

CONCERT ARIA.

VIOLIN 1

"NON TEMER, AMATO BENE!"

W. A. MOZART. (K 490,

(SCENA ED ARIA.)

ALLEGRO.

Handwritten musical score for Violin 1, Concert Aria "Non temer, amato bene!" by W.A. Mozart, K. 490. The score is in treble clef, common time (C), and consists of four systems of staves. The first system begins with a treble clef and a common time signature. The music is written in a single staff. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, p). A first ending bracket is present in the third system. The score is handwritten and appears to be a student or working manuscript.

V.S.

ADAGIO

p *f* *p*

1

cresc. *p*

ACCEL...

ANDANTE.

2

f *p*

allegro Assai.

3

f

VIOLIN I

3

4

ANDANTE

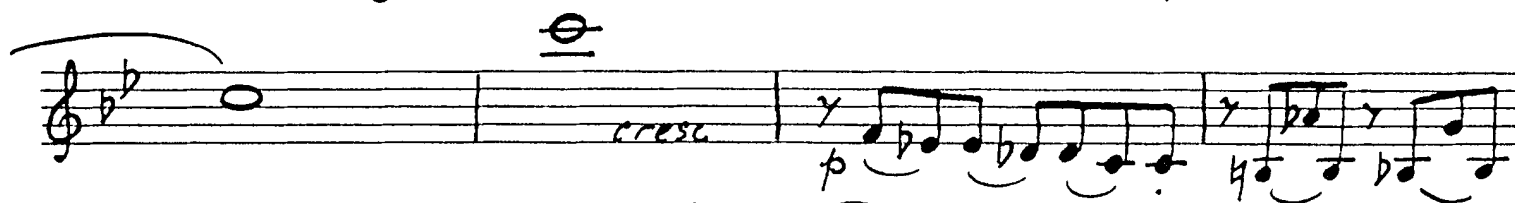
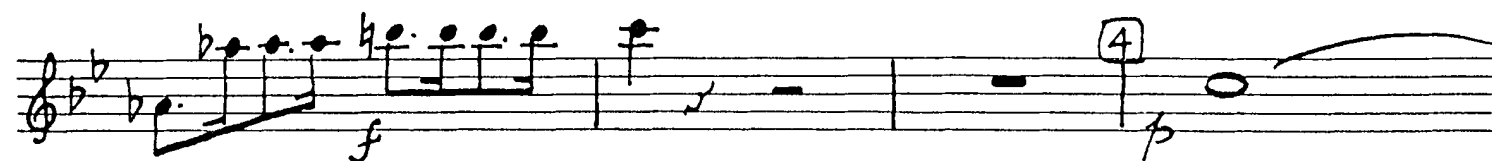
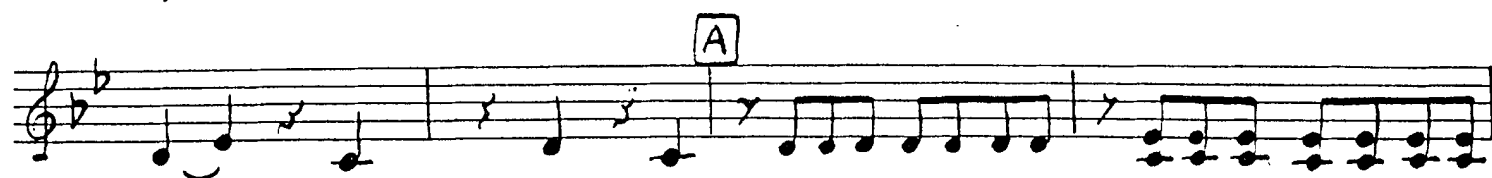
5

ANDANTE

V.S.

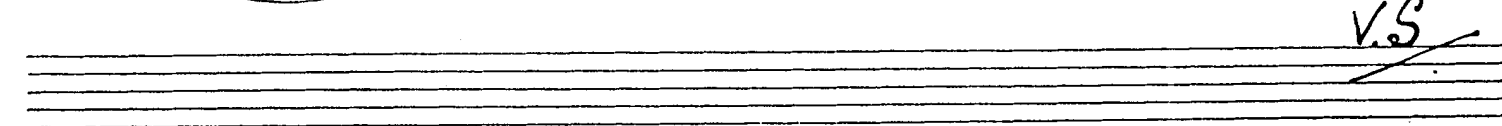
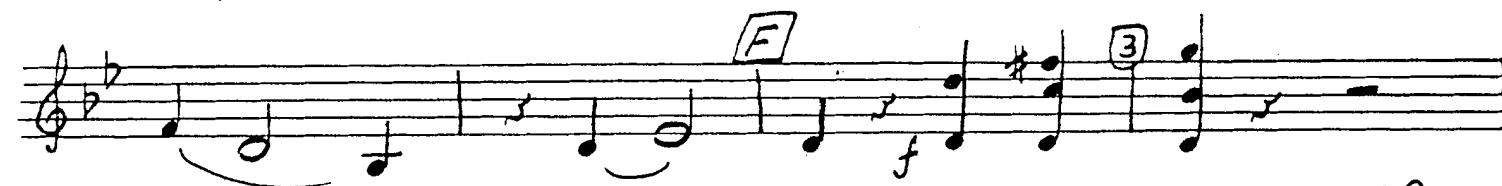
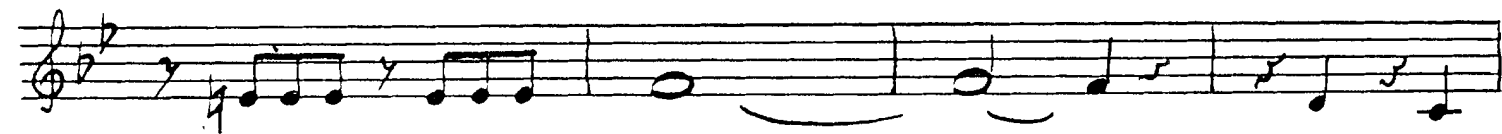
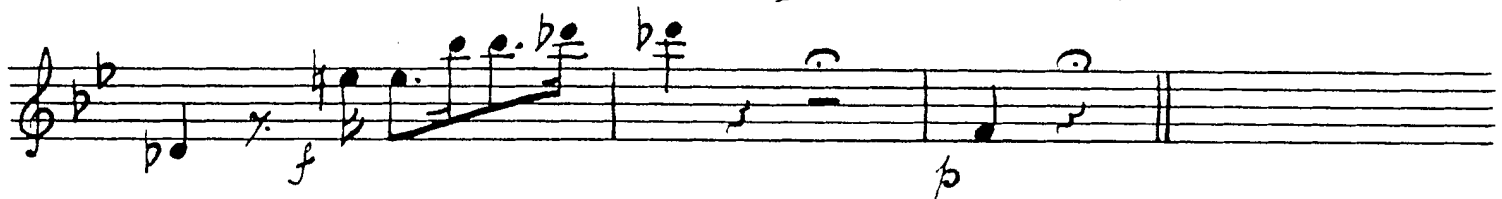
VIOLIN I

4



VIOLIN I

5



VIOLIN I

Handwritten musical score for Violin I, page 6. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (f, p), articulation (accents), and fingerings (4, 5, 6, 1). The piece concludes with a double bar line on the final staff.

Staff 1: Treble clef, G major. Notes: G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f.

Staff 2: Treble clef, G major. Notes: G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f.

Staff 3: Treble clef, G major. Notes: G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f.

Staff 4: Treble clef, G major. Notes: G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f.

Staff 5: Treble clef, G major. Notes: G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f.

Staff 6: Treble clef, G major. Notes: G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f.

Staff 7: Treble clef, G major. Notes: G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f.

Staff 8: Treble clef, G major. Notes: G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f.

Staff 9: Treble clef, G major. Notes: G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f.

Staff 10: Treble clef, G major. Notes: G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f.

Staff 11: Treble clef, G major. Notes: G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f.

Staff 12: Treble clef, G major. Notes: G4 (f), A4 (f), B4 (f), C5 (f). Dynamics: f.

VIOLIN I

7

Violin I musical score page 7. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a measure marked with a circled '8'. The second staff contains a measure marked with a circled 'K'. The third staff begins with a measure marked with a circled '9'. The fourth staff contains a measure marked with a circled '10'. The fifth staff contains a measure marked with a circled '10' and a 'p' dynamic marking, followed by a 'cresc' marking. The sixth staff begins with a 'f' dynamic marking. The seventh staff begins with a 'f' dynamic marking. The eighth staff ends with a double bar line.

