

Solace

A Mexican Serenade

Scott Joplin (1868-1917)

arr. Roe Goodman

Very slow march time (♩ = 56)

Cl. 1 in B♭

Cl. 2 in B♭

Bassoon

mf

mf

mp

mp

A

The first system of the musical score for 'Solace' features three staves: Clarinet 1 in B♭, Clarinet 2 in B♭, and Bassoon. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Very slow march time' with a quarter note equal to 56 beats per minute. The first four measures show the instruments entering with a melody in the right hand and a bass line in the left hand. The first two staves are marked *mf* (mezzo-forte) and the bassoon is marked *mp* (mezzo-piano). A repeat sign with a first ending bracket labeled 'A' appears at the end of the system.

6

The second system of the musical score continues the melody from the first system. It consists of three staves (Cl. 1, Cl. 2, and Bassoon) with a key signature of two sharps and a 2/4 time signature. The system begins with a measure number of 6. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamics remain consistent with the first system.

11

rit.

a tempo

mp

mf

mp

The third system of the musical score continues the melody. It consists of three staves (Cl. 1, Cl. 2, and Bassoon) with a key signature of two sharps and a 2/4 time signature. The system begins with a measure number of 11. The tempo is marked 'rit.' (ritardando) for the first two measures, then 'a tempo' (return to original tempo) for the remaining measures. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

16

1

2

The fourth system of the musical score continues the melody. It consists of three staves (Cl. 1, Cl. 2, and Bassoon) with a key signature of two sharps and a 2/4 time signature. The system begins with a measure number of 16. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The system ends with a double bar line and a first ending bracket labeled '1' and '2'.

22 **B** Slightly Slower (♩ = 52)

Measures 22-26. Dynamics: *f*, *mp*, *f*. Tempo: Slightly Slower (♩ = 52).

27

Measures 27-32. Dynamics: *mp*, *mf*, *p*.

33

Measures 33-38. Dynamics: *mf*, *mp*, *f*. First ending (1.) and second ending (2.) are indicated.

39 **C** Tempo primo

Measures 39-43. Dynamics: *mp*. Tempo: Tempo primo.

44

rit. a tempo

mp

45 46 47 48

49

50 51 52 53

54

D Slower (♩ = 50) rit.

mp

55 56 57 58

59

a tempo rit. a tempo

mf *mp*

60 61 62 63

65

71

E

2.

Tempo Primo (♩ = 56)

77

rit.

a tempo

mp

83

1.

2.

f

f

f

FINE

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Clarinet 1 in B $\flat$

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A

mf cl. 2 *mf*

6

10 *rit.* *a tempo* *mp* cl. 2

16 1. 2.

B *Slightly Slower* (♩ = 52) *f* *mp* *f* *mp*

22

28 *mf* *p* *mf*

34 1. 2.

C *Tempo primo*

39

Clarinet 1 in B $\flat$

43 rit.
cl. 2

47 a tempo
mp

51 a tempo
mp

55 rit. a tempo
mp

60 rit. a tempo
mf mp

66 1. 2.
f

72 E Tempo Primo (♩ = 56)

77 rit. a tempo
mp

83 1. 2.
f FINE

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Clarinet 2 in B $\flat$

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A

mf *mp*

6

11 *rit.* **a tempo** *mf*

16 1. 2.

B

22 *f* *mp* *f*

27 *mp* *mf* *p*

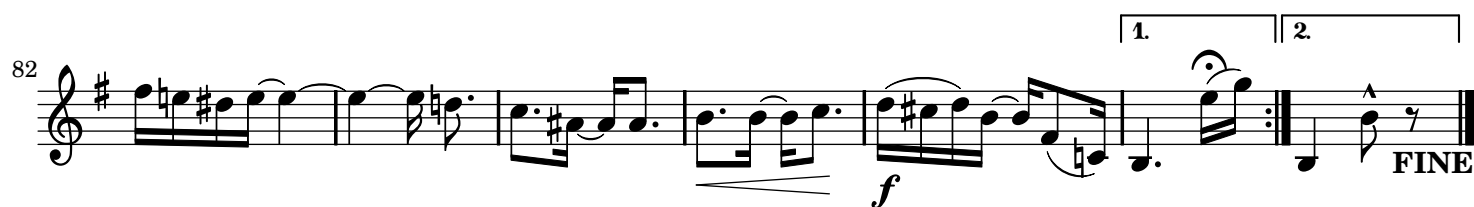
33 1. 2.

C

39 **Tempo primo** *mp*

Clarinet 2 in B $\flat$

a tempo



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Bassoon

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ob./cl. 1

A

mf *mp*

6

12 *rit.* *a tempo* *mp*

17 1. 2.

B *Slightly Slower* (♩ = 52) *f* *mp* *f*

27 *mp* *mf* *p*

33 1. 2. *mf* *f* *mp*

C *Tempo primo* *mp*

39

Bassoon

45 *rit.* *a tempo*
mp

50

55 **D** *Slower* (♩ = 50) *rit.* *a tempo*
mp

60 *a tempo* *rit.* *mf* *mp*

66 1. 2. *f*

72 **E** *Tempo Primo* (♩ = 56)

77 *a tempo* *rit.* *mp*

83 1. 2. *f* **FINE**