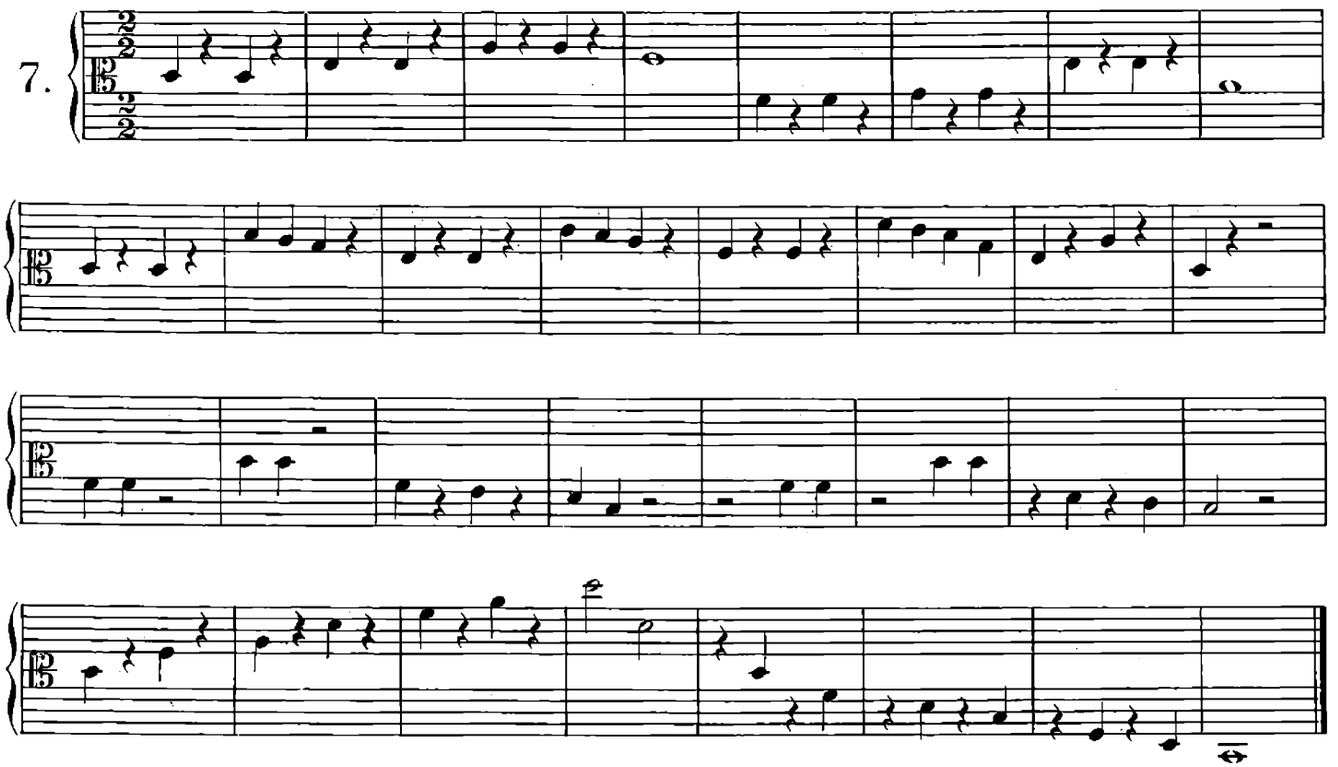

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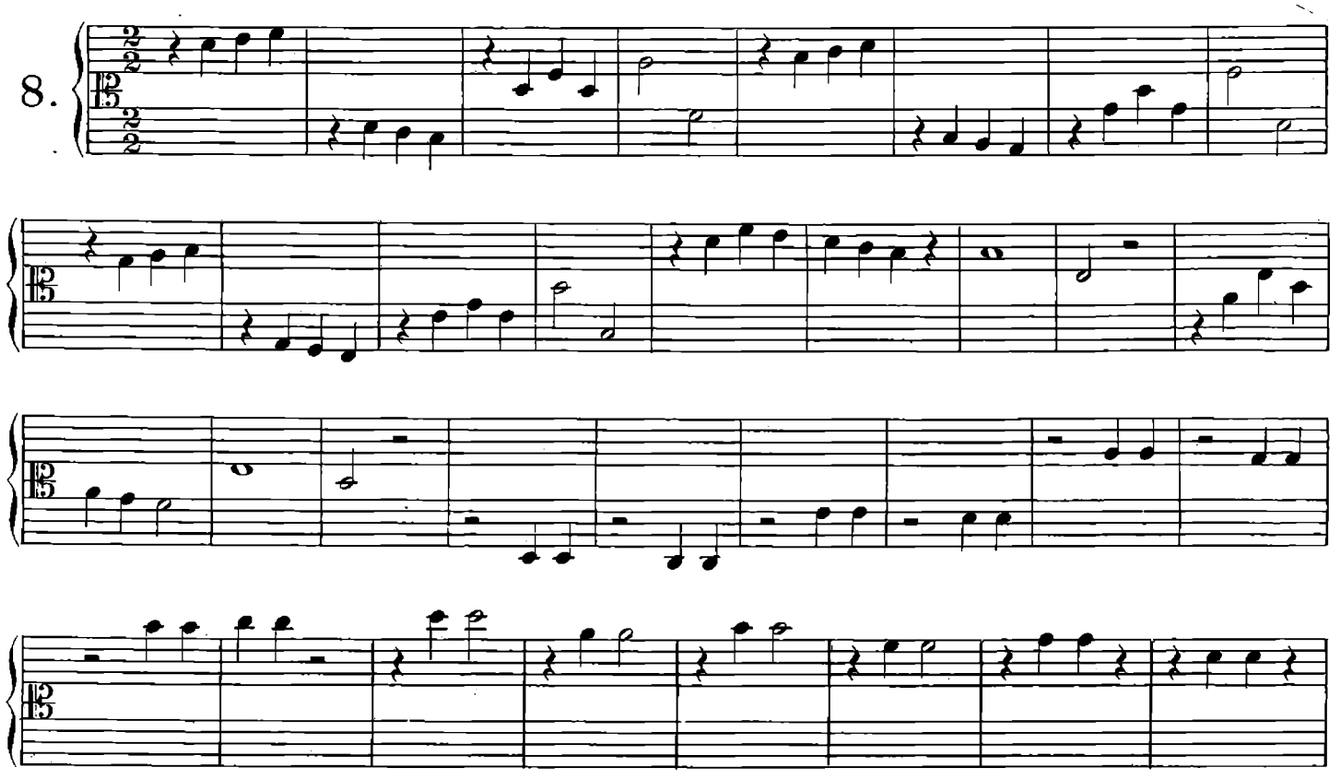

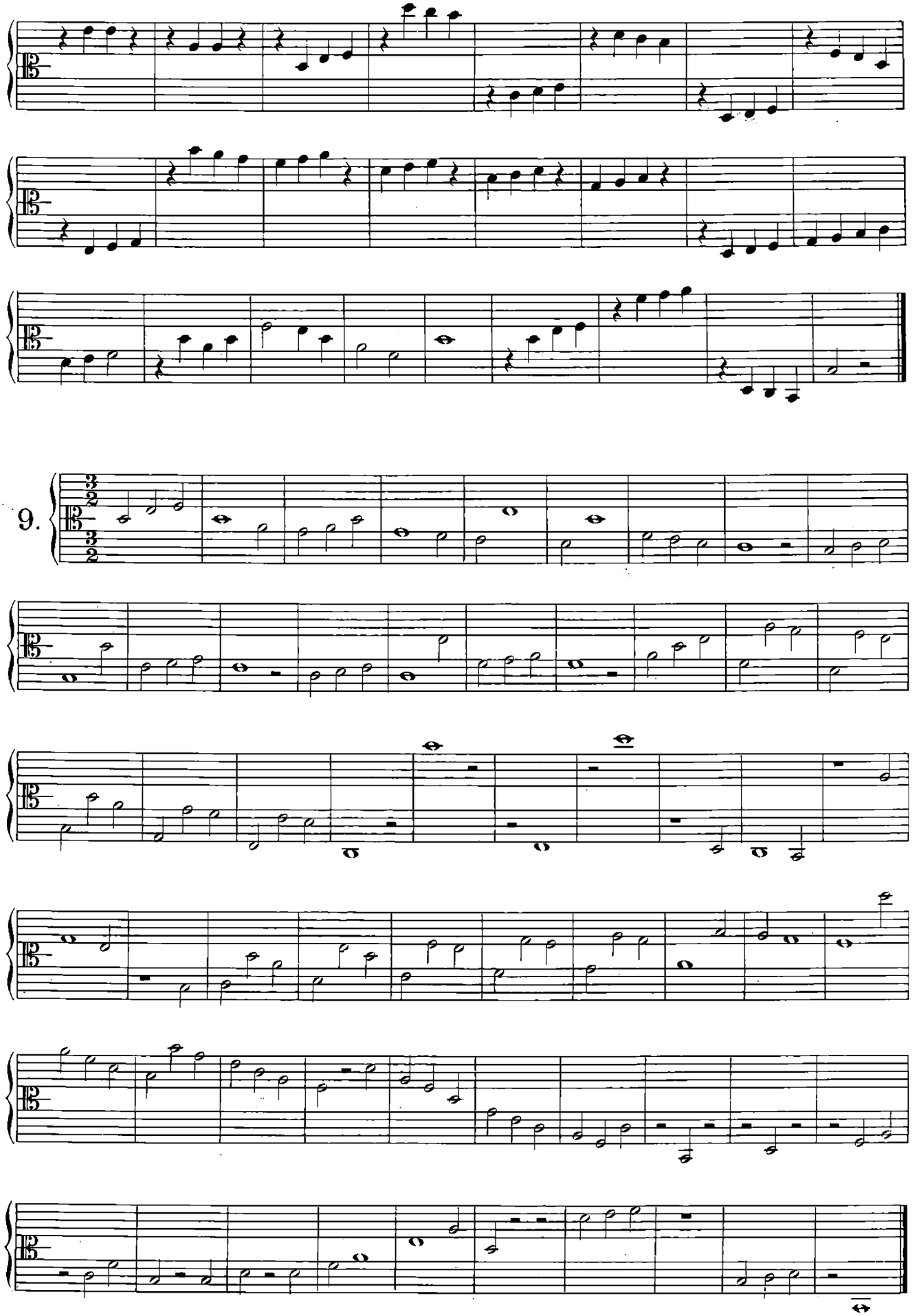
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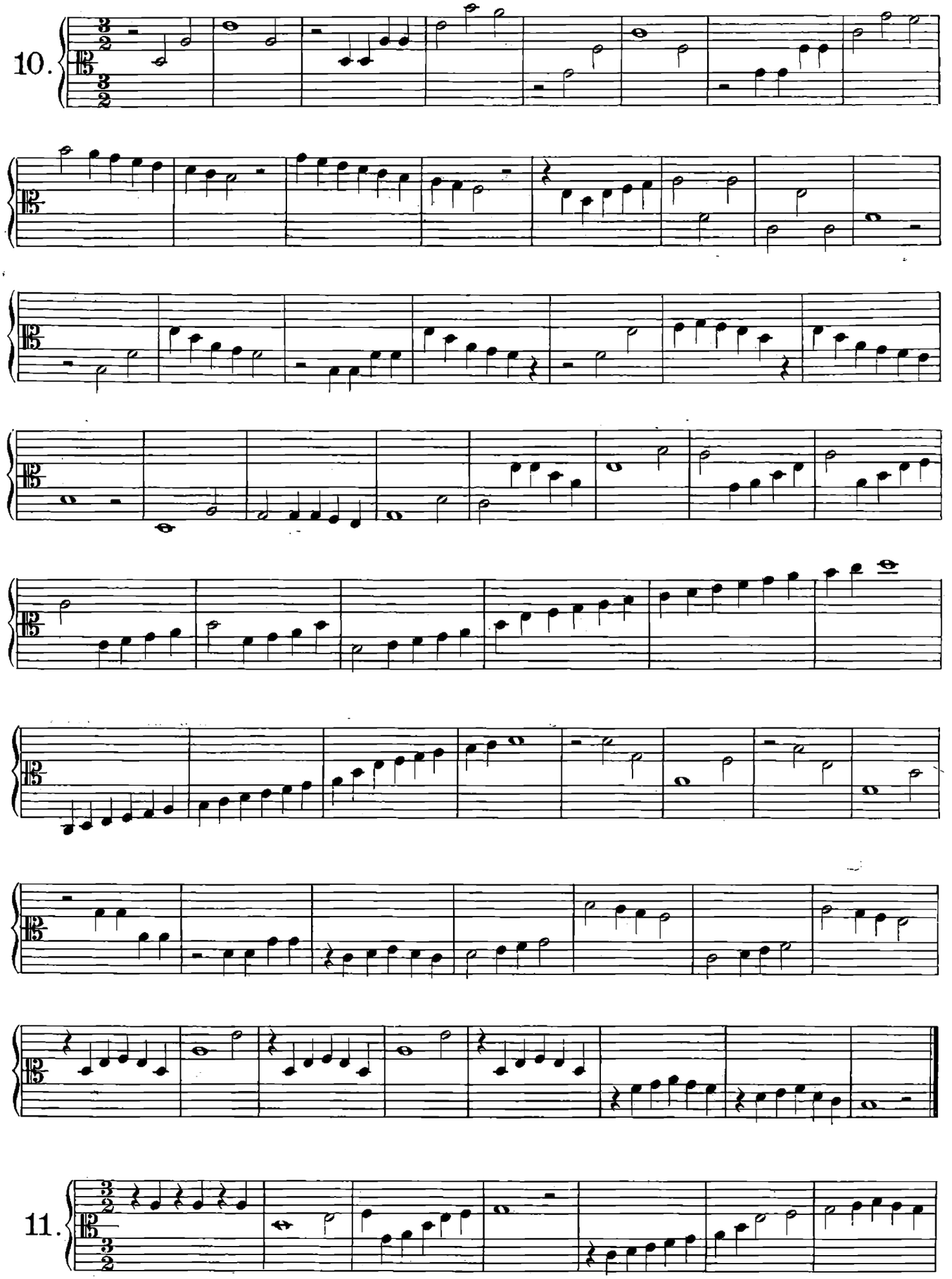
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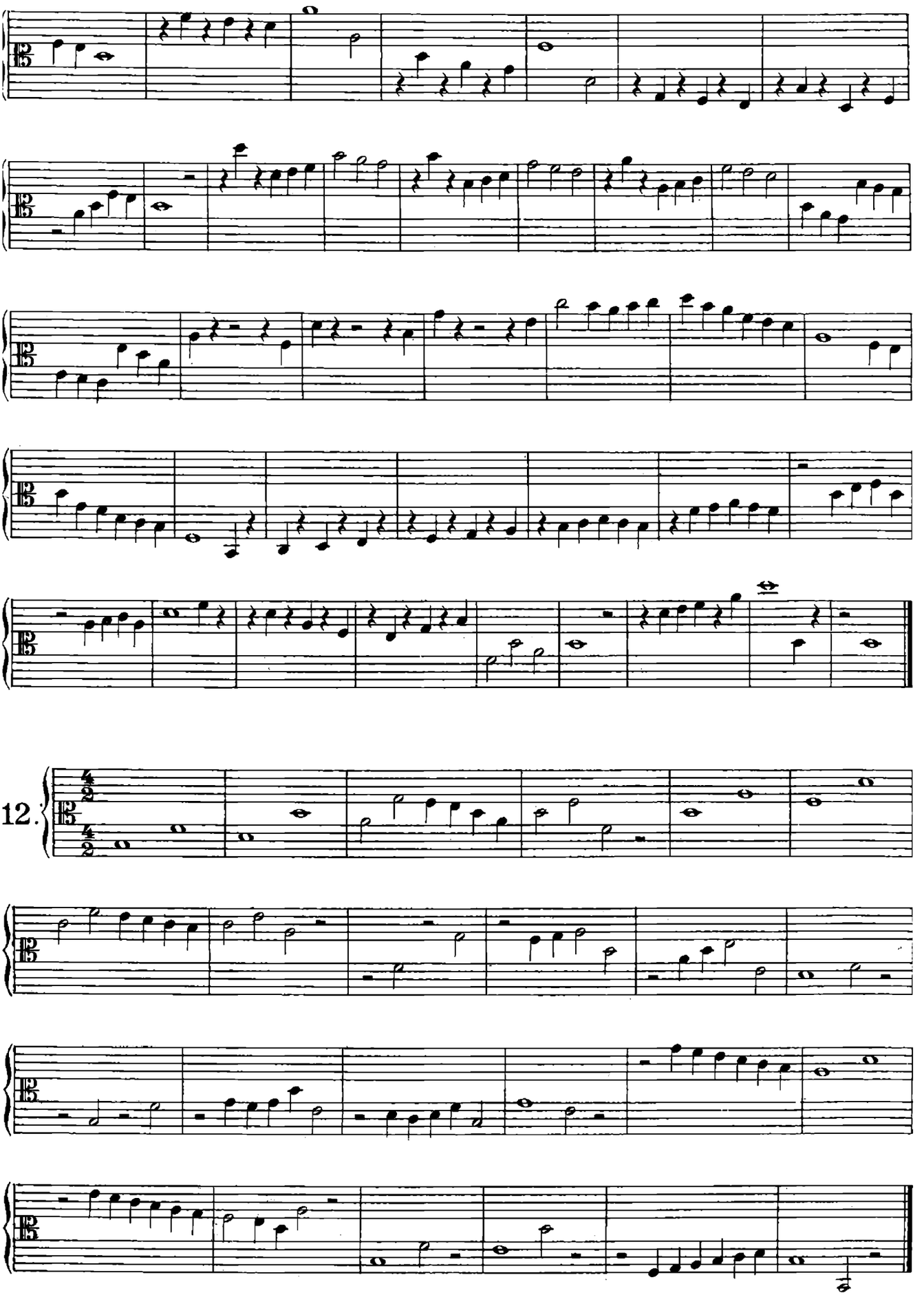
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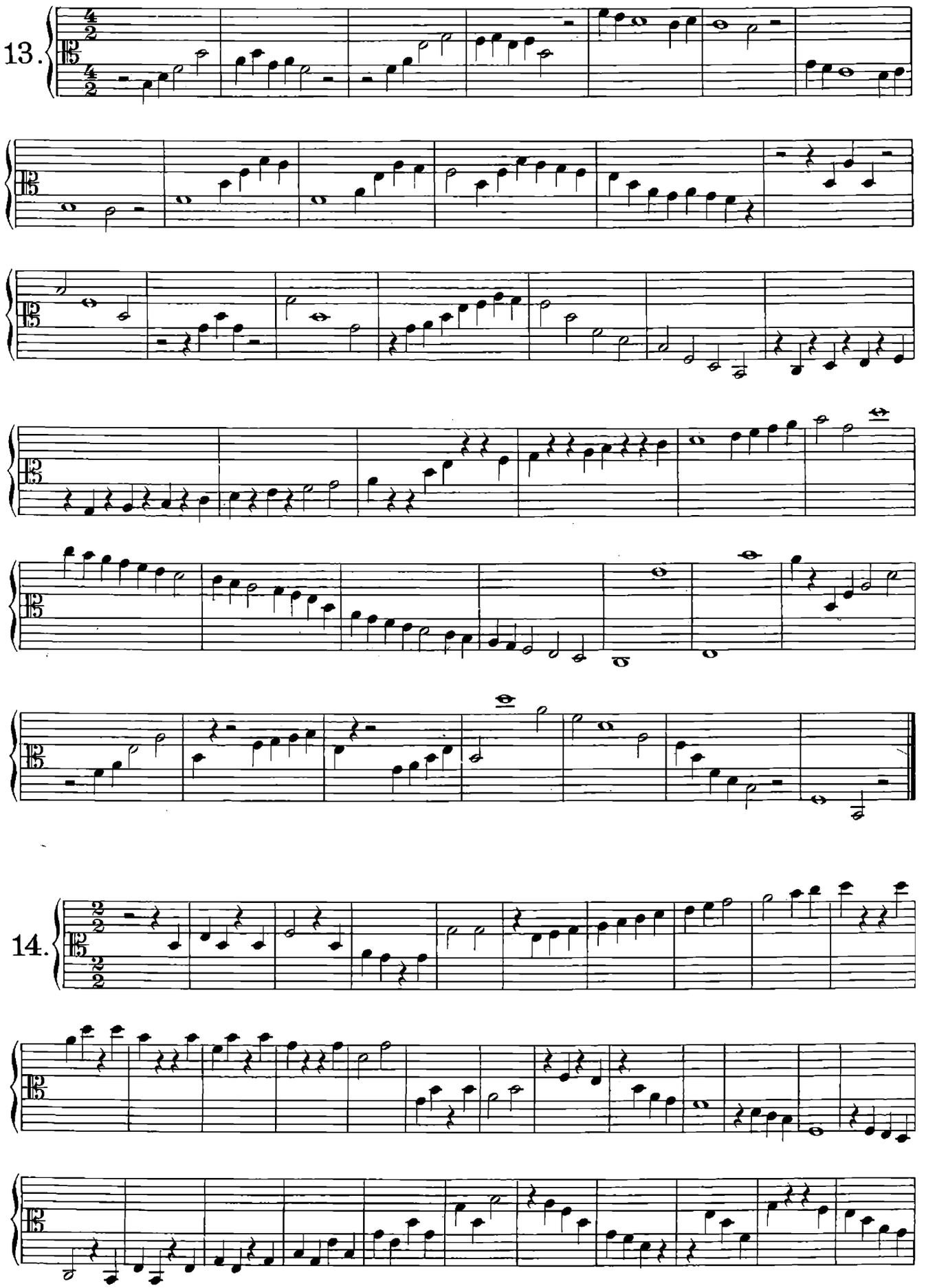
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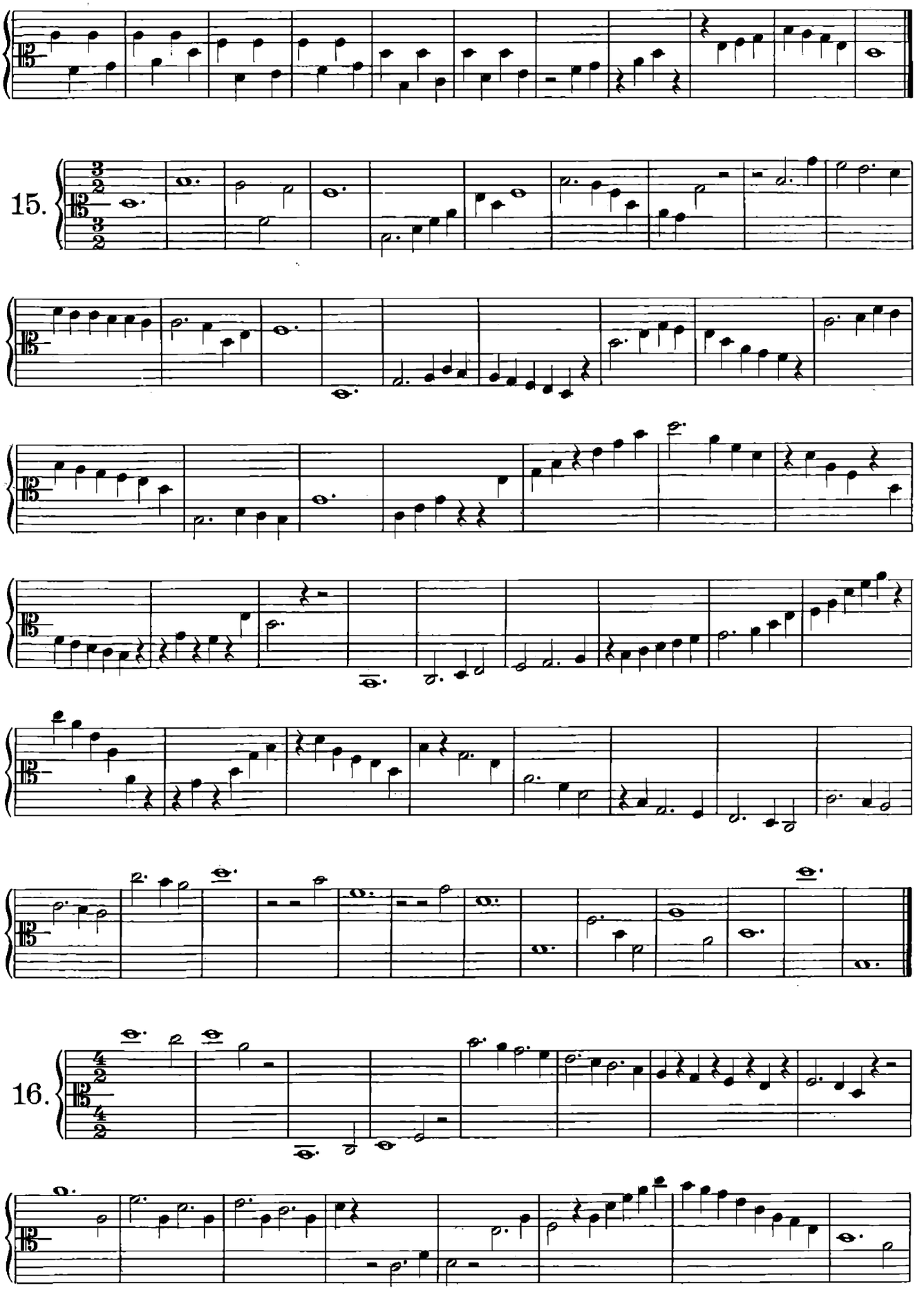
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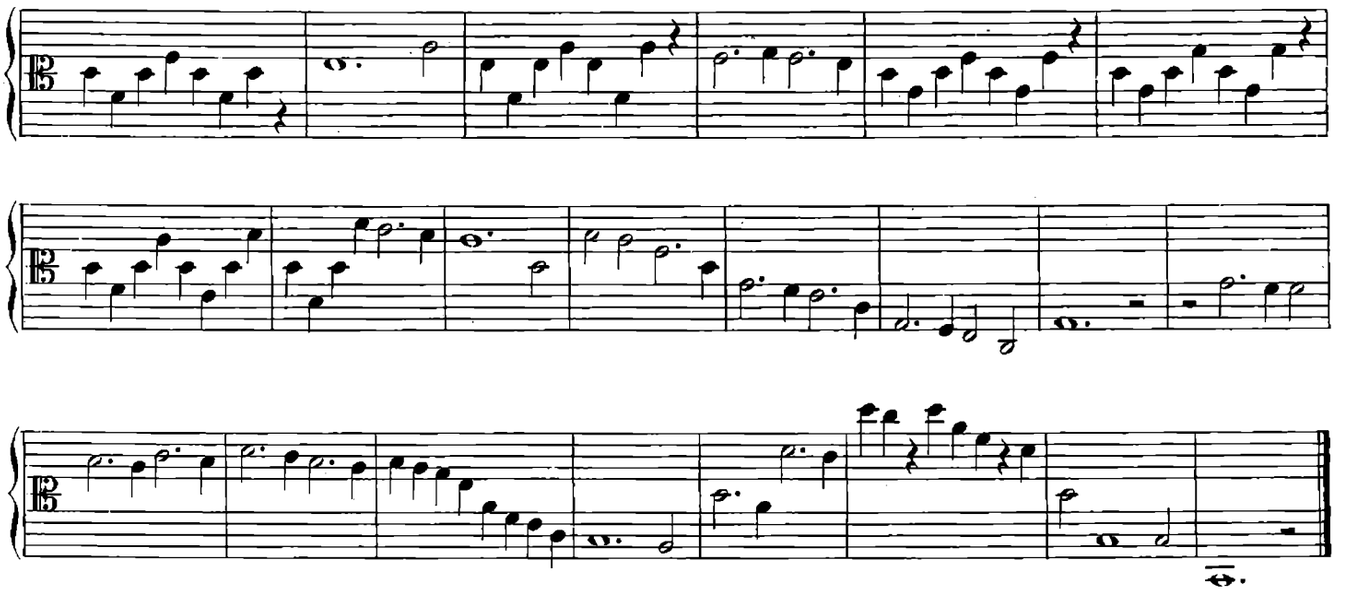

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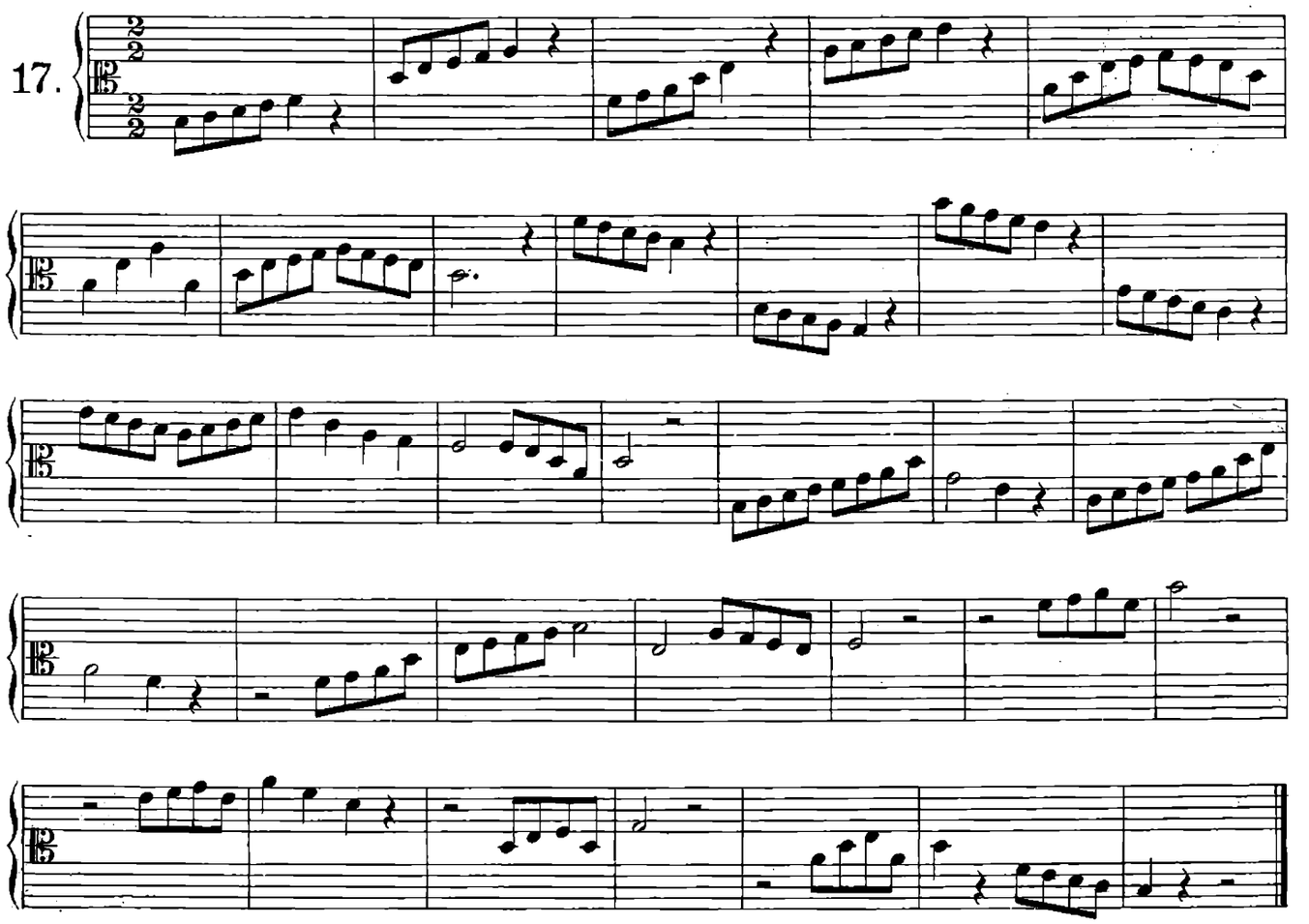

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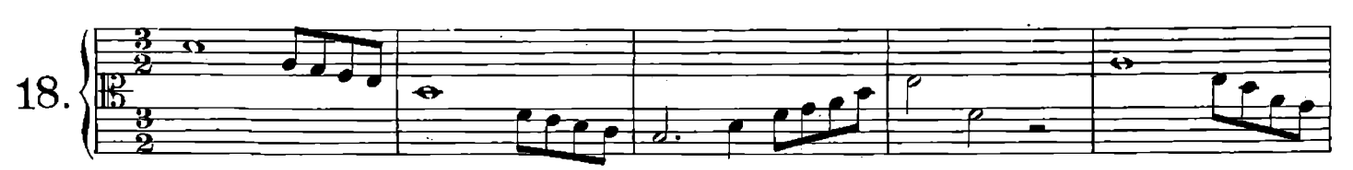

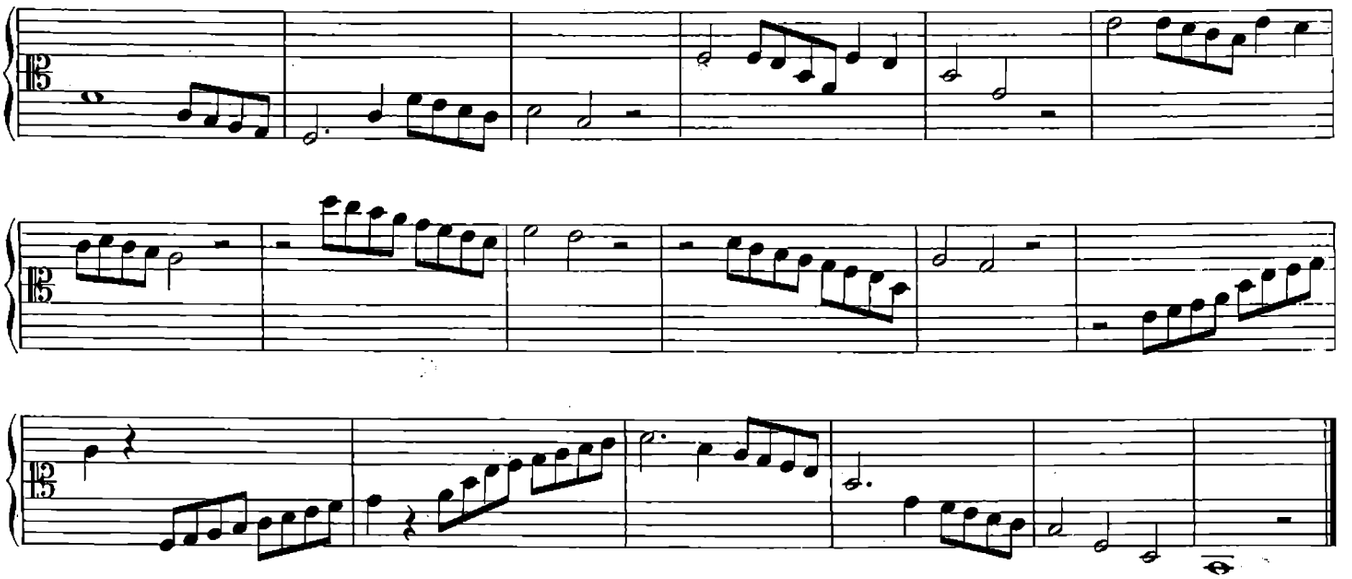

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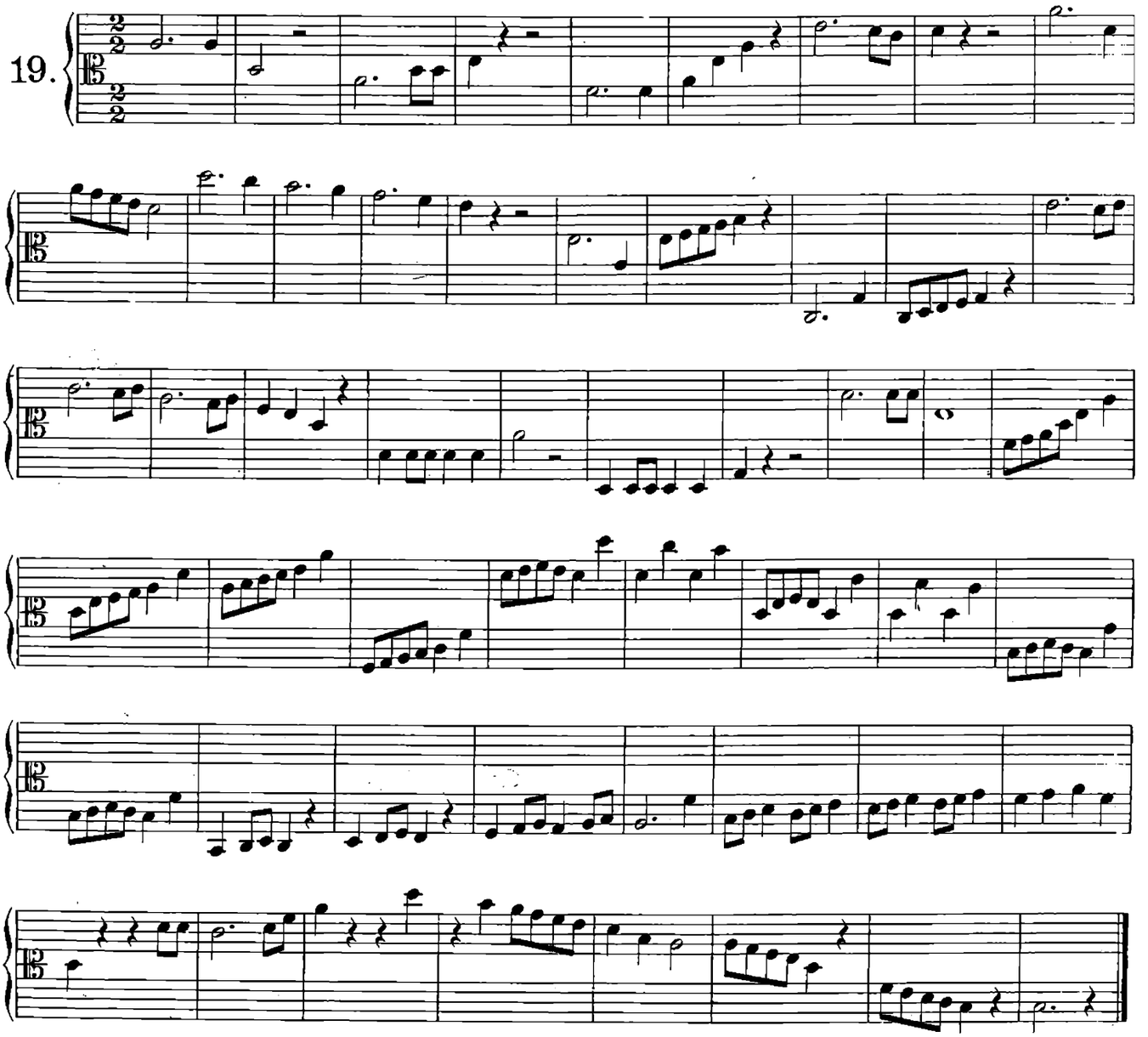

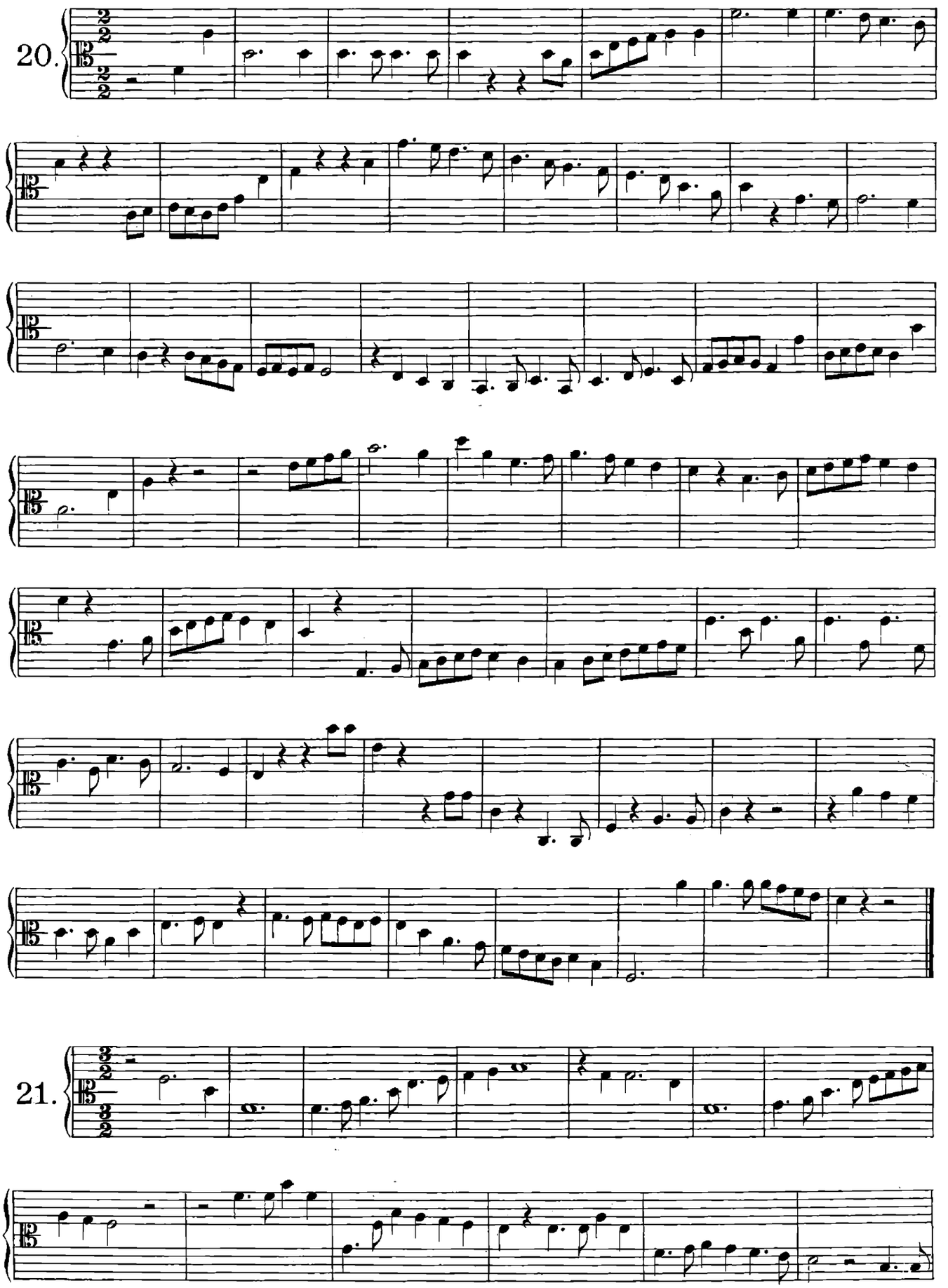
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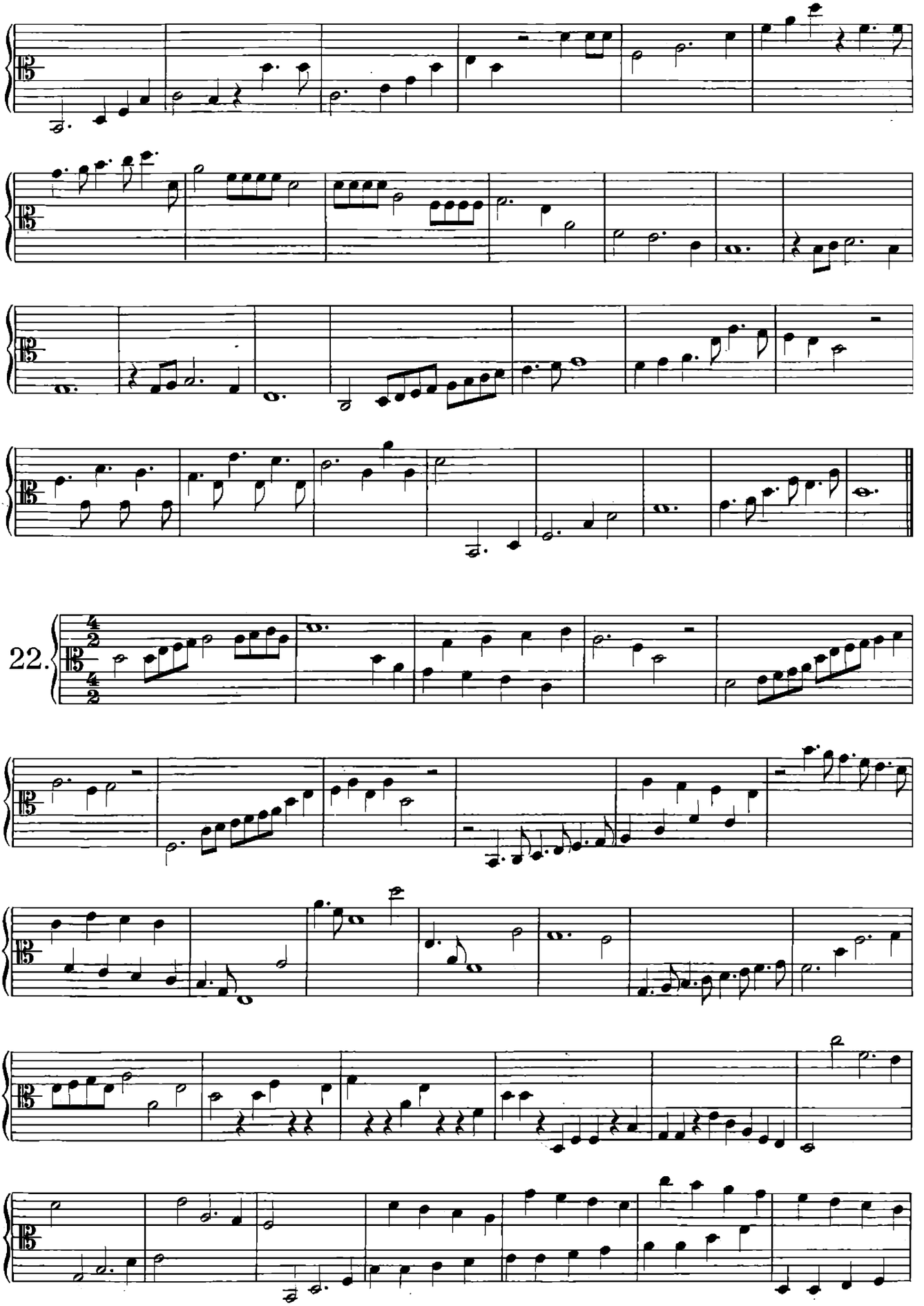
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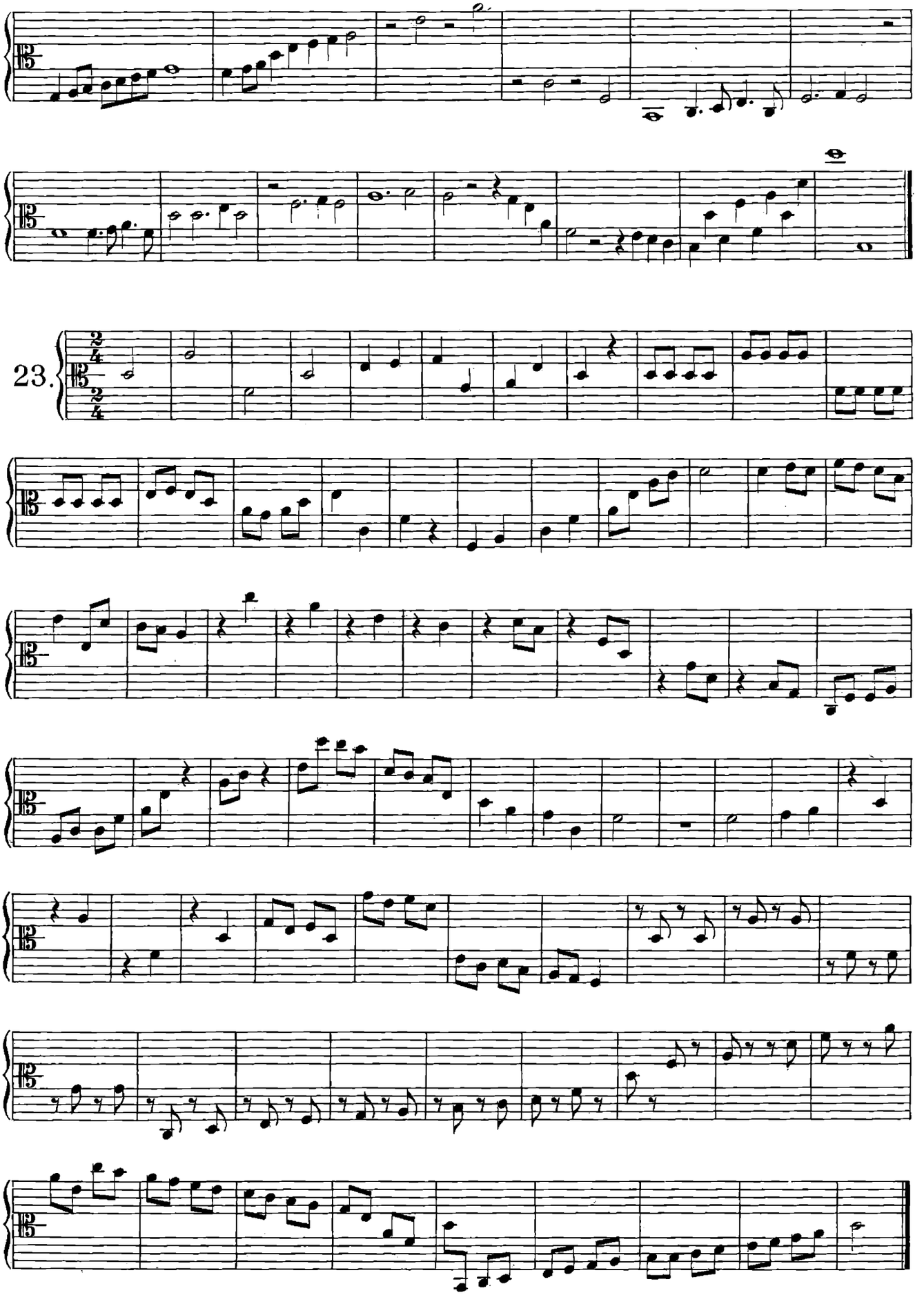
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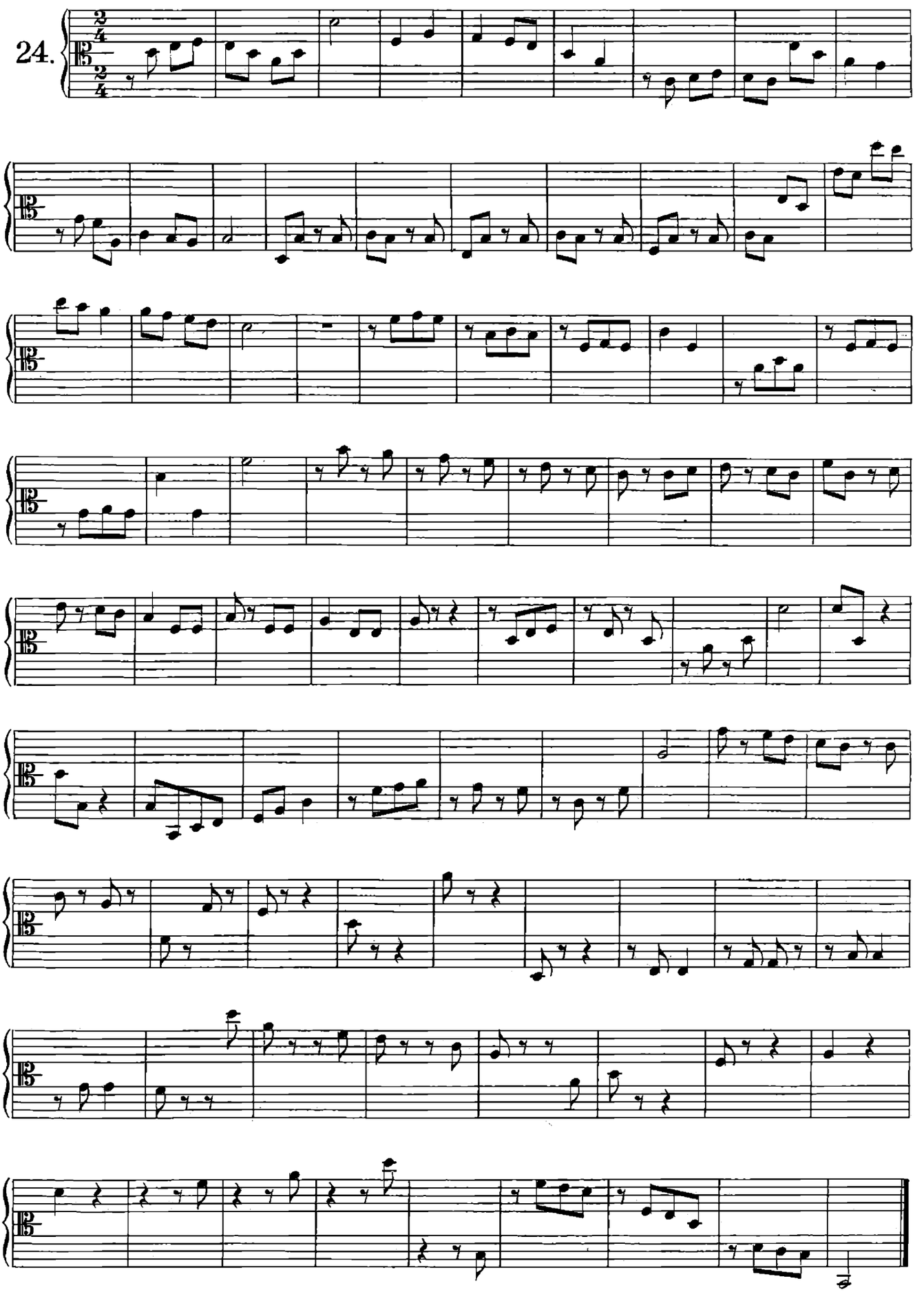
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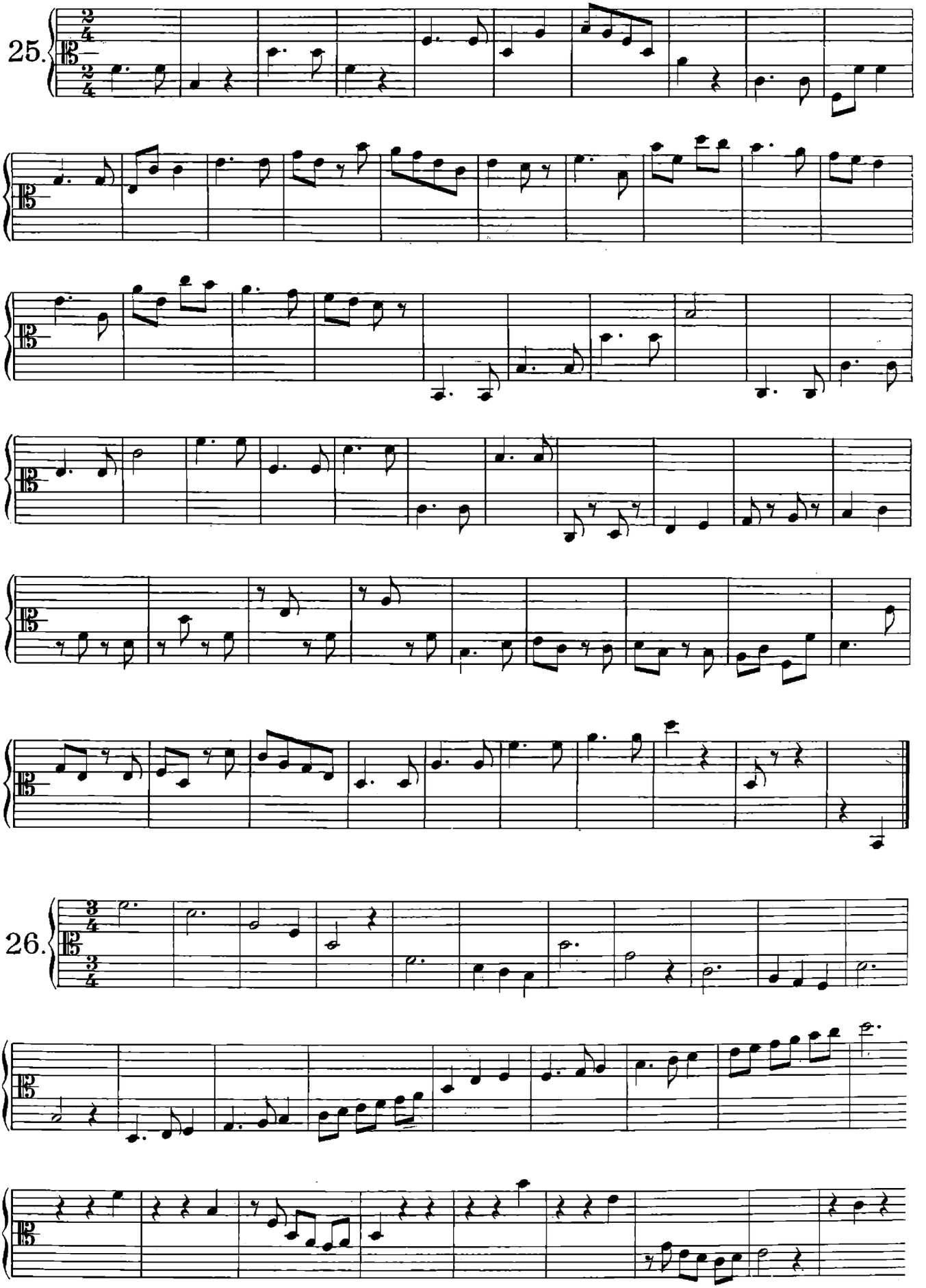
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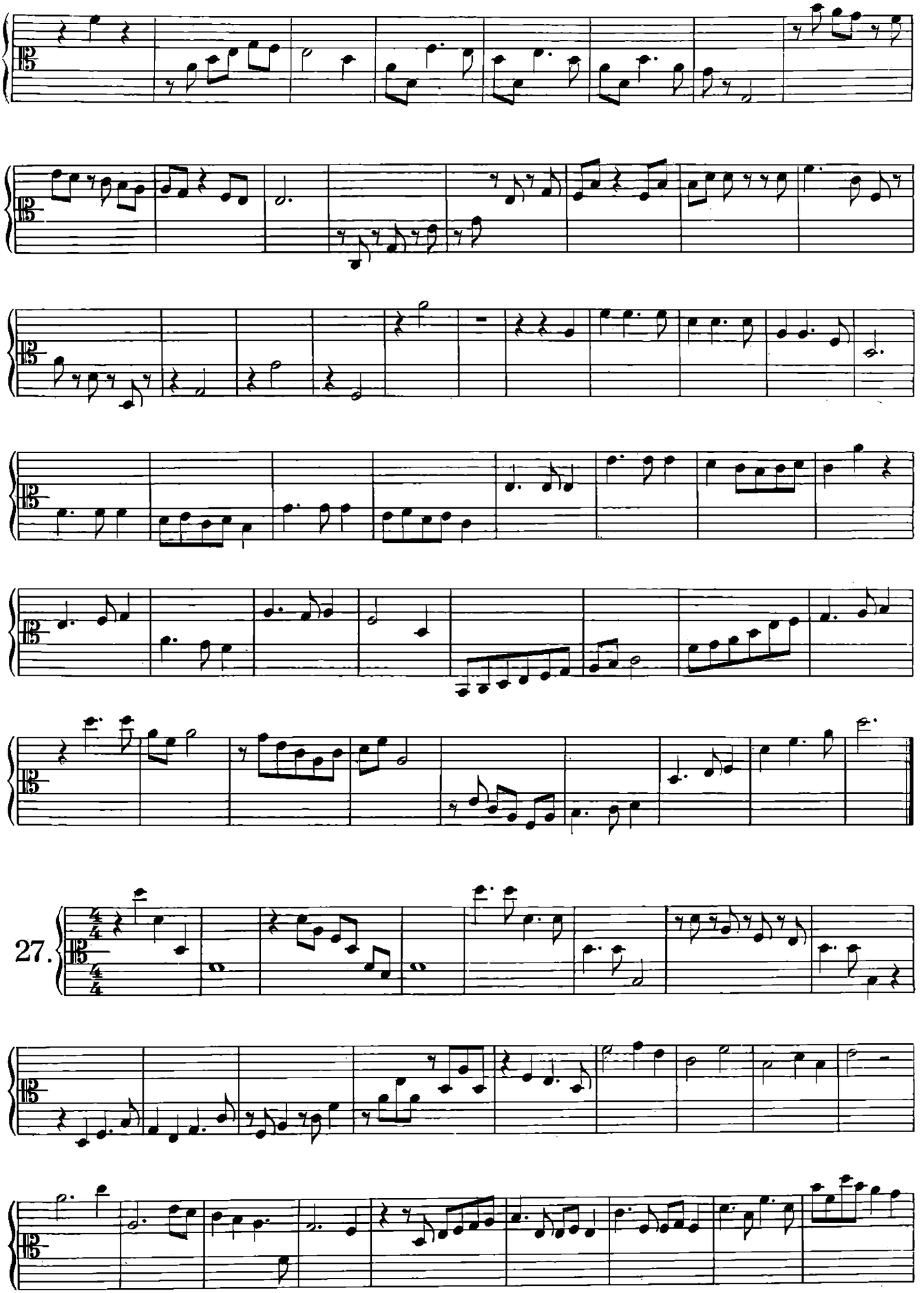
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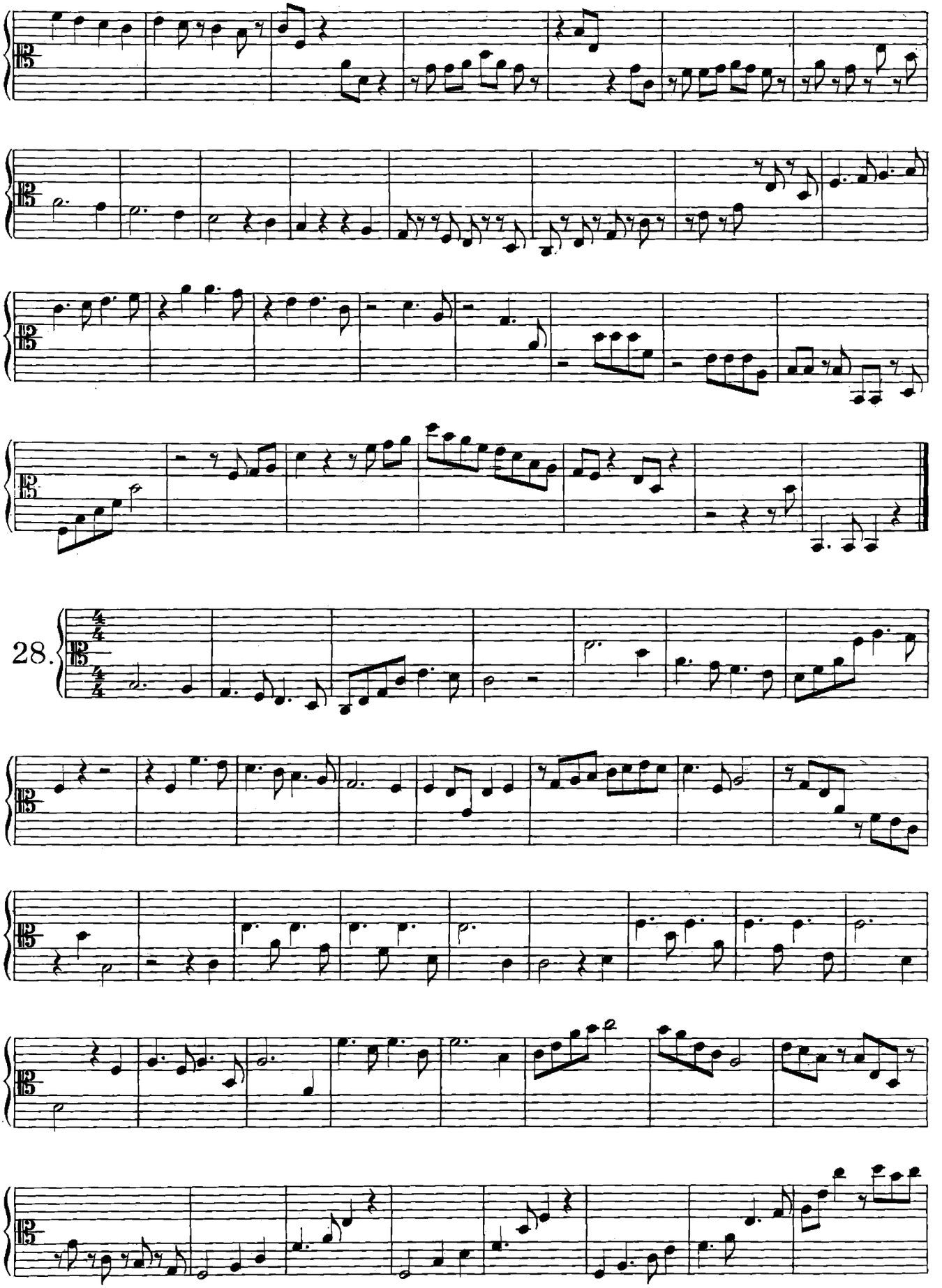
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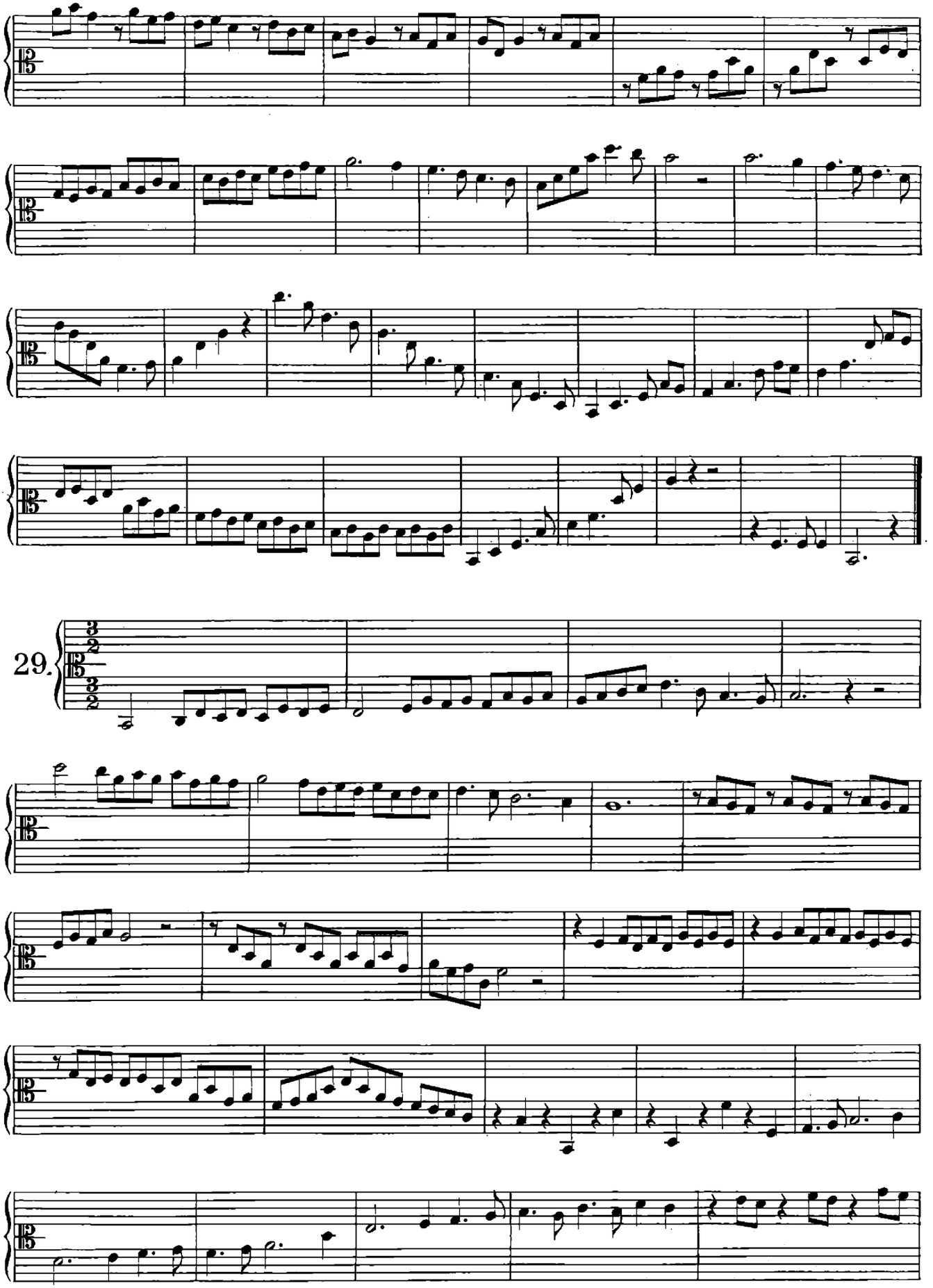
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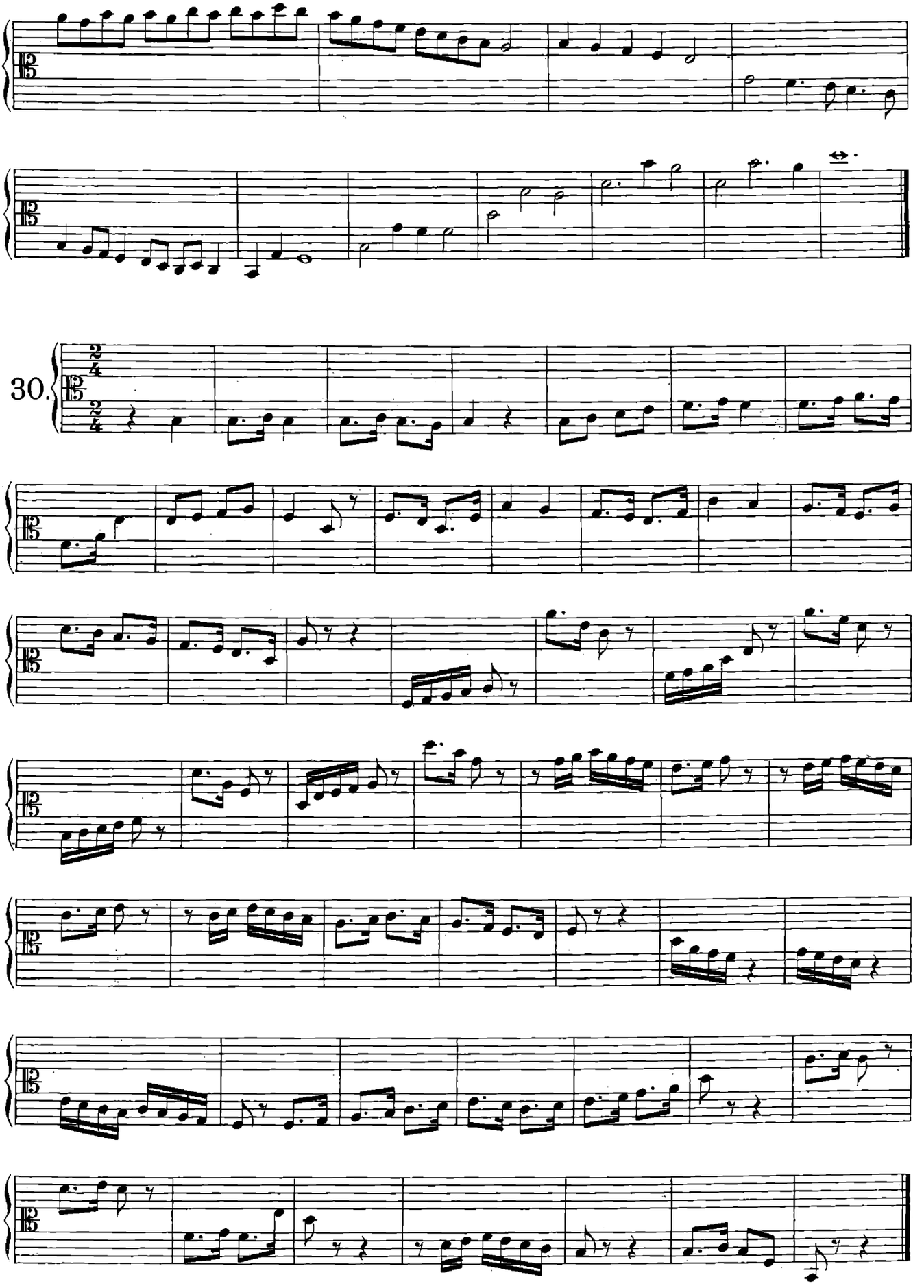
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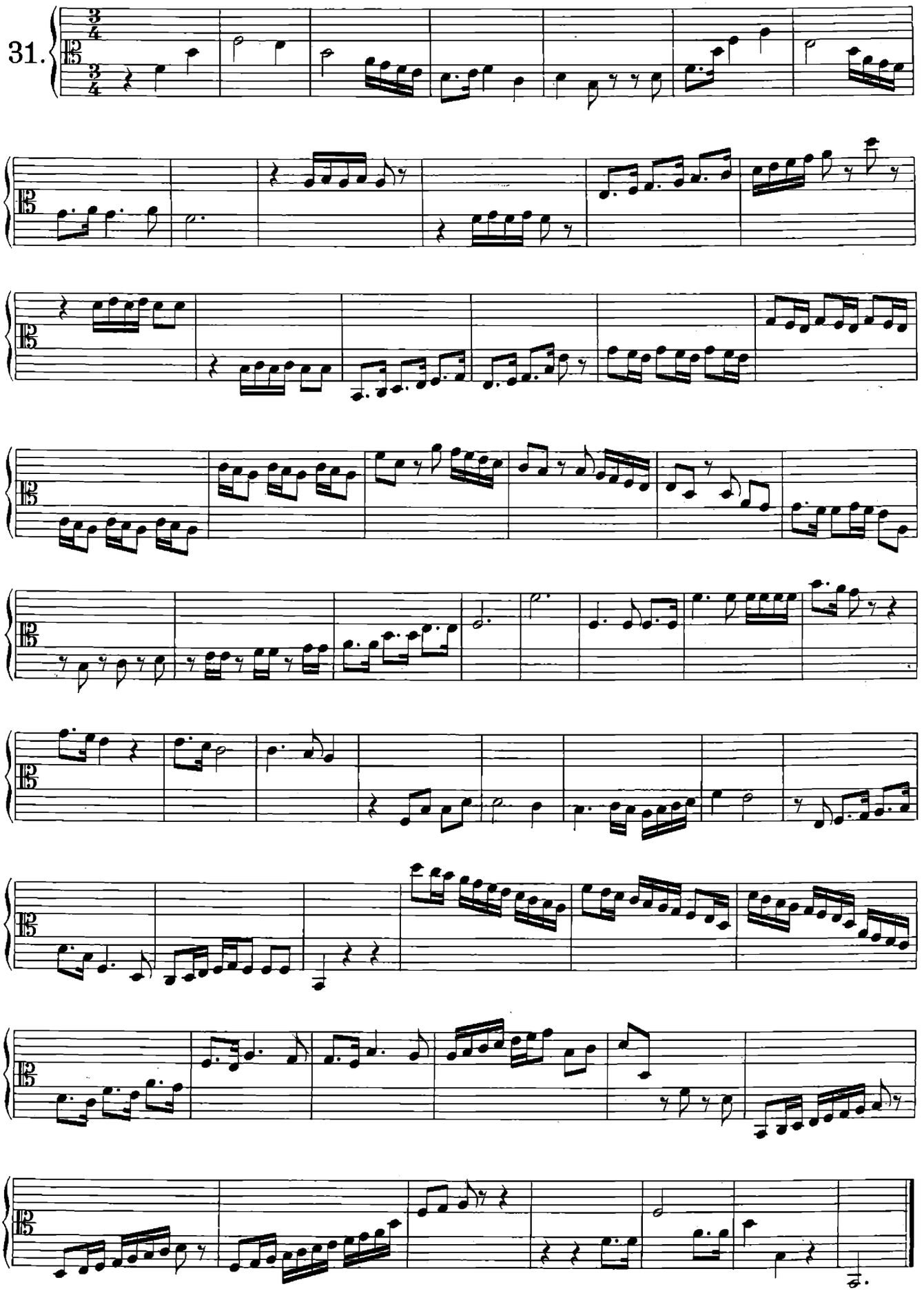
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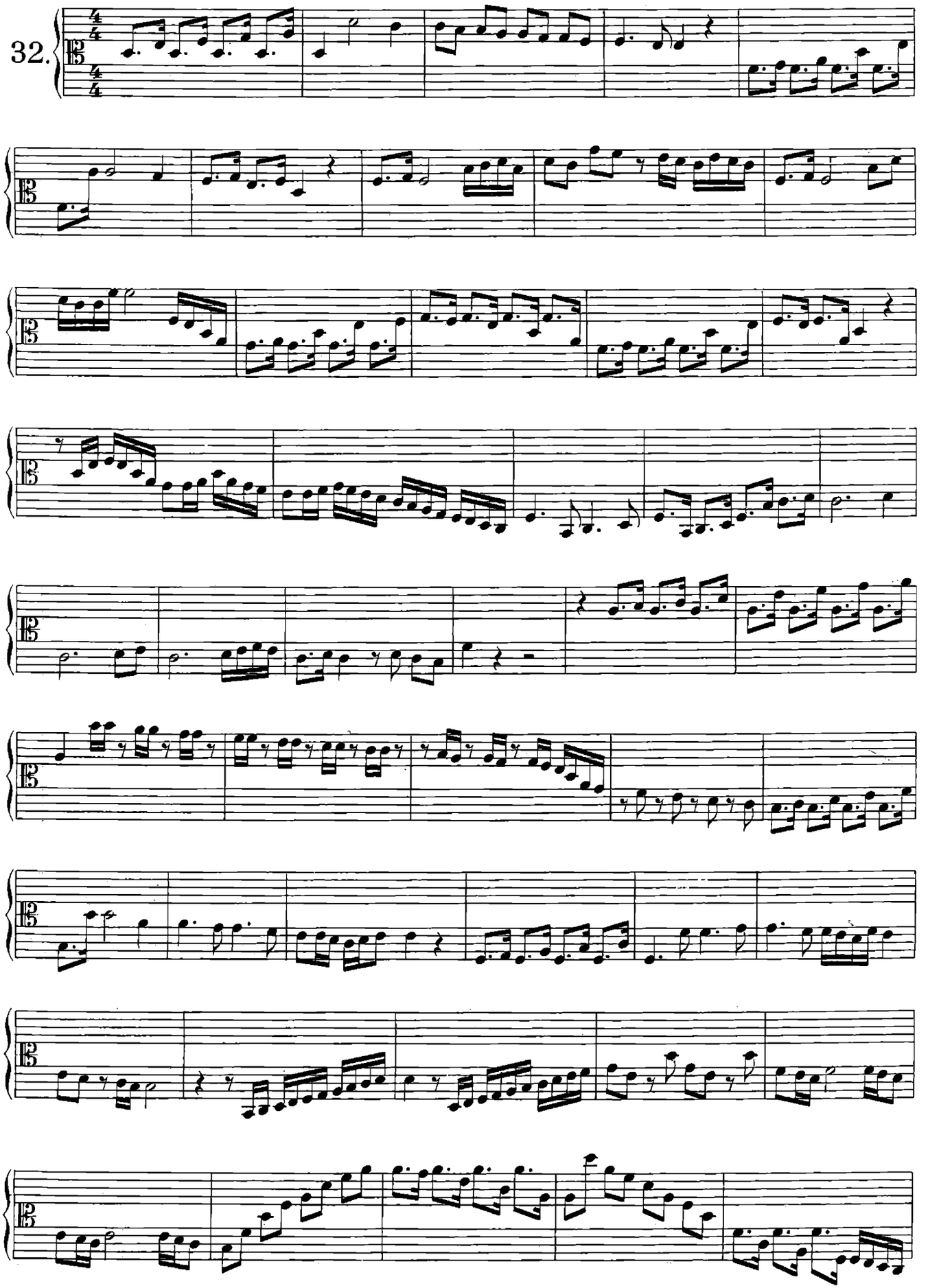
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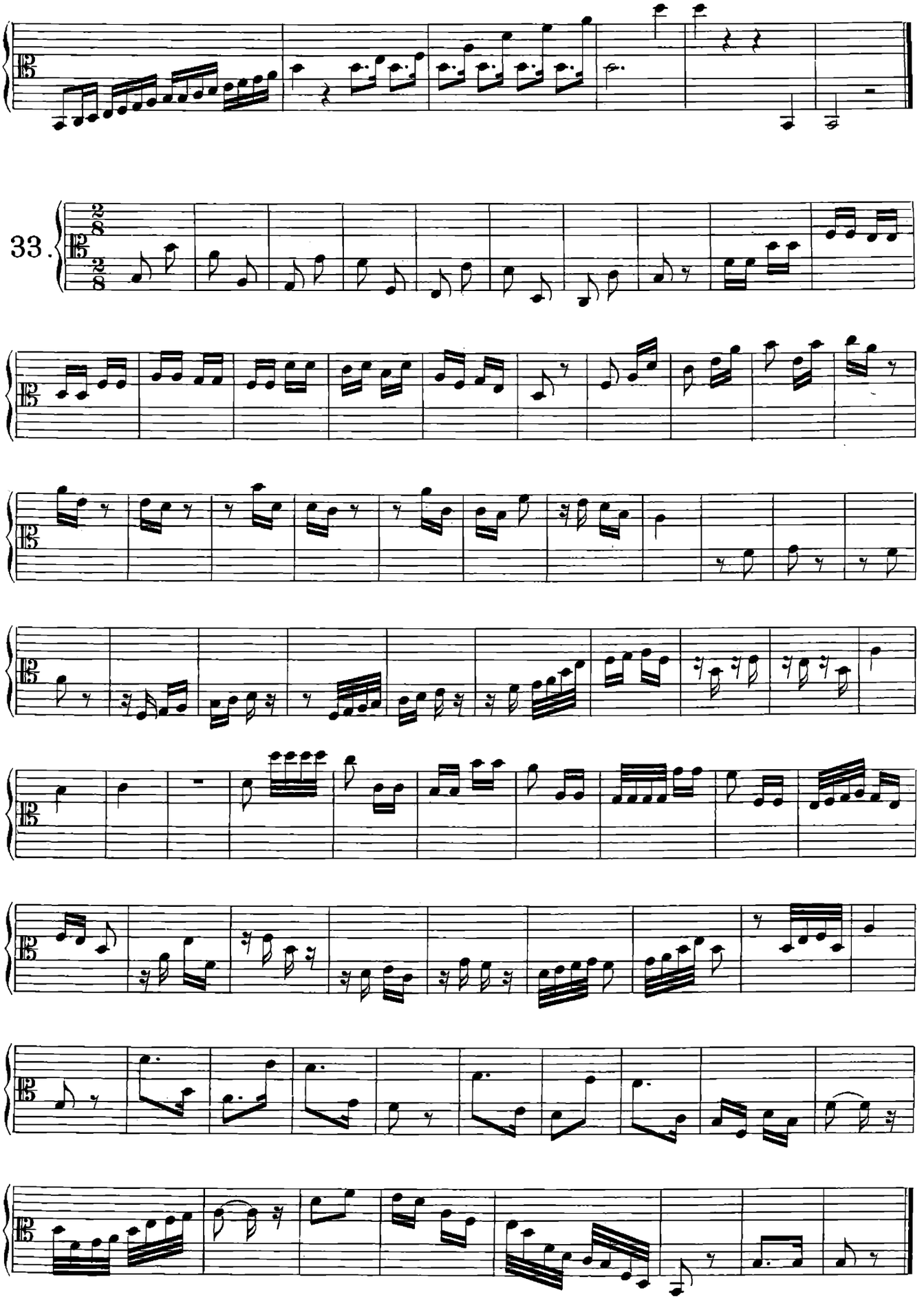
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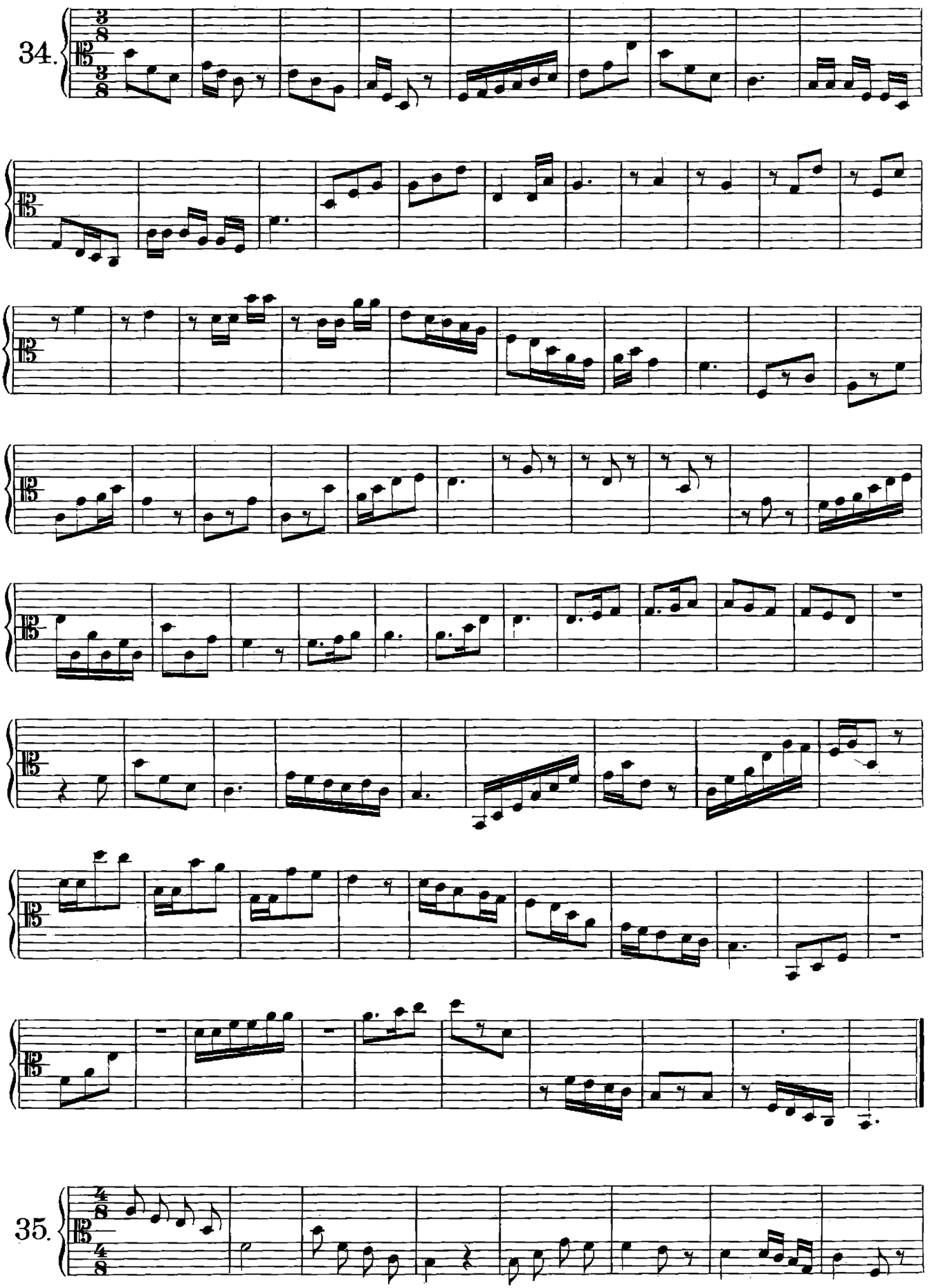
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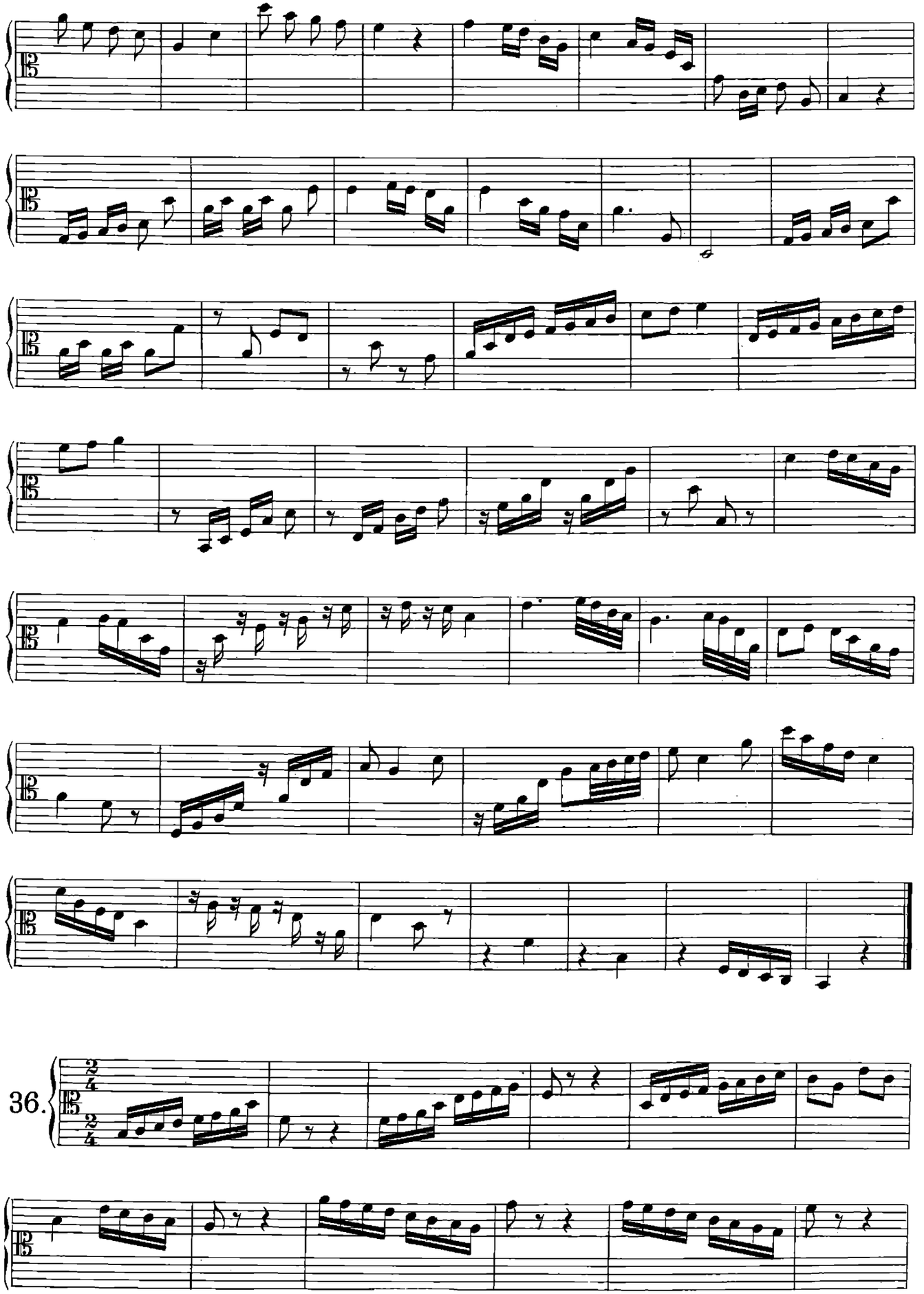
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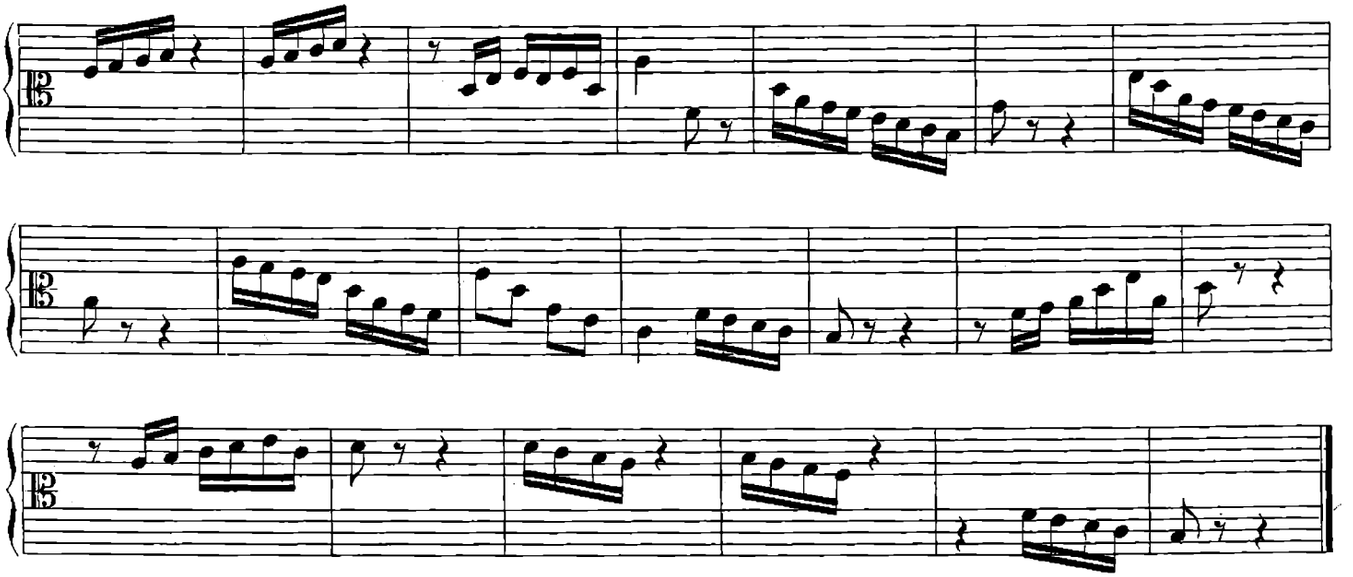

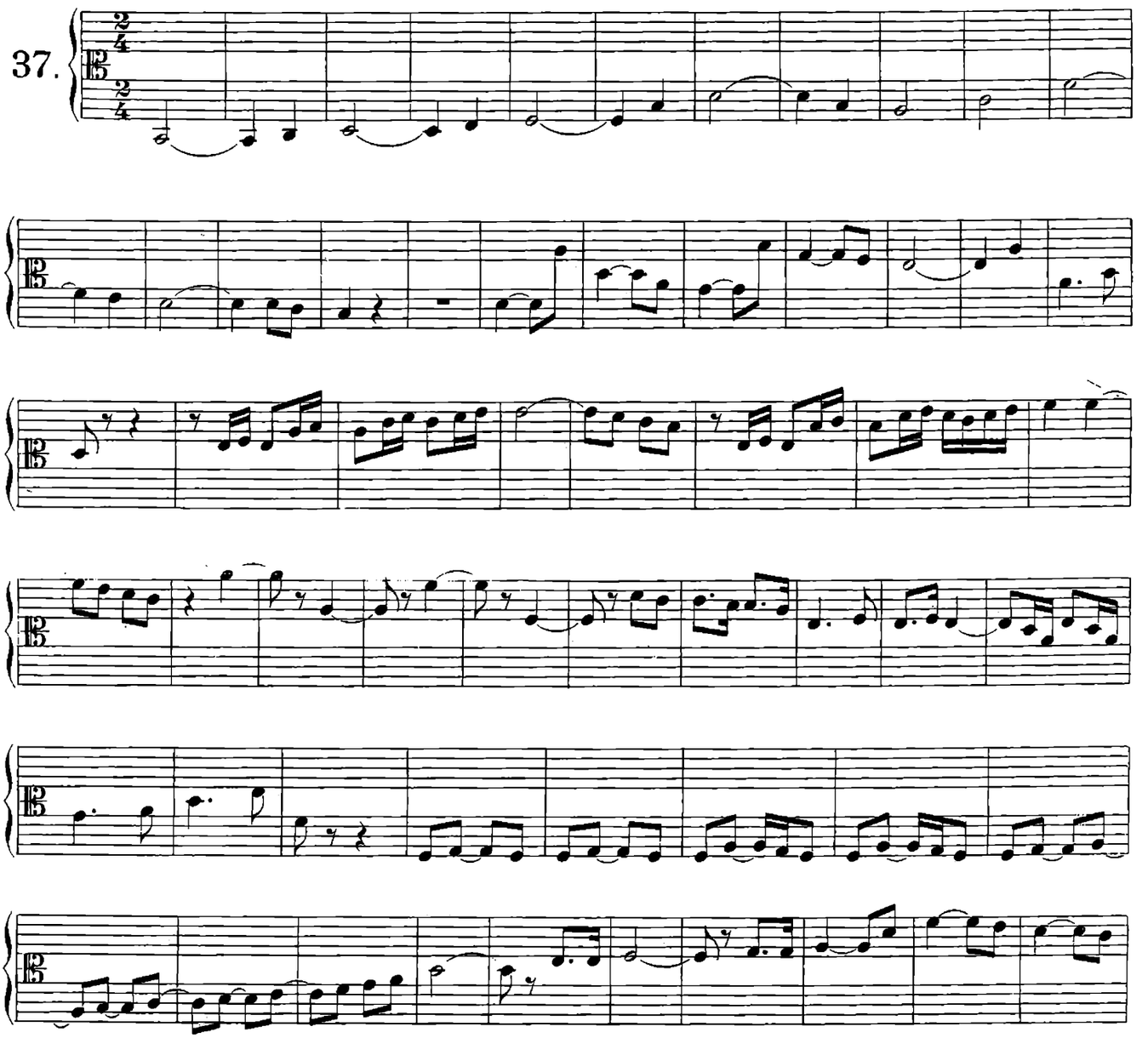
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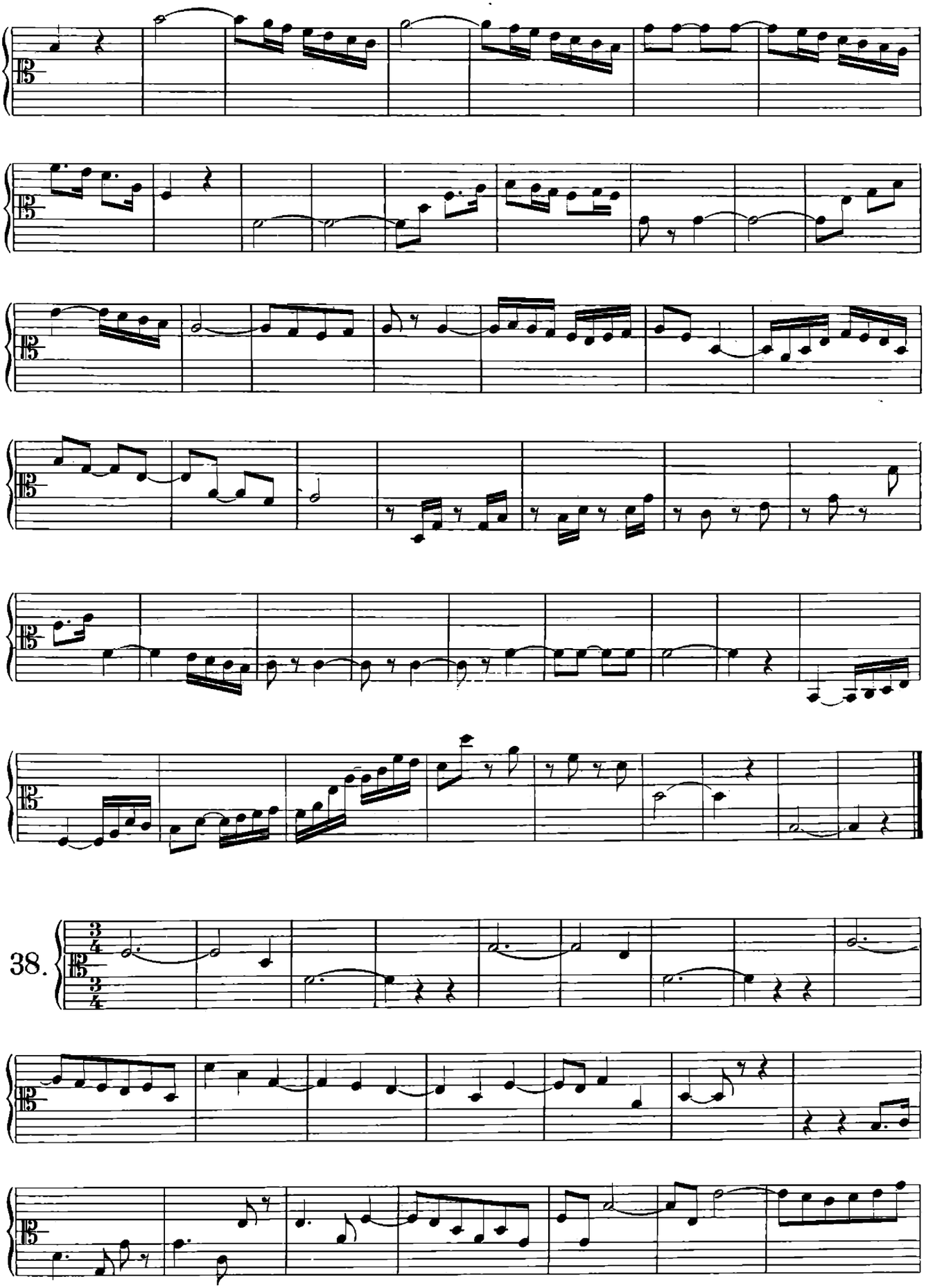
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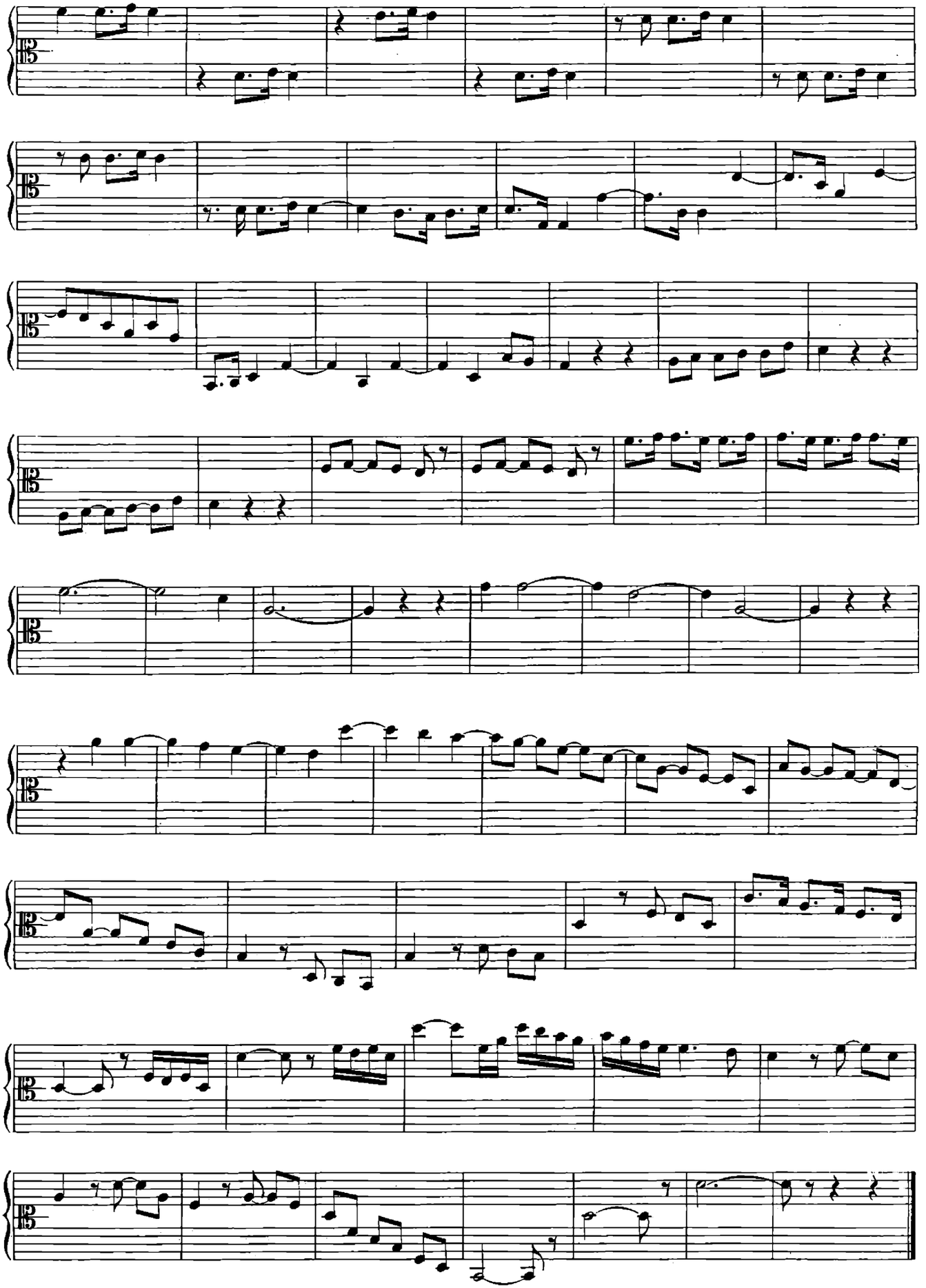

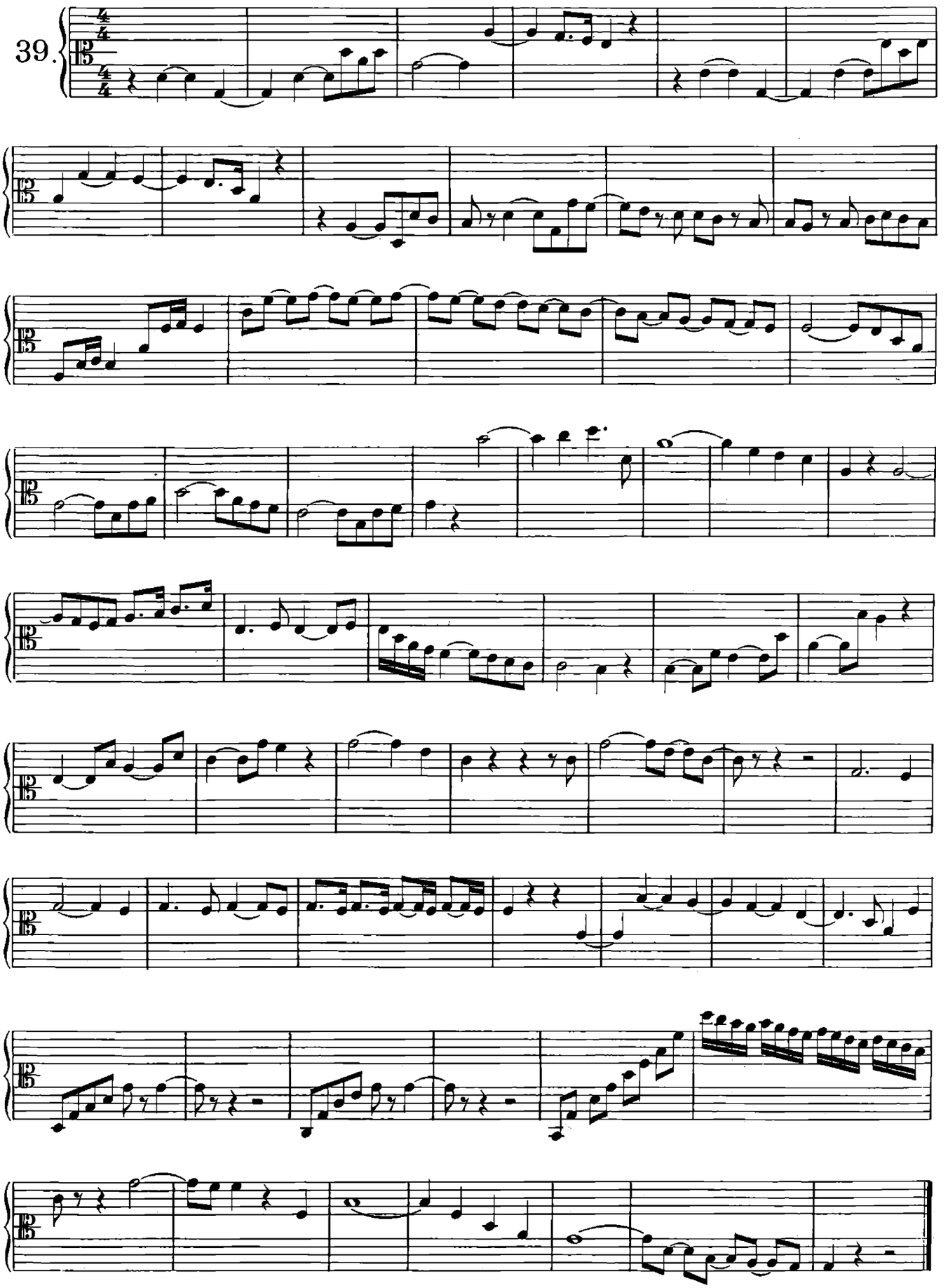
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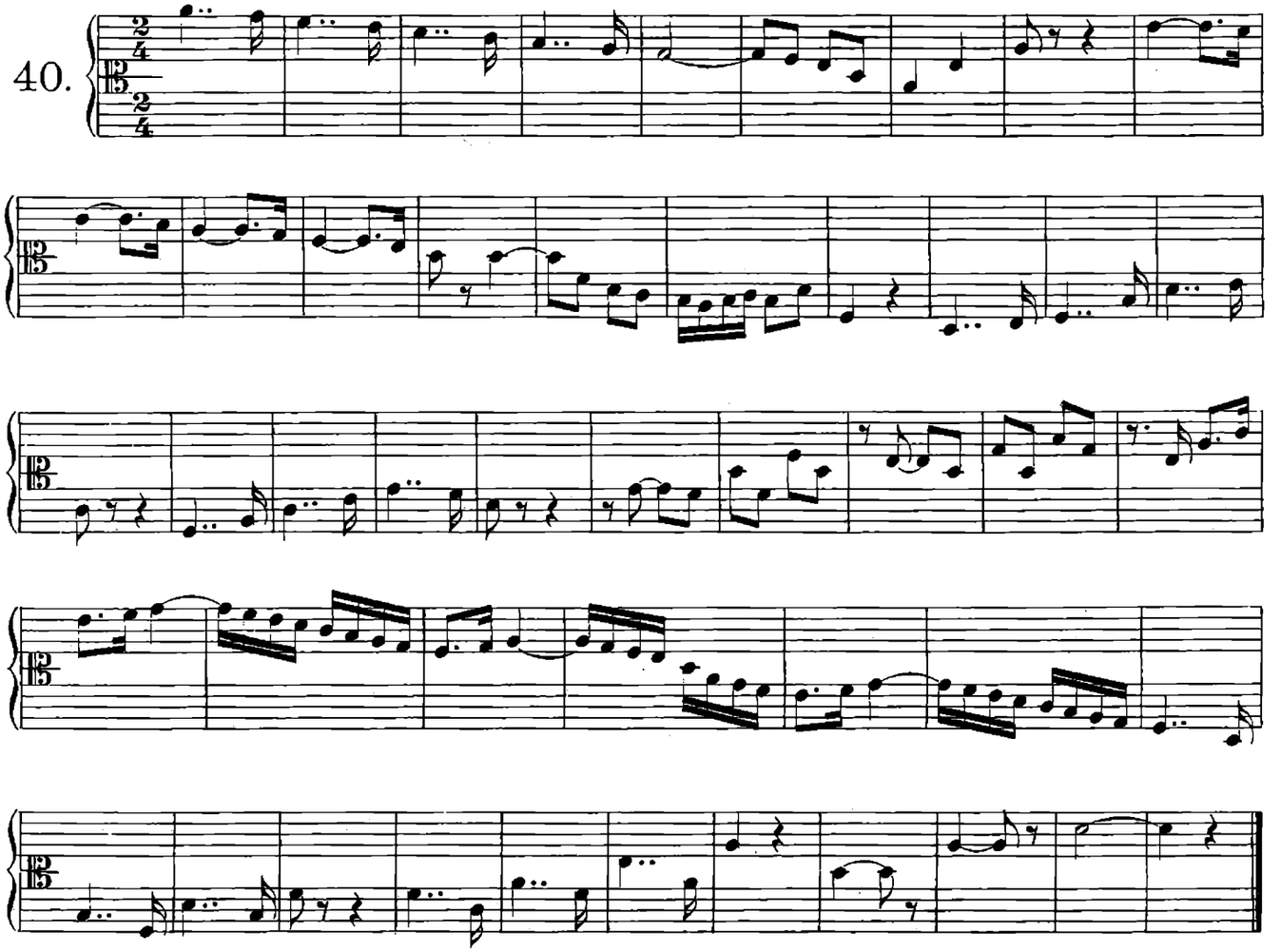

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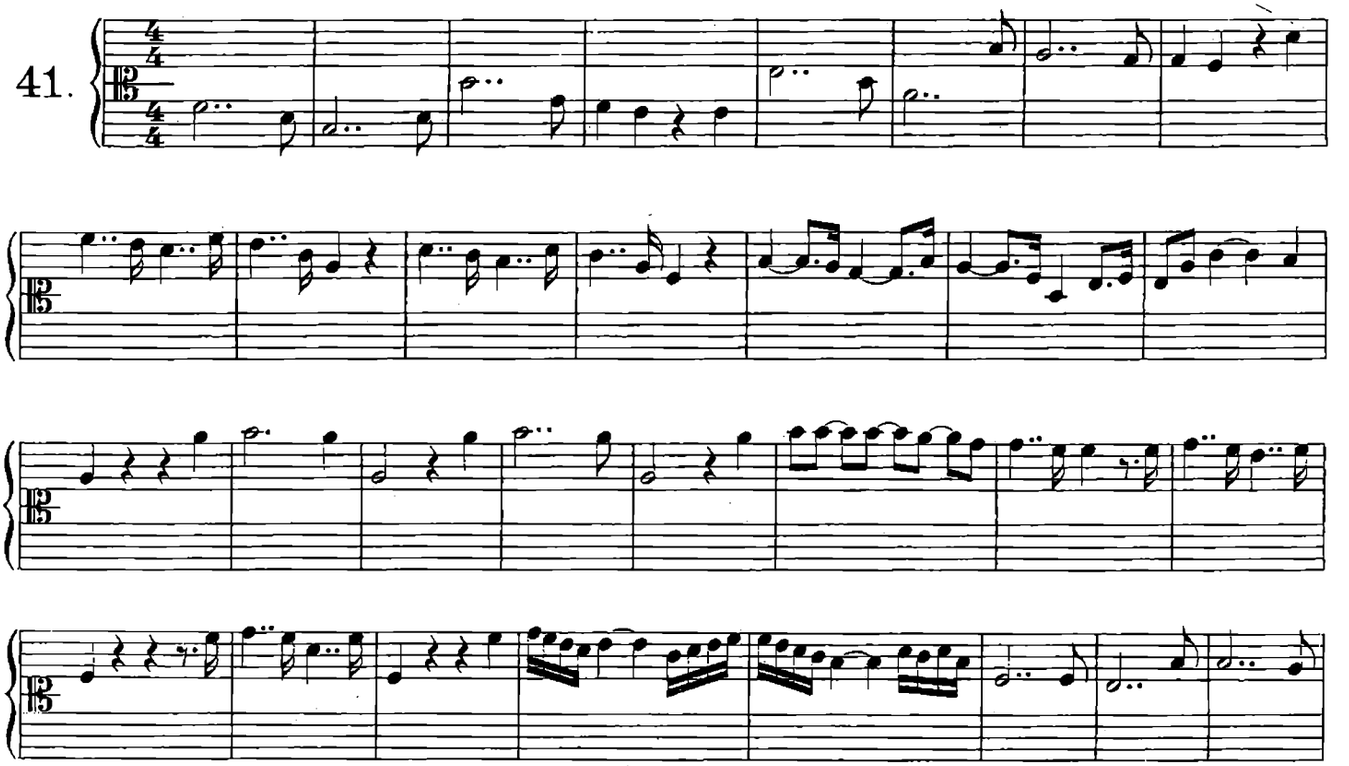

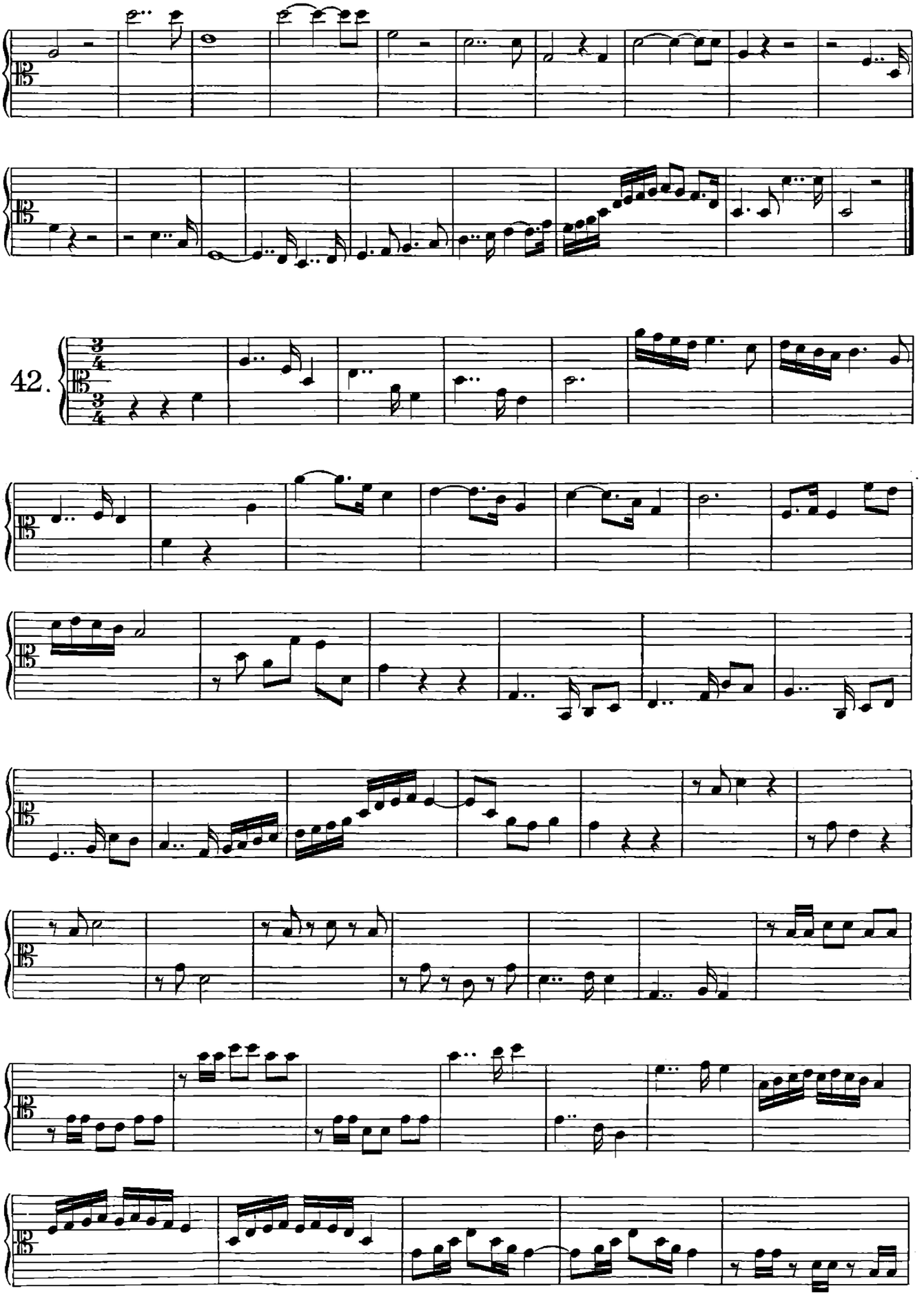
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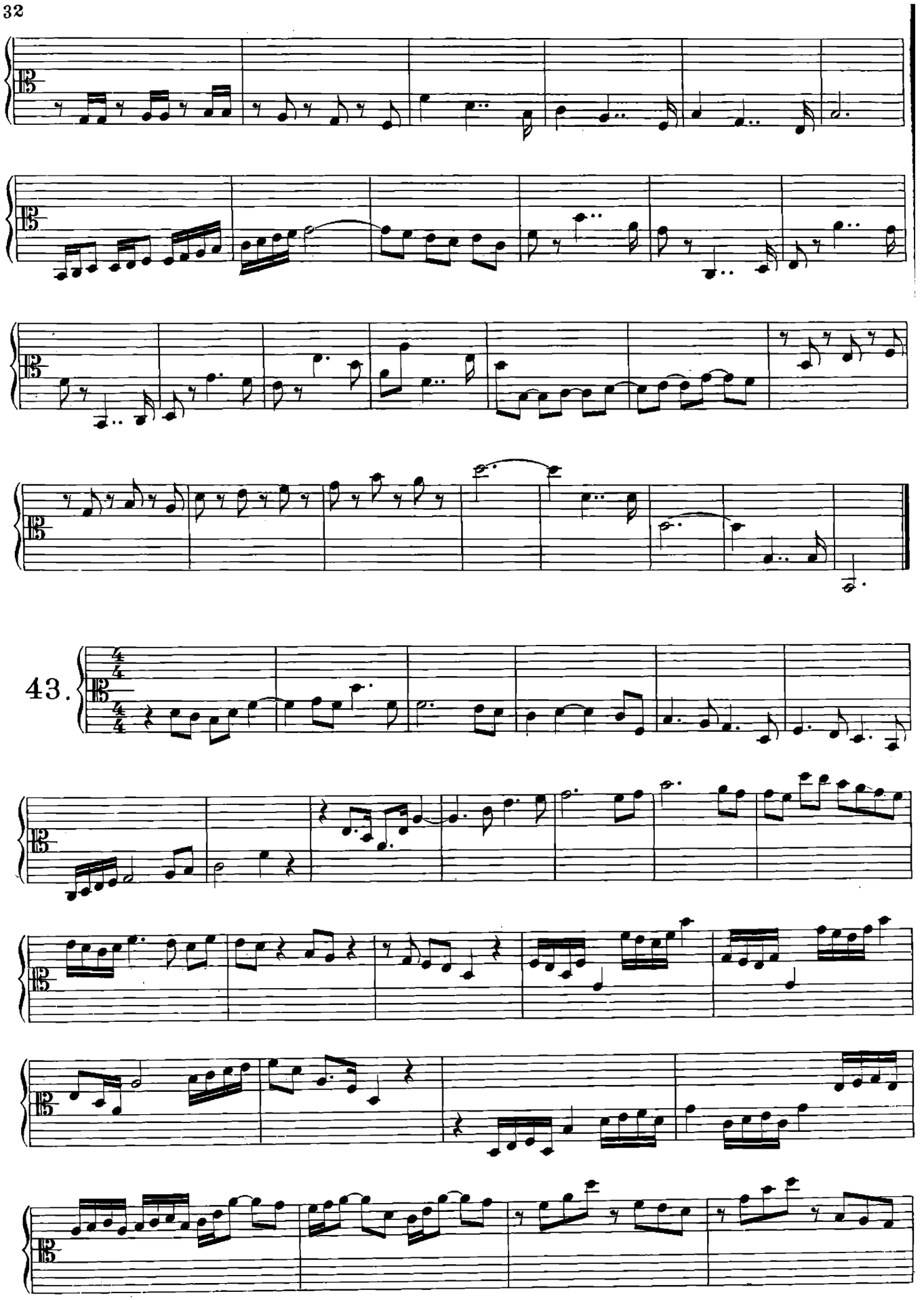
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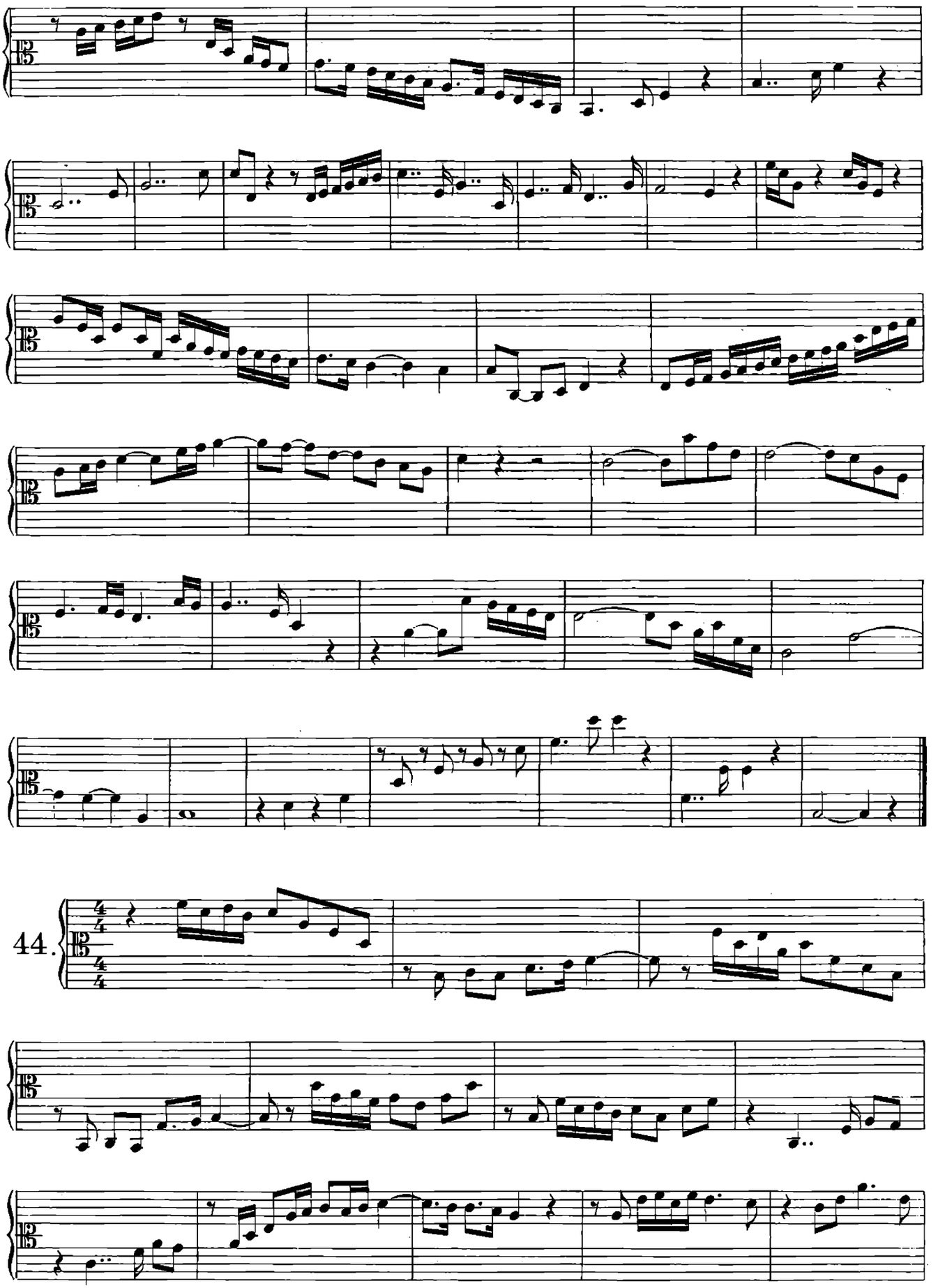
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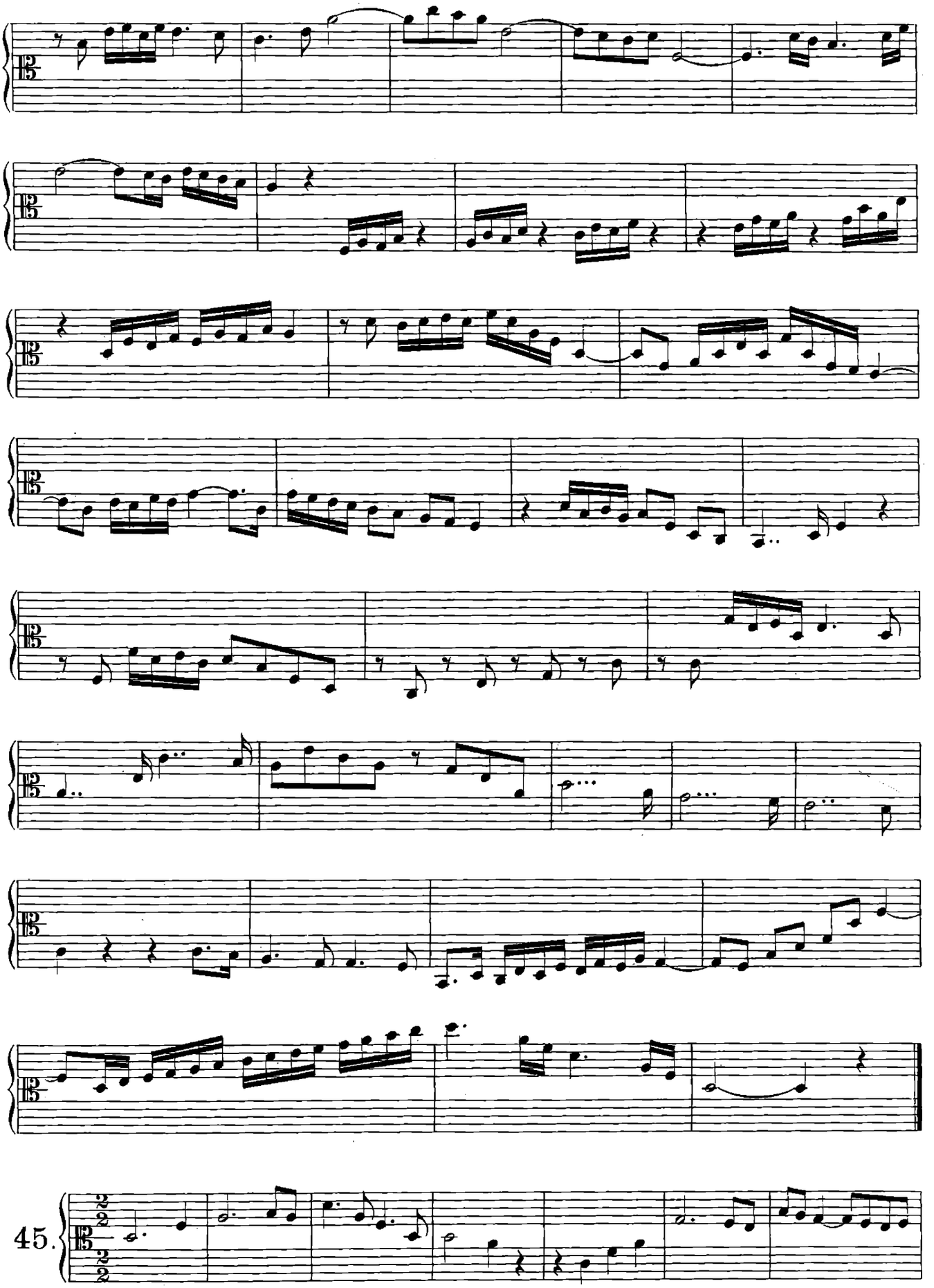
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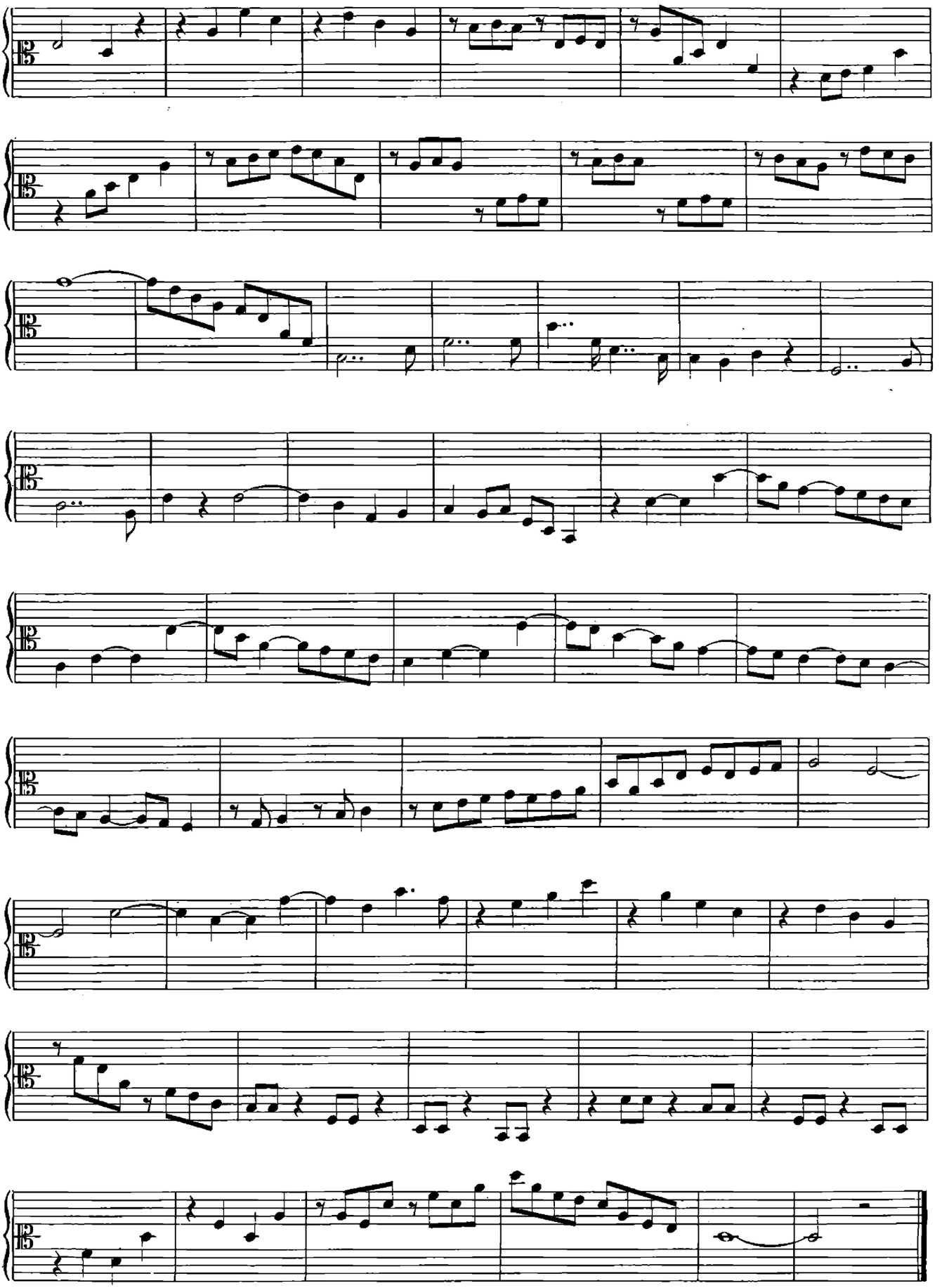

Andantino

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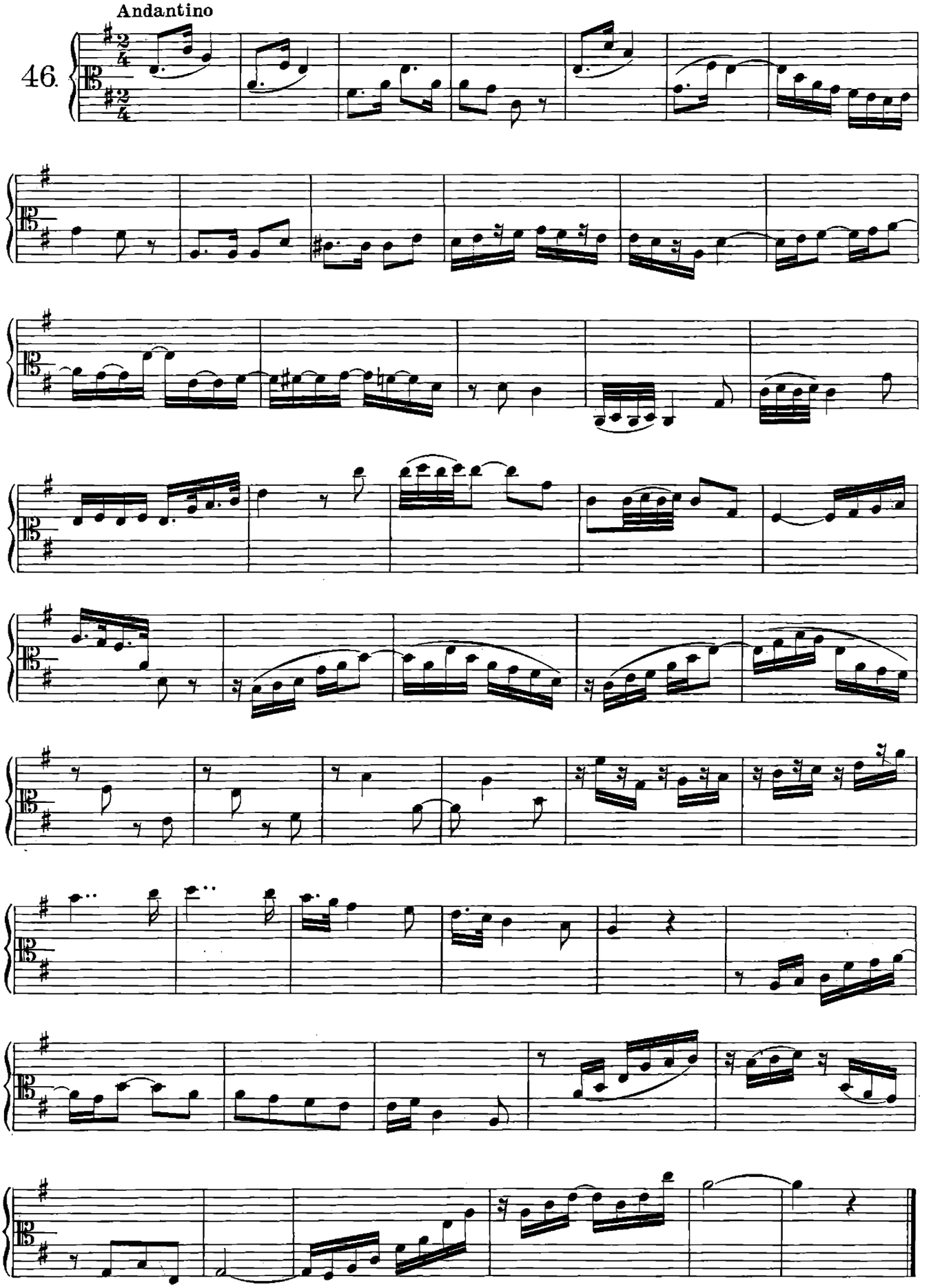
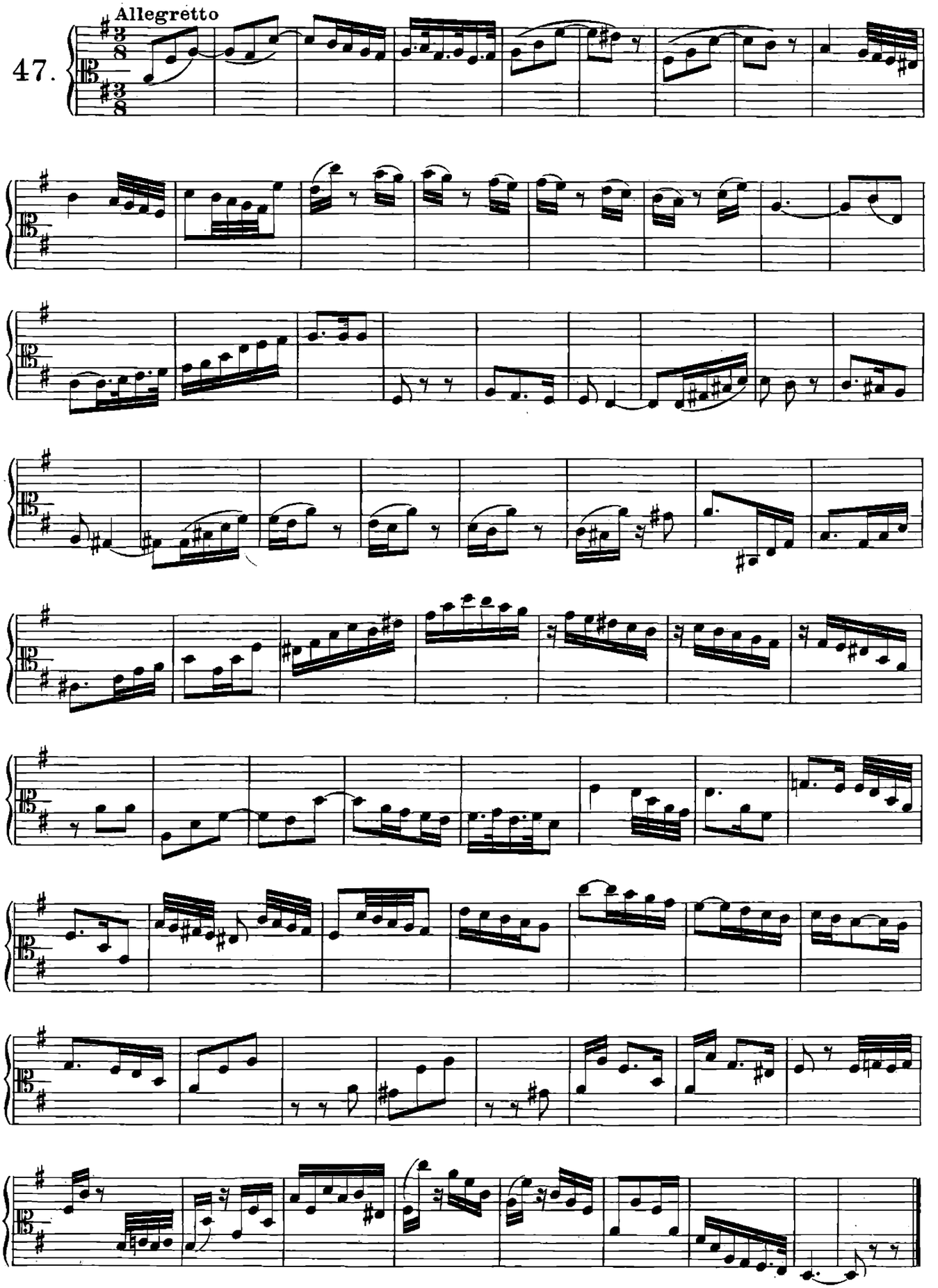


47. Allegretto



Allegro

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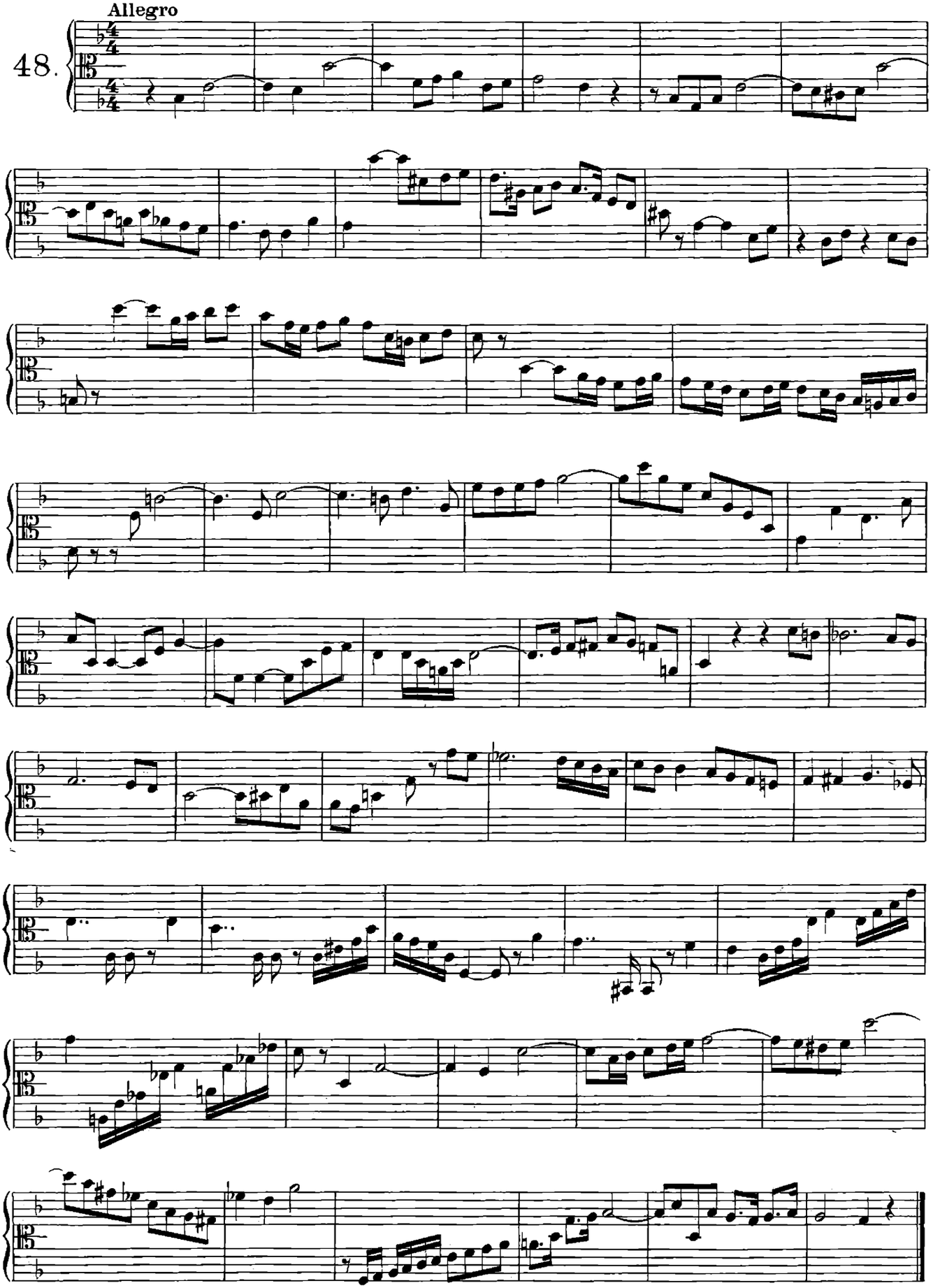

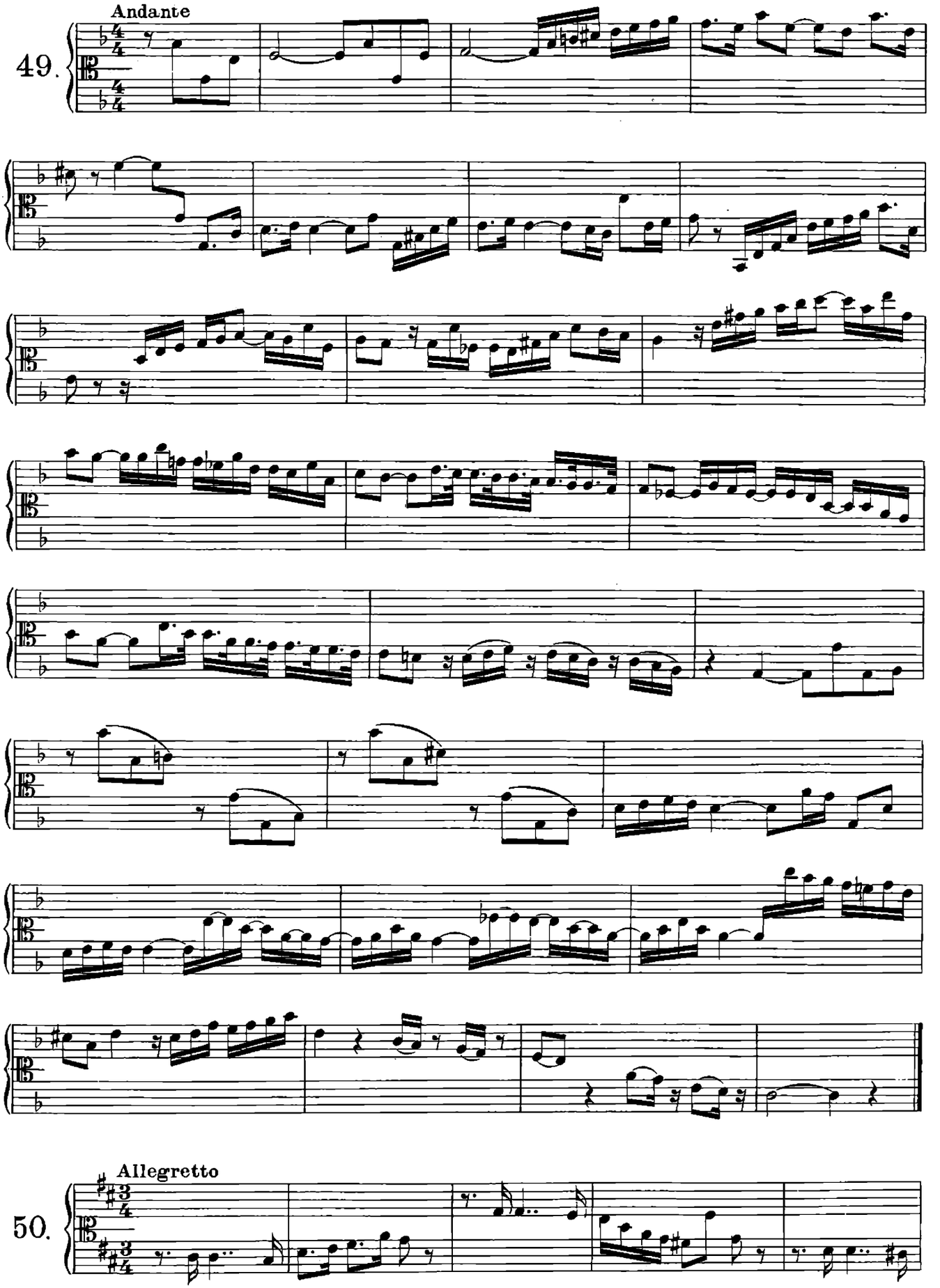
Andante
49.
Allegretto
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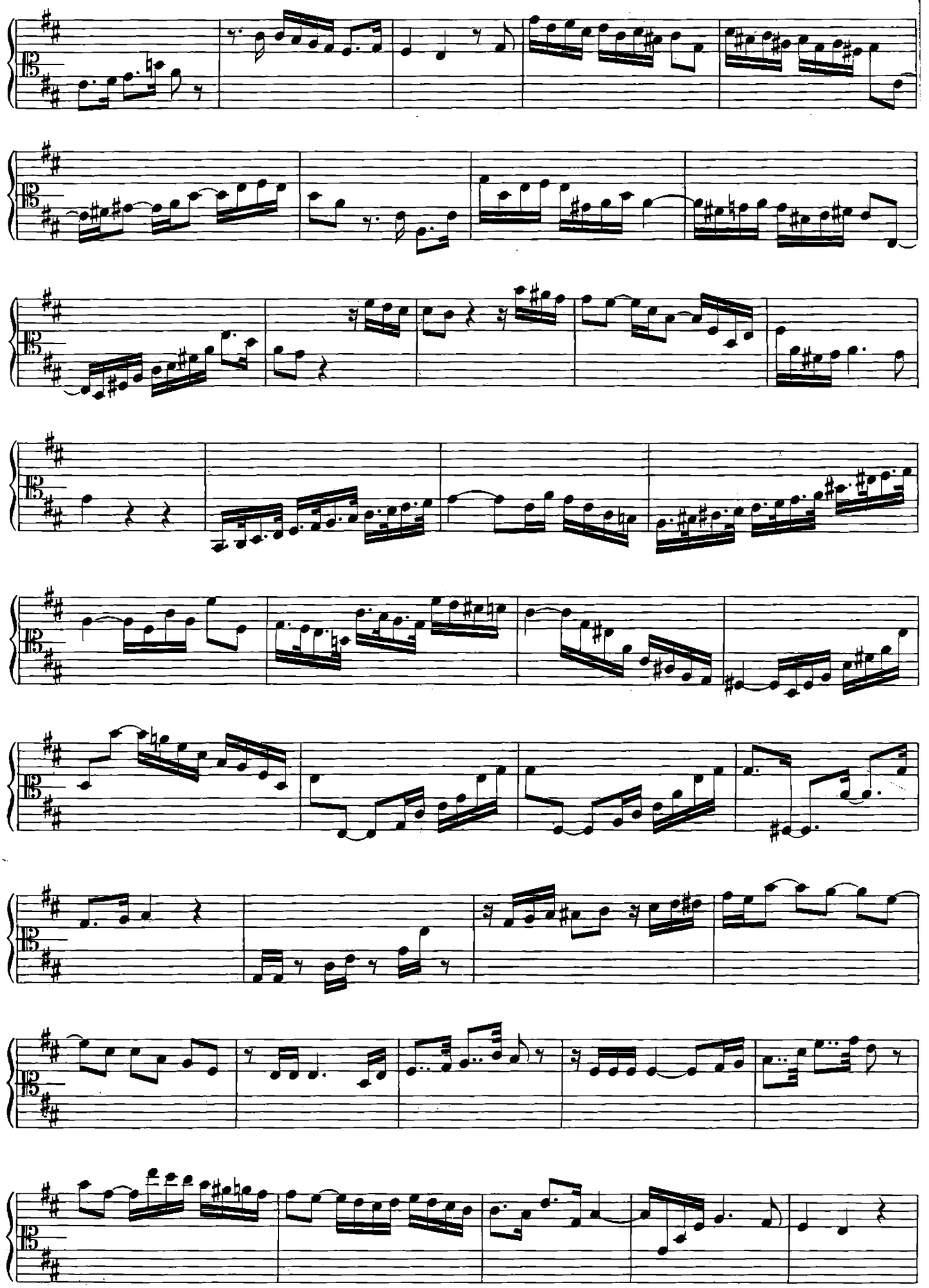

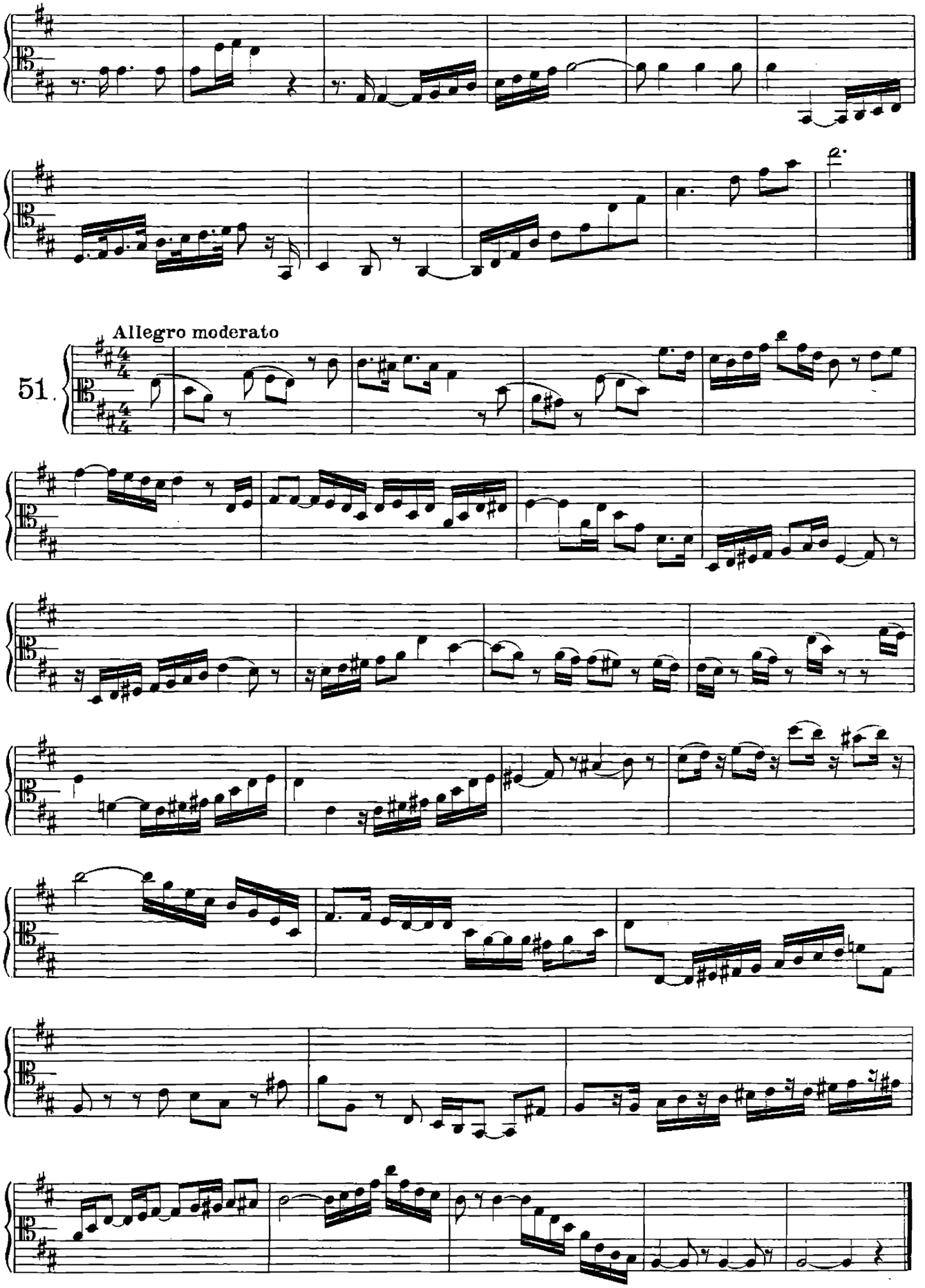
Allegro moderato
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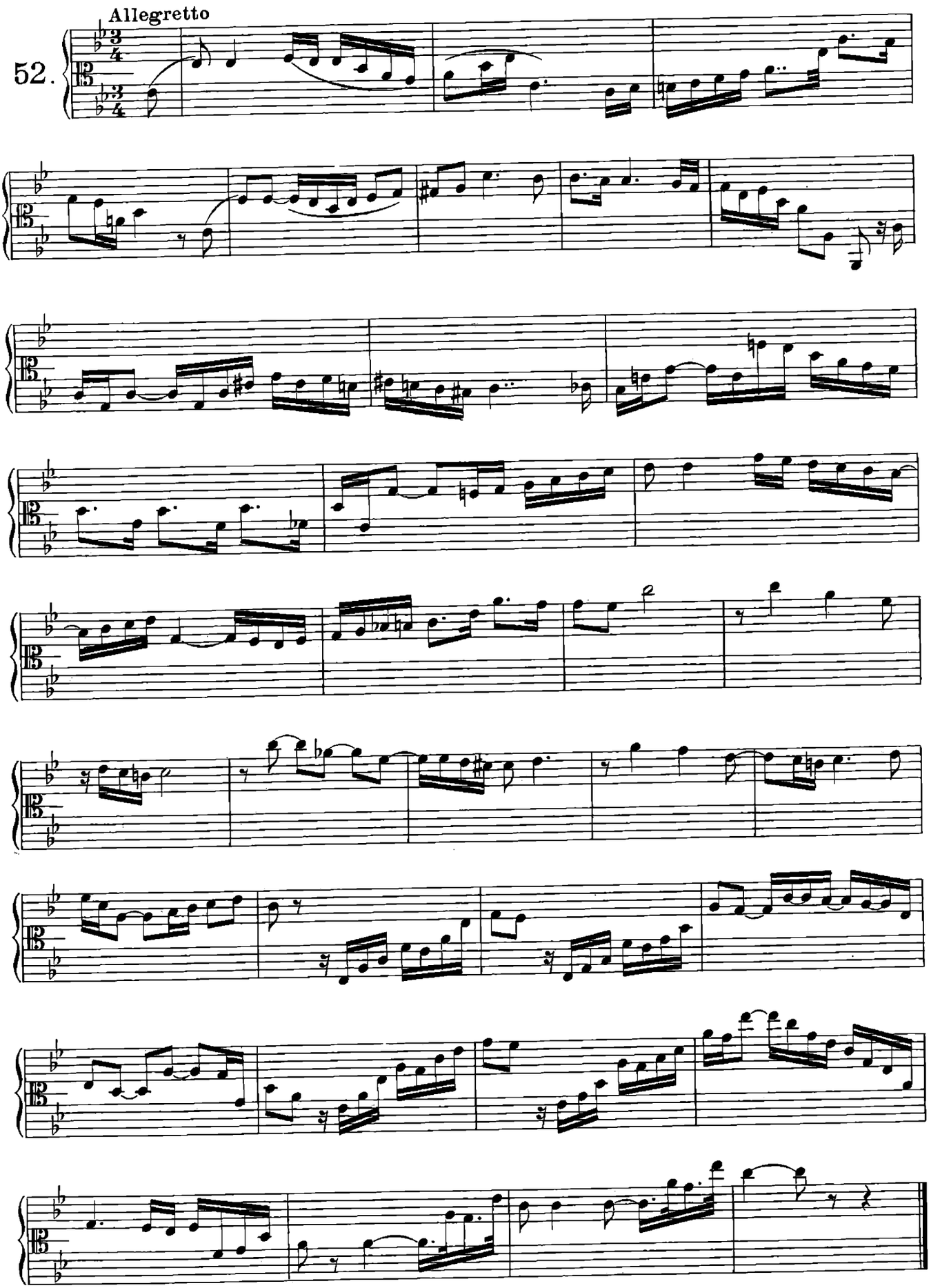
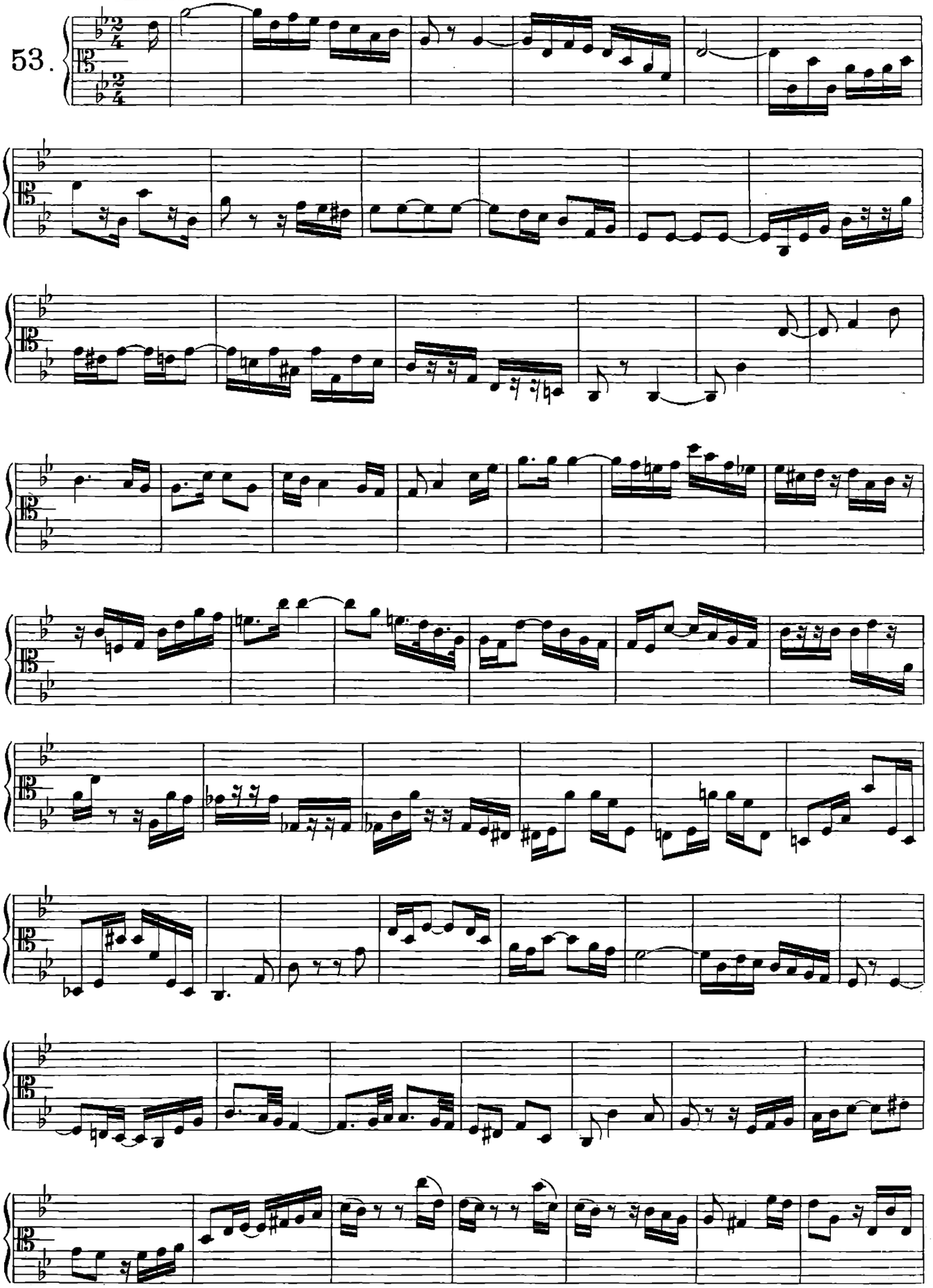
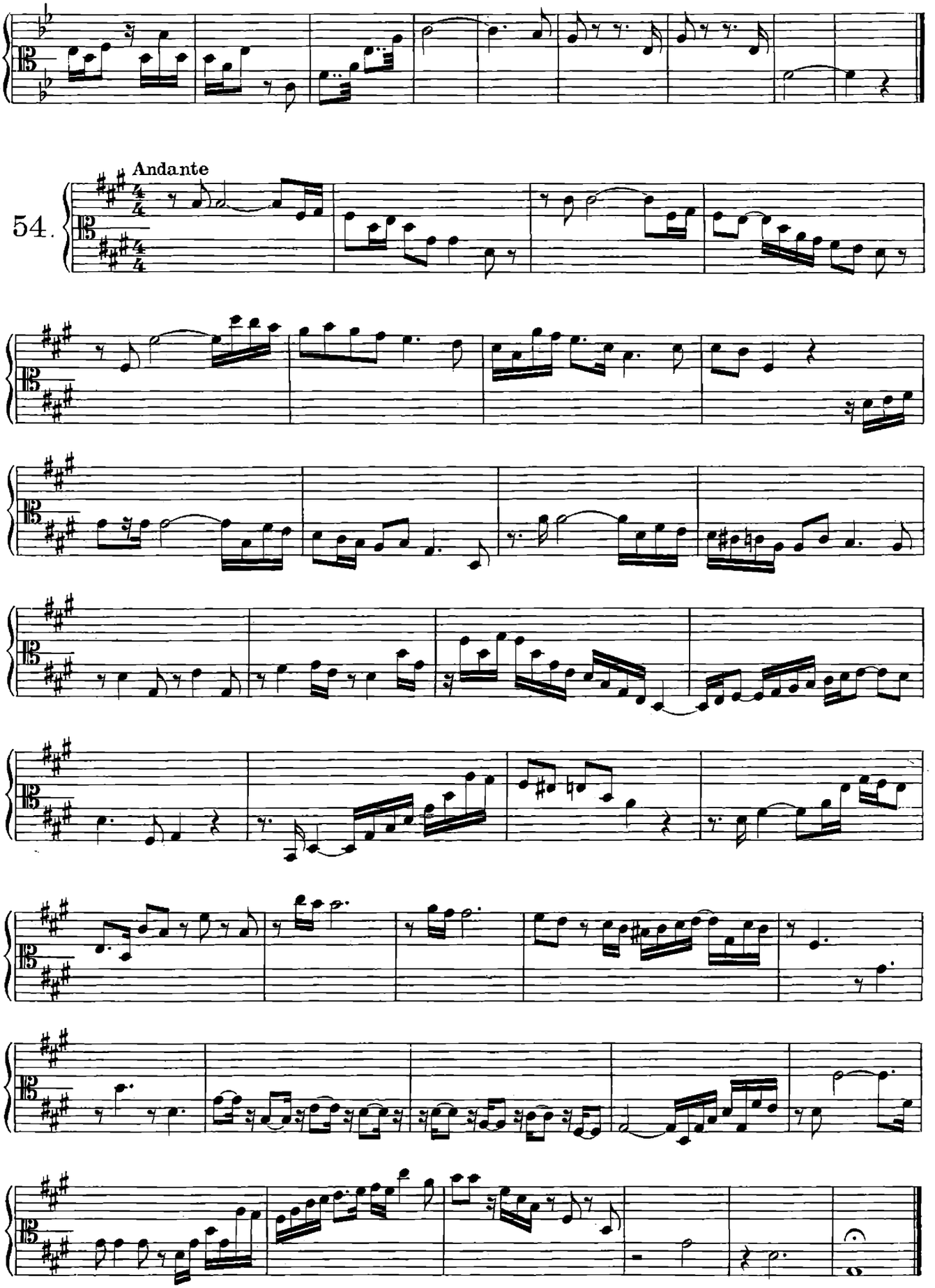

Allegretto
52.

Andantino

53.

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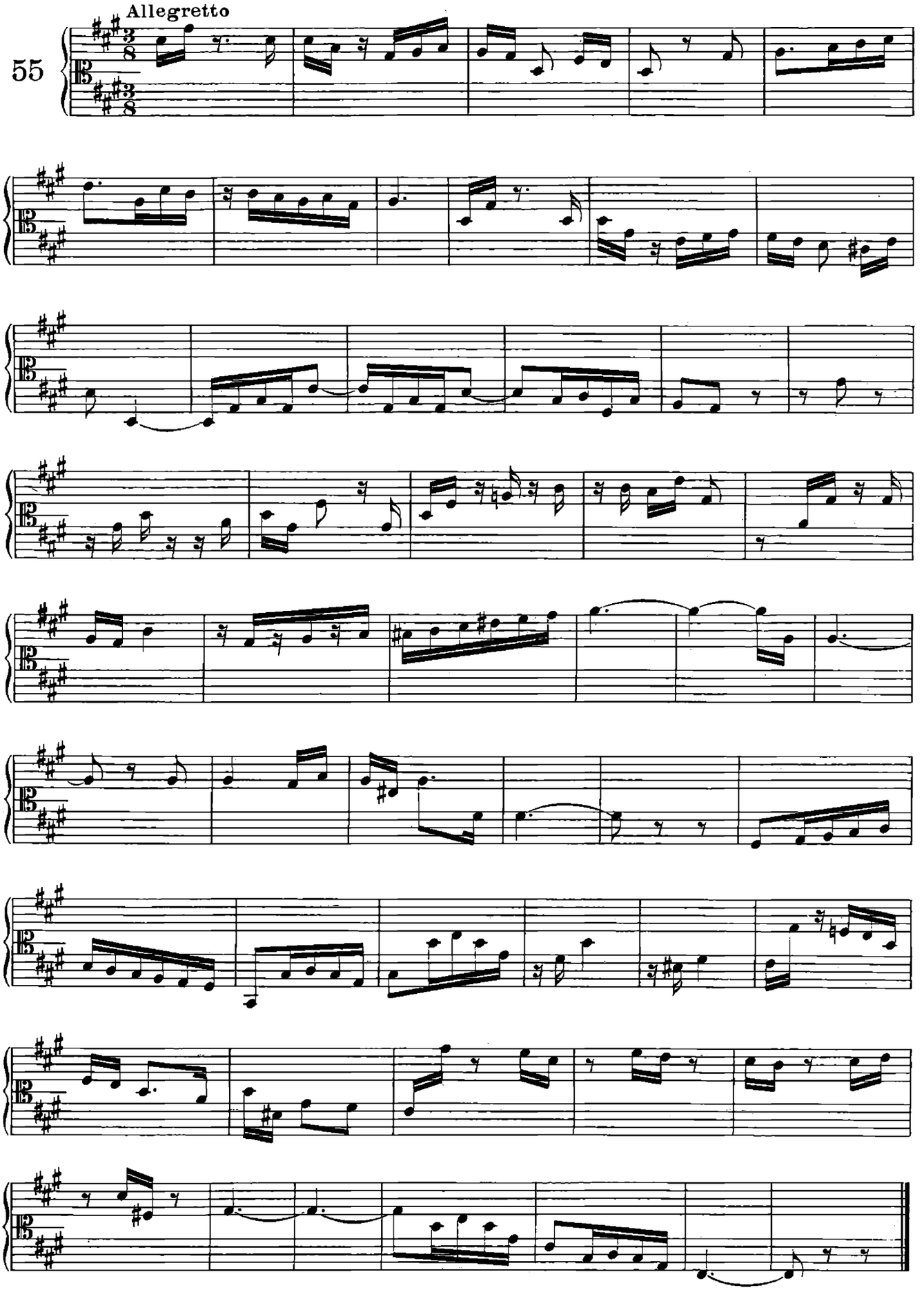
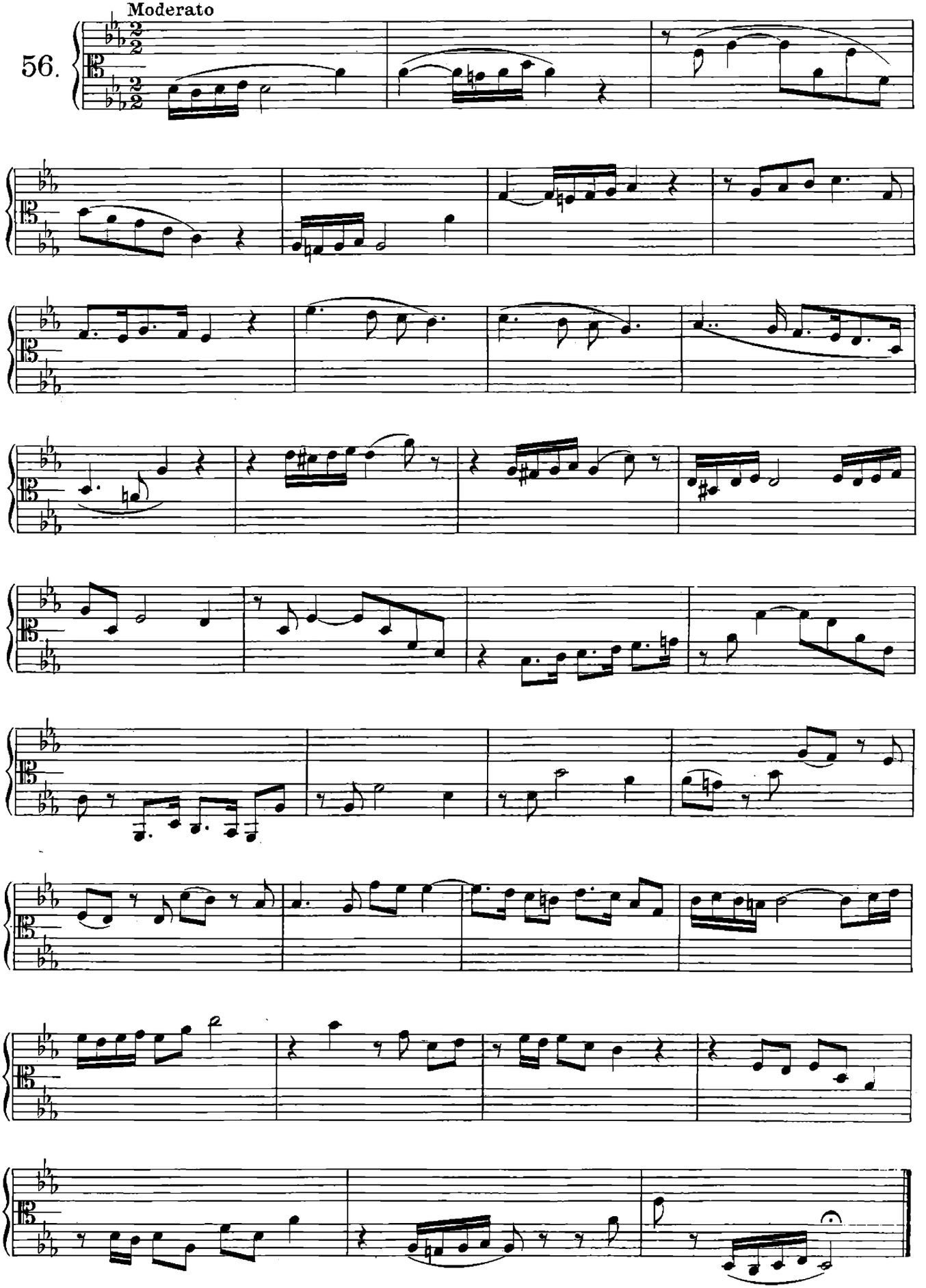
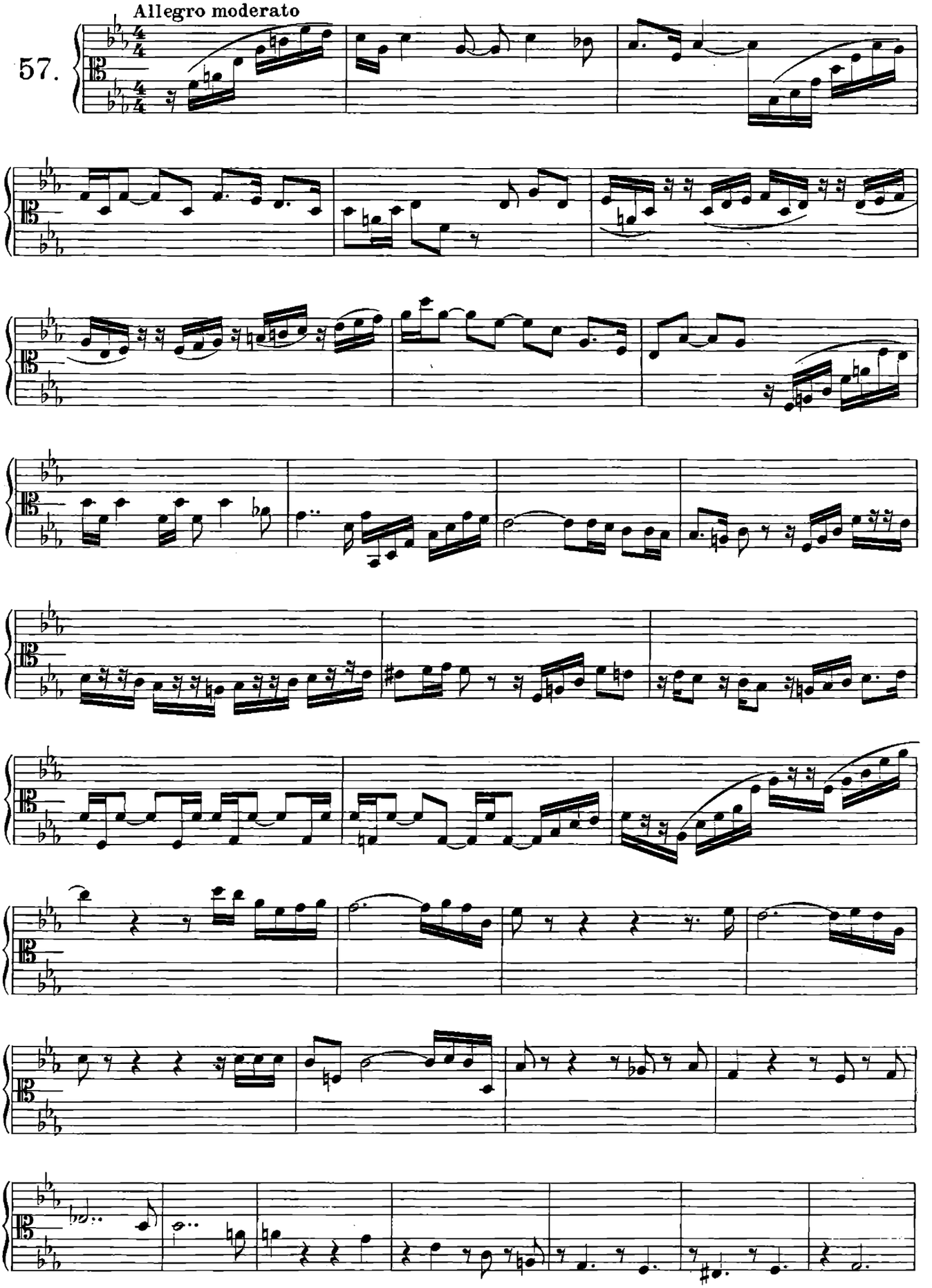
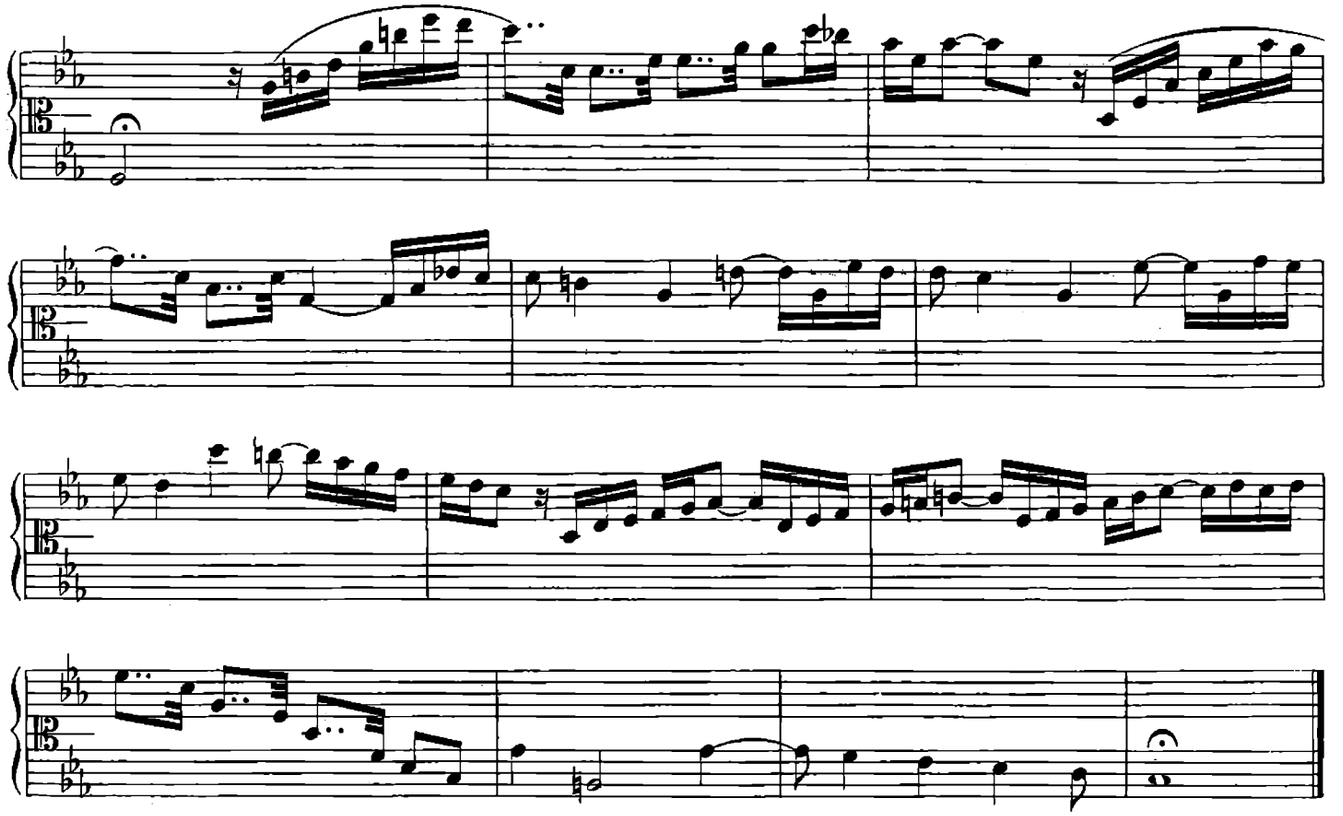

Allegretto
55

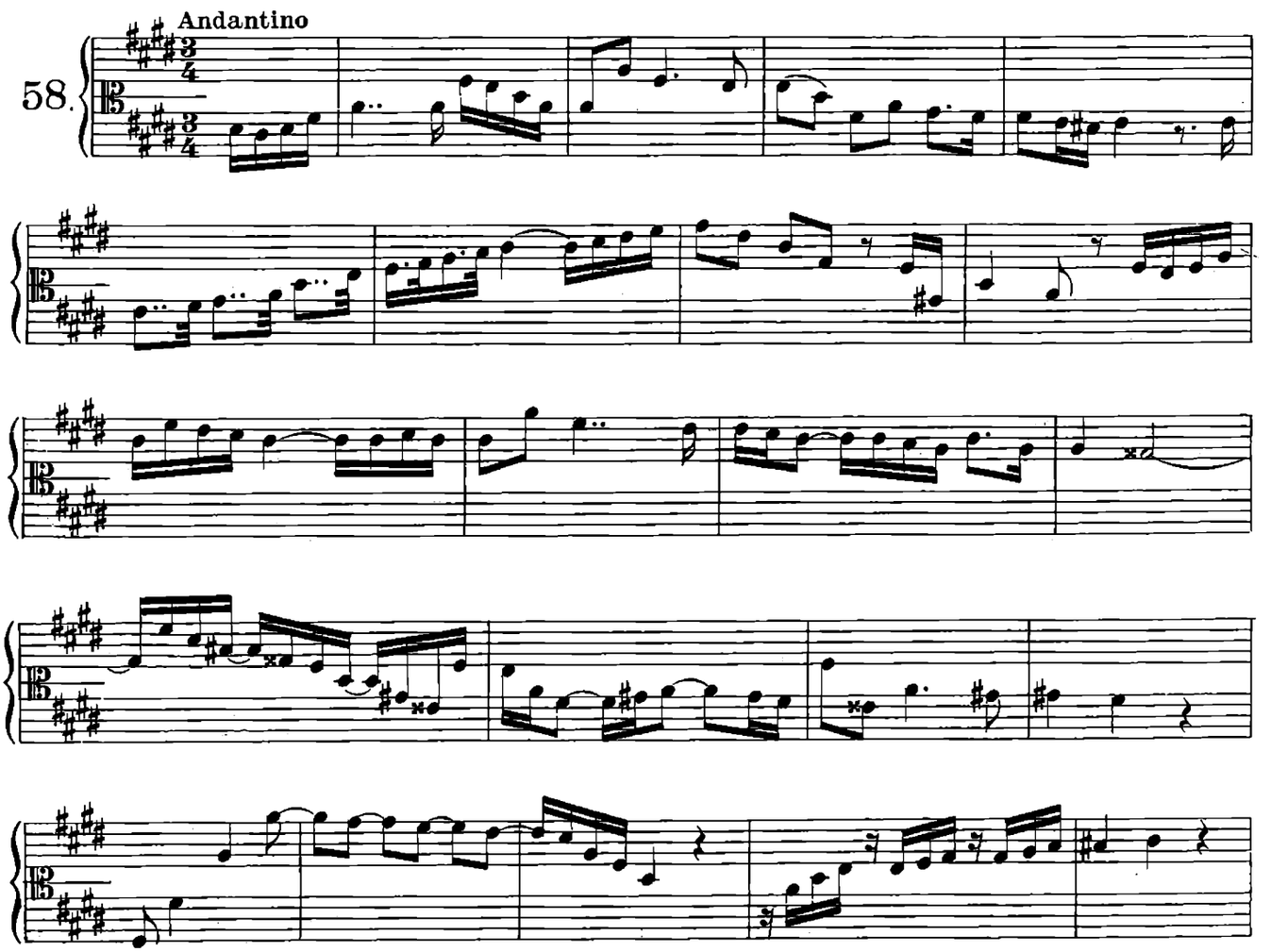
56. Moderato

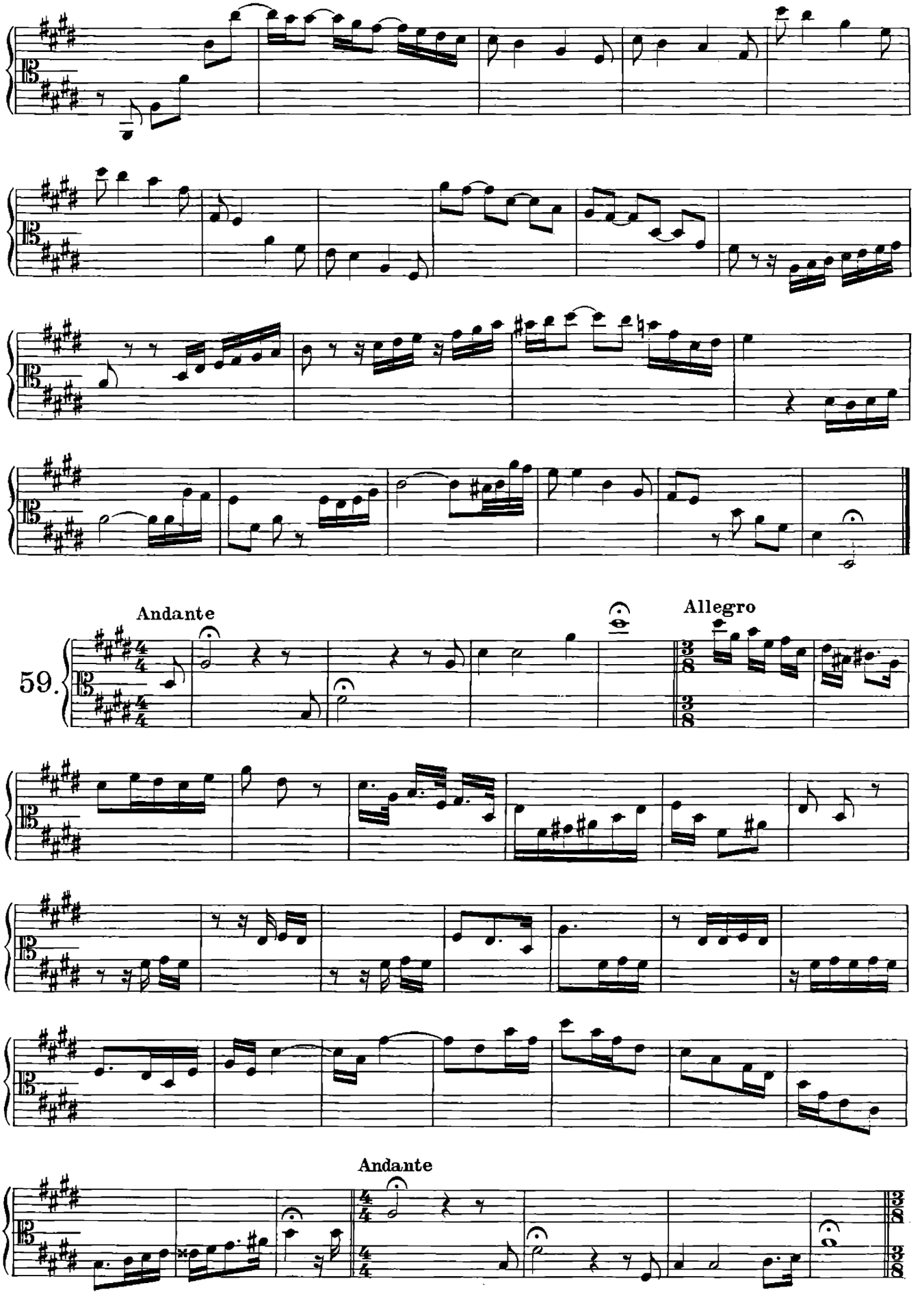


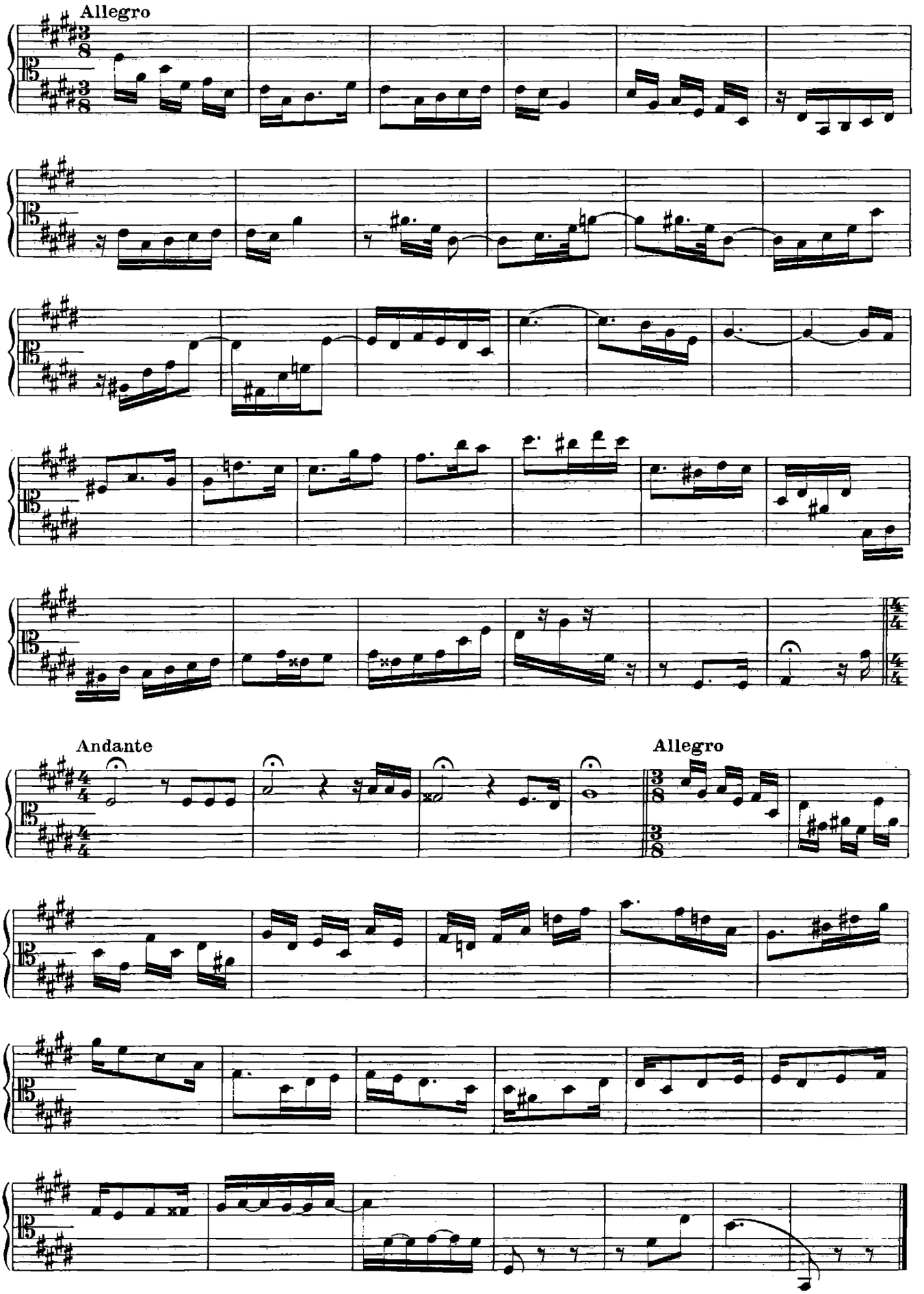
57. Allegro moderato





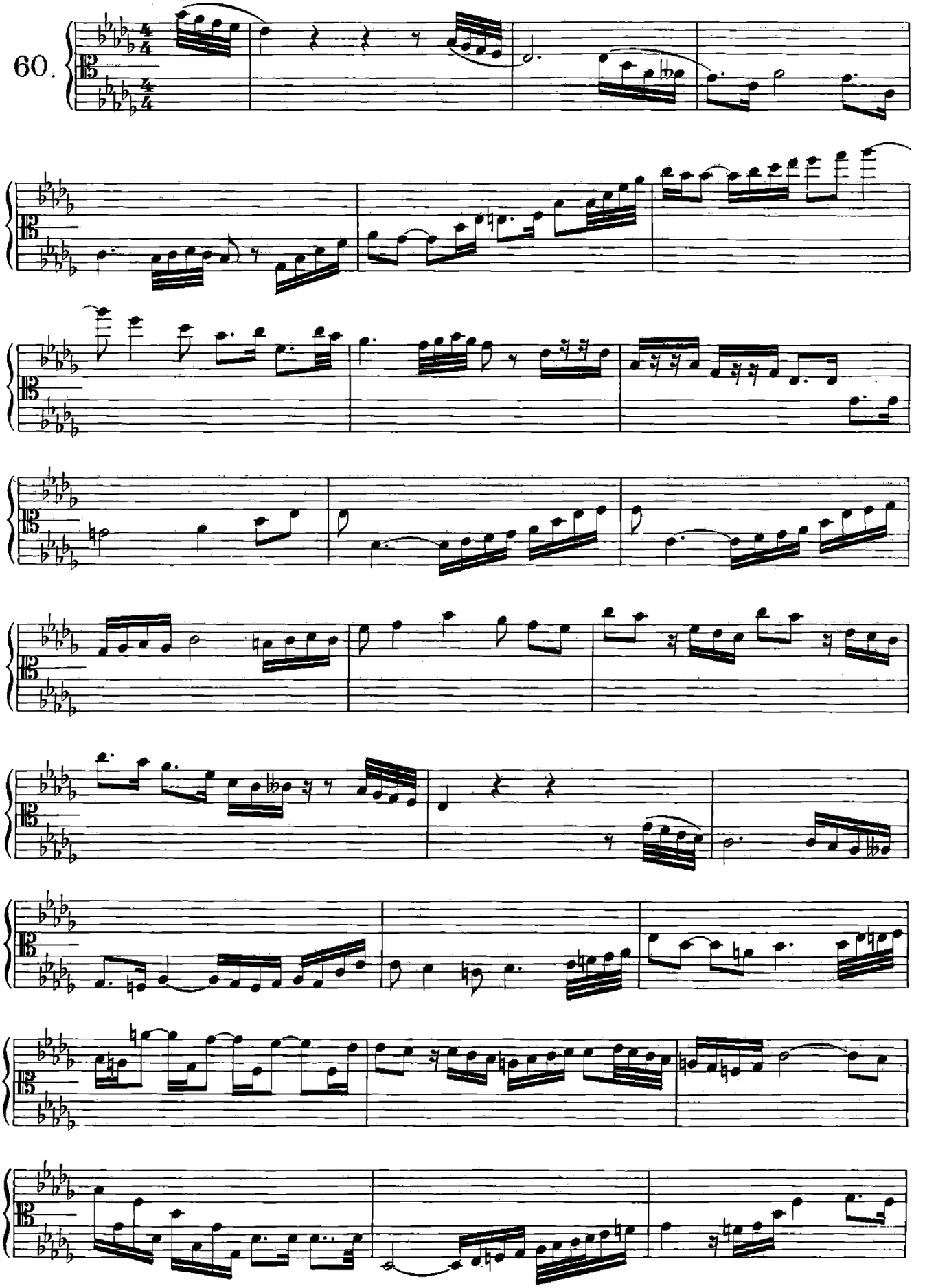

Andantino
58.

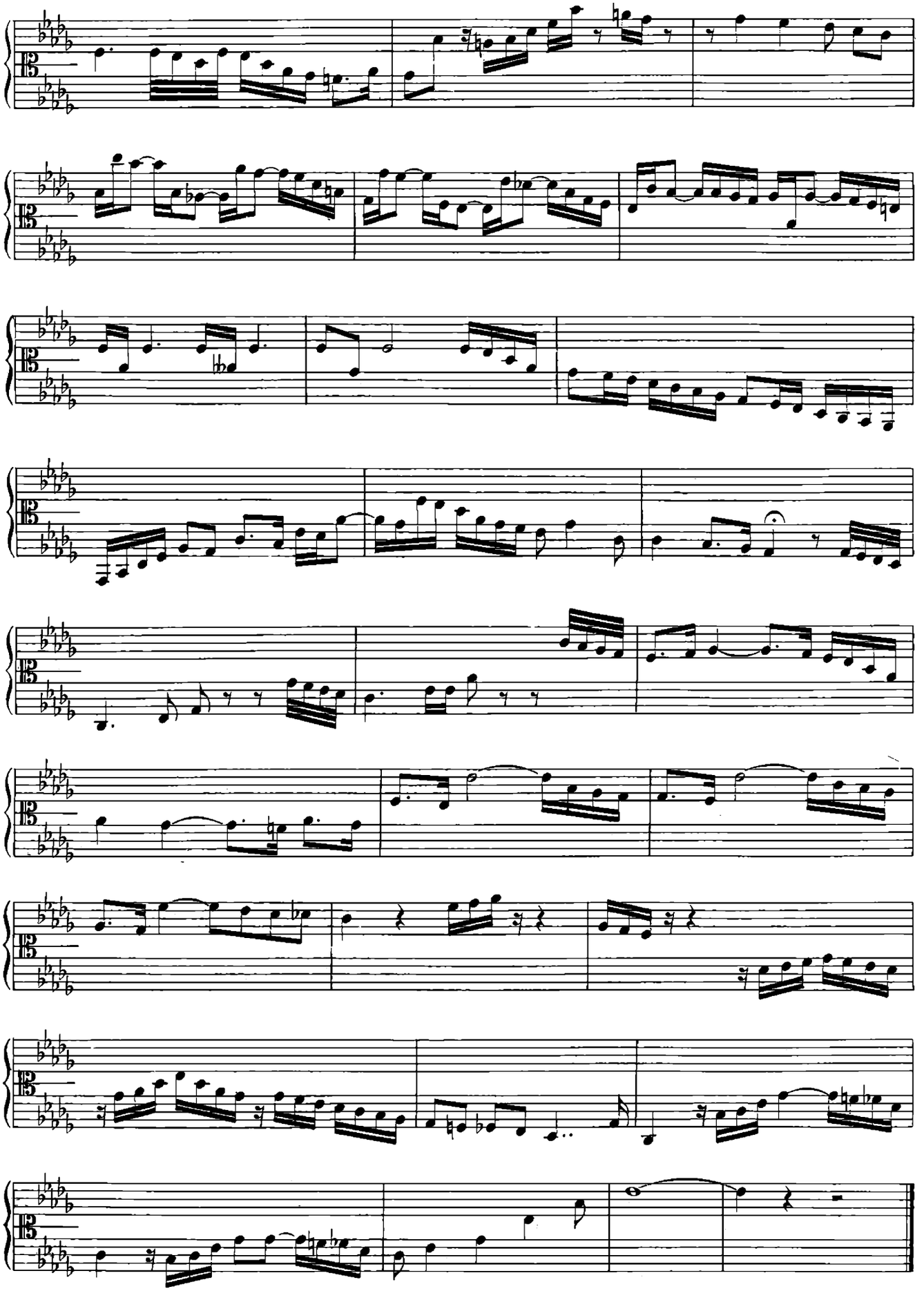

Andante
Allegro
59.
Andante


Allegro
Andante
Allegro

Adagio

60.



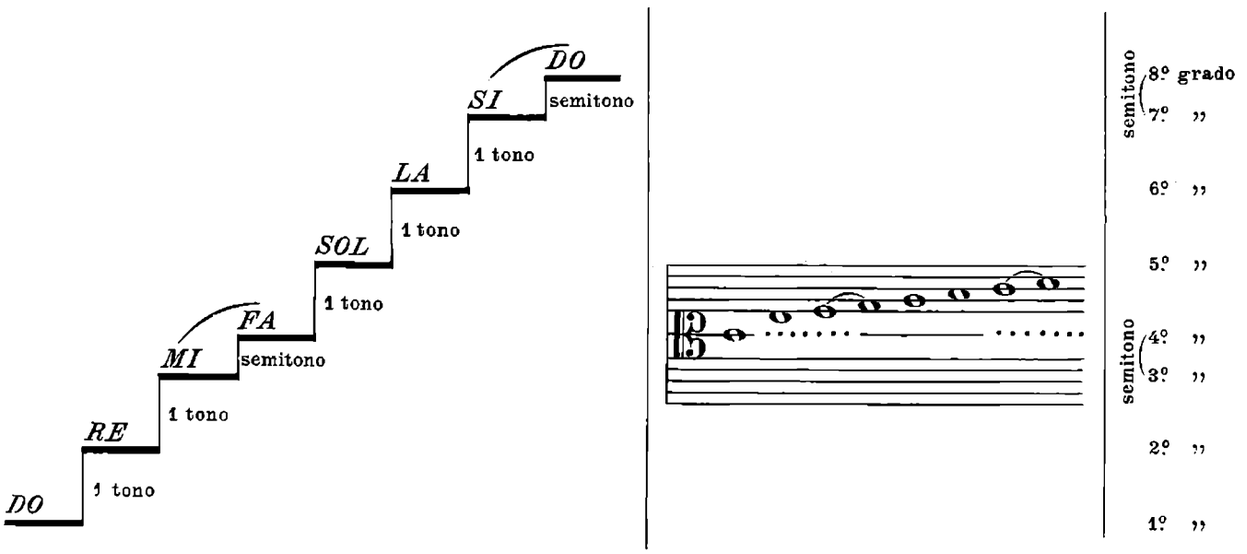


# AVVERTENZA

Come nozione fondamentale del solfeggio cantato è indispensabile che l'allievo sappia distinguere nelle loro diverse altezze i suoni formanti la scala.

Per arrivare a ciò sarà bene quindi esercitare l'allievo a cantare lentamente e con intonazione sicura le note della scala, prima in senso ascendente e discendente,poi anche in modo saltuario.

L'insegnante si varrà all'uopo, con opportune indicazioni, dei disegni raffiguranti la scala e del rigo qui sotto offerti.




L'insegnante avrà cura inoltre di insistere molto sull'esercizio degli intervalli congiunti prima di iniziare l'allievo allo studio degli intervalli disgiunti.

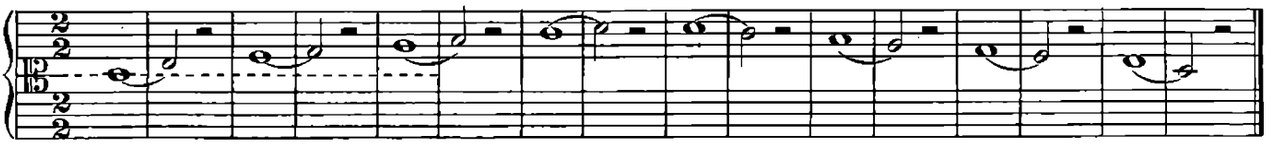
# SOLFEGGI CANTATI *)

## I. CORSO

Esercizi sugli intervalli congiunti

Andante

1.



Moderato

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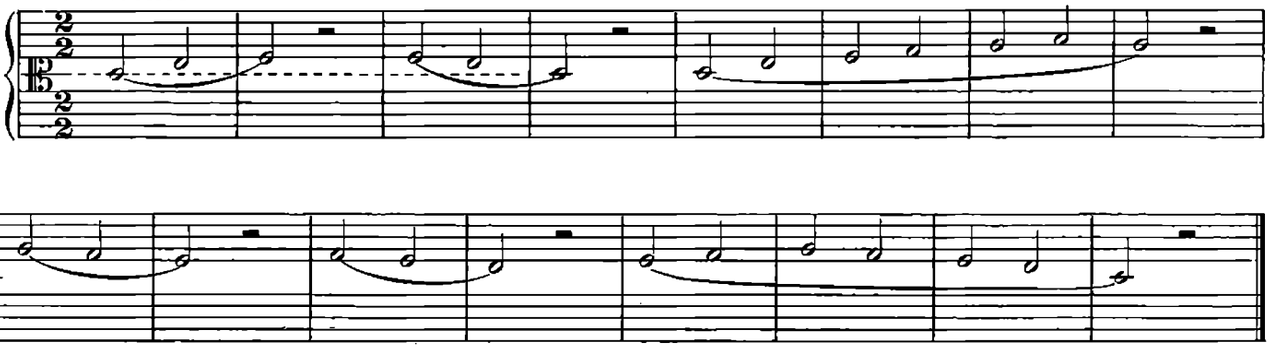
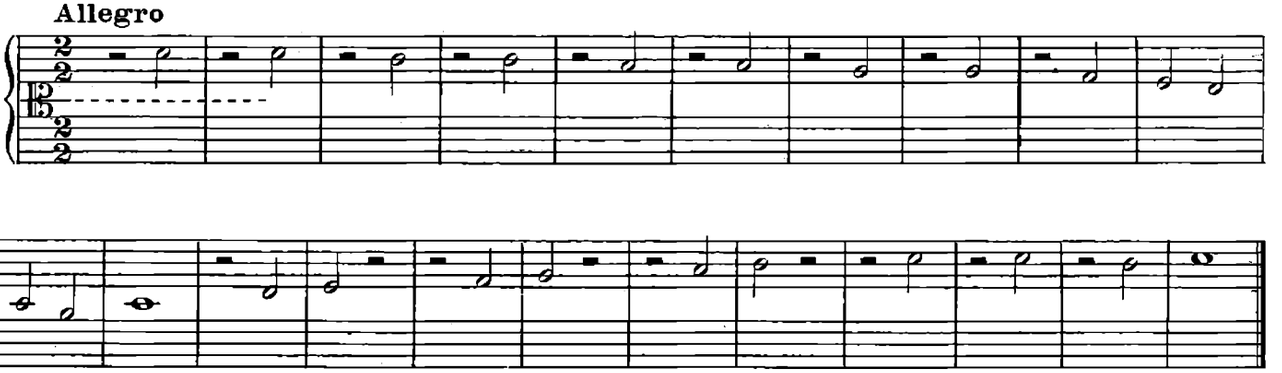


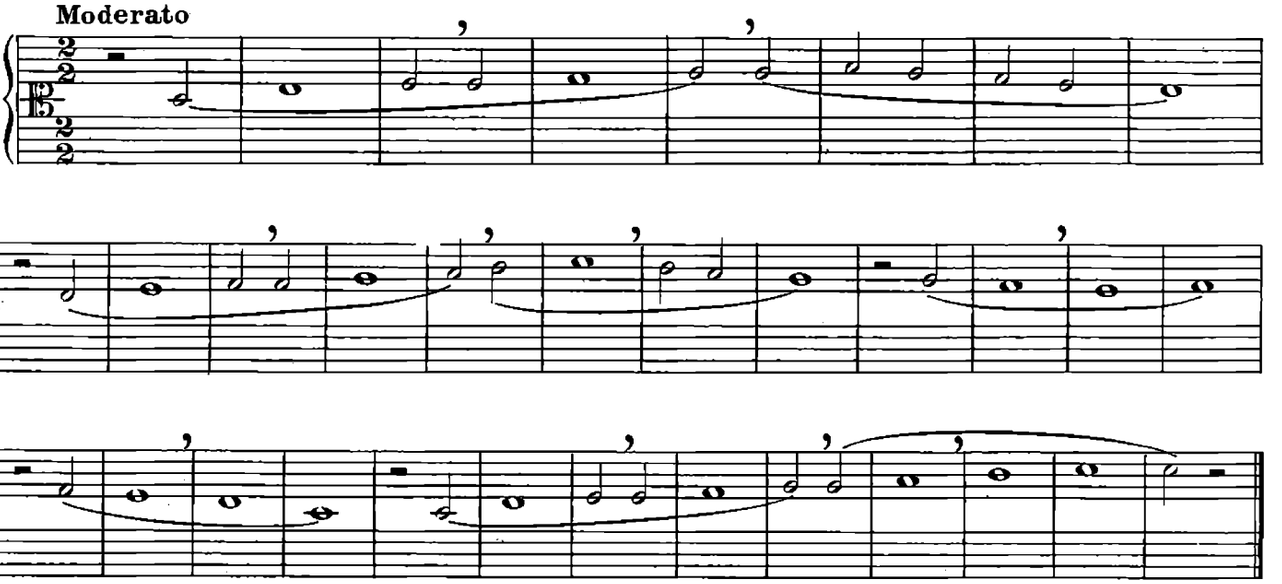
Allegro

3.



Moderato

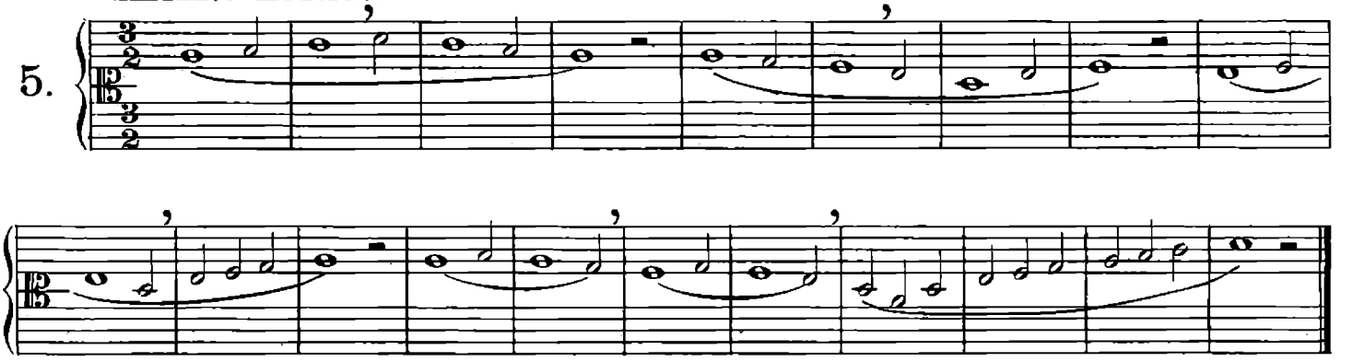
4.



*) Questi solfeggi sono editi anche con accompagnamento di Pianoforte.

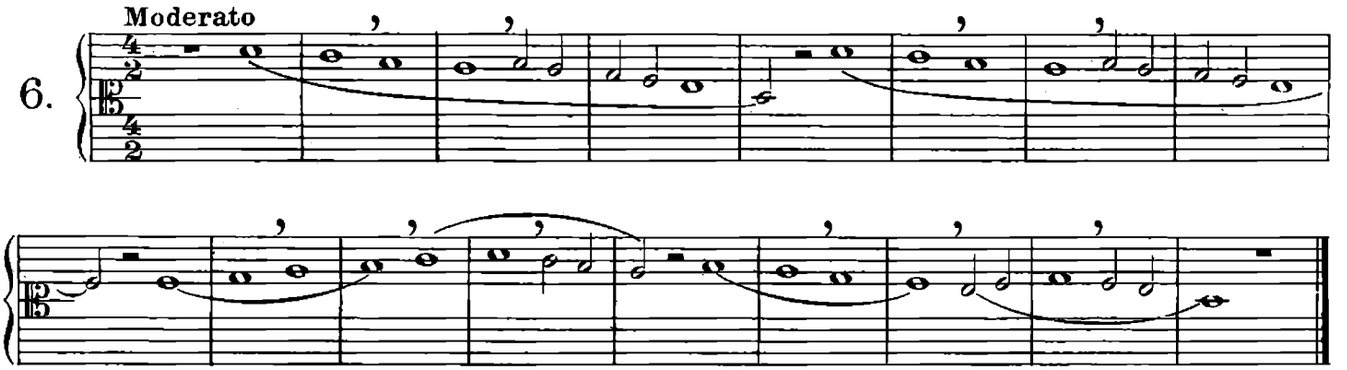
Andante moderato

5.



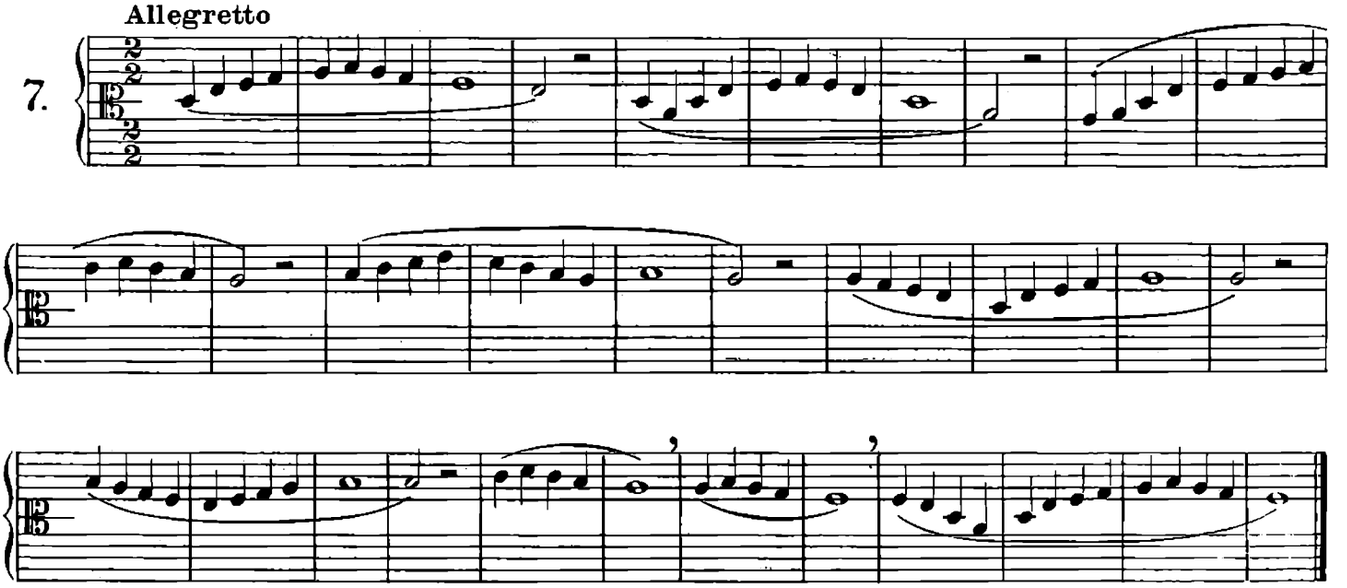
Moderato

6.



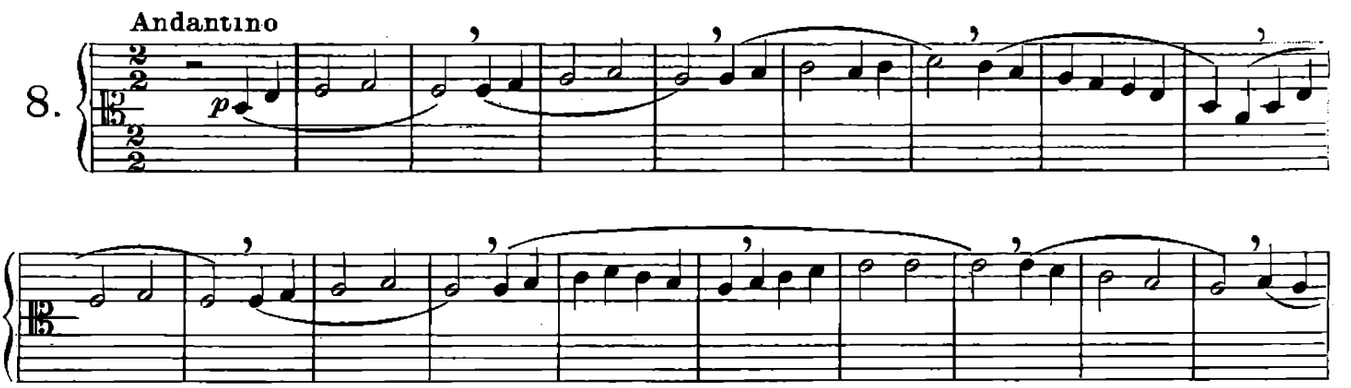
Allegretto

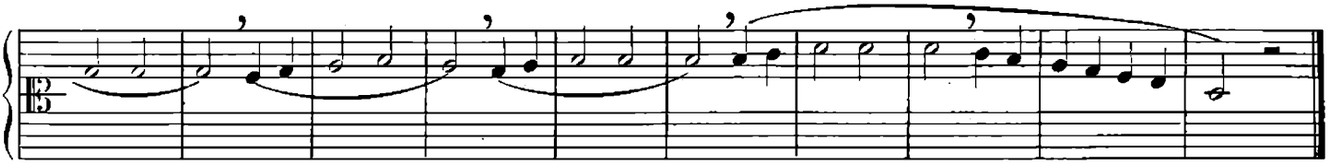
7.



Andantino

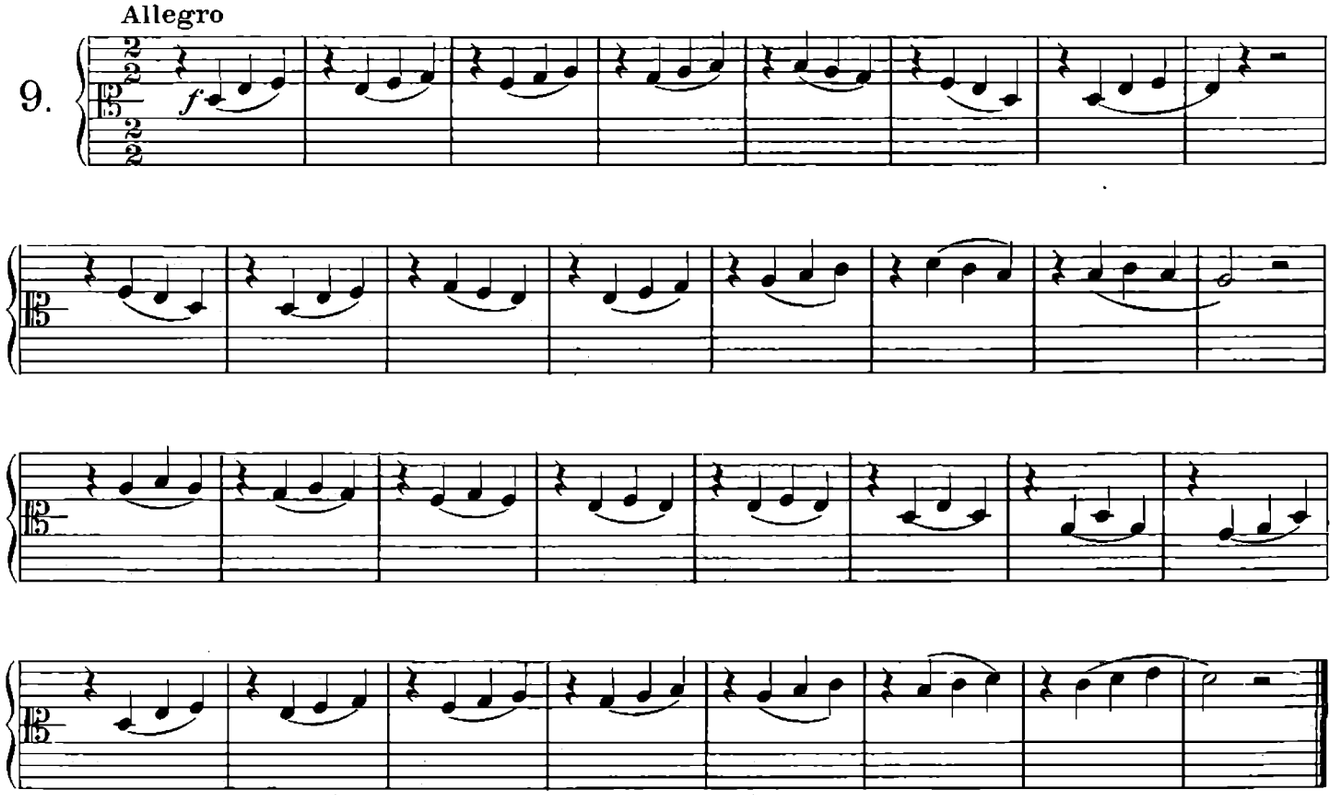
8.





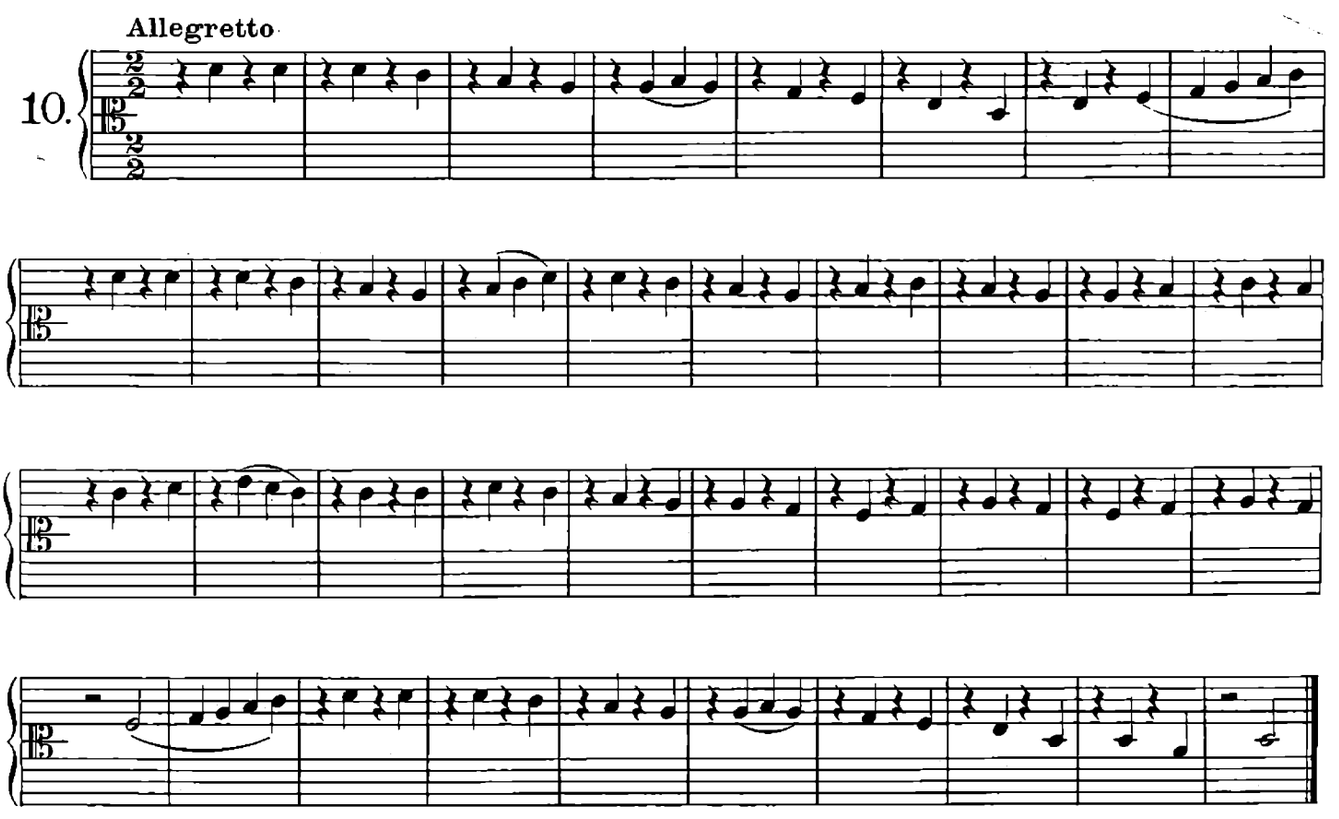
Allegro

9.



Allegretto

10.

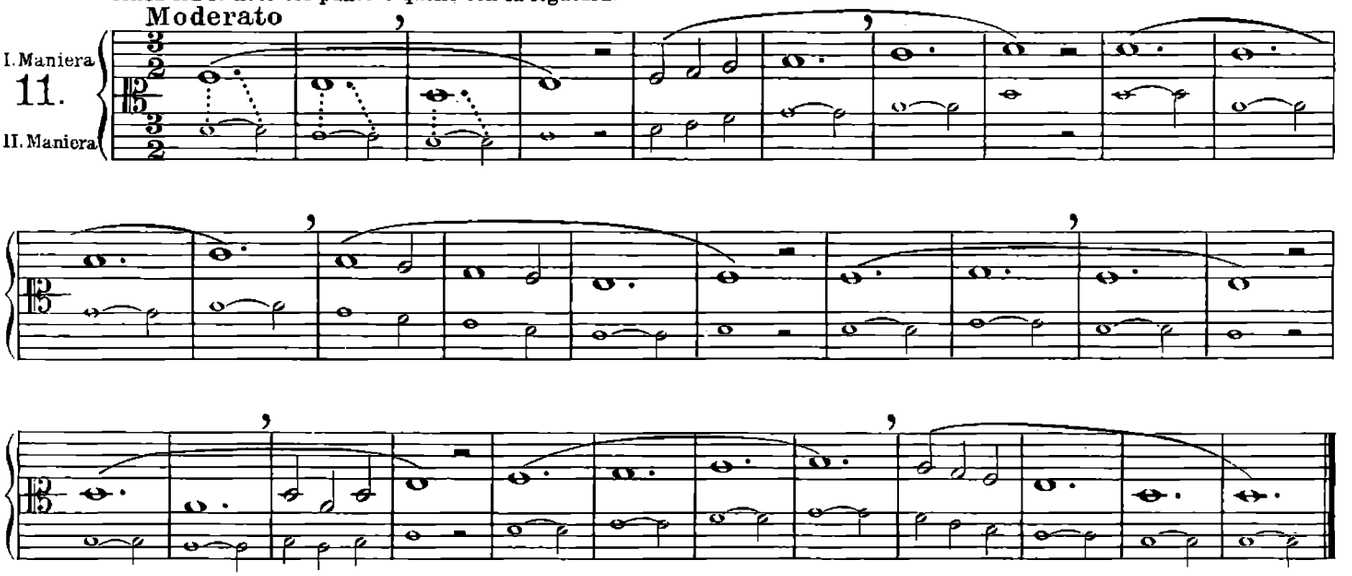


## Esercizi sul punto e sulla legatura:

Ho voluto dettare questi solfeggi con due maniere diverse di notazione, perchè l'allievo veda con maggior facilità l'equivalenza fra le note col punto e quelle con la legatura.

**Moderato**

I. Maniera
11.
II. Maniera

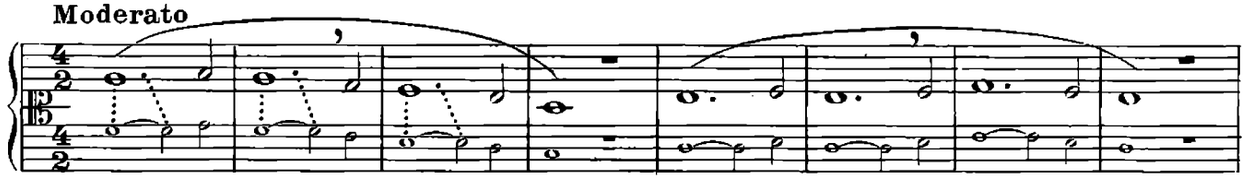


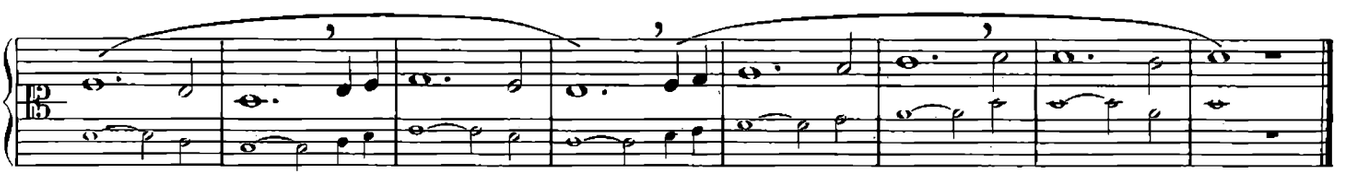




**Moderato**

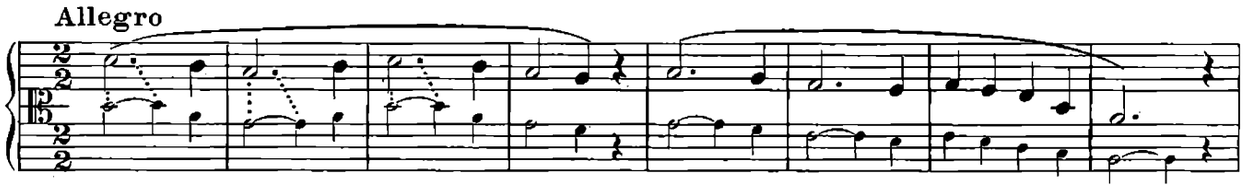
12.

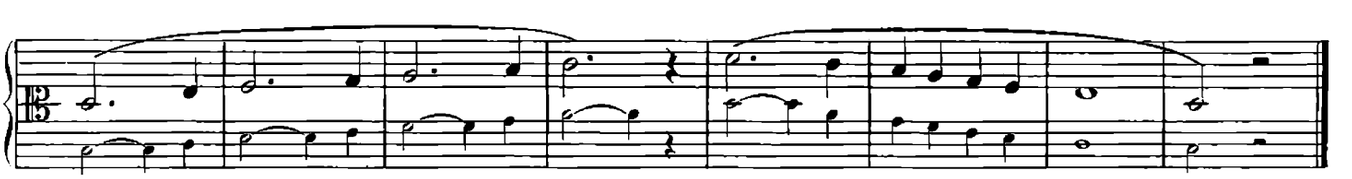




**Allegro**

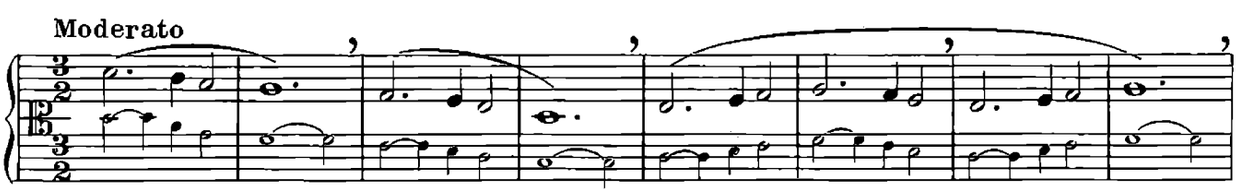
13.

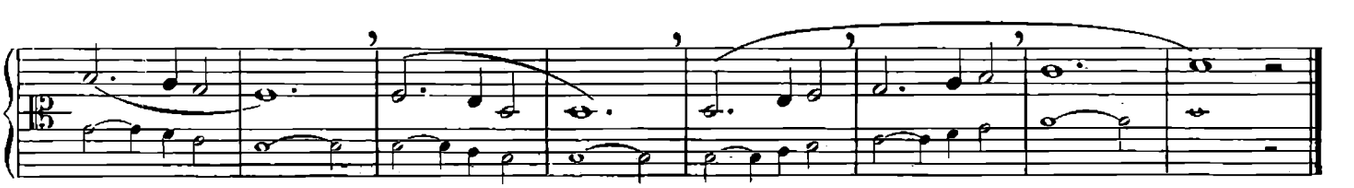




**Moderato**

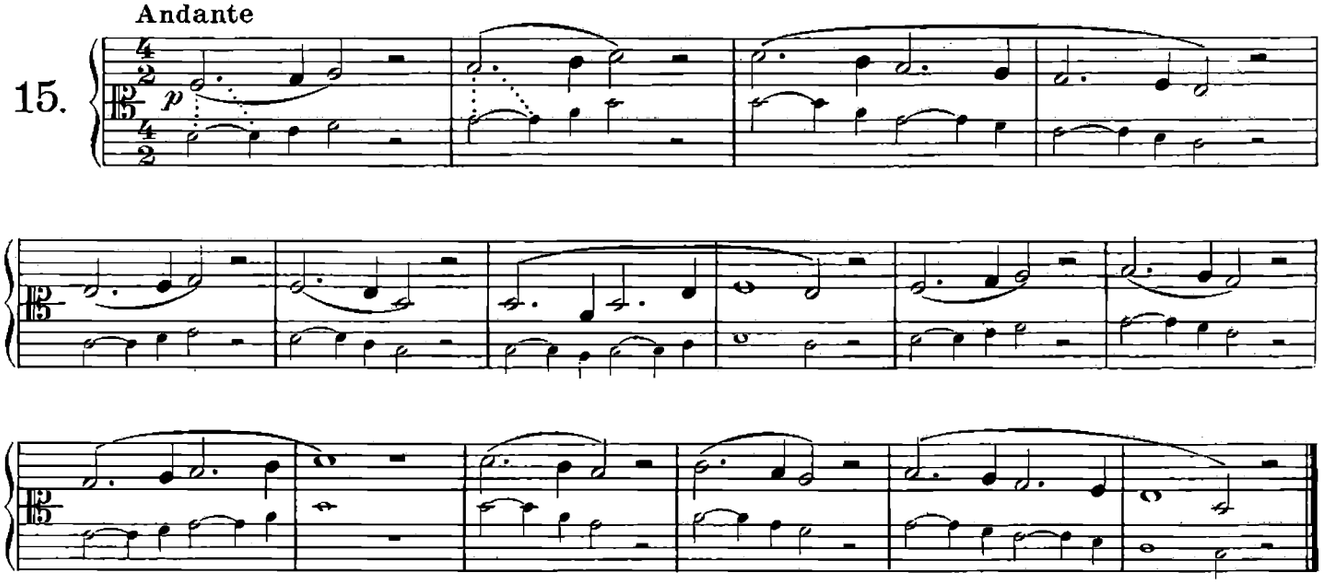
14.





Andante

15.



Allegro

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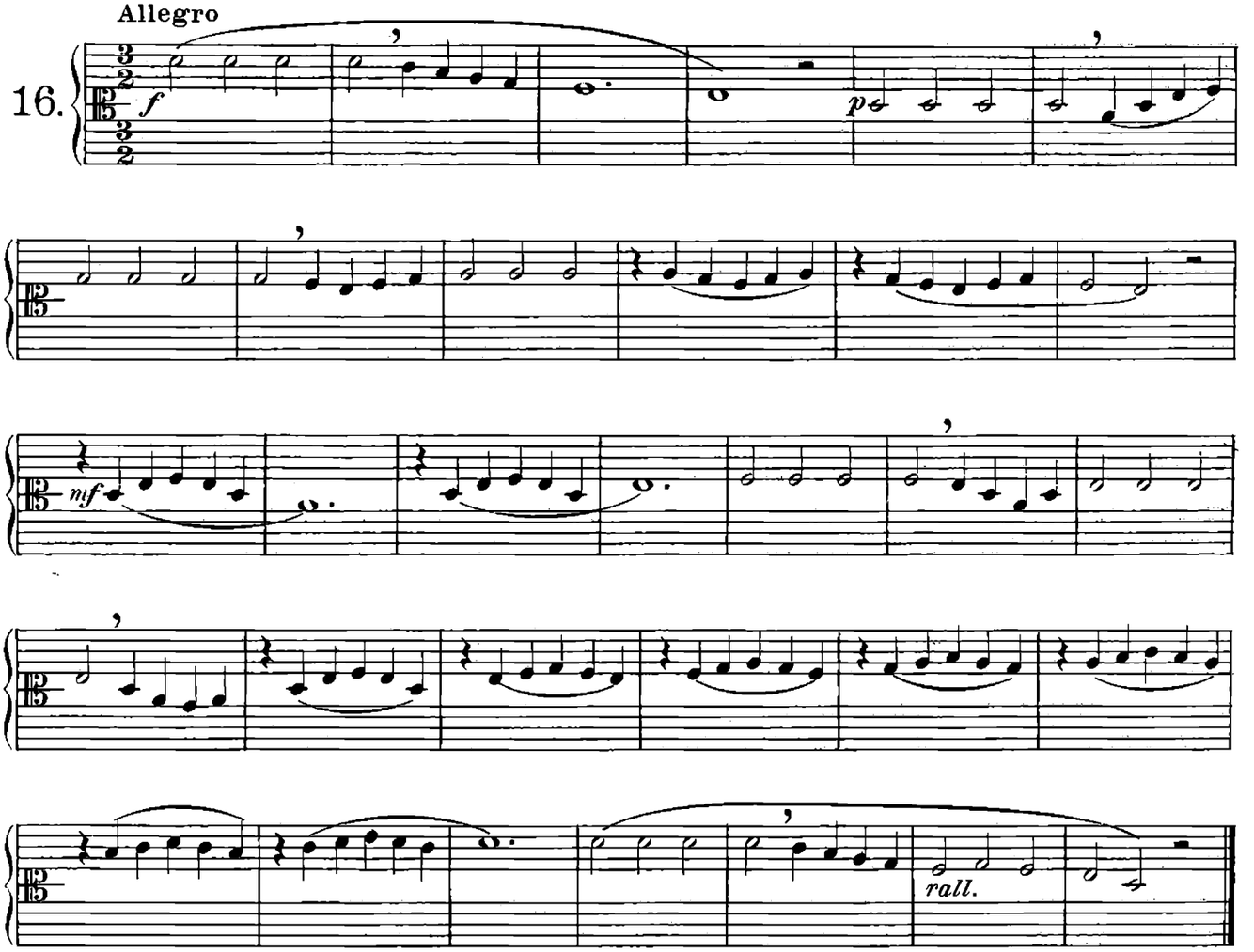
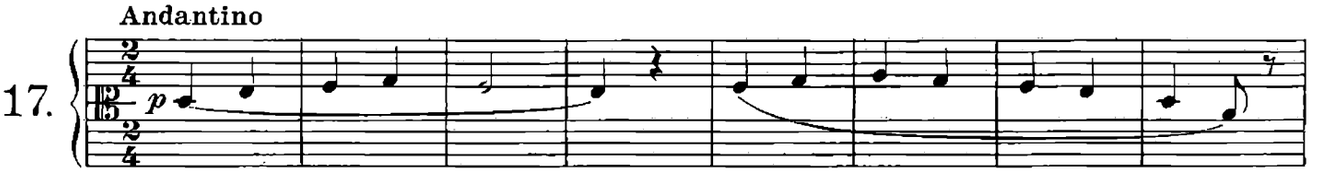
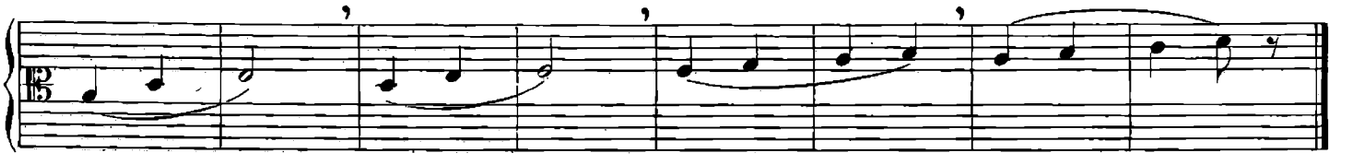



Andantino

17.





Allegro

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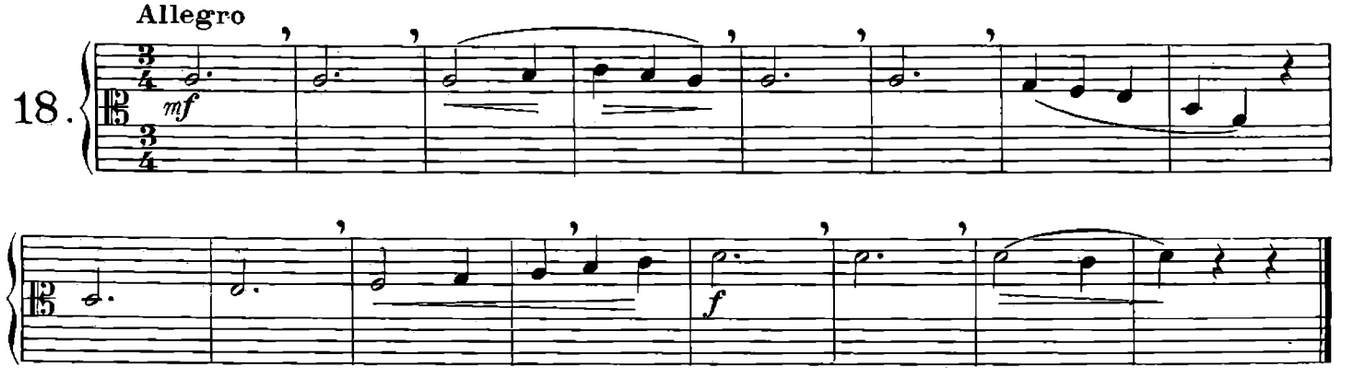


Andantino

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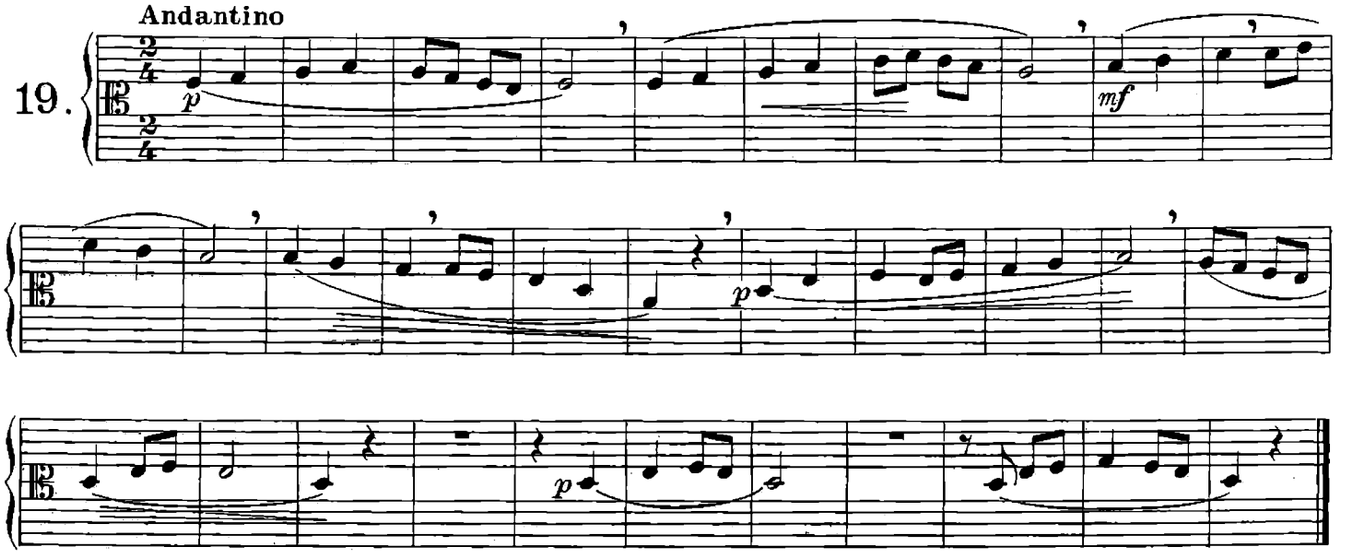
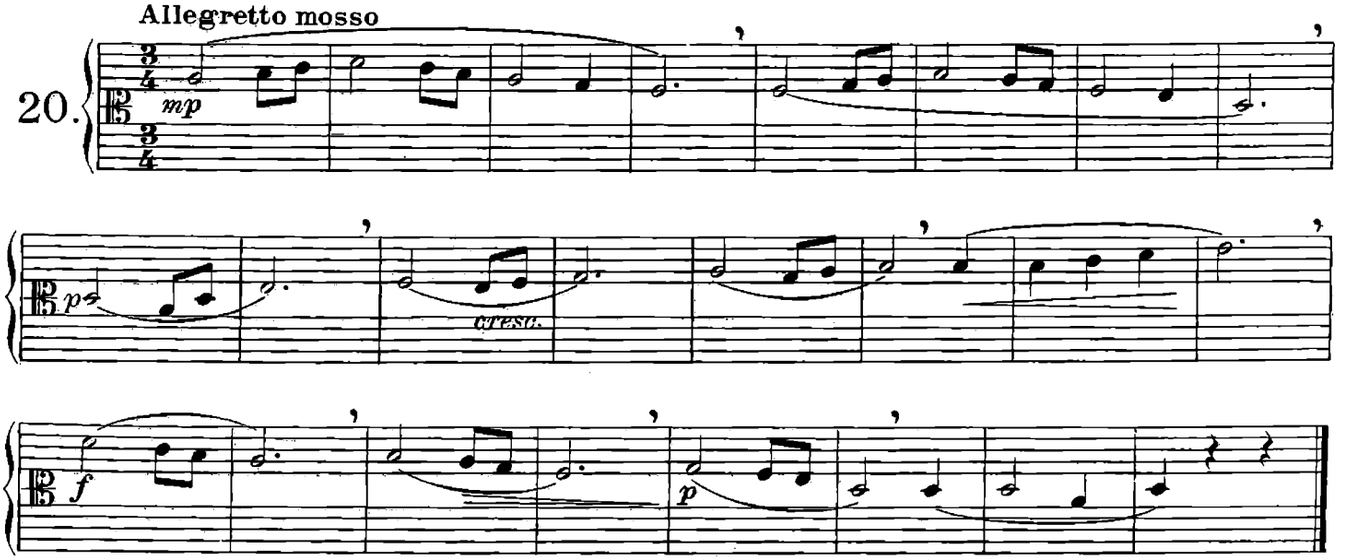



Allegretto mosso

20.



Andante mosso

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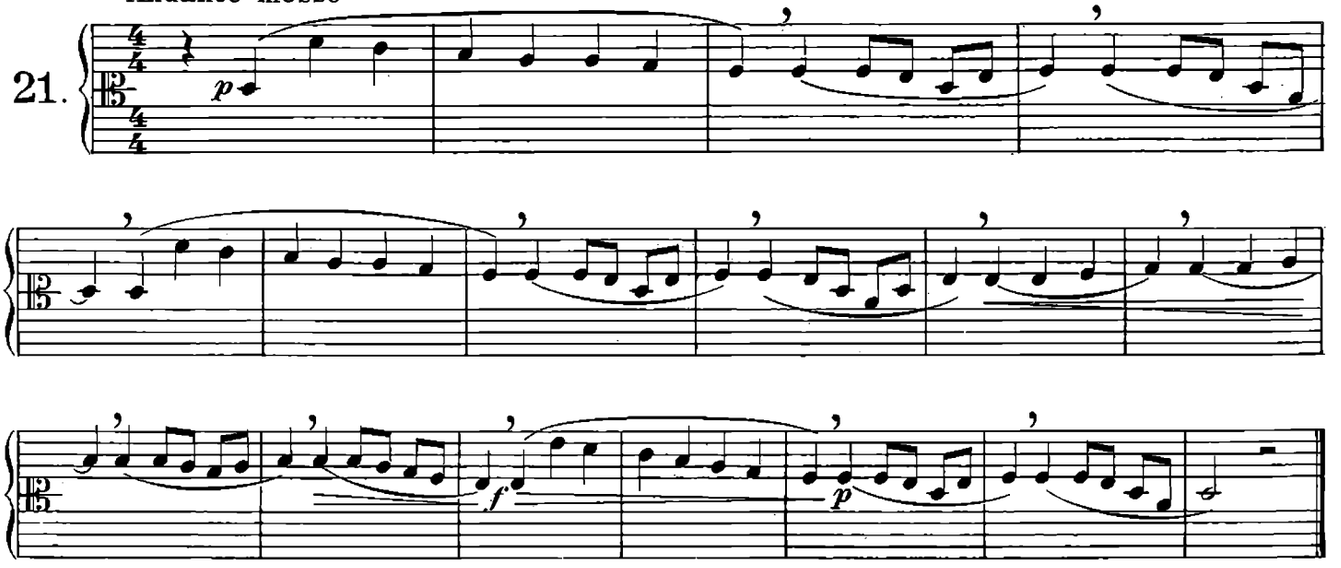
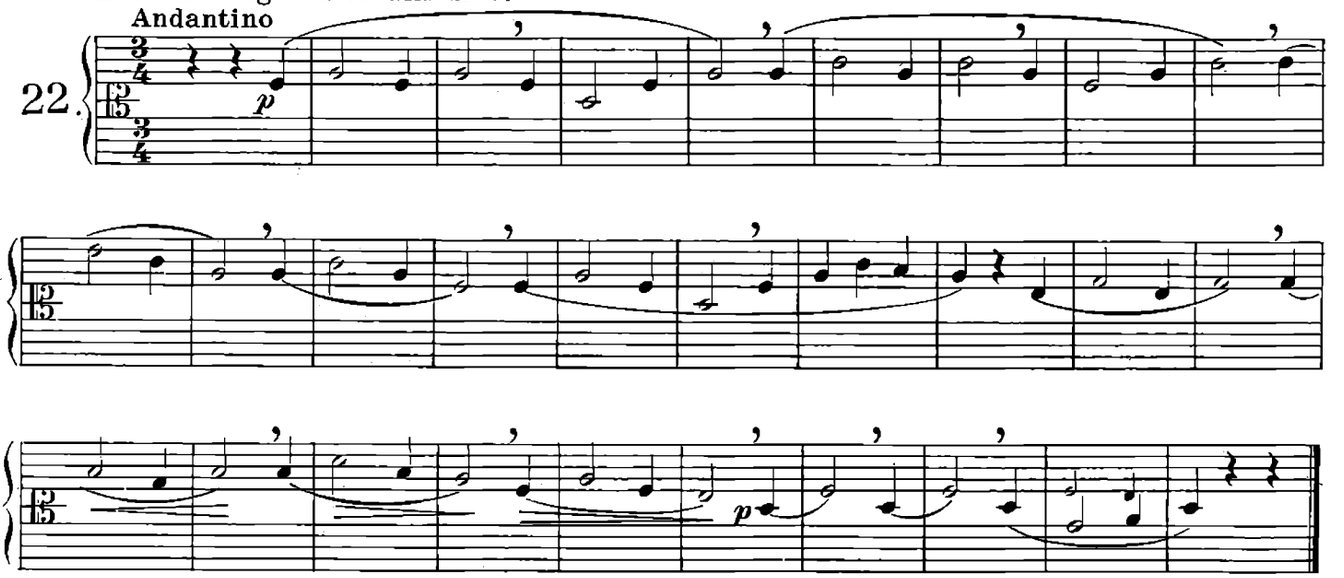


Esercizi sugli intervalli di 3.ª

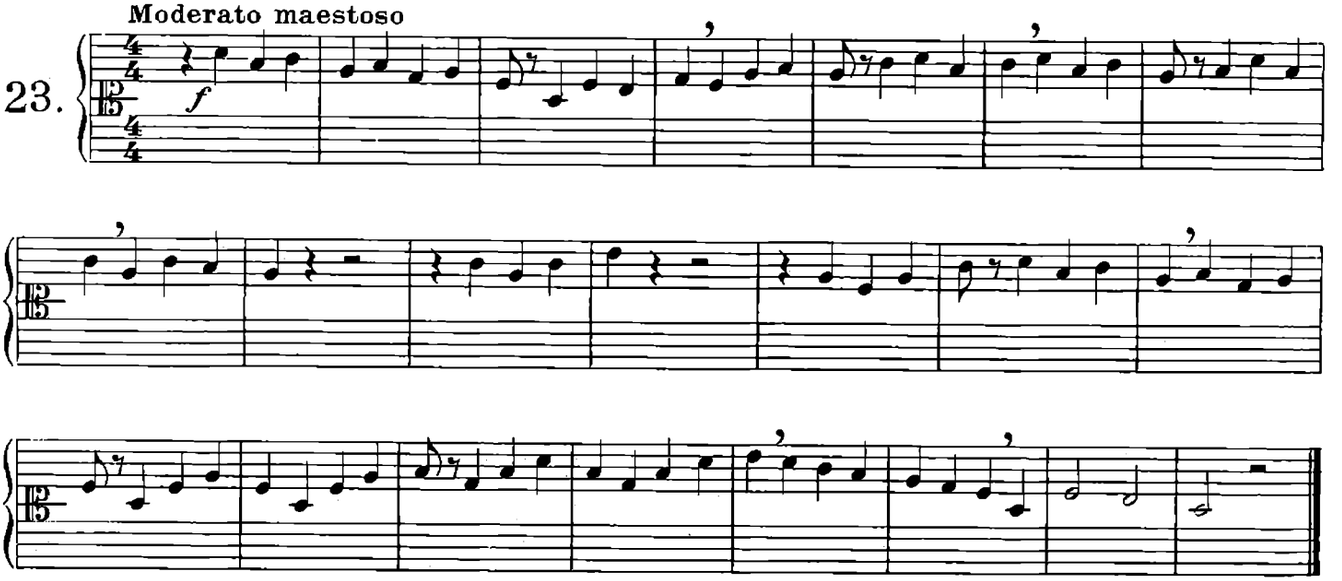
Andantino

22.



Moderato maestoso

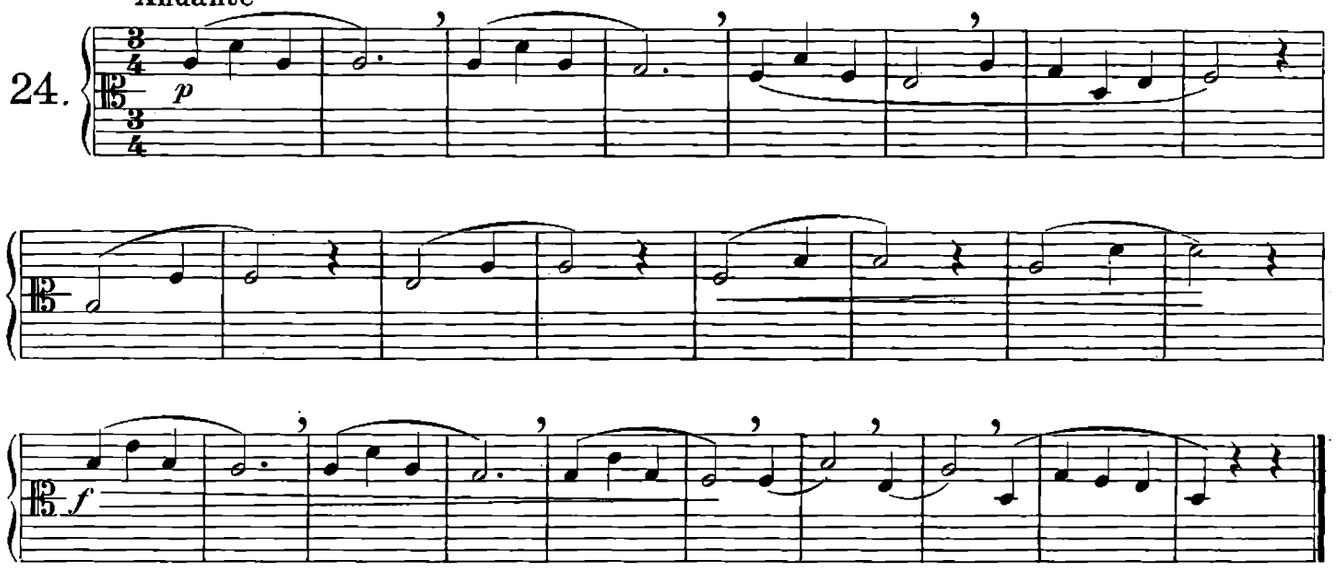
23.



Esercizi sugli intervalli di 4ª.

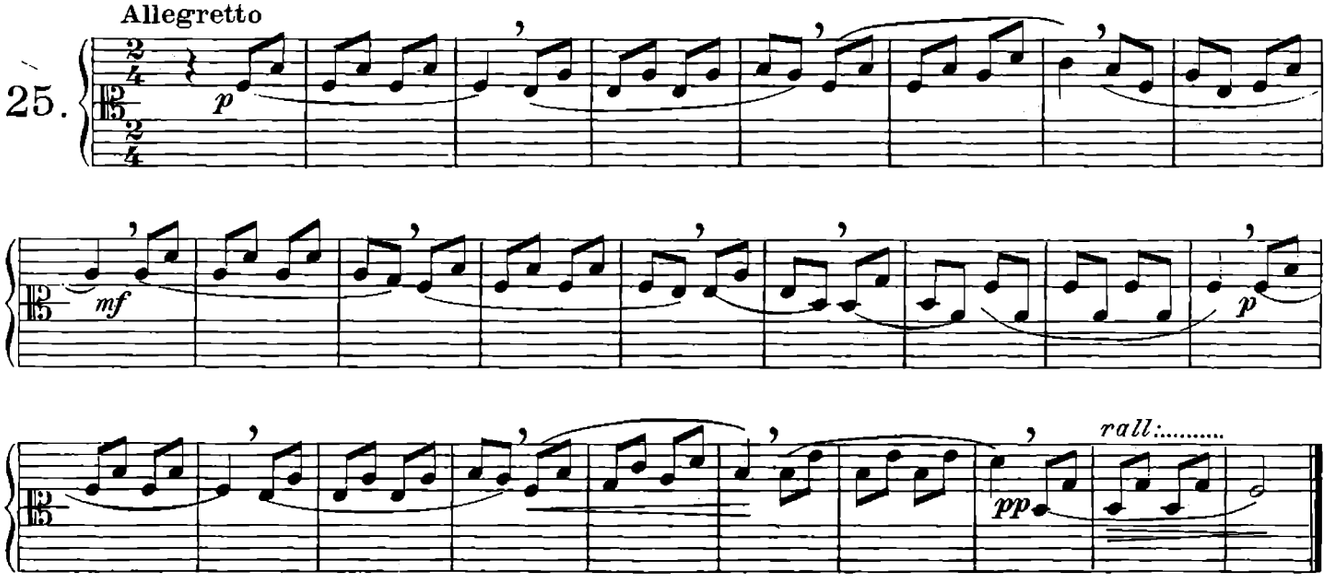
Andante

24.




Allegretto

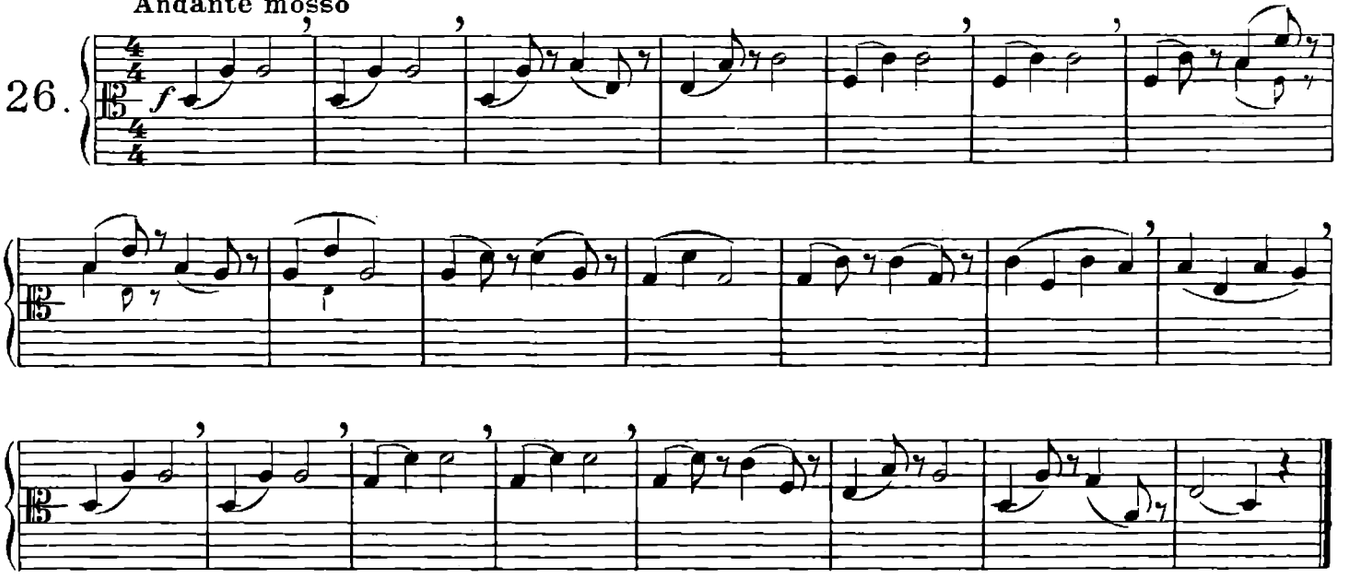
25.




Esercizi sugli intervalli di 5ª.

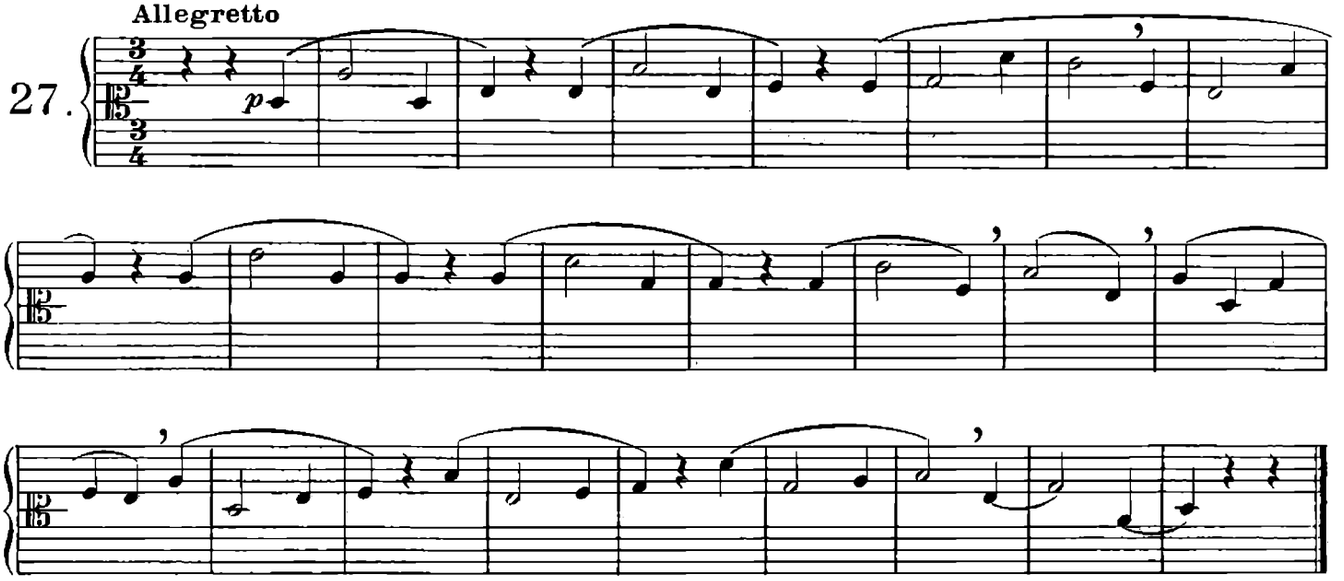
Andante mosso

26.



Allegretto

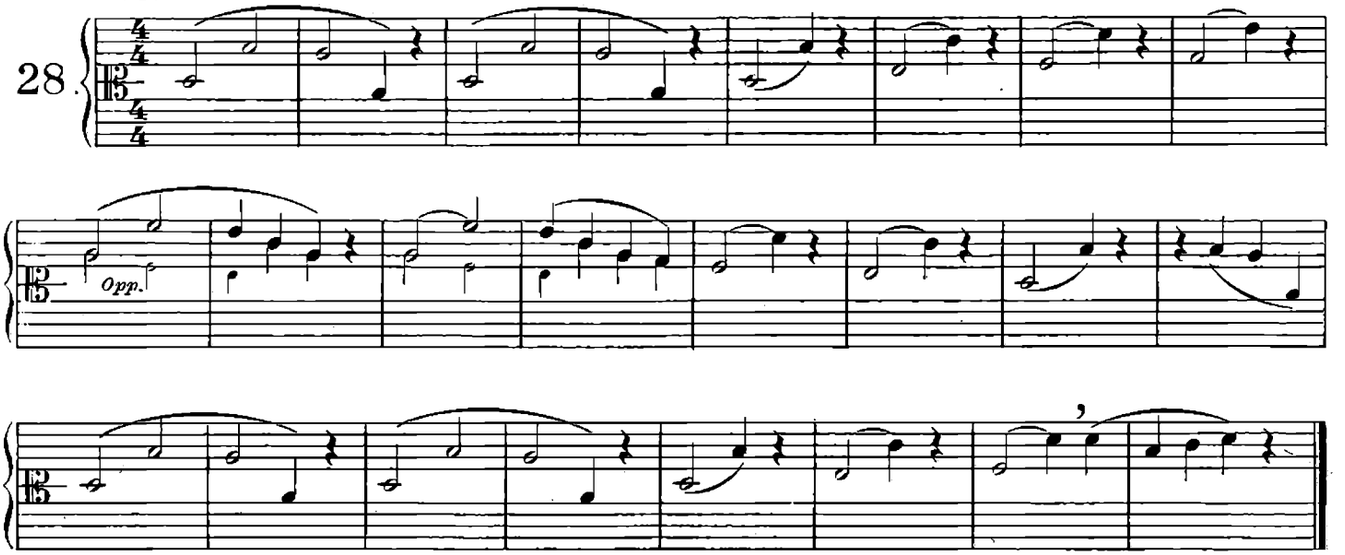
27.




Esercizi sugli intervalli di 6ª

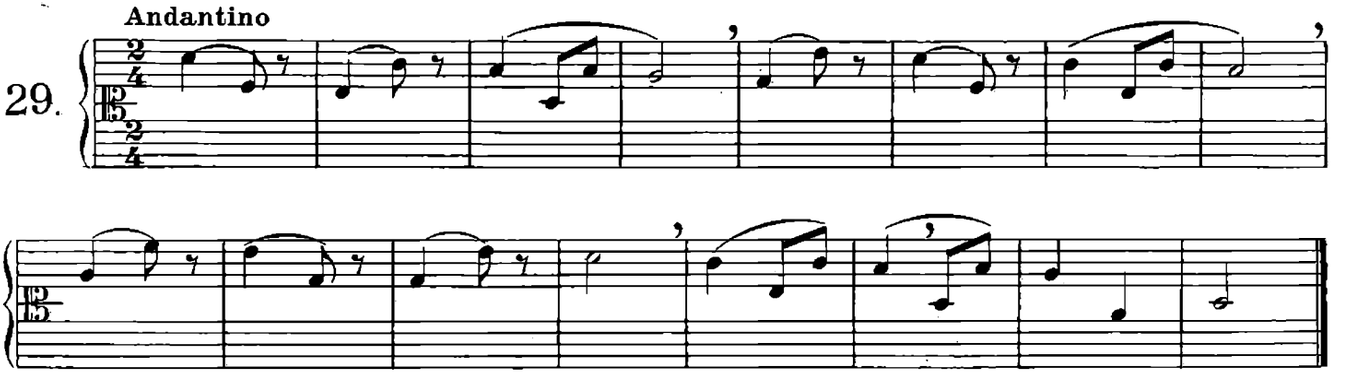
Moderato

28.




Andantino

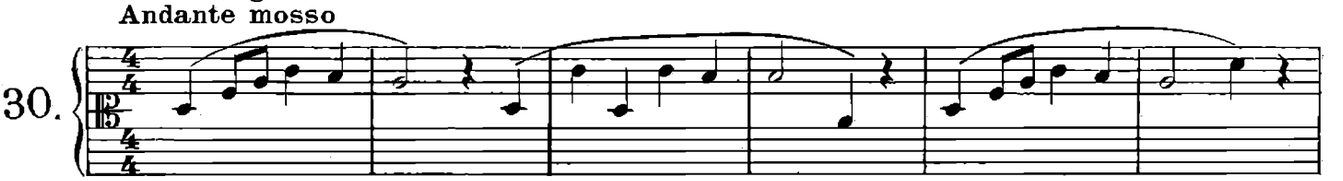
29.

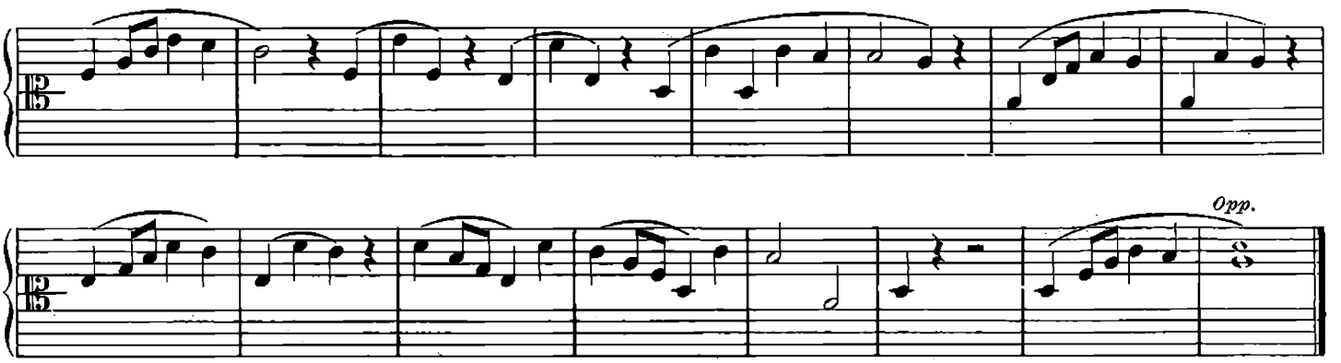


Esercizio sugli intervalli di 7ª

Andante mosso

30.

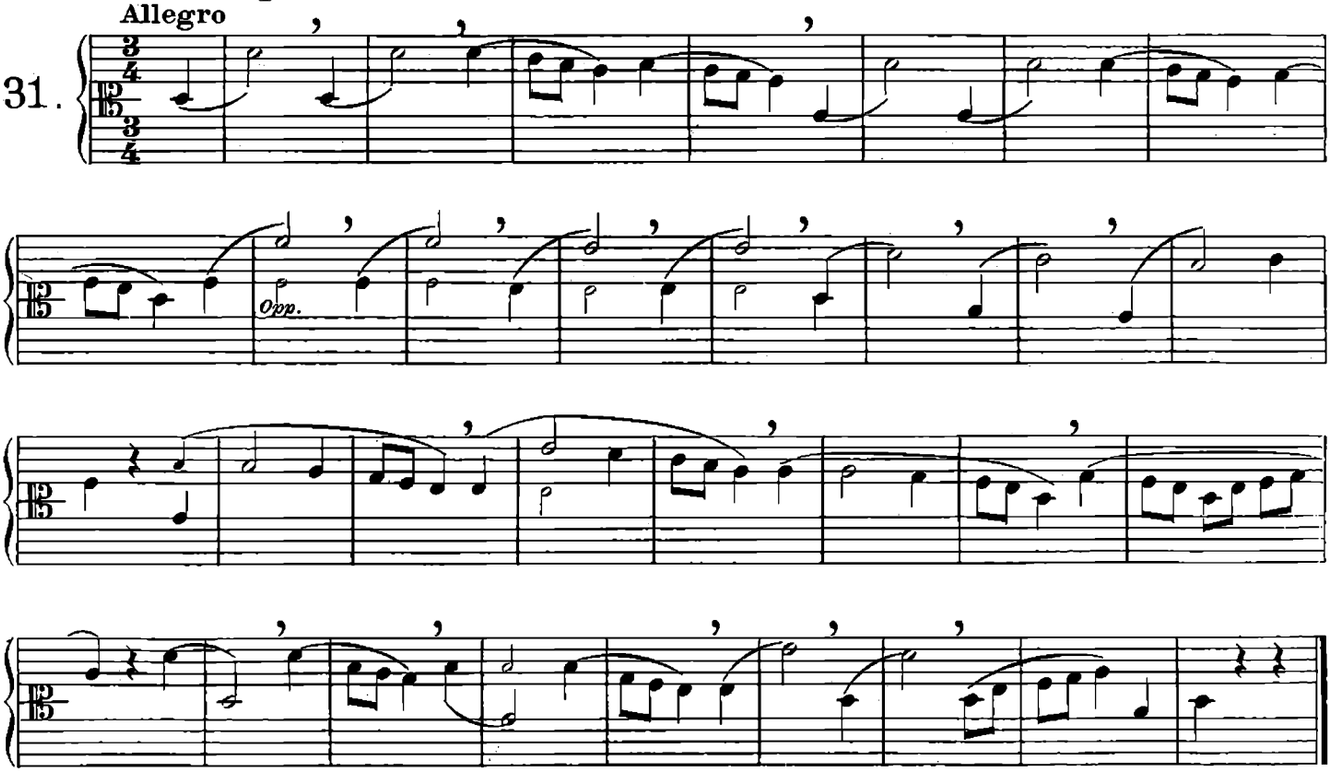





Esercizio sugli intervalli di 8ª

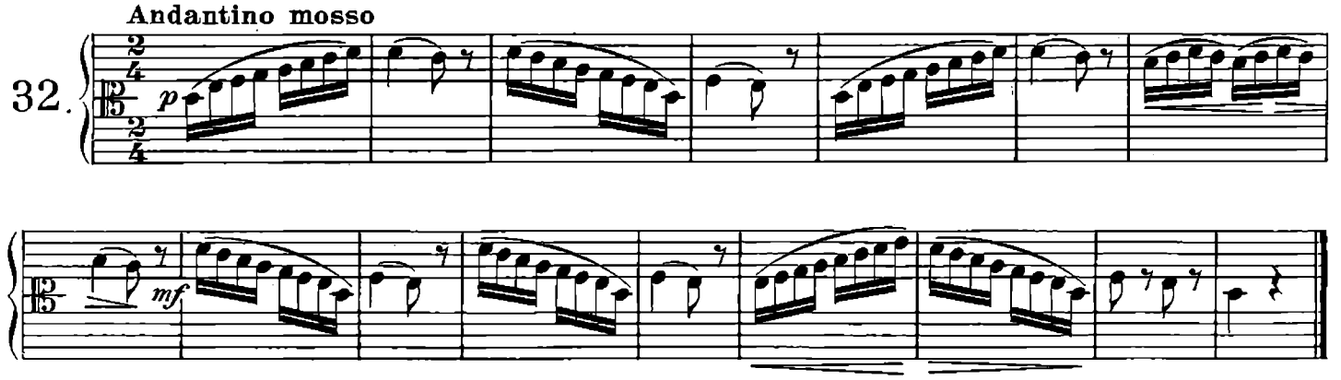
Allegro

31.



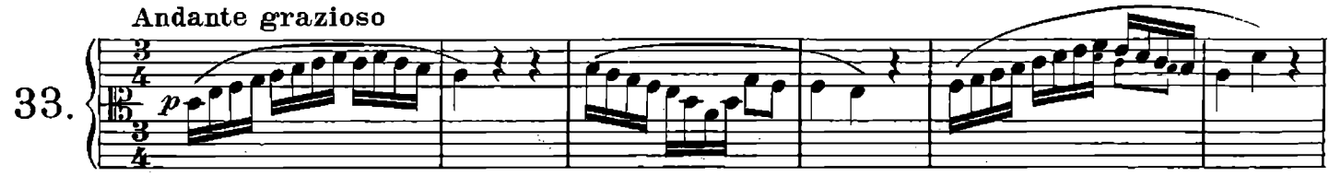

Andantino mosso

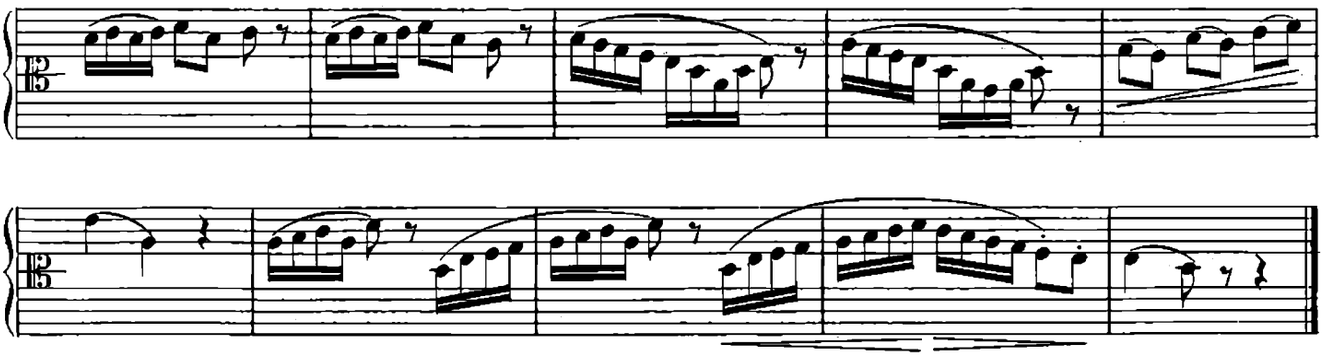
32.




Andante grazioso

33.

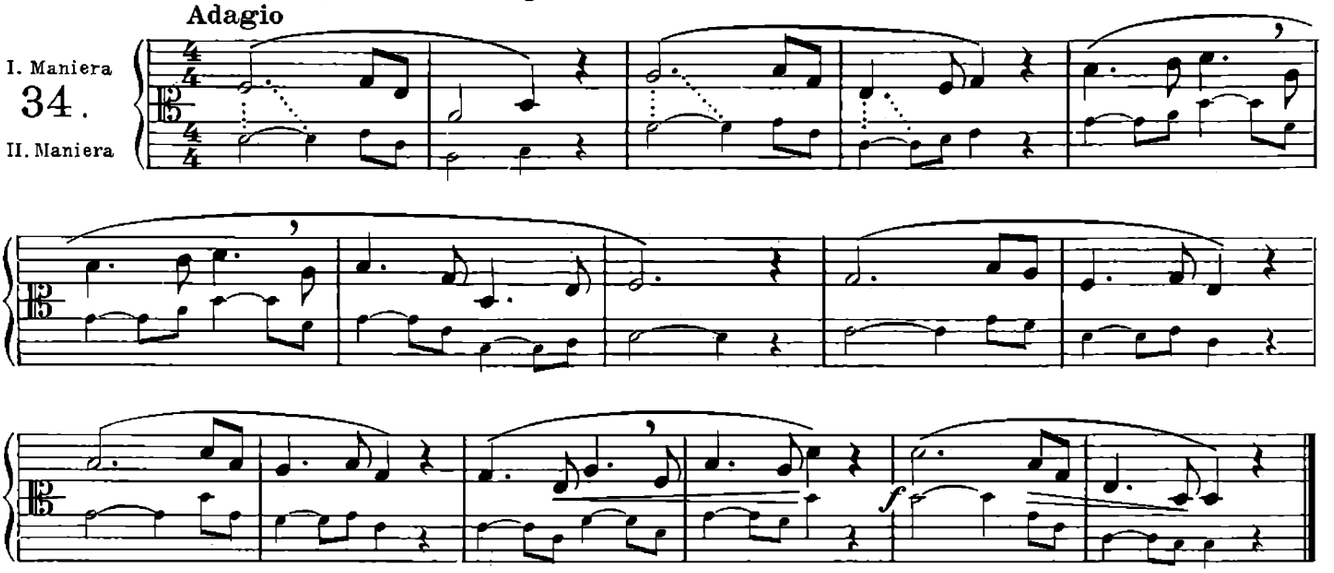




Esercizi sul punto e sulla legatura (Vedi nota N.° 11)

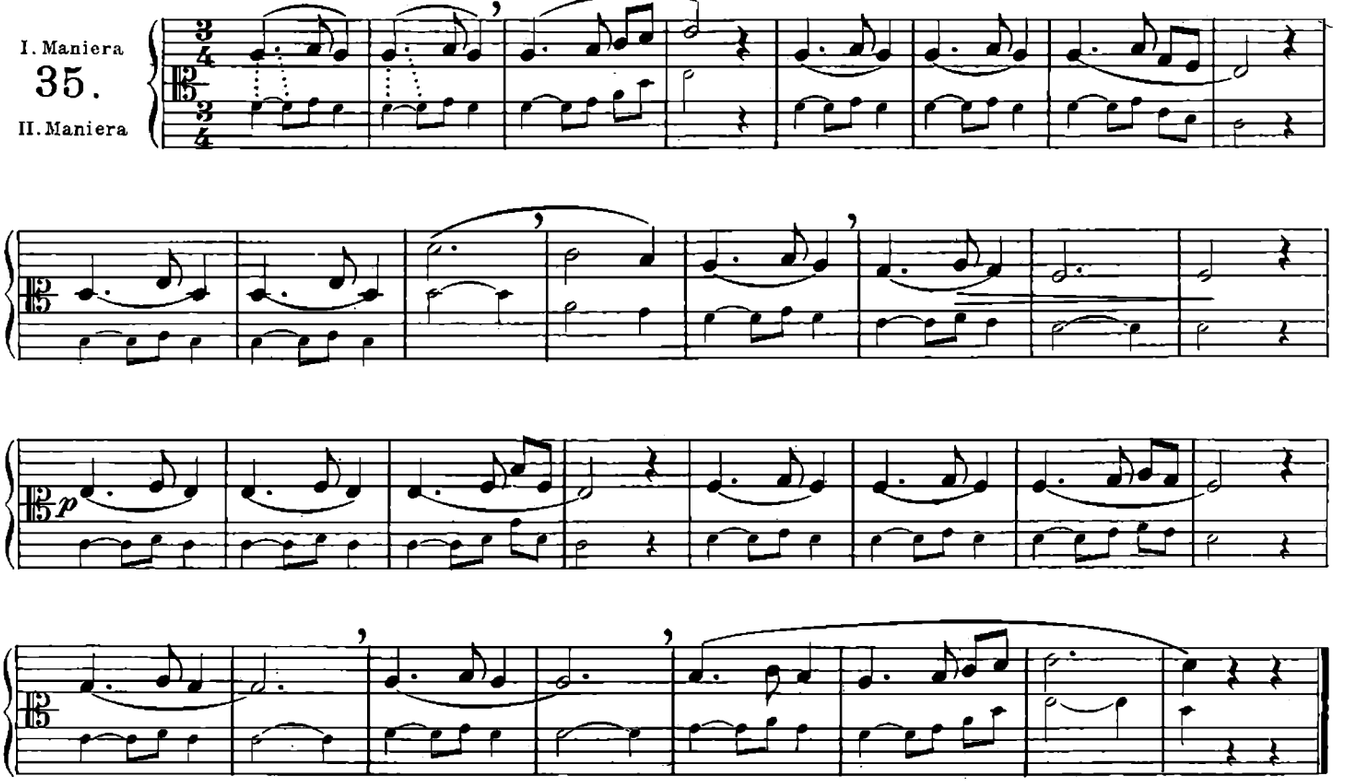
Adagio

I. Maniera
34.
II. Maniera



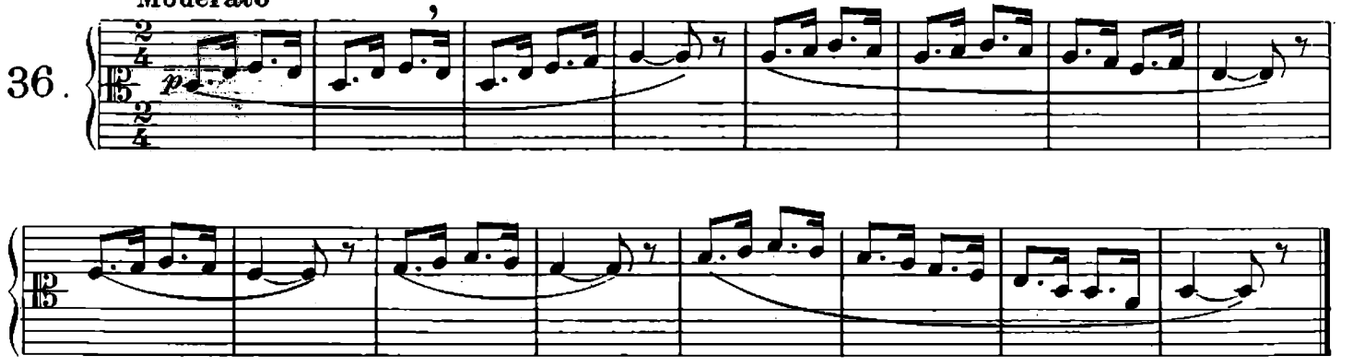
Allegretto mosso

I. Maniera
35.
II. Maniera



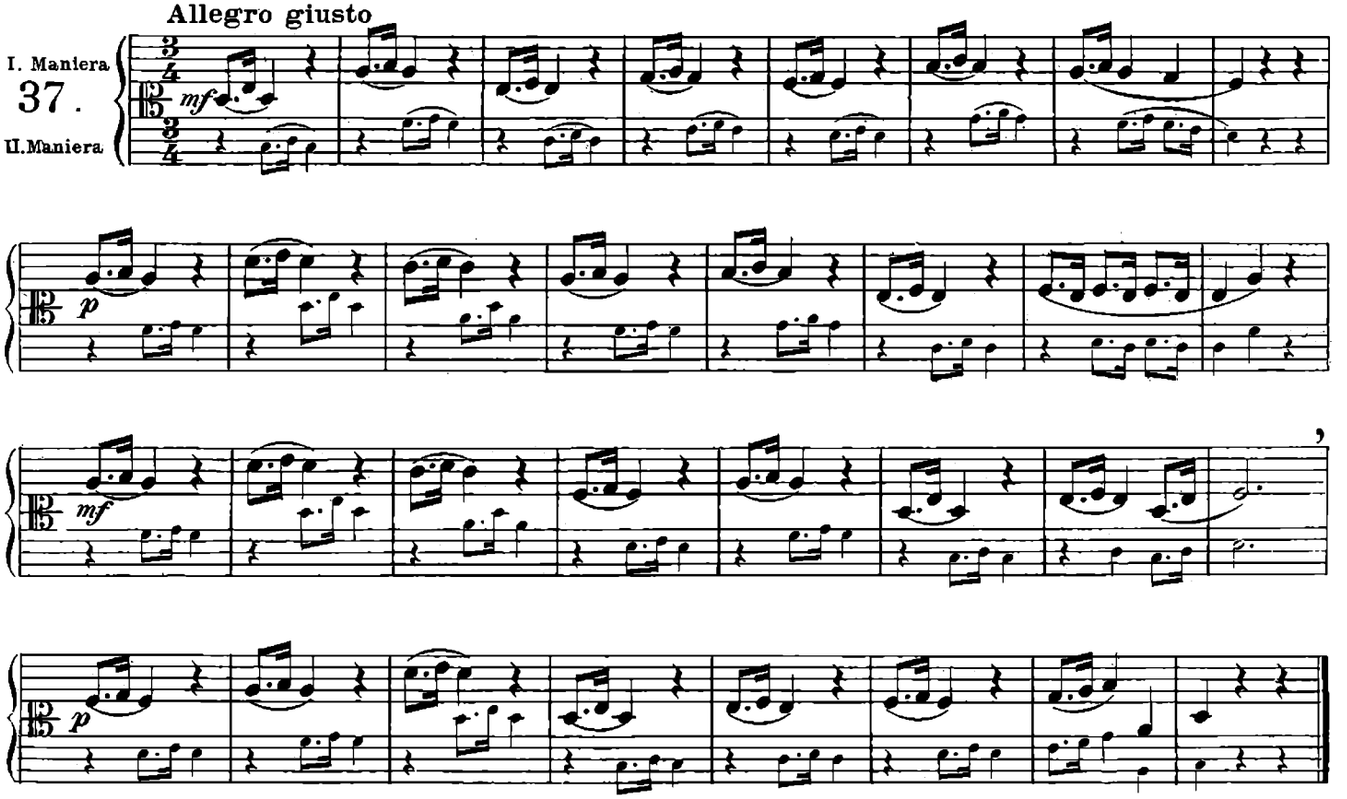
Moderato

36.



Allegro giusto

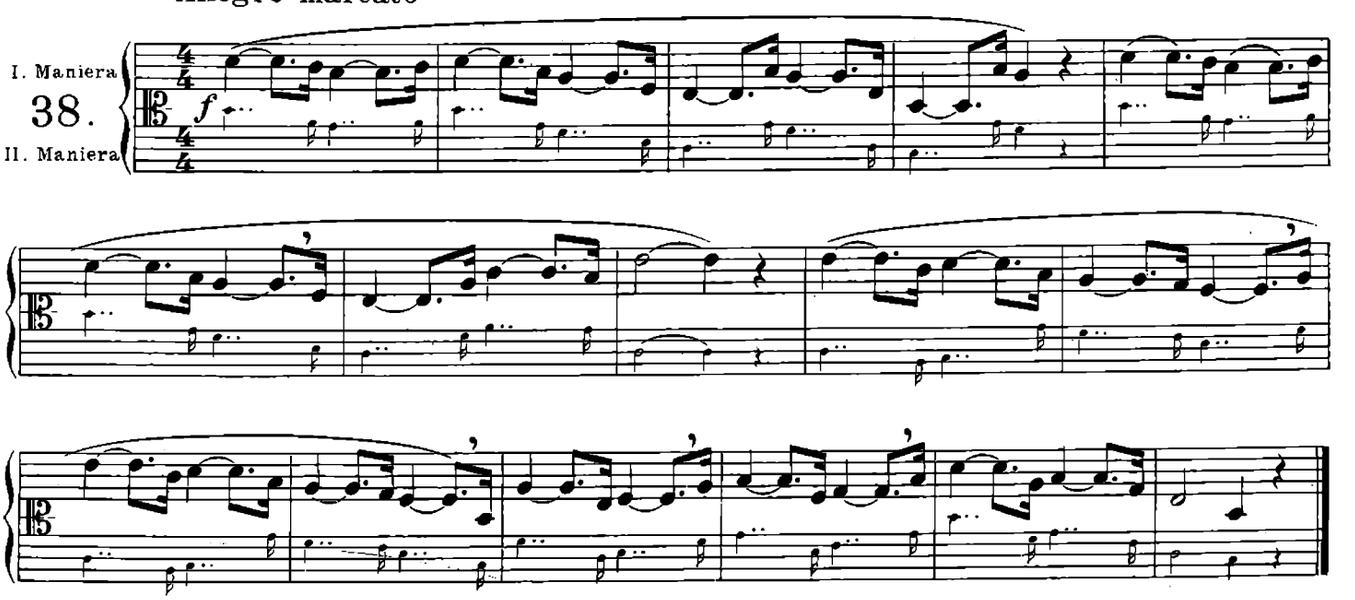
I. Maniera
37.
II. Maniera



Esercizio sul doppio punto

Allegro marcato

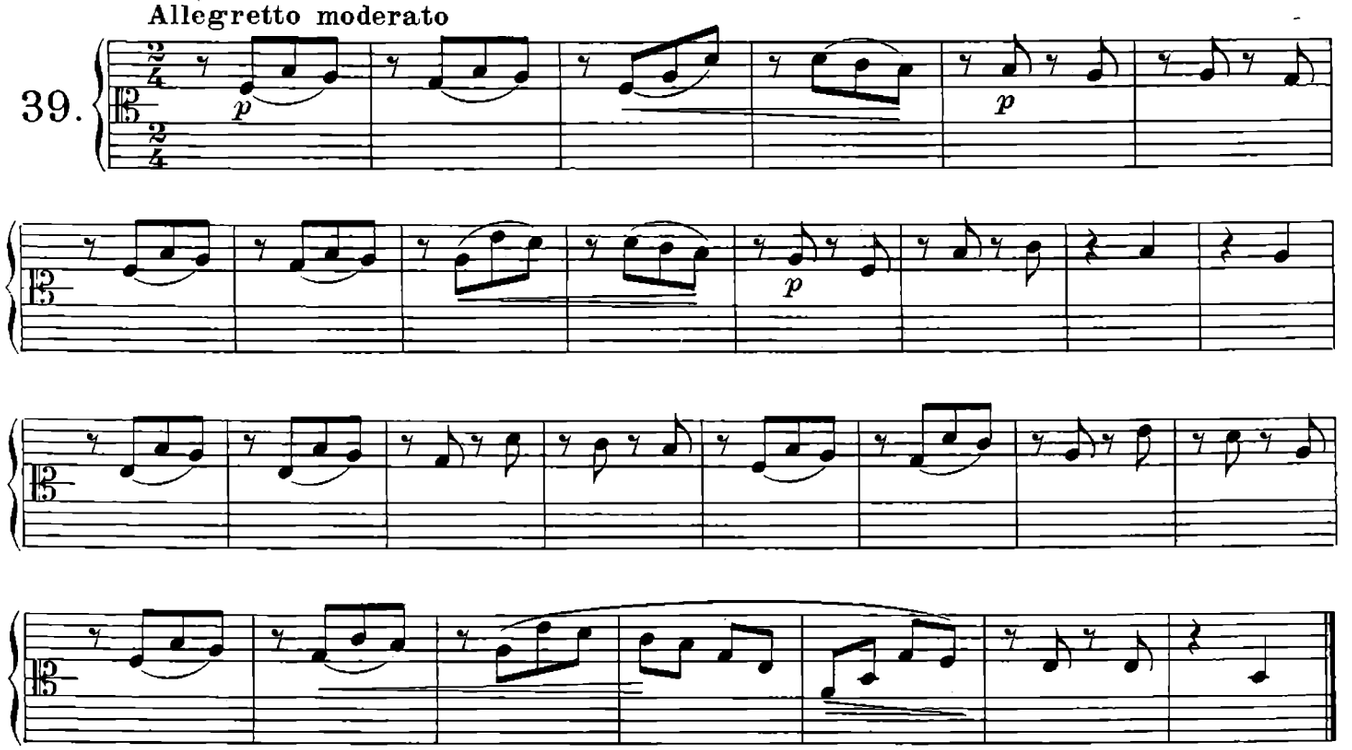
I. Maniera
38.
II. Maniera



Esercizio sul contrattempo

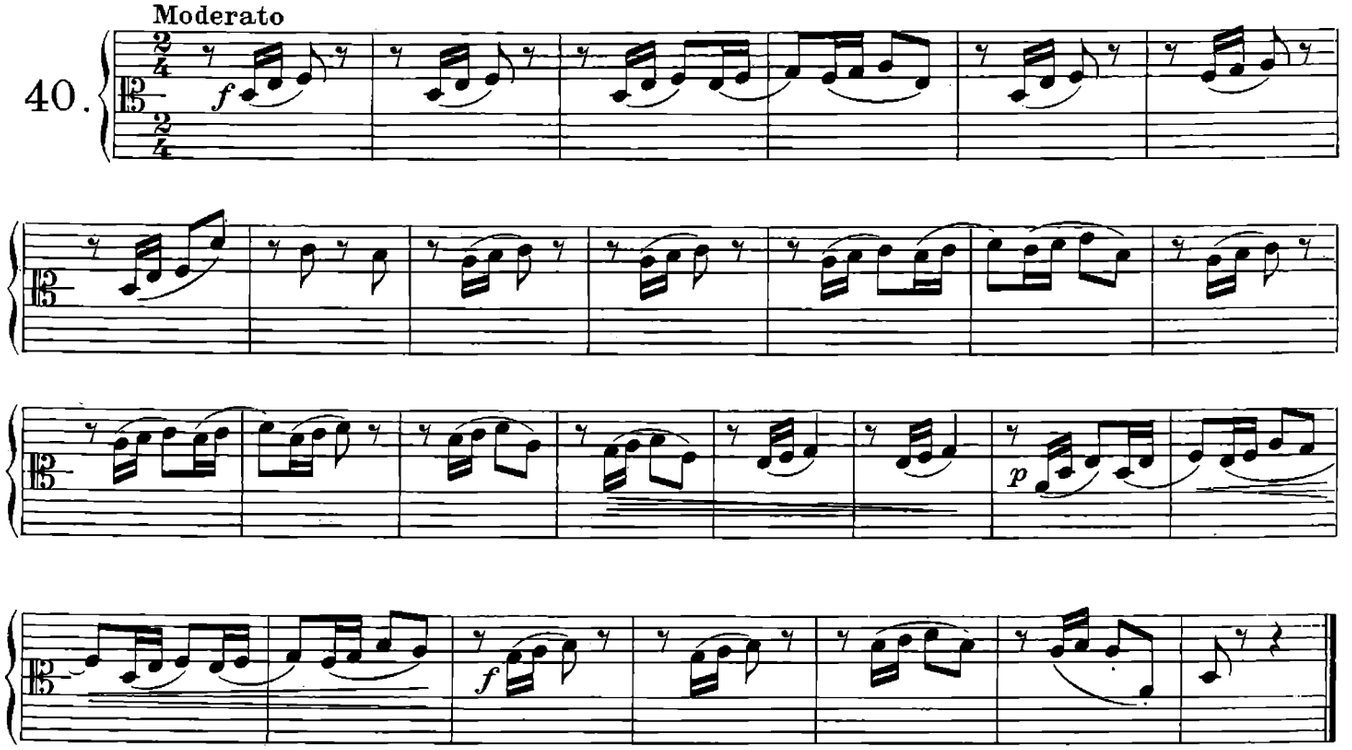
**Allegretto moderato**

39.




**Moderato**

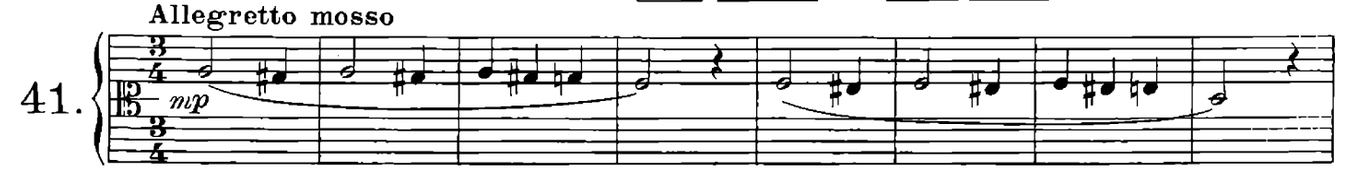
40.

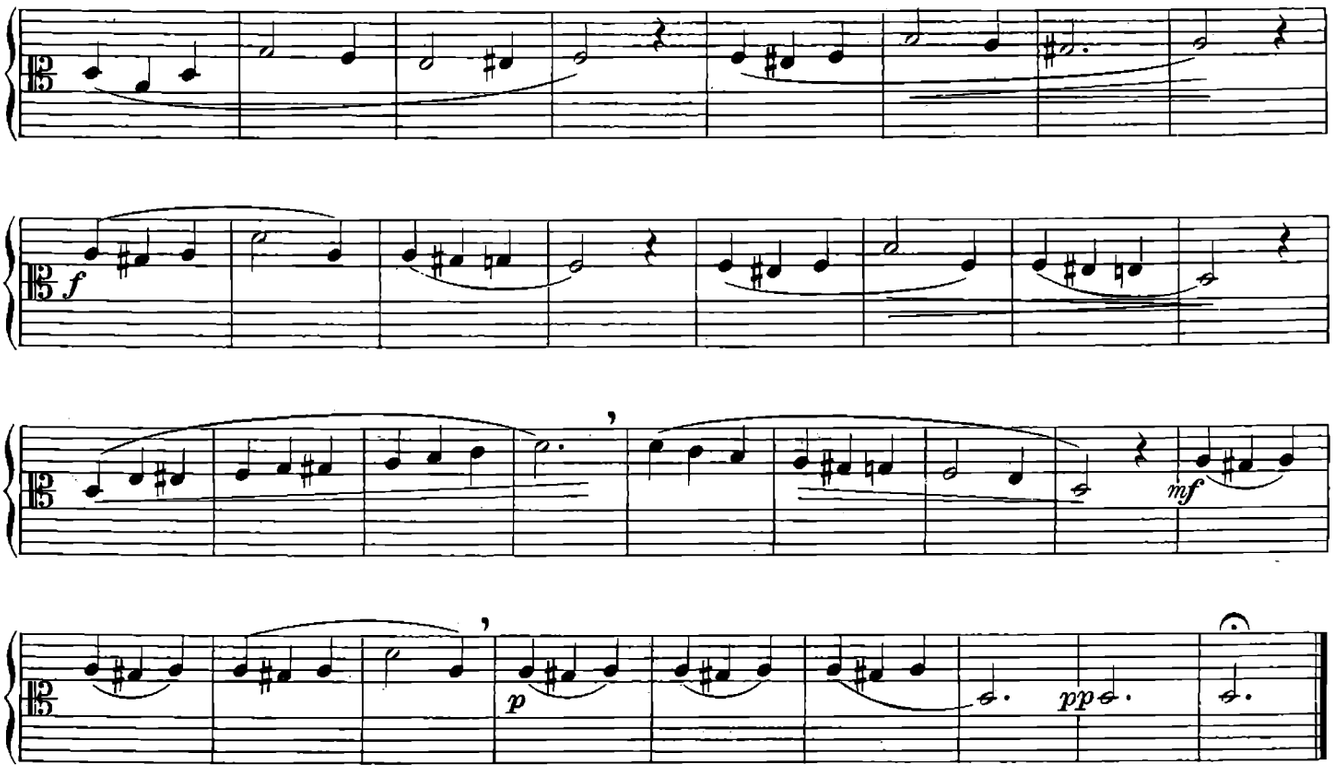



Esercizi per l'intonazione dei semitoni *FA - FA♯ - SOL* e *RE - RE♯ - MI*

**Allegretto mosso**

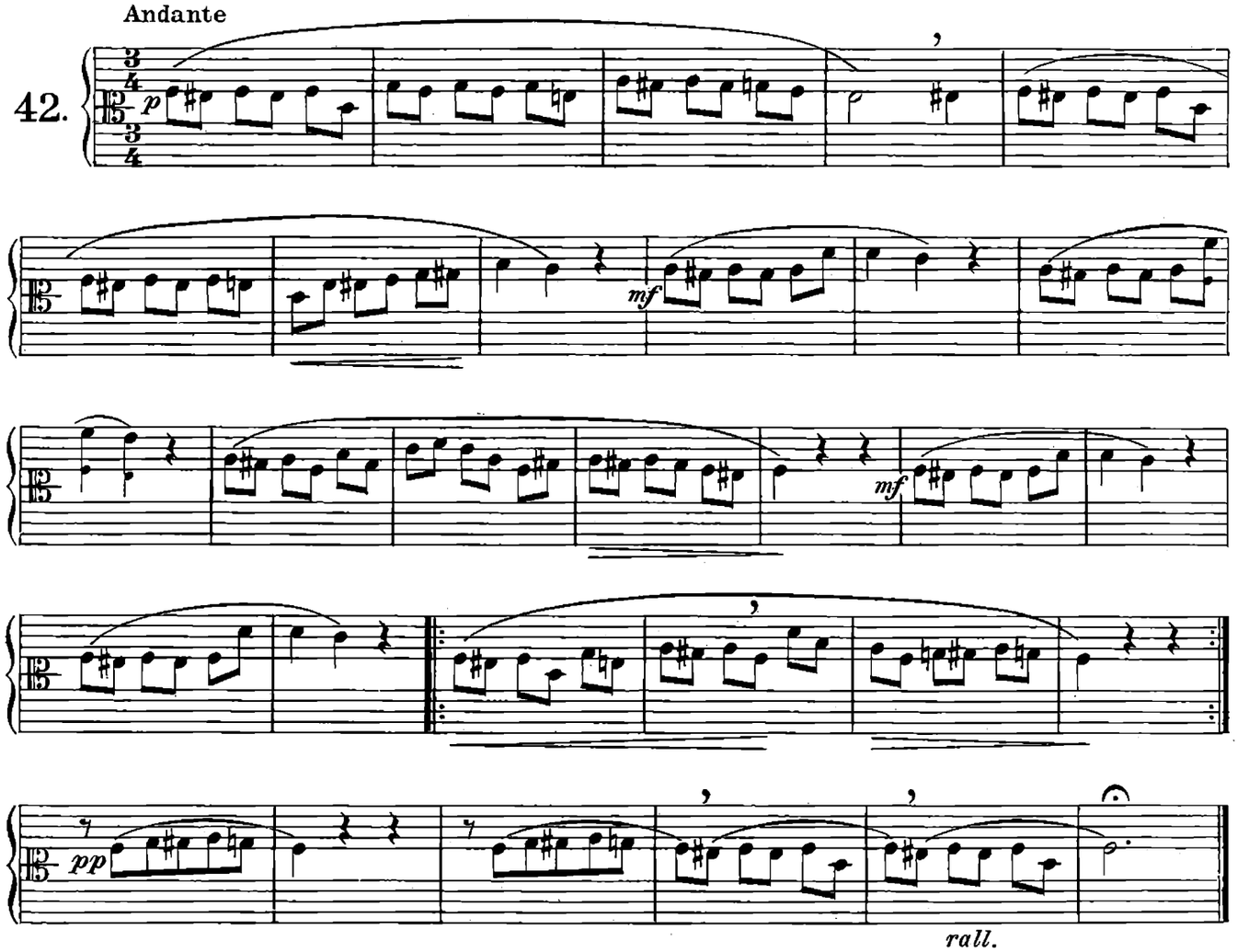
41.






Andante

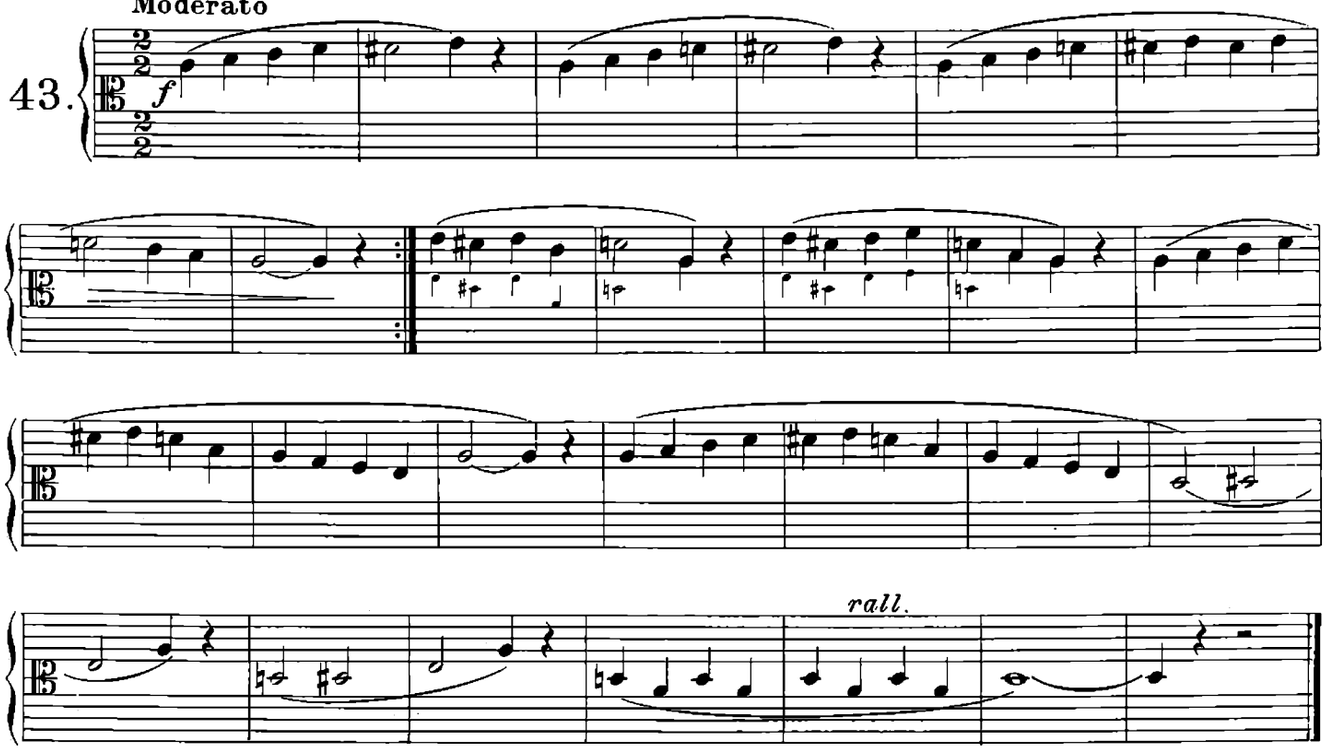
42.



Esercizio per l'intonazione dei semitoni *DO - DO♯ - RE*

**Moderato**

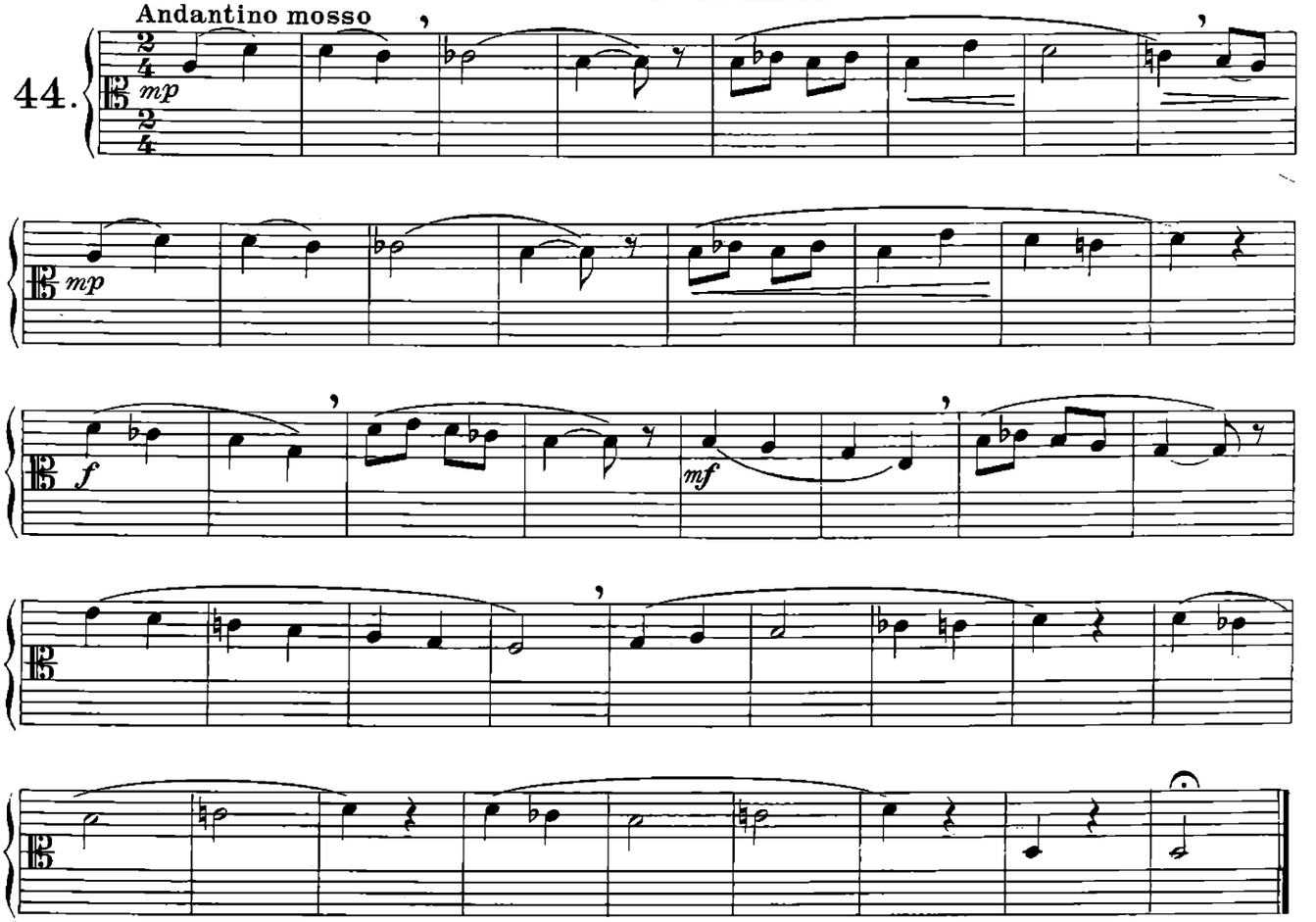
43.




Esercizio per l'intonazione dei semitoni *LA - SI♭ - SI♮*

**Andantino mosso**

44.



Esercizio per l'intonazione dei semitoni *SOL - SOL♯ - LA e LA - LA♯ - SI*

**Allegro deciso**

45.

*f* *p* *mf* *cresc.* *cresc.* *f*

**Meno mosso**

Esercizio sulla scala cromatica

**Allegro deciso**

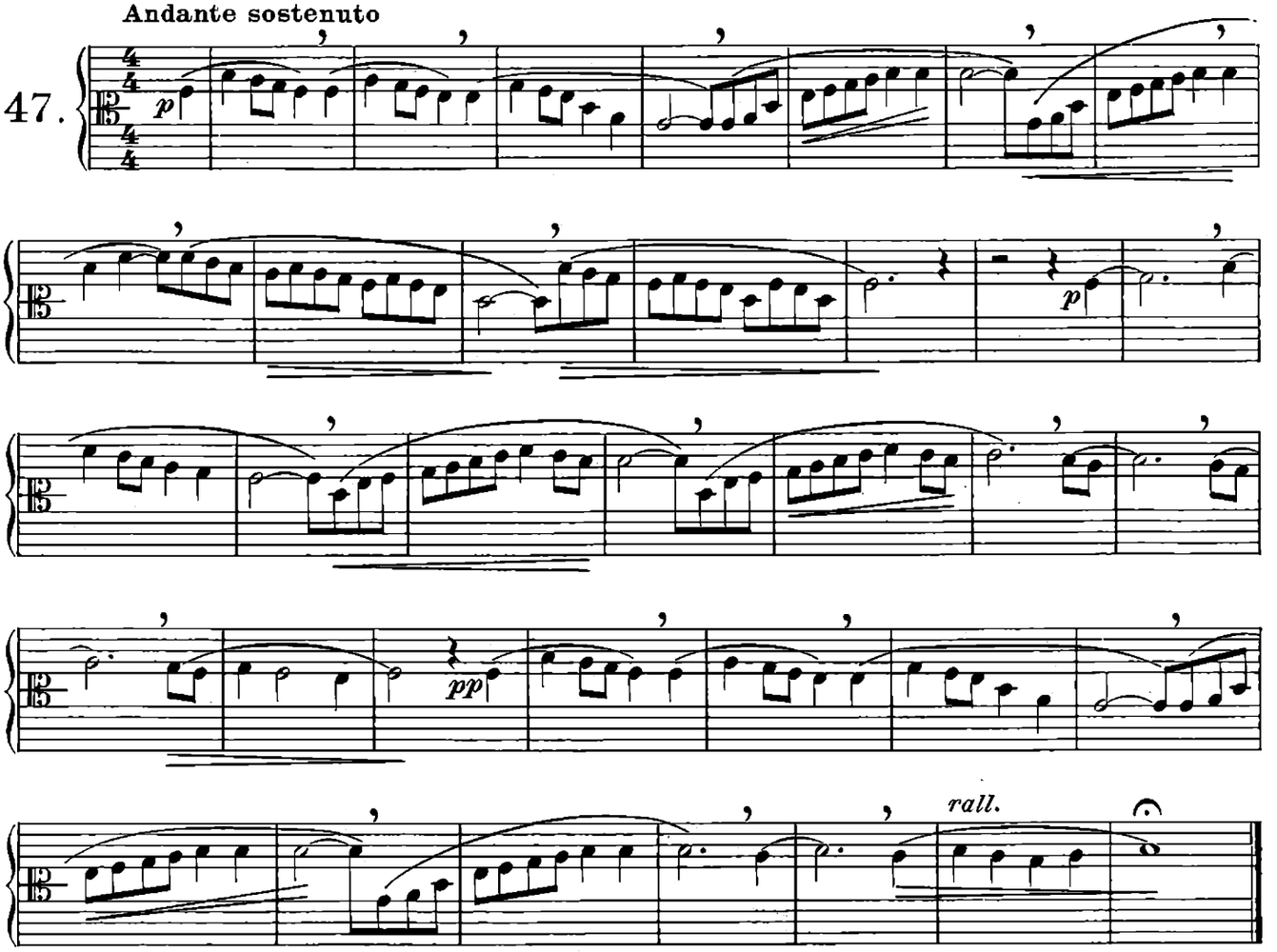
46.

*f* *f* *f* *p* *f* *rall.*

Scala minore naturale

Andante sostenuto

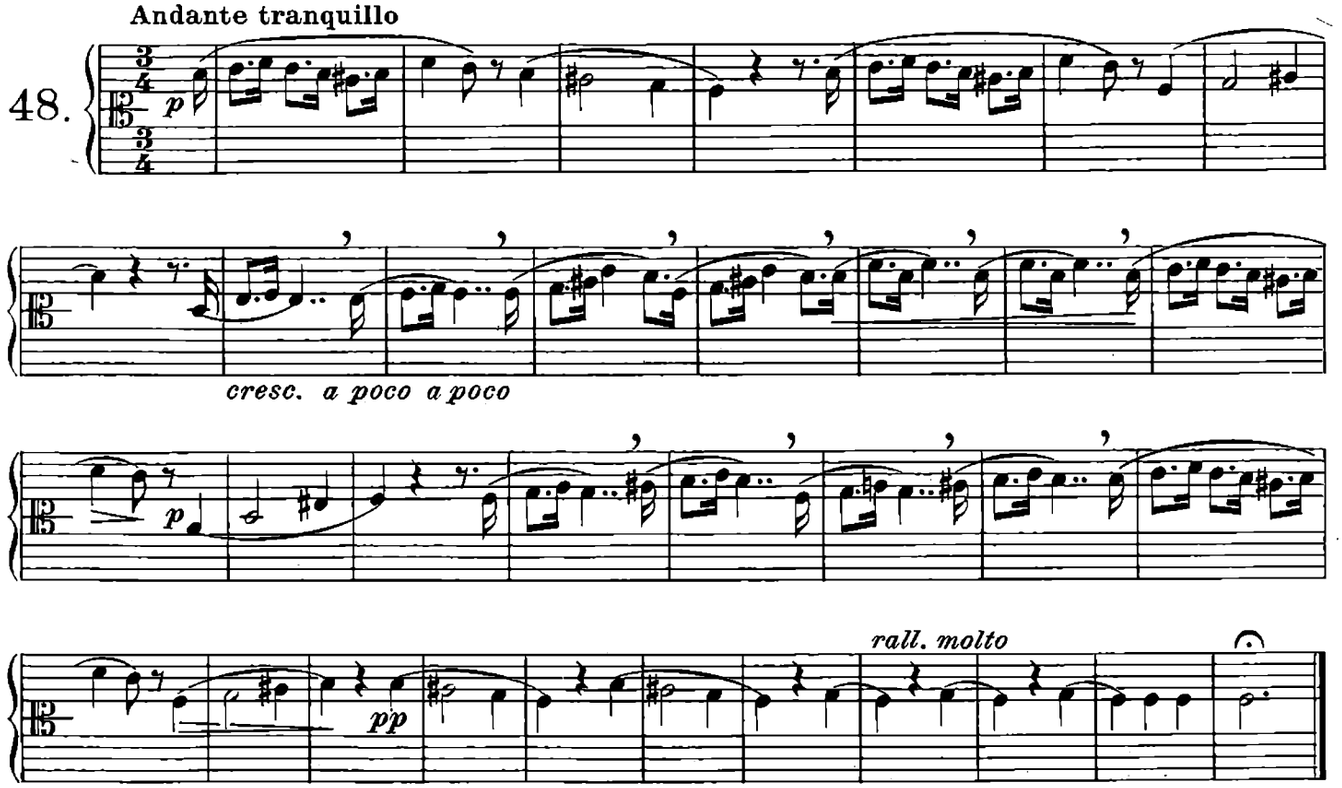
47.




Scala minore armonica

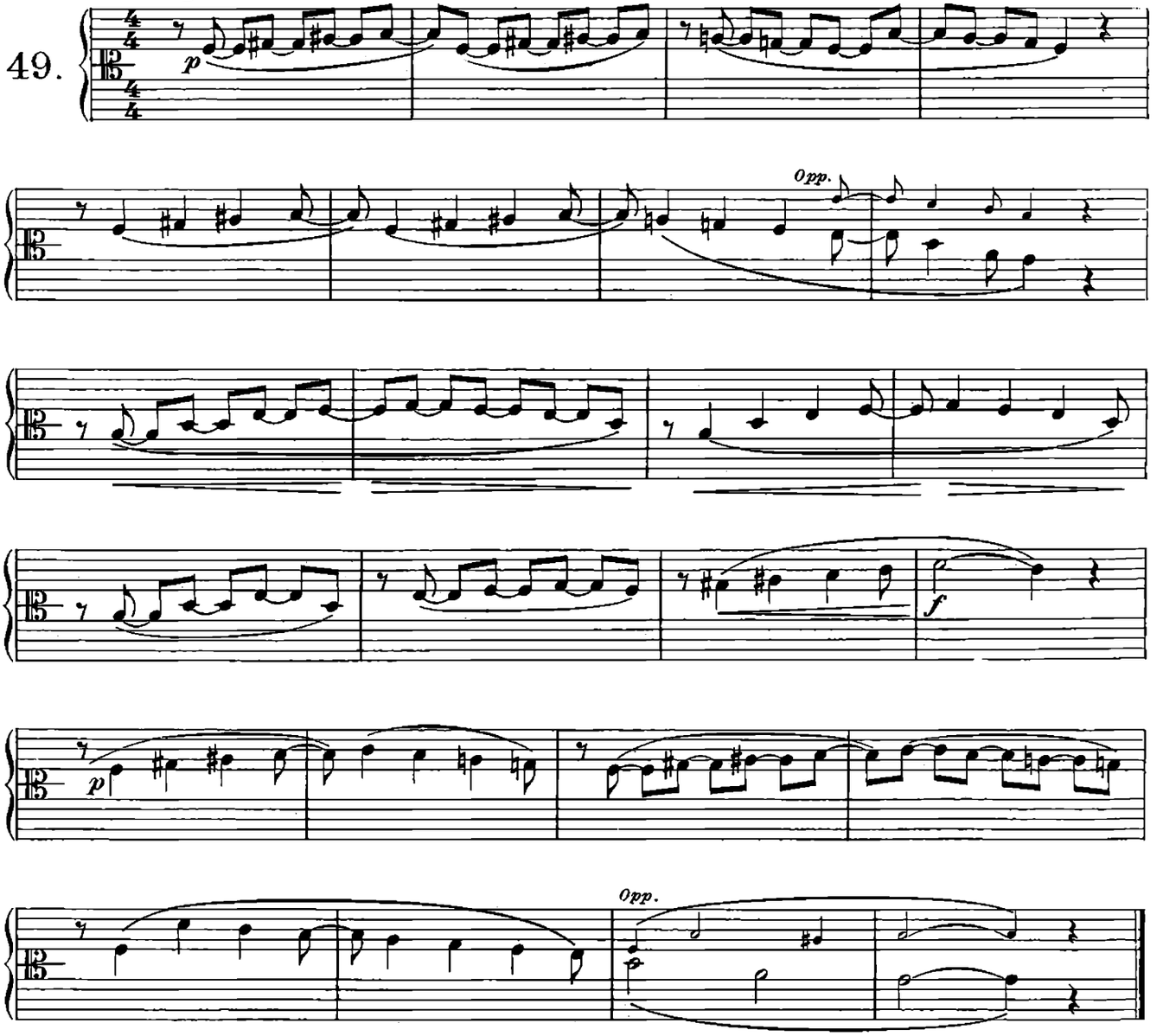
Andante tranquillo

48.



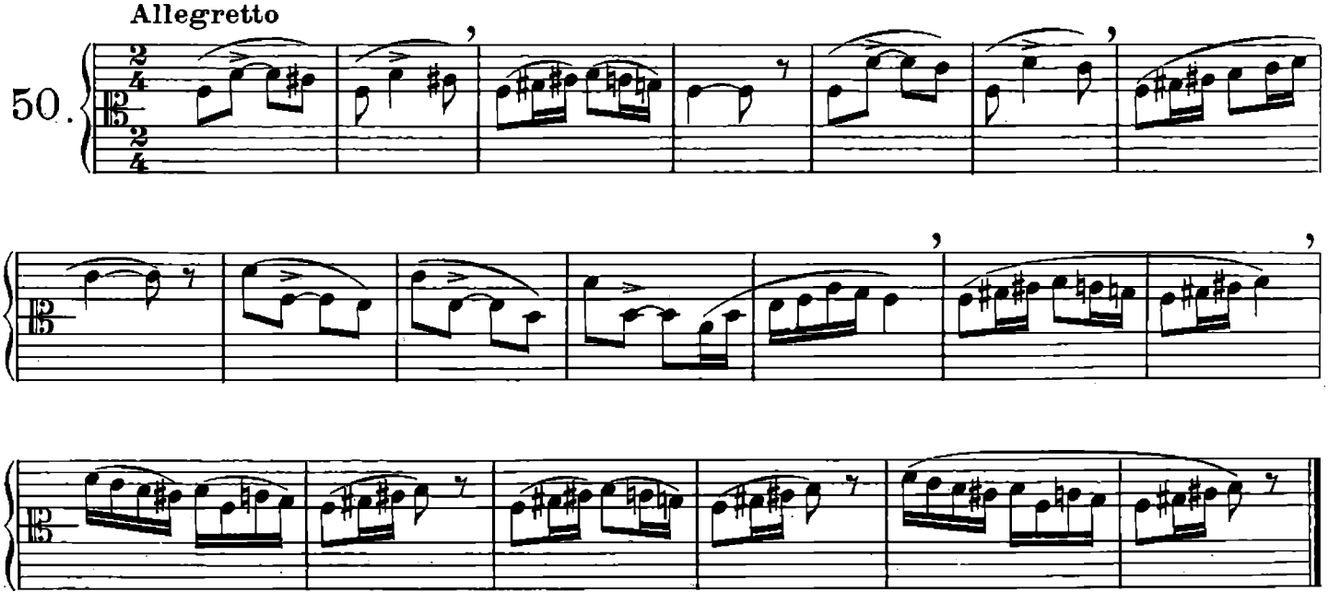
Scala minore melodica
Allegro moderato

49.



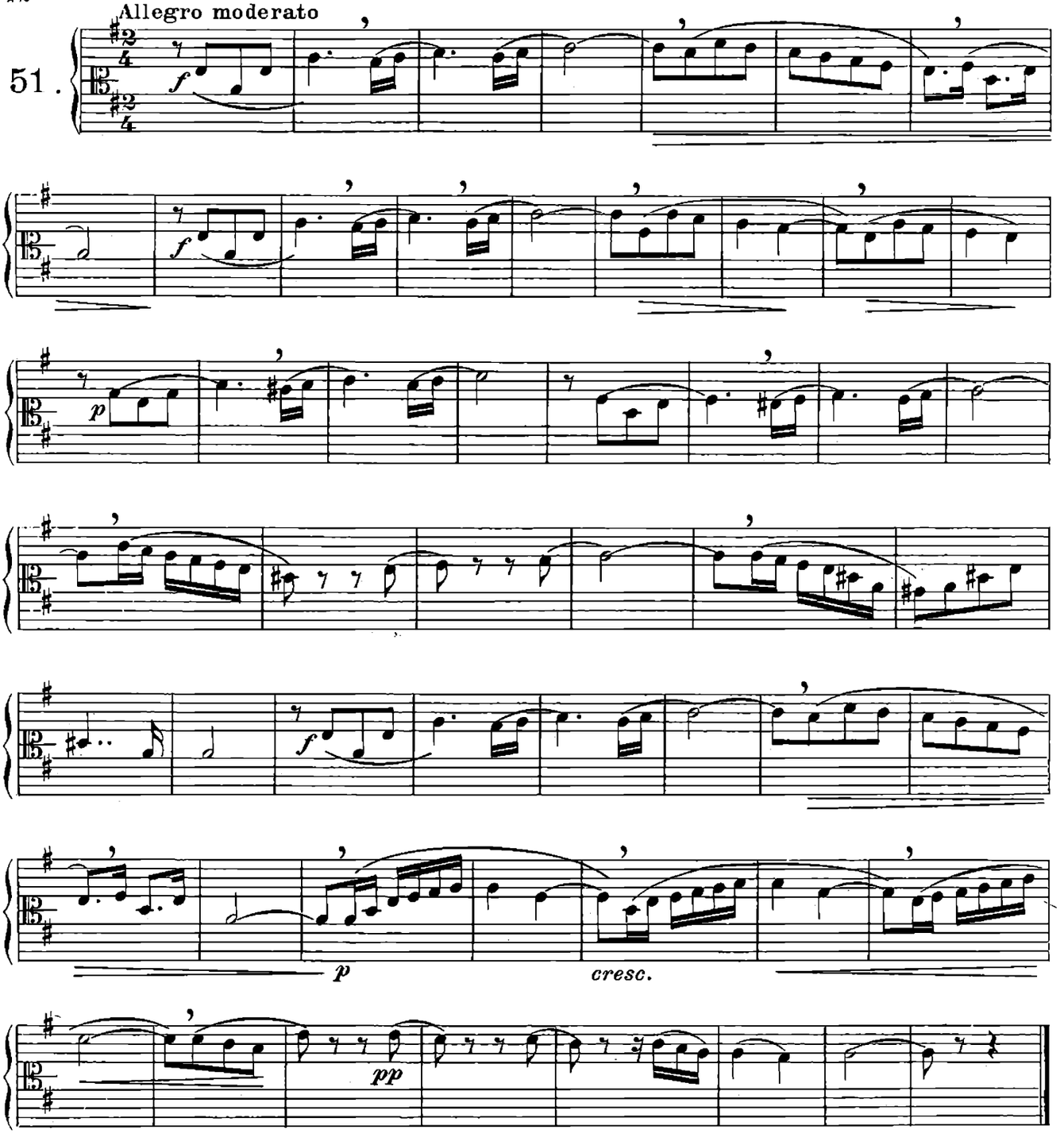

Allegretto

50.



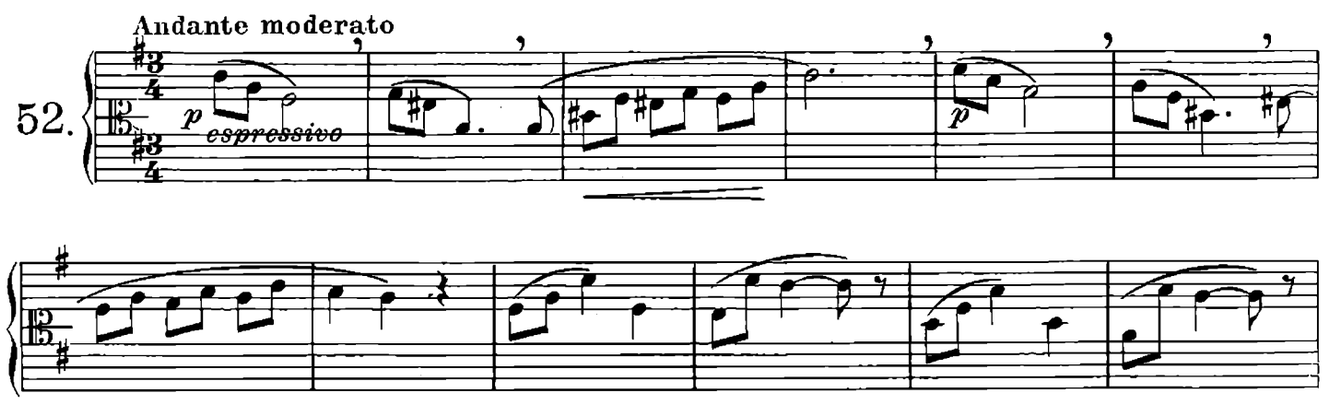
Allegro moderato

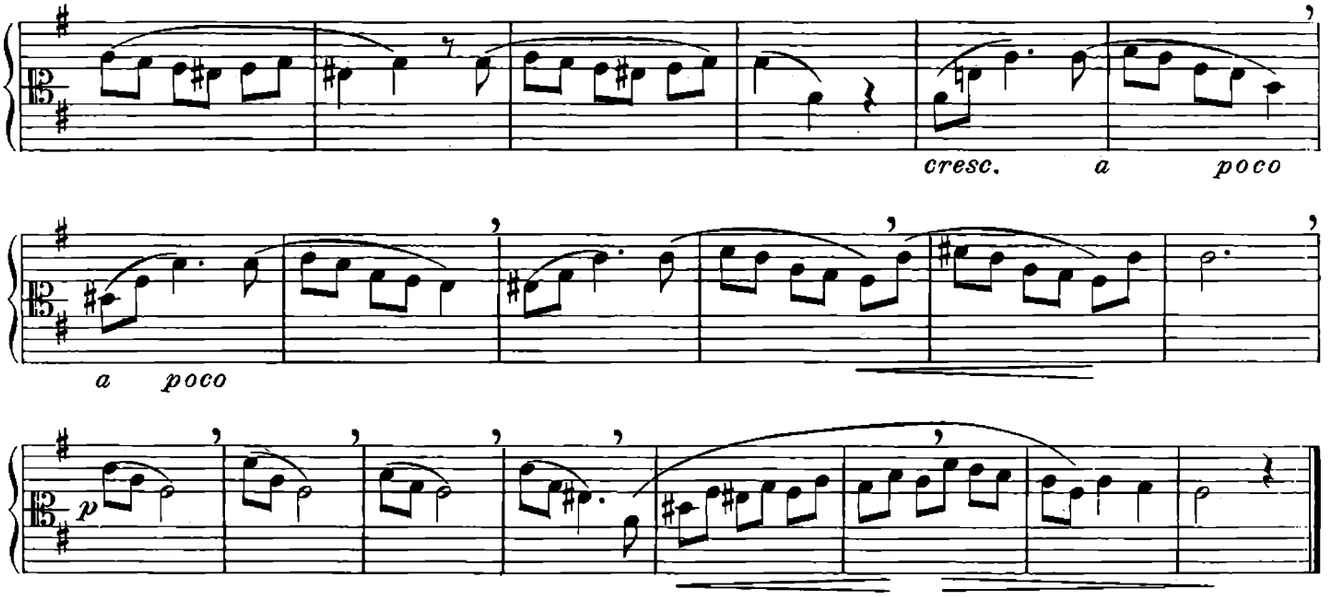
51.




Andante moderato

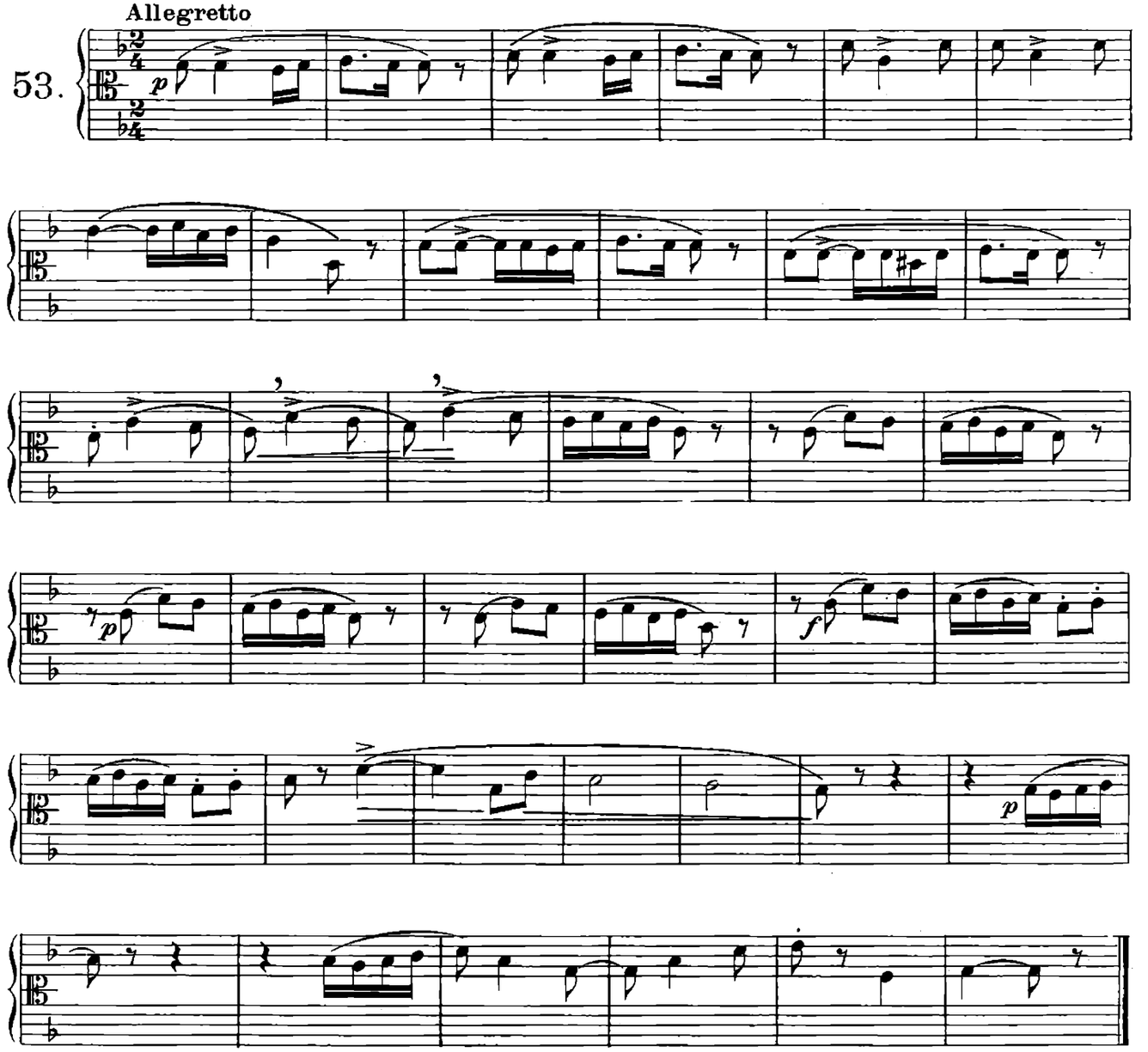
52.





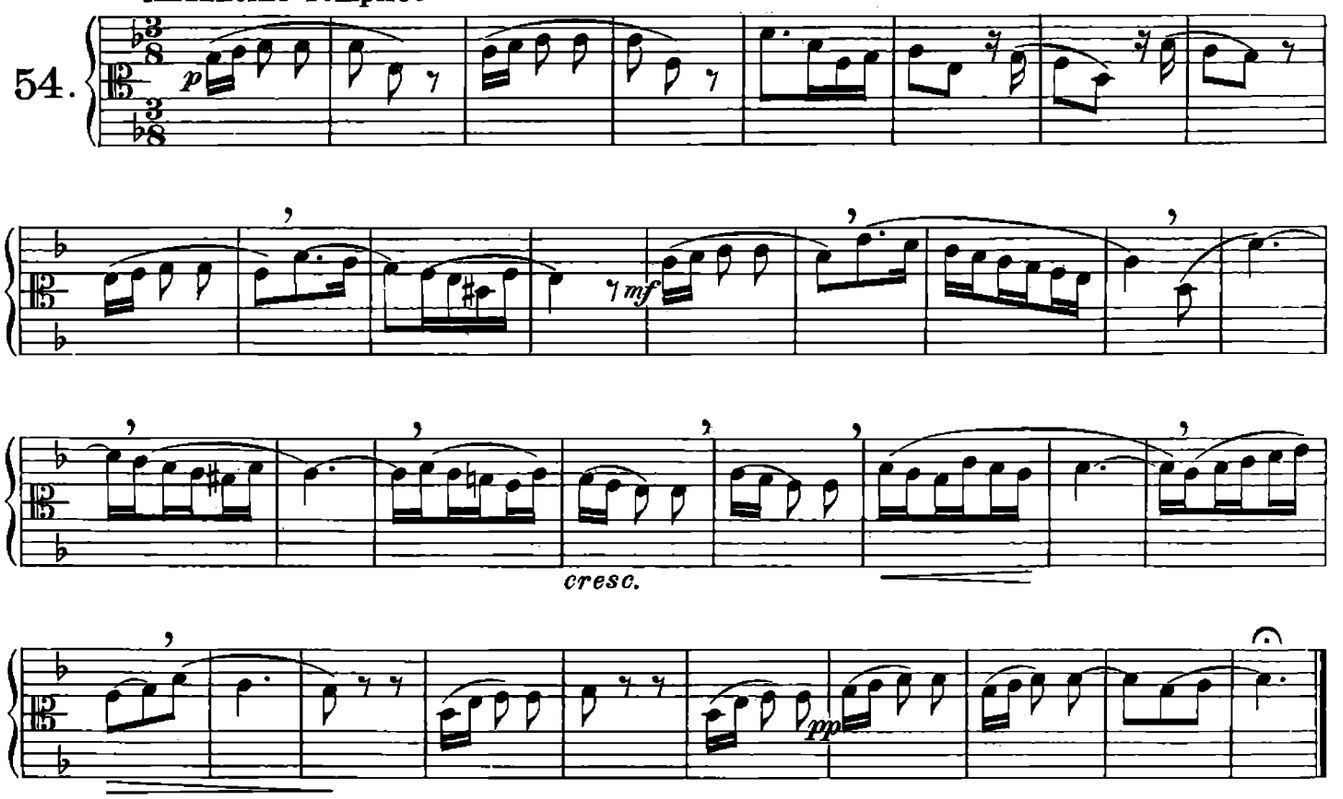

Allegretto

53.



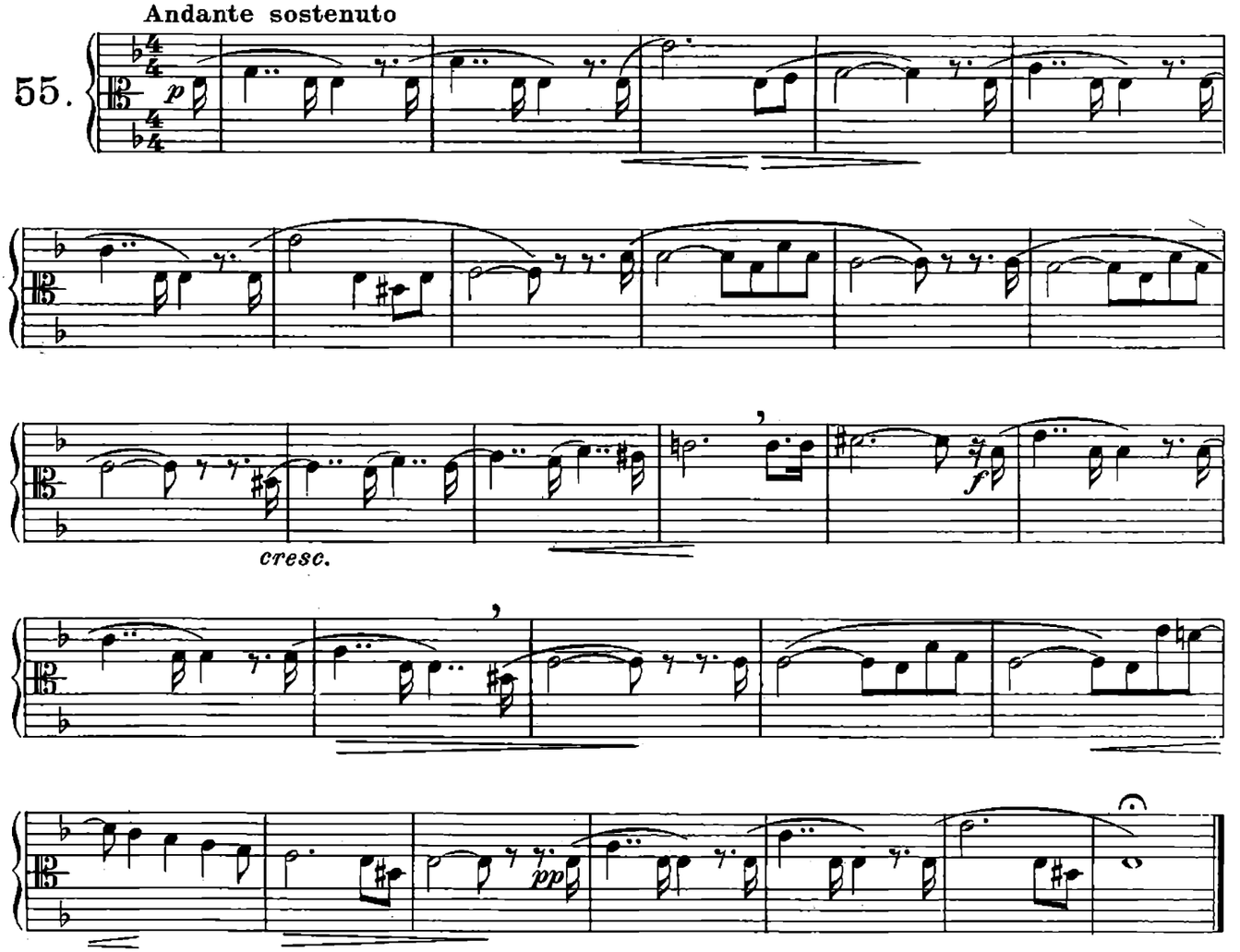
**Andantino semplice**

54.



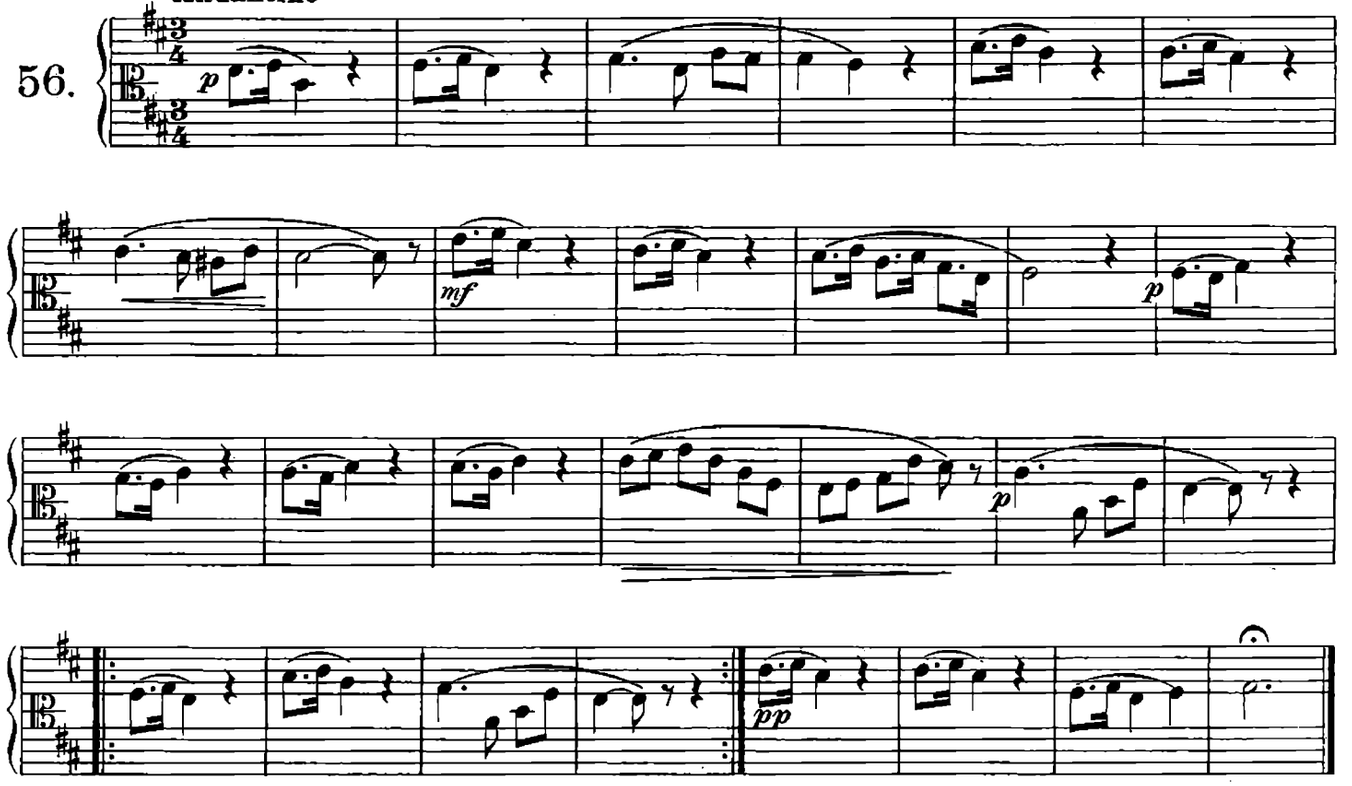

**Andante sostenuto**

55.



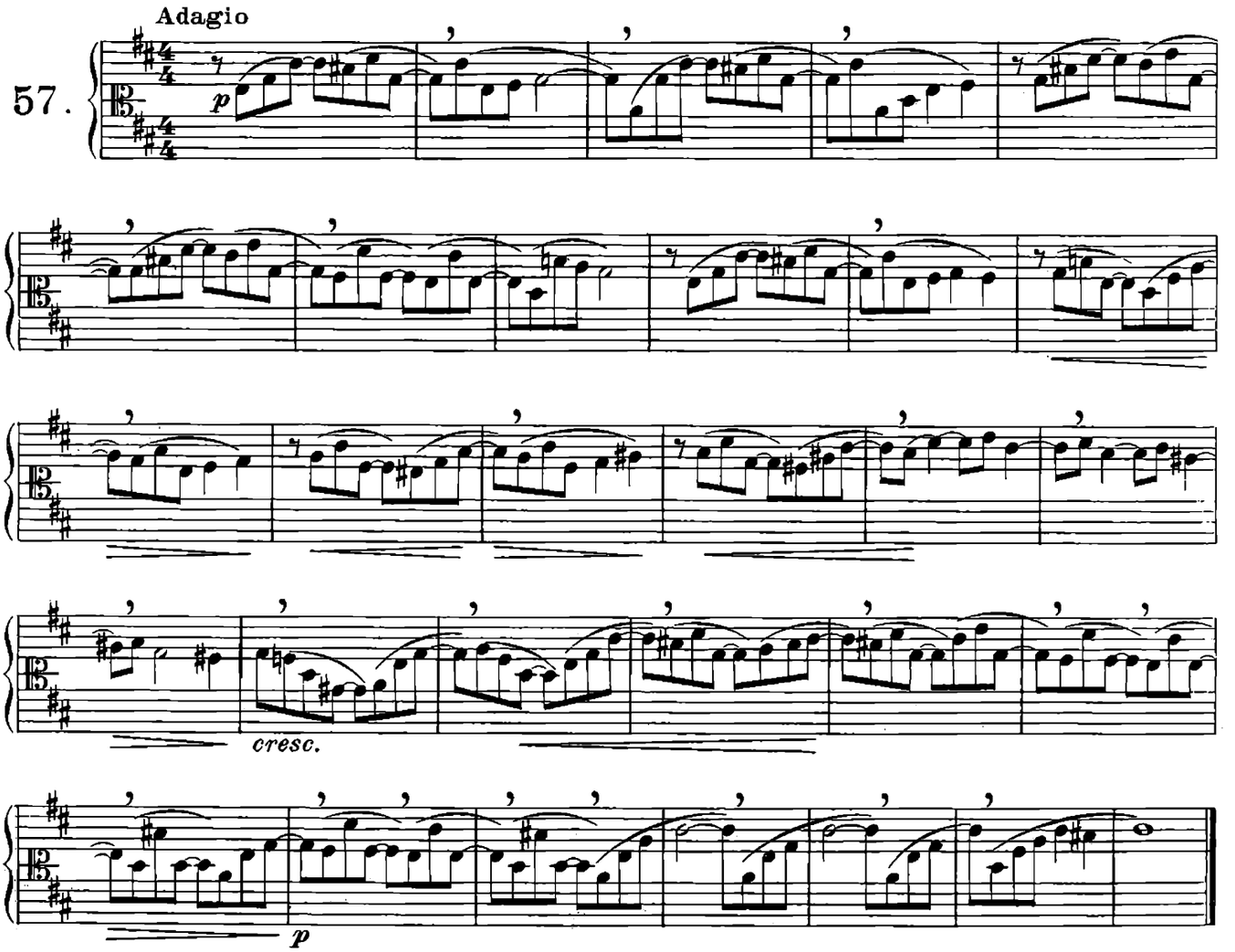
Andantino

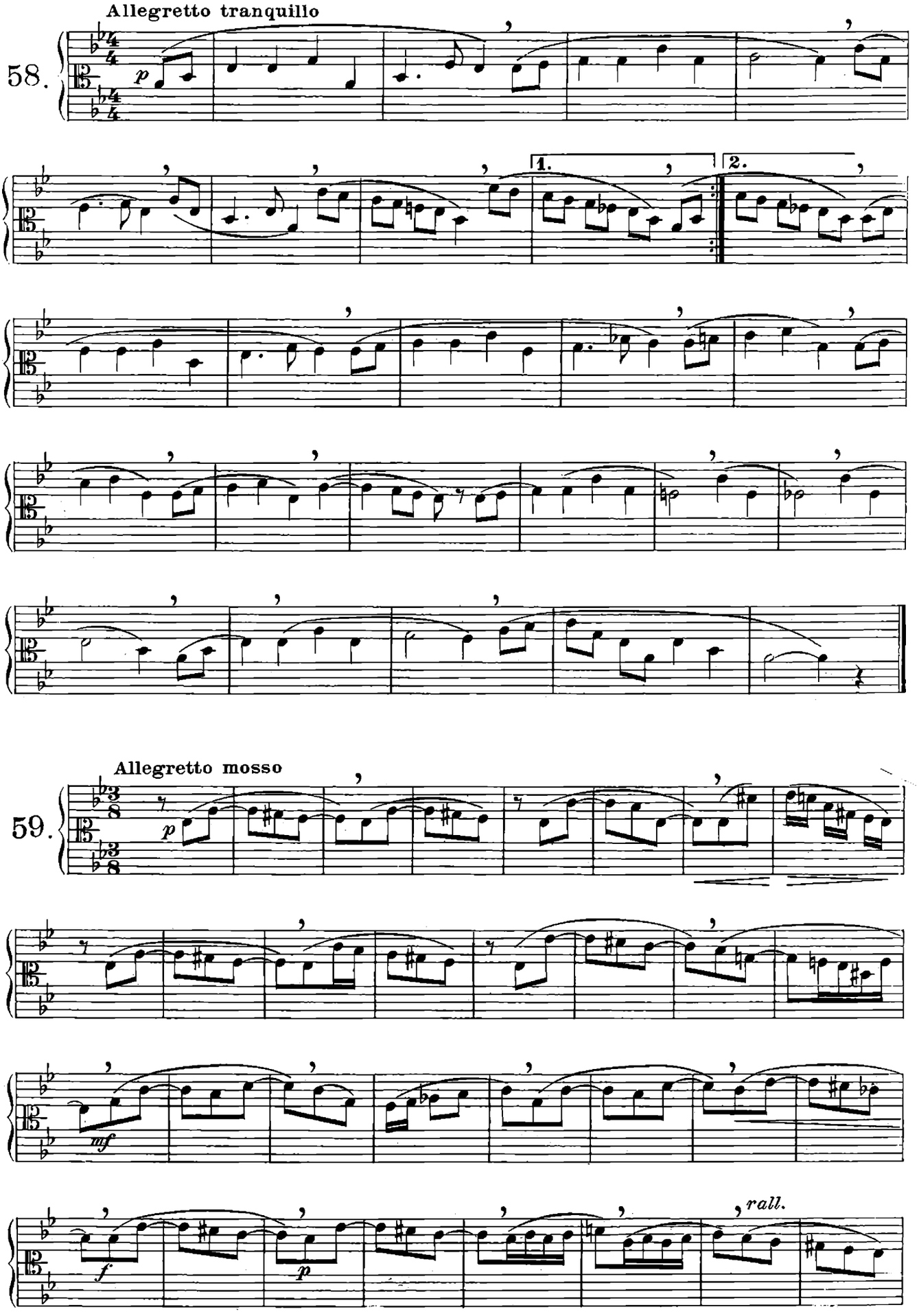
56.

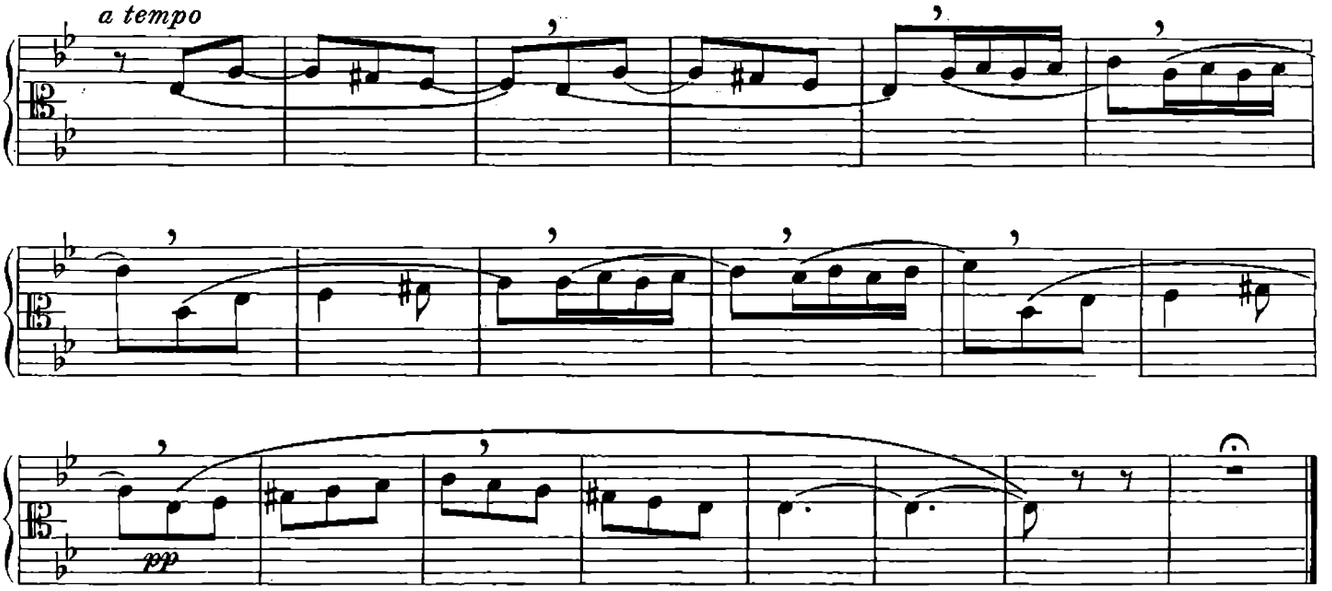


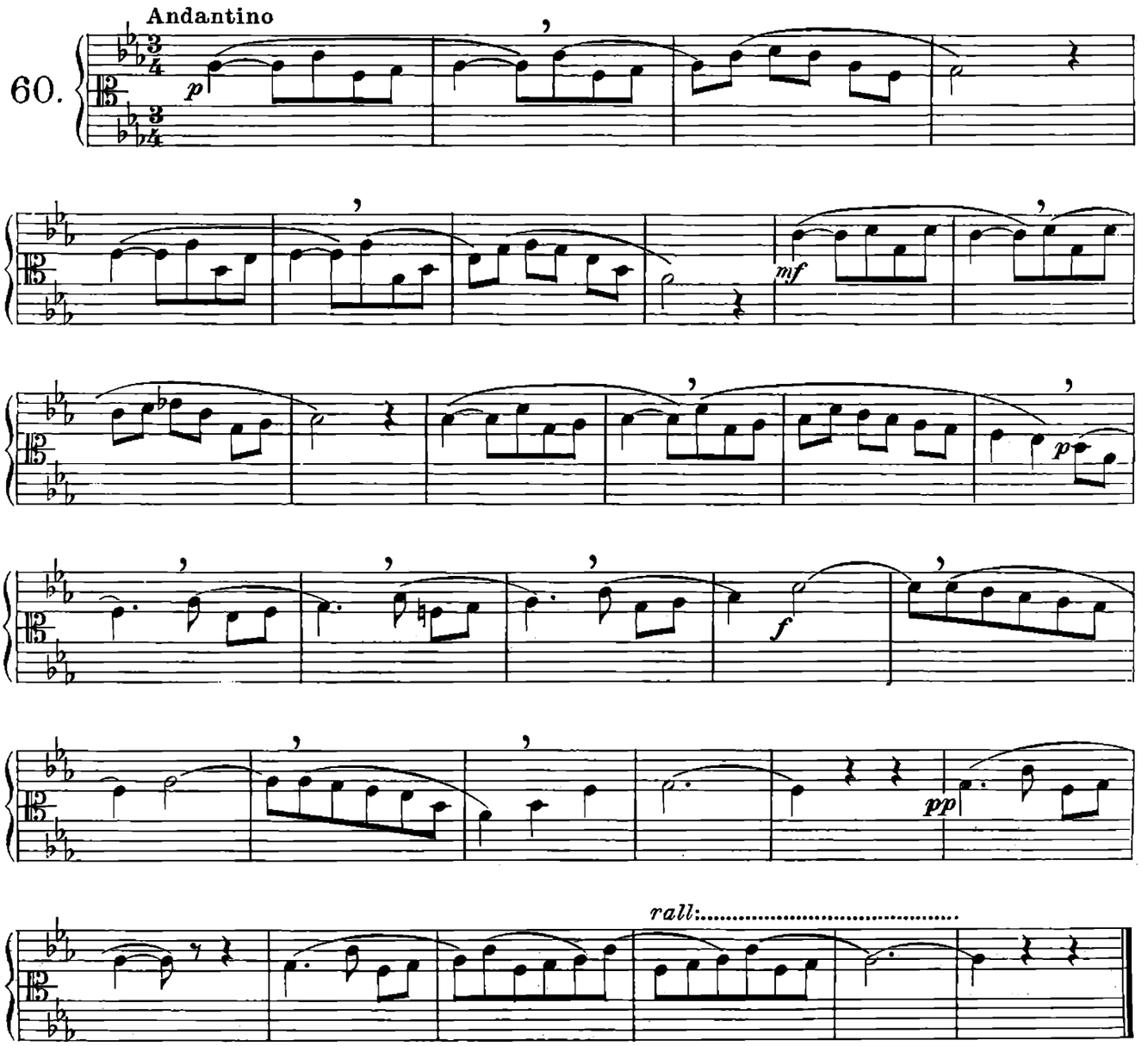

Adagio

57.




Allegretto tranquillo
58.
p
1.
2.
Allegretto mosso
59.
p
mf
f
p
rall.




*Fine del I.º Corso*

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