

Solace

A Mexican Serenade

Scott Joplin (1868-1917)

arr. Roe Goodman

Very slow march time (♩ = 56)

Oboe

Cl. in B $\flat$

Bassoon

The first system of the musical score for 'Solace' features three staves: Oboe, Clarinet in B-flat, and Bassoon. The time signature is 2/4. The Oboe part begins with a half note G4, followed by a quarter note A4, and a half note B4. The Clarinet in B-flat part begins with a half note F#4, followed by a quarter note G4, and a half note A4. The Bassoon part begins with a half note E3, followed by a quarter note F3, and a half note G3. The dynamics are marked *mf* for the Oboe and Clarinet, and *mf* for the Bassoon. A repeat sign with a first ending bracket labeled 'A' is present at the end of the system.

The second system of the musical score continues the piece. It features three staves: Oboe, Clarinet in B-flat, and Bassoon. The Oboe part begins with a half note G4, followed by a quarter note A4, and a half note B4. The Clarinet in B-flat part begins with a half note F#4, followed by a quarter note G4, and a half note A4. The Bassoon part begins with a half note E3, followed by a quarter note F3, and a half note G3. The dynamics are marked *mf* for the Oboe and Clarinet, and *mf* for the Bassoon.

11

rit.

a tempo

The third system of the musical score continues the piece. It features three staves: Oboe, Clarinet in B-flat, and Bassoon. The Oboe part begins with a half note G4, followed by a quarter note A4, and a half note B4. The Clarinet in B-flat part begins with a half note F#4, followed by a quarter note G4, and a half note A4. The Bassoon part begins with a half note E3, followed by a quarter note F3, and a half note G3. The dynamics are marked *mp* for the Oboe and Clarinet, and *mp* for the Bassoon. The tempo marking 'rit.' (ritardando) is present above the Oboe staff, and 'a tempo' is present above the Clarinet staff.

16

1.

2.

The fourth system of the musical score continues the piece. It features three staves: Oboe, Clarinet in B-flat, and Bassoon. The Oboe part begins with a half note G4, followed by a quarter note A4, and a half note B4. The Clarinet in B-flat part begins with a half note F#4, followed by a quarter note G4, and a half note A4. The Bassoon part begins with a half note E3, followed by a quarter note F3, and a half note G3. The dynamics are marked *mp* for the Oboe and Clarinet, and *mp* for the Bassoon. The system concludes with a double bar line and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

22 **B** Slightly Slower (♩ = 52)

Measures 22-26. Dynamics: *f*, *mp*, *f*. Key signature change in Treble staff at measure 23.

27

Measures 27-32. Dynamics: *mp*, *mf*, *p*.

33

Measures 33-38. Dynamics: *mf*, *mp*, *f*. First and second endings at measures 37-38.

C Tempo primo

39

Measures 39-43. Dynamics: *mp*. Tempo: *Tempo primo*.

44

rit. a tempo

mp

49

54

D Slower (♩ = 50) rit.

mp

59

a tempo rit. a tempo

mf *mp*

65

71

E

2

Tempo Primo (♩ = 56)

77

rit.

a tempo

mp

83

1

2

FINE

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43 *rit.* *a tempo*
cl. *mp*

48

55 **D** *Slower* (♩ = 50) *a tempo*
mp *rit.* *mf*

61 *rit.* *a tempo*
mp

66 1. 2.
f

72 **E** *Tempo Primo* (♩ = 56)

77 *rit.* *a tempo*
mp

83 1. 2. *f* **FINE**

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Clarinet in B $\flat$

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6

11

16

22

27

33

39

A

B

C

mf

mp

rit.

a tempo

f

mp

f

mp

mf

p

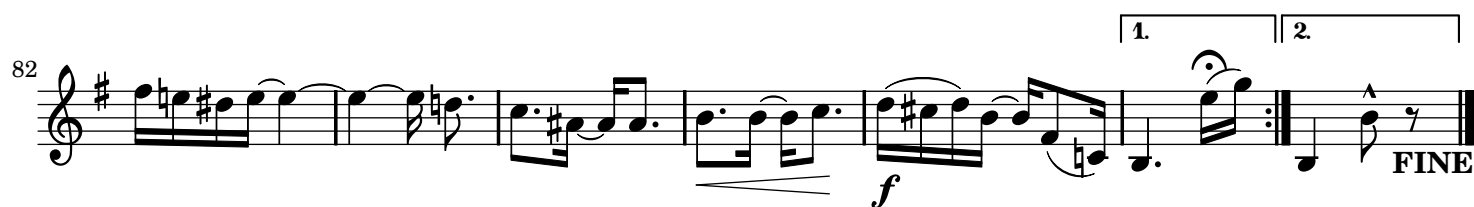
Tempo primo

1. 2.

1. 2.

Clarinet in B $\flat$

a tempo



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Bassoon

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ob. *mf* *mp* **A**

6

12 *rit.* *a tempo* *mp*

17 1. 2.

22 **B** *Slightly Slower* (♩ = 52) *f* *mp* *f*

27 *mp* *mf* *p*

33 1. 2. *mf* *f* *mp*

39 **C** *Tempo primo* *mp*

45 *rit.* *a tempo*
mp

50

55 **D** *Slower* (♩ = 50) *rit.* *a tempo*
mp

60 *a tempo* *rit.* *mf* *mp*

66 1. 2. *f*

72 **E** *Tempo Primo* (♩ = 56)

77 *a tempo* *rit.* *mp*

83 1. 2. *f* **FINE**