

Elite Syncopations

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 72)

The musical score is arranged for three woodwind instruments: Oboe, Clarinet in Bb, and Bassoon. The key signature is one flat (Bb), and the time signature is 2/4. The tempo is marked 'Slow March Tempo' with a quarter note equal to 72 beats per minute. The score is divided into four systems, with measures 6, 11, and 17 marked at the beginning of their respective systems. The first system (measures 1-5) includes a first ending bracket labeled 'A' at the end. The second system (measures 6-10) continues the melody. The third system (measures 11-16) features a more complex rhythmic pattern. The fourth system (measures 17-20) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is written for Oboe, Clarinet in Bb, and Bassoon.

22 **B**

mp mf mp

27

mp mf mp

33

mf f mf f 1. 2.

39 **C**

mf mf f mp mp

44

f *mf* *f*

50

mp *mp* *mp*

55

D

p *mp* *p*

60

mp *p* *mp* *mp*

66

mf f

1. 2.

72

f mp

E

78

f mp

84

mp f

1. 2.

Elite Syncopations

Oboe

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 72)

The musical score for Oboe is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked "Slow March Tempo (♩ = 72)". The score consists of eight staves of music, with measures numbered 6, 11, 16, 22, 28, and 34. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and staccato marks. There are also repeat signs with first and second endings. The score is arranged by Roe Goodman.

Staff 1 (Measures 1-5): *f*, *cl.*, *mf*, **A**

Staff 2 (Measures 6-10): *f*, *mp*

Staff 3 (Measures 11-15): *f*, *mf*, *f*

Staff 4 (Measures 16-21): *mp*, 1., 2.

Staff 5 (Measures 22-27): **B**, *cl.*, *mp*, *mf*

Staff 6 (Measures 28-33): *cl.*, *mp*, *mf*

Staff 7 (Measures 34-38): *f*, *mf*, **C**

2
40 *Oboe*

45

50

55 **D**

61

66 1. 2.

72 **E**

77

83 1. 2.

Elite Syncopations

Clarinet in B $\flat$

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 72)

5 **A** *mf* *f* *mp*

10 *f* *mf*

15 *f* *mp*

20 **B** 1. 2. *f* *mf*

25 *mp*

30 *mf* *f*

35 **C** 1. 2. *mf*

40 *f* *mp*

45 *f* *mf*

50 *mp*

55 **D** *mp*

60 *p* *mp*

66 *mf* *f* 1.

71 2. *f* *mp* **E**

77 *f*

83 *mp* *f* 1. 2.

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 40 to 83. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are two key signatures indicated by boxed letters: 'D' at measure 55 and 'E' at measure 71. The notation includes eighth and sixteenth notes, rests, and slurs. First and second endings are marked with '1.' and '2.' at measures 66-67 and 83-84 respectively. The piece concludes with a final note and a fermata at measure 84.

Elite Syncopations

Bassoon

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Slow March Tempo (♩ = 72)

ob. *f* *mf* **A**

6 *f* *mp*

12 *f* *mf* *f* *mp*

18 **B** 1. 2. *mp*

24

30 *mp* *mf*

36 **C** 1. 2. *f* *mf* *f* *mp*

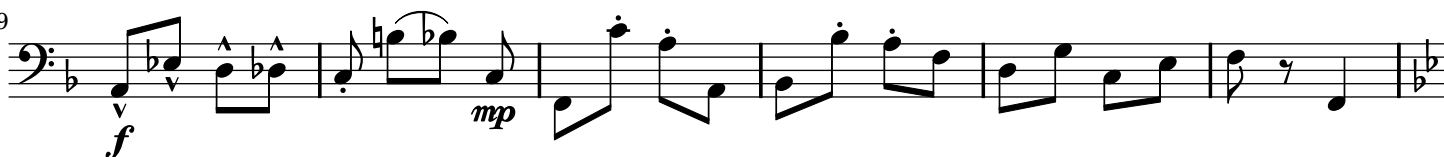
2

Bassoon

43



49



55

D

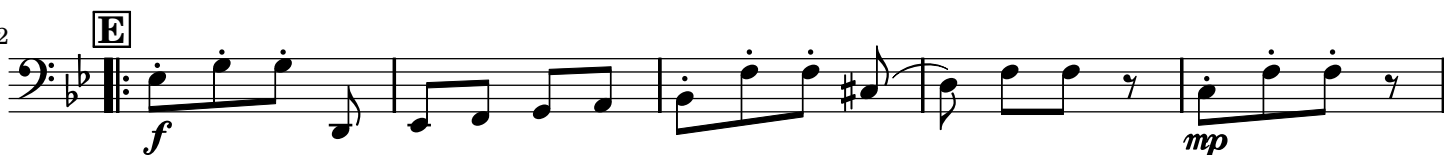
61



67



72

E

77



83

