

2nd CLARINET in B^b

CONCERT ARIA

"NON TEMER, AMATO BENE!"

W. A. MOZART

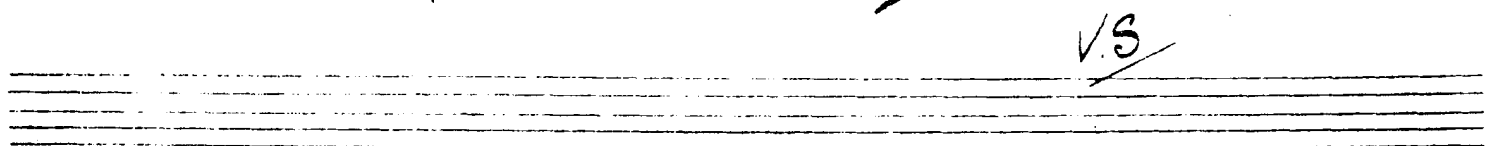
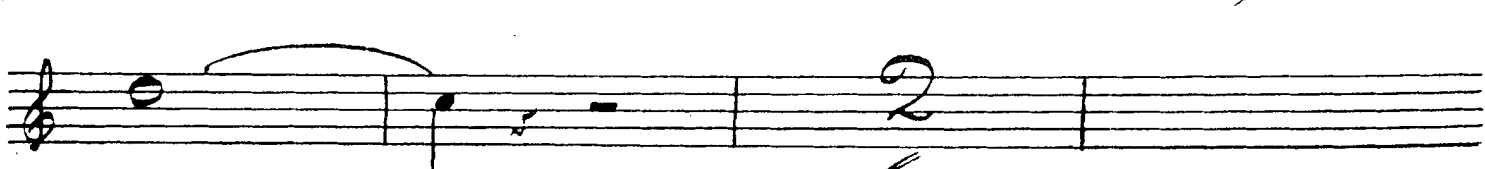
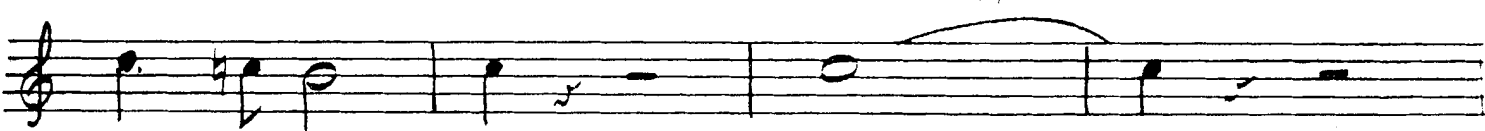
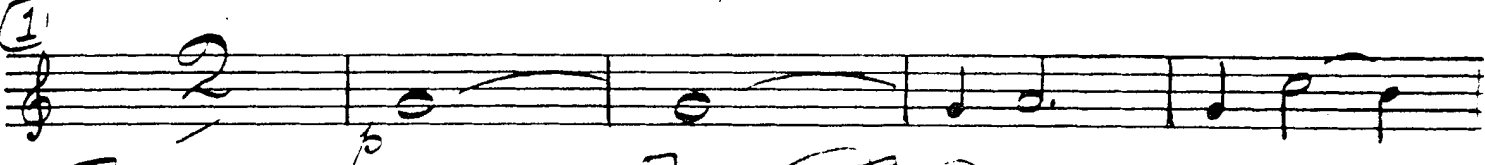
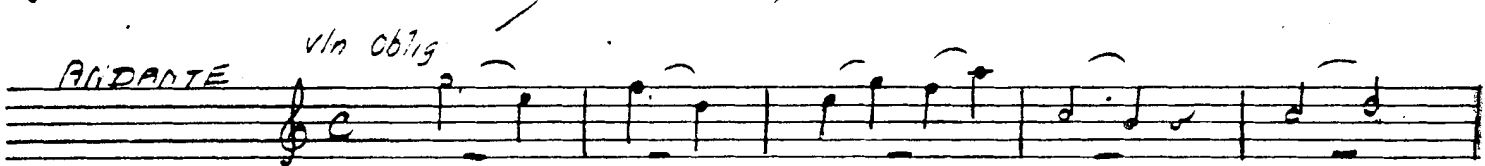
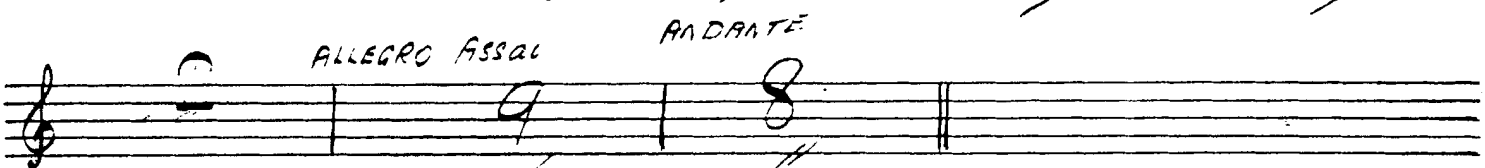
(K. 490)

(Scena da Gilda)

Allegro.

ADAGIO

ANDANTE



2nd CLARINET in B^b

Handwritten musical score for 2nd CLARINET in B^b. The score consists of 12 staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *cresc* (crescendo), *f* (forte), *p* (piano).
- Section markers:** Circled numbers 4, 5, 6, 1, 2, 3, and circled letters C, D, E, F.
- Tempo/Style markings:** *ALLEGRO MOD^o* (Allegro Moderato).
- Instrumentation:** *Vln.* (Violin) is noted above a staff.
- Other markings:** *Voice* is written above a staff, and *Voice* is written above a staff with a circled 2.

2nd CLARINET IN B^b

3.

Handwritten musical score for 2nd Clarinet in B^b, page 3. The score consists of 10 staves of music in treble clef, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). Fingerings are indicated by numbers in boxes (e.g., 2, 5, 8, 10). A 'trill' marking is present above a note on the 9th staff. The bottom of the page shows two empty staves.

2nd CLARINET in B^b

4

Handwritten musical score for 2nd Clarinet in B^b, measures 9-10. The score is written on four staves in treble clef, 4/4 time. Measure 9 is marked with a circled '9' and contains a half note G4, a half note A4, and a half note B4. Measure 10 is marked with a circled '10' and contains a half note C5, a half note B4, and a half note A4. The final measure of the system contains a half note G4 and a half note F#4. The piece ends with a double bar line. A dynamic marking 'f' is present at the beginning of the third staff.