

Trio Sonatas

J. J. Quantz

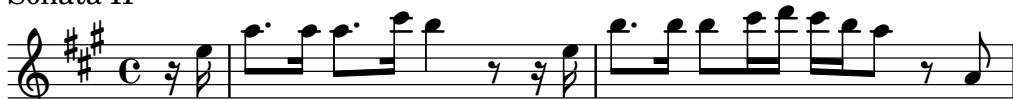
Op. 1 (Q. 19)

Edited by Richard Shann

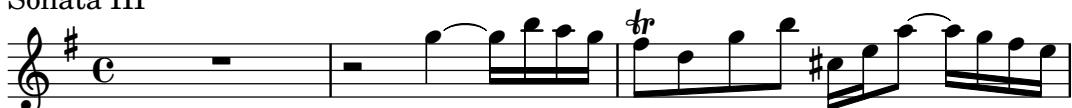
Sonata I



Sonata II



Sonata III



Sonata IV



Sonata V



J. J. Quantz

Sonata I

Op. 3 (Q. 30)

Full Score



Edited by Richard Shann

I - Andante

Flauto Primo

Flauto Secondo

Basso

This musical score consists of three staves: Flauto Primo (treble clef), Flauto Secondo (treble clef), and Basso (bass clef). The music is in common time, with a key signature of one sharp. The score is divided into measures by vertical bar lines. Measure 1: Flauto Primo is silent. Flauto Secondo starts with a dotted quarter note followed by eighth-note pairs. Basso starts with eighth-note pairs. Measure 2: Flauto Primo is silent. Flauto Secondo continues with eighth-note pairs. Basso continues with eighth-note pairs. Measure 3: Flauto Primo starts with a dotted quarter note followed by eighth-note pairs. Flauto Secondo continues with eighth-note pairs. Basso continues with eighth-note pairs. Measure 4: Flauto Primo starts with a dotted quarter note followed by eighth-note pairs. Flauto Secondo continues with eighth-note pairs. Basso continues with eighth-note pairs. Measure 5: Flauto Primo starts with a dotted quarter note followed by eighth-note pairs. Flauto Secondo continues with eighth-note pairs. Basso continues with eighth-note pairs. Measure 6: Flauto Primo starts with a dotted quarter note followed by eighth-note pairs. Flauto Secondo continues with eighth-note pairs. Basso continues with eighth-note pairs. Measure 7: Flauto Primo starts with a dotted quarter note followed by eighth-note pairs. Flauto Secondo continues with eighth-note pairs. Basso continues with eighth-note pairs. Measure 8: Flauto Primo starts with a dotted quarter note followed by eighth-note pairs. Flauto Secondo continues with eighth-note pairs. Basso continues with eighth-note pairs.

Full Score

3

10

12

14

16

18

II - Un poco largo

Flauto Primo

Flauto Secondo

Basso

6

12

18

24

30

36

III - Vivace

Flauto Primo

Flauto Secondo

Basso

Full Score

6

6

6

6

12

6

6

18

6

6

25

6

6

32

6

6

6

6

This is a full score musical page, likely for a string quartet or similar ensemble. It consists of five staves of music, each with a different clef: treble, bass, and three instances of bass. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The key signature changes between measures, indicated by sharp and double sharp symbols.

38

6 5 6 5 6 5

45

6 # # 6 6

51

7 # 6 6

57

5 6 # # # #

63

5 5

Full Score

8

69

69

75

75

82

82

88

88

94

94

100

106

112

118

This page contains four staves of musical notation for a three-part setting (Treble, Alto, Bass). The music is in common time and consists of four systems (measures 100-103, 106-109, 112-115, 118-121). Measure 100 starts with a treble clef, an F# major key signature, and a tempo of 100 BPM. Measures 106-109 start with an A major key signature. Measures 112-115 start with a G major key signature. Measures 118-121 start with a D major key signature. Various slurs, grace notes, and dynamic markings like forte (f), piano (p), and accents are present. Measure 100 includes a first ending with endings 7 and 5, and a second ending starting at measure 101. Measure 106 includes endings 6 and 5. Measure 112 includes endings 5 and 6. Measure 118 includes endings 5 and 6.

J. J. Quantz

Sonata I

Op. 3 (Q. 30)

Flauto Primo



Edited by Richard Shann

I - Andante

Flauto Primo

2

5

8

11

13

16

18

II - Un poco largo

Flauto Primo

2

8

15

22

Flauto Primo

3

28

35

III - Vivace

Flauto Primo

7

14

21

28

35

42

49

55

Flauto Primo

4

62

69

76

83

90

97

104

111

118

This sheet music is for the first flute (Flauto Primo) in G major. It features ten staves of musical notation, each starting with a measure number. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques. Measure 118 concludes with a single note followed by a rest.

J. J. Quantz

Sonata I

Op. 3 (Q. 30)

Flauto Secondo



Edited by Richard Shann

I - Andante

Flauto Secondo

This section contains eight staves of musical notation for Flauto Secondo. The key signature is one sharp (F#). Measure 2 starts with a dotted quarter note followed by sixteenth-note patterns. Measures 3-4 show eighth-note pairs with grace notes and slurs. Measures 5-6 feature eighth-note pairs and sixteenth-note patterns with slurs and grace notes. Measures 7-8 continue with eighth-note pairs and sixteenth-note patterns. Measures 9-10 show eighth-note pairs and sixteenth-note patterns with slurs and grace notes. Measures 11-12 feature eighth-note pairs and sixteenth-note patterns with slurs and grace notes. Measures 13-14 show eighth-note pairs and sixteenth-note patterns with slurs and grace notes. Measures 15-16 feature eighth-note pairs and sixteenth-note patterns with slurs and grace notes. Measures 17-18 show eighth-note pairs and sixteenth-note patterns with slurs and grace notes.

II - Un poco largo

Flauto Secondo

This section contains eight staves of musical notation for Flauto Secondo. The key signature is one sharp (F#). Measure 2 starts with a dotted quarter note followed by sixteenth-note patterns. Measures 3-4 show eighth-note pairs with grace notes and slurs. Measures 5-6 feature eighth-note pairs and sixteenth-note patterns with slurs and grace notes. Measures 7-8 show eighth-note pairs and sixteenth-note patterns with slurs and grace notes. Measures 9-10 feature eighth-note pairs and sixteenth-note patterns with slurs and grace notes. Measures 11-12 show eighth-note pairs and sixteenth-note patterns with slurs and grace notes. Measures 13-14 feature eighth-note pairs and sixteenth-note patterns with slurs and grace notes. Measures 15-16 show eighth-note pairs and sixteenth-note patterns with slurs and grace notes. Measures 17-18 show eighth-note pairs and sixteenth-note patterns with slurs and grace notes. Measures 19-20 show eighth-note pairs and sixteenth-note patterns with slurs and grace notes.

26

Flauto Secondo

33

III - Vivace

Flauto Secondo

58

59

60

61

62

63

64

65

66

Flauto Secondo

4

64

This section contains seven staves of musical notation for Flauto Secondo. The key signature is one sharp (F#). Measure 64 starts with a sixteenth-note pattern followed by eighth notes. Measures 65-67 continue this pattern with some variations. Measure 68 begins with a sixteenth-note pattern, followed by eighth notes and a sixteenth-note pattern.

71

Measure 71 consists of a continuous sixteenth-note pattern.

78

Measure 78 features a sixteenth-note pattern followed by eighth notes and a sixteenth-note pattern.

85

Measure 85 shows a sixteenth-note pattern followed by eighth notes and a sixteenth-note pattern.

91

Measure 91 includes a sixteenth-note pattern, followed by eighth notes with a sharp sign, and a sixteenth-note pattern.

98

Measure 98 features a sixteenth-note pattern followed by eighth notes and a sixteenth-note pattern.

105

Measure 105 shows a sixteenth-note pattern followed by eighth notes and a sixteenth-note pattern.

111

Measure 111 includes a sixteenth-note pattern, followed by eighth notes with a sharp sign, and a sixteenth-note pattern.

118

Measure 118 features a sixteenth-note pattern followed by eighth notes and a sixteenth-note pattern.

J. J. Quantz

Sonata I

Op. 3 (Q. 30)

Basso



Edited by Richard Shann

I - Andante

Basso



4



8



12



16



II - Un poco largo

Basso



8



17



25



34



III - Vivace

Basso

The musical score consists of 11 staves of music for the Basso part. The key signature is one sharp (F#), and the time signature is 3/8. Measure numbers are indicated on the left side of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, with some measure endings indicated by vertical lines.

10

21

32

43

53

63

74

84

94

103

114

J. J. Quantz

Sonata II

Op. 3 (Q. 30)

Full Score



Edited by Richard Shann

I - Andante e Spiccato

Flauto Primo

Flauto Secondo

Basso

This musical score consists of six staves of music for three instruments: Flauto Primo, Flauto Secondo, and Basso. The music is in 3/4 time. The instrumentation includes three woodwind instruments (two flutes and one bassoon) and a piano (implied by the basso staff). The score is divided into measures numbered 1 through 12. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure 1 starts in C major (no sharps or flats). Measures 2-3 transition to G major (one sharp). Measures 4-5 return to C major. Measures 6-7 move to F# major (two sharps). Measures 8-9 switch to D major (one sharp). Measures 10-11 go back to G major. Measures 12 concludes in C major. The vocal parts (Flauto Primo and Flauto Secondo) feature melodic lines with various note values (eighth and sixteenth notes) and rests. The Basso part provides harmonic support with sustained notes and rhythmic patterns. Measure 12 includes a dynamic instruction 'p' (piano).

11

II Allegro

Flauto Primo

Flauto Secondo

Basso

6

12

Full Score

4

18

Musical score page 18. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (three sharps). Measure 18 starts with eighth-note patterns in the treble and alto staves. The bass staff has a single note followed by a rest. Measure 19 begins with a sixteenth-note pattern in the alto staff, marked with a plus sign (+). Measures 20-21 show eighth-note patterns in the treble and alto staves. Measure 22 starts with a sixteenth-note pattern in the bass staff, marked with a plus sign (+). Measures 23-24 show eighth-note patterns in the treble and alto staves.

24

Musical score page 24. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (three sharps). Measure 24 starts with eighth-note patterns in the treble and alto staves. The bass staff has a single note followed by a rest. Measure 25 begins with a sixteenth-note pattern in the alto staff, marked with a plus sign (+). Measures 26-27 show eighth-note patterns in the treble and alto staves. Measure 28 starts with a sixteenth-note pattern in the bass staff, marked with a plus sign (+). Measures 29-30 show eighth-note patterns in the treble and alto staves.

30

Musical score page 30. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (three sharps). Measure 30 starts with eighth-note patterns in the treble and alto staves. The bass staff has a single note followed by a rest. Measure 31 begins with a sixteenth-note pattern in the alto staff, marked with a plus sign (+). Measures 32-33 show eighth-note patterns in the treble and alto staves. Measure 34 starts with a sixteenth-note pattern in the bass staff, marked with a plus sign (+). Measures 35-36 show eighth-note patterns in the treble and alto staves.

35

Musical score page 35. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (three sharps). Measure 35 starts with eighth-note patterns in the treble and alto staves. The bass staff has a single note followed by a rest. Measure 36 begins with a sixteenth-note pattern in the alto staff, marked with a plus sign (+). Measures 37-38 show eighth-note patterns in the treble and alto staves. Measure 39 starts with a sixteenth-note pattern in the bass staff, marked with a plus sign (+). Measures 40-41 show eighth-note patterns in the treble and alto staves.

Full Score

5

Musical score page 5, system 1. The score consists of three staves: Treble, Bass, and Pedal. The key signature is A major (two sharps). The time signature is common time. Measure 41 starts with eighth-note patterns in the treble and bass staves, followed by a sixteenth-note pattern in the bass. The pedal staff has sustained notes. Measure 42 continues with eighth-note patterns, with measure 42 ending on a half note in the bass. Measure 43 begins with a sixteenth-note pattern in the bass.

Musical score page 5, system 2. The score continues with three staves. Measure 44 shows eighth-note patterns in the treble and bass. Measure 45 begins with a sixteenth-note pattern in the bass. Measure 46 ends with a sixteenth-note pattern in the bass.

Musical score page 5, system 3. The score continues with three staves. Measure 47 shows eighth-note patterns in the treble and bass. Measure 48 begins with a sixteenth-note pattern in the bass. Measure 49 ends with a sixteenth-note pattern in the bass.

Musical score page 5, system 4. The score continues with three staves. Measure 50 shows eighth-note patterns in the treble and bass. Measure 51 begins with a sixteenth-note pattern in the bass. Measure 52 ends with a sixteenth-note pattern in the bass.

Full Score

6

65

71

77

III - Giga Allegro

Flauto Primo

Flauto Secondo

Basso

Full Score

7

Musical score page 7, measures 3-5. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (three sharps). Measure 3 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the alto staff, and eighth-note pairs in the bass staff. Measure 4 continues with eighth-note pairs, with some notes having '1' or '2' above them. Measure 5 continues with eighth-note pairs, with some notes having '1' or '2' above them.

Musical score page 7, measures 6-8. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (three sharps). Measure 6 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the alto staff, and eighth-note pairs in the bass staff. Measure 7 continues with eighth-note pairs, with some notes having '1' or '2' above them. Measure 8 continues with eighth-note pairs, with some notes having '1' or '2' above them.

Musical score page 7, measures 9-11. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (three sharps). Measure 9 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the alto staff, and eighth-note pairs in the bass staff. Measure 10 continues with eighth-note pairs, with some notes having '1' or '2' above them. Measure 11 continues with eighth-note pairs, with some notes having '1' or '2' above them.

Musical score page 7, measures 12-14. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (three sharps). Measure 12 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the alto staff, and eighth-note pairs in the bass staff. Measure 13 continues with eighth-note pairs, with some notes having '1' or '2' above them. Measure 14 continues with eighth-note pairs, with some notes having '1' or '2' above them.

Full Score

8

16

1
2

6

19

1
2
1
2
1
6
5

22

1
2
1
2
1
2

25

1
2
1
2
1
2
6
6/4
5

J. J. Quantz

Sonata II

Op. 3 (Q. 30)

Flauto Primo



Edited by Richard Shann

I - Andante e Spiccato

Flauto Primo

Flauto Primo

2

3

6

8

11

II Allegro

Flauto Primo

Flauto Primo

3

6

13

19

27

33

Flauto Primo

3

40

47

53

59

65

71

77

III - Giga Allegro

Flauto Primo

3

6

9

Flauto Primo

4



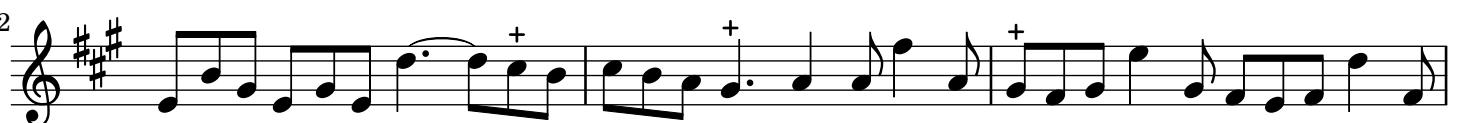
16



19



22



25



J. J. Quantz

Sonata II

Op. 3 (Q. 30)

Flauto Secondo



Edited by Richard Shann

I - Andante e Spiccato

Flauto Secondo

Flauto Secondo

4

7

10

II Allegro

Flauto Secondo

11

17

23

30

37

44

51

58

64

71

77

III - Giga Allegro

Flauto Secondo

3

6

9

(12)

17

Flauto Secondo

4

21

The musical score consists of two staves of music for Flauto Secondo. The key signature is A major (two sharps). Measure 21 starts with a dotted half note followed by a eighth-note pattern of eighth-note pairs. Measure 22 begins with a sixteenth-note pattern of eighth-note pairs. Measures 23 and 24 continue this pattern. Measure 25 concludes with a sixteenth-note pattern of eighth-note pairs.

25

J. J. Quantz

Sonata II

Op. 3 (Q. 30)

Basso



Edited by Richard Shann

I - Andante e Spiccato

Basso



4



7



10



II Allegro

Basso



9



20



29



40



50



60



71

Basso

III - Giga Allegro

Basso

12

4

Basso

8

Basso

12

Basso

16

Basso

20

Basso

24

Basso

J. J. Quantz

Sonata III

Op. 3 (Q. 30)

Full Score



Edited by Richard Shann

I - Andante

Flauto Primo

Flauto Secondo

Basso

This musical score consists of four systems of music for three instruments: Flauto Primo, Flauto Secondo, and Basso. The score is in G major (indicated by a single sharp sign in the key signature) and features a tempo of Andante.

The first system (measures 1-2) shows Flauto Primo with a sustained note followed by a sixteenth-note pattern, Flauto Secondo with eighth-note pairs, and Basso with eighth-note chords (6, 6, 6, 6).

The second system (measures 3-4) shows Flauto Primo with eighth-note pairs, Flauto Secondo with sixteenth-note patterns, and Basso with eighth-note chords (6, 5, 6, 5).

The third system (measures 5-6) shows Flauto Primo with eighth-note pairs, Flauto Secondo with sixteenth-note patterns, and Basso with eighth-note chords (6, 5, 6, 5).

The fourth system (measures 7-8) shows Flauto Primo with eighth-note pairs, Flauto Secondo with sixteenth-note patterns, and Basso with eighth-note chords (5, 6, 7, 5).

10

Musical score page 10. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 10 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the alto staff, and eighth-note pairs in the bass staff. Measure 11 continues with eighth-note pairs in the treble and alto staves, and eighth-note pairs in the bass staff. Measure 12 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the alto staff, and eighth-note pairs in the bass staff.

12

Musical score page 12. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 12 continues with eighth-note pairs in the treble and alto staves, and eighth-note pairs in the bass staff. Measure 13 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the alto staff, and eighth-note pairs in the bass staff. Measure 14 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the alto staff, and eighth-note pairs in the bass staff.

14

Musical score page 14. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 14 continues with eighth-note pairs in the treble and alto staves, and eighth-note pairs in the bass staff. Measure 15 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the alto staff, and eighth-note pairs in the bass staff. Measure 16 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the alto staff, and eighth-note pairs in the bass staff.

16

Musical score page 16. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 16 continues with eighth-note pairs in the treble and alto staves, and eighth-note pairs in the bass staff. Measure 17 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the alto staff, and eighth-note pairs in the bass staff. Measure 18 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the alto staff, and eighth-note pairs in the bass staff.

18

Musical score page 18. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 18 continues with eighth-note pairs in the treble and alto staves, and eighth-note pairs in the bass staff. The bass staff has a dynamic marking "Tasto Solo".

II - Allegro

Flauto Primo

Flauto Secondo

Basso

This musical score consists of four systems of music for three instruments: Flauto Primo (Treble clef), Flauto Secondo (Treble clef), and Basso (Bass clef). The key signature is G major (one sharp). The time signature varies throughout the score, indicated by numbers above the staff (e.g., 6, 5, 3, 7) and by bar lines.

The first system (measures 1-2) shows Flauto Secondo and Basso playing eighth-note patterns, while Flauto Primo remains silent. Measure 3 begins with Flauto Secondo and Basso playing eighth-note patterns. Measures 4-5 show Flauto Secondo and Basso playing eighth-note patterns, with measure 5 featuring a 5 overline. Measures 6-7 show Flauto Secondo and Basso playing eighth-note patterns, with measure 7 featuring a 7 overline. Measures 8-9 show Flauto Secondo and Basso playing eighth-note patterns, with measure 9 featuring a 6 overline.

11

Musical score page 5, measures 11-13. Treble and bass staves are shown. Measure 11: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 12: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 13: Treble has eighth-note pairs. Bass has eighth-note pairs.

14

Musical score page 5, measures 14-16. Treble and bass staves are shown. Measure 14: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 15: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 16: Treble has eighth-note pairs. Bass has eighth-note pairs.

17

Musical score page 5, measures 17-19. Treble and bass staves are shown. Measure 17: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 18: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 19: Treble has eighth-note pairs. Bass has eighth-note pairs.

19

Musical score page 5, measures 19-21. Treble and bass staves are shown. Measure 19: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 20: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 21: Treble has eighth-note pairs. Bass has eighth-note pairs.

21

Musical score page 5, measures 21-23. Treble and bass staves are shown. Measure 21: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 22: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 23: Treble has eighth-note pairs. Bass has eighth-note pairs.

Full Score

6

23

Musical score for measures 23-24. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one sharp. Measure 23 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staves. Measure 24 begins with a sustained note in the bass staff, followed by eighth-note pairs.

5

#

6

6

6

25

Musical score for measures 25-26. The treble staff has eighth-note pairs. The bass staff continues with eighth-note pairs, featuring a sharp sign above the staff in measure 25. Measures 25-26 conclude with sustained notes in the bass staff.

#

6

#

#

27

Musical score for measures 27-28. The treble staff has eighth-note pairs. The bass staff continues with eighth-note pairs, featuring a sharp sign above the staff in measure 27. Measures 27-28 conclude with sustained notes in the bass staff.

6

#

6

6

#

6

#

#

29

Musical score for measures 29-30. The treble staff has eighth-note pairs. The bass staff continues with eighth-note pairs, featuring a sharp sign above the staff in measure 29. Measures 29-30 conclude with sustained notes in the bass staff.

6

#

7

6

#

6

#

#

#

31

Musical score for measures 31-32. The treble staff has eighth-note pairs. The bass staff continues with eighth-note pairs, featuring a sharp sign above the staff in measure 31. Measures 31-32 conclude with sustained notes in the bass staff.

6

#

7

6

#

#

#

#

6

Full Score

7

33

Musical score page 7, measures 33-34. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp. Measure 33 starts with a eighth note followed by a sixteenth-note rest. The Alto staff has a sixteenth-note rest followed by eighth notes. The Bass staff has eighth notes. Measure 34 begins with a sixteenth-note rest followed by eighth notes. The Alto staff has eighth notes. The Bass staff has eighth notes.

35

Musical score page 7, measures 35-36. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp. Measure 35 starts with a eighth note followed by a sixteenth-note rest. The Alto staff has eighth notes. The Bass staff has eighth notes. Measure 36 begins with a sixteenth-note rest followed by eighth notes. The Alto staff has eighth notes. The Bass staff has eighth notes.

37

Musical score page 7, measures 37-38. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp. Measure 37 starts with a eighth note followed by a sixteenth-note rest. The Alto staff has eighth notes. The Bass staff has eighth notes. Measure 38 begins with a sixteenth-note rest followed by eighth notes. The Alto staff has eighth notes. The Bass staff has eighth notes.

39

Musical score page 7, measures 39-40. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp. Measure 39 starts with a eighth note followed by a sixteenth-note rest. The Alto staff has eighth notes. The Bass staff has eighth notes. Measure 40 begins with a sixteenth-note rest followed by eighth notes. The Alto staff has eighth notes. The Bass staff has eighth notes.

41

Musical score page 7, measures 41-42. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp. Measure 41 starts with a eighth note followed by a sixteenth-note rest. The Alto staff has eighth notes. The Bass staff has eighth notes. Measure 42 begins with a sixteenth-note rest followed by eighth notes. The Alto staff has eighth notes. The Bass staff has eighth notes.

Full Score

8

43

46

48

III - Largo

Flauto Primo

Flauto Secondo

Basso

Musical score page 9, measures 6-11. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 6: Treble staff has eighth notes with a plus sign (+) above them. Alto staff has eighth notes. Bass staff has eighth notes. Measure 7: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 8: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 9: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 10: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 11: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes.

Musical score page 9, measures 12-17. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 12: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 13: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 14: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 15: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 16: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 17: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes.

Musical score page 9, measures 18-23. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 18: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 19: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 20: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 21: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 22: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 23: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes.

Musical score page 9, measures 24-29. The score consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 24: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 25: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 26: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 27: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 28: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 29: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes.

IV - Presto

Flauto Primo

Flauto Secondo

Basso

The musical score consists of five systems of music, each with three staves: Flauto Primo (treble clef), Flauto Secondo (treble clef), and Basso (bass clef). The key signature is one sharp throughout. The time signature varies between common time (indicated by '8') and 6/8 time.

- System 1:** Measures 1-5. Flauto Primo: eighth-note patterns. Flauto Secondo: sixteenth-note patterns. Basso: eighth-note patterns.
- System 2:** Measures 6-11. Flauto Primo: eighth-note patterns. Flauto Secondo: sixteenth-note patterns. Basso: eighth-note patterns.
- System 3:** Measures 12-17. Flauto Primo: eighth-note patterns. Flauto Secondo: sixteenth-note patterns. Basso: eighth-note patterns.
- System 4:** Measures 18-22. Flauto Primo: eighth-note patterns. Flauto Secondo: sixteenth-note patterns. Basso: eighth-note patterns.

Measure numbers are indicated at the beginning of each system: 1, 6, 12, 17, and 22. Measure 17 includes a key change to two sharps. Measure 22 includes a key change back to one sharp.

28

34

40

45

50

12

Full Score

55

60

65

70

J. J. Quantz

Sonata III

Op. 3 (Q. 30)

Flauto Primo



Edited by Richard Shann

I - Andante

Flauto Primo

Flauto Primo

4

7

10

12

15

18

II - Allegro

Flauto Primo

7

10

Flauto Primo

3

Sheet music for Flauto Primo, page 3, featuring 14 measures of musical notation. The music is in common time and consists of 14 measures. Measure 14 starts with a quarter note followed by a eighth note rest, then a eighth note followed by a eighth note rest, then a eighth note followed by a eighth note rest, then a eighth note followed by a eighth note rest. Measures 15-16 show eighth note patterns with rests. Measures 17-18 show eighth note patterns with rests. Measures 19-20 show eighth note patterns with rests. Measures 21-22 show eighth note patterns with rests. Measures 23-24 show eighth note patterns with rests. Measures 25-26 show eighth note patterns with rests. Measures 27-28 show eighth note patterns with rests. Measures 29-30 show eighth note patterns with rests. Measures 31-32 show eighth note patterns with rests. Measures 33-34 show eighth note patterns with rests. Measures 35-36 show eighth note patterns with rests. Measures 37-38 show eighth note patterns with rests. Measures 39-40 show eighth note patterns with rests. Measures 41-42 show eighth note patterns with rests. Measures 43-44 show eighth note patterns with rests. Measures 45-46 show eighth note patterns with rests. Measures 47-48 show eighth note patterns with rests.

III - Largo

Flauto Primo

Flauto Primo

6

12

17

23

IV - Presto

Flauto Primo

5

11

16

21

Flauto Primo

5

27

33

39

45

51

59

64

70

The sheet music for Flauto Primo, page 5, contains eight staves of musical notation. The key signature is one sharp (F#). The time signature varies by staff: measures 27-32 are in common time, measures 33-38 are in common time, measures 39-44 are in common time, measures 45-50 are in common time, measures 51-56 are in common time, measures 59-64 are in common time, measures 64-69 are in common time, and measures 70-75 are in common time. The music consists primarily of eighth-note patterns, with some sixteenth-note patterns in the middle section (measures 33-38).

J. J. Quantz

Sonata III

Op. 3 (Q. 30)

Flauto Secondo



Edited by Richard Shann

I - Andante

Flauto Secondo

2

3

6

9

12

15

18

II - Allegro

Flauto Secondo

3

6

9

Flauto Secondo

3

Sheet music for Flauto Secondo, page 3, featuring 16 staves of musical notation. The music is in common time and consists of two systems. The key signature is one sharp (F#). Measure numbers 12 through 48 are indicated above each staff. The notation includes various note heads, stems, and bar lines, with some notes having small '+' or '#' symbols above them.

12

15

19

21

23

26

29

32

35

38

41

45

48

III - Largo

Flauto Secondo

The musical score for Flauto Secondo consists of five staves of music. Staff 1 starts with a rest followed by a melodic line. Staff 2 begins at measure 6 with a series of eighth and sixteenth notes. Staff 3 begins at measure 12 with a sustained note followed by eighth and sixteenth notes. Staff 4 begins at measure 18 with a eighth-note pattern. Staff 5 begins at measure 23 with a sustained note followed by eighth and sixteenth notes.

IV - Presto

Flauto Secondo

The musical score for Flauto Secondo consists of five staves of music. Staff 1 starts with a eighth-note followed by a sixteenth-note pattern. Staff 2 begins at measure 5 with a eighth-note pattern. Staff 3 begins at measure 10 with a eighth-note pattern. Staff 4 begins at measure 16 with a eighth-note pattern. Staff 5 begins at measure 21 with a eighth-note pattern.

27

33

39

45

52

58

64

69

J. J. Quantz

Sonata III

Op. 3 (Q. 30)

Basso



Edited by Richard Shann

I - Andante

Basso

Basso

2

4

8

12

16

Tasto Solo

II - Allegro

Basso

Basso

5

9

13

17

22

26

31

36

41

46

III - Largo

Basso

6

12

18

24

IV - Presto

Basso

Basso

4

9

19

28

39

49

57

67

A musical score for the Basso part, consisting of eight staves of music. The score is in common time (indicated by the number '4' at the top left) and uses a bass clef (indicated by the 'B' below the staff). The key signature is one sharp (F# major or G minor). Measure 9 starts with a eighth note followed by a sixteenth-note pair. Measures 10-12 show eighth-note pairs. Measures 13-15 show eighth-note pairs. Measures 16-18 show eighth-note pairs. Measures 19-21 show eighth-note pairs. Measures 22-24 show eighth-note pairs. Measures 25-27 show eighth-note pairs. Measures 28-30 show eighth-note pairs. Measures 31-33 show eighth-note pairs. Measures 34-36 show eighth-note pairs. Measures 37-39 show eighth-note pairs. Measures 40-42 show eighth-note pairs. Measures 43-45 show eighth-note pairs. Measures 46-48 show eighth-note pairs. Measures 49-51 show eighth-note pairs. Measures 52-54 show eighth-note pairs. Measures 55-57 show eighth-note pairs. Measures 58-60 show eighth-note pairs. Measures 61-63 show eighth-note pairs. Measures 64-66 show eighth-note pairs. Measures 67-69 show eighth-note pairs.

J. J. Quantz

Sonata IV

Op. 3 (Q. 30)

Full Score



Edited by Richard Shann

I - Andante

Flauto Primo

Flauto Secondo

Basso

This musical score consists of four systems of music for three instruments: Flauto Primo, Flauto Secondo, and Basso. The score is in C major and 6/8 time. The Flauto Primo and Flauto Secondo parts are in treble clef, while the Basso part is in bass clef. The Basso part includes measure numbers 3, 5, and 7 above the staff. The Flauto Primo and Flauto Secondo parts begin with eighth-note patterns, followed by sixteenth-note patterns. The Basso part begins with eighth-note patterns, followed by sixteenth-note patterns.

Musical score for measures 9 and 10. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is two sharps. Measure 9 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns. The bass staff has sustained notes with accidentals: a sharp in measure 9 and a double sharp in measure 10. Measure 10 continues with eighth-note pairs and sixteenth-note patterns. Measure 11 begins with a sharp in the bass staff.

Musical score for measures 11 and 12. The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff shows eighth-note pairs with a sharp in measure 11 and a double sharp in measure 12. Measure 13 begins with a sharp in the bass staff.

Musical score for measures 13 and 14. The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff shows eighth-note pairs with accidentals: a double sharp in measure 13 and a triple sharp in measure 14. Measures 15 and 16 begin with a triple sharp in the bass staff.

II - Allegro

Flauto Primo

Flauto Secondo

Basso

This musical score consists of four systems of music for three instruments: Flauto Primo, Flauto Secondo, and Basso. The music is in 2/4 time and uses a key signature of one sharp. The Flauto Primo part starts with a treble clef and continues with a soprano C-clef. The Flauto Secondo part starts with a treble clef and continues with a soprano C-clef. The Basso part starts with a bass clef and continues with a soprano C-clef. The first system shows Flauto Primo playing eighth-note patterns, Flauto Secondo resting, and Basso playing quarter notes. The second system shows Flauto Primo continuing its eighth-note pattern, Flauto Secondo resting, and Basso playing quarter notes. The third system shows Flauto Primo continuing its eighth-note pattern, Flauto Secondo resting, and Basso playing eighth-note patterns. The fourth system shows Flauto Primo continuing its eighth-note pattern, Flauto Secondo resting, and Basso playing eighth-note patterns. The fifth system shows Flauto Primo continuing its eighth-note pattern, Flauto Secondo resting, and Basso playing eighth-note patterns. The sixth system shows Flauto Primo continuing its eighth-note pattern, Flauto Secondo resting, and Basso playing eighth-note patterns. The seventh system shows Flauto Primo continuing its eighth-note pattern, Flauto Secondo resting, and Basso playing eighth-note patterns. The eighth system shows Flauto Primo continuing its eighth-note pattern, Flauto Secondo resting, and Basso playing eighth-note patterns.

Full Score

5

12

+ + + + +

15

+ + + + +

17

- - - - -

19

+ + + + +

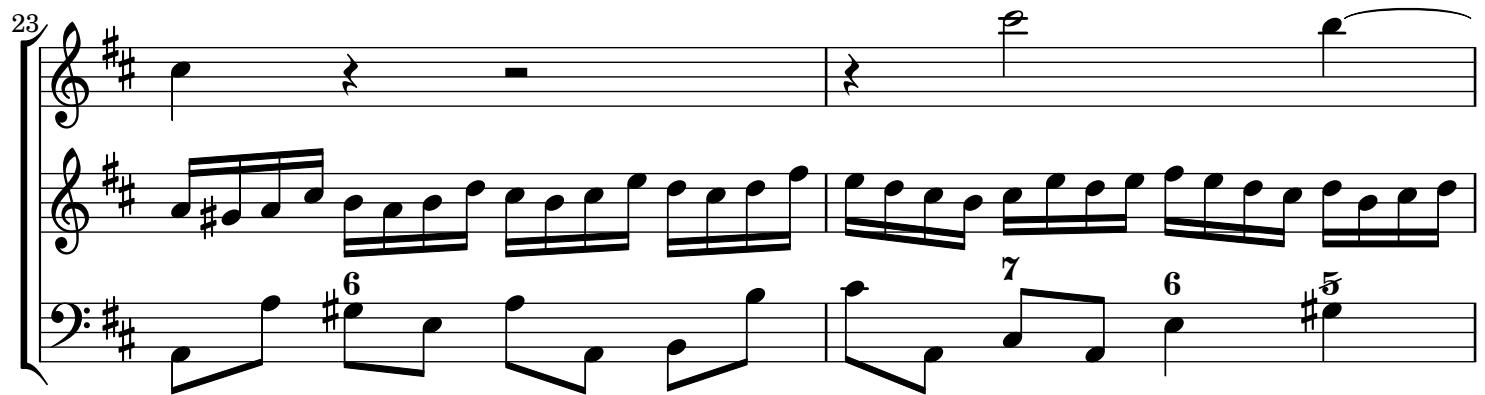
21

6 6 6

Full Score

6

23



Musical score page 23. The top staff shows a single note followed by a rest. The middle staff has eighth-note patterns. The bottom staff has sixteenth-note patterns with measure numbers 6, 7, 6, and 5.

25



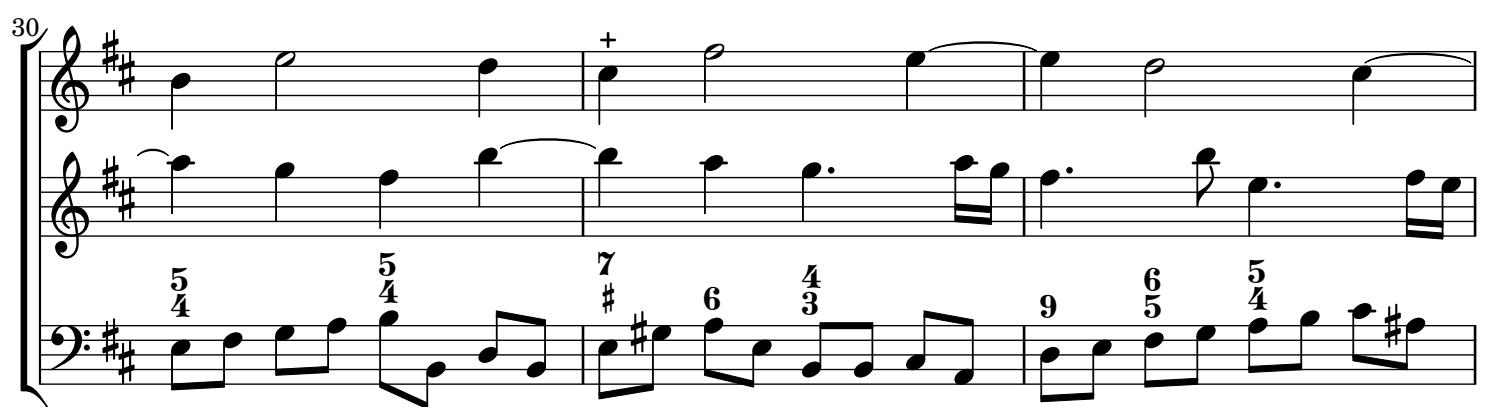
Musical score page 25. The top staff shows eighth-note patterns. The middle staff has eighth-note patterns with measure numbers 7, 7, 7, and 6. The bottom staff has sixteenth-note patterns with measure number 6.

27



Musical score page 27. The top staff shows eighth-note patterns. The middle staff has eighth-note patterns. The bottom staff has sixteenth-note patterns with measure numbers 6, 6, 5, and 4.

30



Musical score page 30. The top staff shows eighth-note patterns. The middle staff has eighth-note patterns. The bottom staff has sixteenth-note patterns with measure numbers 5, 5, 7, 6, 4, 9, 6, and 5.

33



Musical score page 33. The top staff shows eighth-note patterns. The middle staff has eighth-note patterns. The bottom staff has sixteenth-note patterns with measure numbers 9, 6, and #.

Full Score

7

36

6 5
3 7
6 7

39

b
6
6

41

6 6
#

43

#

Full Score

8

Musical score page 8, measures 45-46. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (two sharps). Measure 45 starts with a half note in the treble staff, followed by a rest. The alto staff has a sixteenth-note pattern. The bass staff has eighth-note pairs. Measure 46 begins with a sixteenth-note pattern in the alto staff, followed by eighth-note pairs in the bass staff.

47

Musical score page 8, measures 47-48. The score continues with three staves. Measure 47 features a sixteenth-note pattern in the alto staff and eighth-note pairs in the bass staff. Measure 48 shows a sixteenth-note pattern in the alto staff and eighth-note pairs in the bass staff.

49

Musical score page 8, measures 49-50. The score continues with three staves. Measure 49 includes dynamic markings: forte (f) over the treble staff, forte (f) over the alto staff, and forte (f) over the bass staff. Measure 50 shows a sixteenth-note pattern in the alto staff and eighth-note pairs in the bass staff.

51

Musical score page 8, measures 51-52. The score continues with three staves. Measure 51 shows a sixteenth-note pattern in the alto staff and eighth-note pairs in the bass staff. Measure 52 shows a sixteenth-note pattern in the alto staff and eighth-note pairs in the bass staff.

53

Musical score page 8, measures 53-54. The score continues with three staves. Measure 53 shows a sixteenth-note pattern in the alto staff and eighth-note pairs in the bass staff. Measure 54 shows a sixteenth-note pattern in the alto staff and eighth-note pairs in the bass staff.

55

Musical score page 55. The top staff shows eighth-note patterns. The middle staff has a bass note at measure 55 and eighth-note pairs in measures 56-57. The bottom staff has bass notes labeled with Roman numerals: 6, 6, 6.

57

Musical score page 57. The top staff shows eighth-note patterns. The middle staff has a '+' sign above the first note. The bottom staff has bass notes labeled with Roman numerals: 5, 6, 7, 3, 6, 5.

60

Musical score page 60. The top two staves show eighth-note patterns. The bottom staff has a bass note at measure 60, followed by a measure with a 7 over 4 time signature, then a measure with a 6 over 4 time signature, and finally a sustained note.

62

Musical score page 62. The top staff shows eighth-note patterns. The middle staff has a '+' sign above the first note. The bottom staff has bass notes labeled with Roman numerals: 6, 4, 5, 3, 5, 3, 6, 4, 5, 3.

III - Affettuoso

Flauto Primo

Flauto Secondo

Basso

3

5

7

9

11

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 11 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The middle staff has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The bass staff has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

13

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 13 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The middle staff has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The bass staff has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

15

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 15 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The middle staff has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The bass staff has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

17

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 17 begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The middle staff has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The bass staff has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

IV - Allegro

Flauto Primo

Flauto Secondo

Basso

The musical score consists of three staves: Flauto Primo (treble clef), Flauto Secondo (treble clef), and Basso (bass clef). The time signature is 2/4. The key signature is two sharps. The Flauto Primo staff begins with a rest followed by eighth-note patterns. The Flauto Secondo staff has rests throughout. The Basso staff has eighth-note patterns with some sixteenth-note figures. Measures 5 through 14 show continued patterns for all three instruments, with the Basso staff featuring more complex sixteenth-note figures and dynamic markings like '+' and '6'.

18

22

26

30

34

14

Full Score

39

#

#

#

43

#

#

#

47

#

#

#

51

#

#

#

55

#

#

#

59

60 60 60 60

64

6 6

69

6 6 6 6

73

5 6 6 5 6 5 6 5

77

5 5 5 5 5 5 5 5

16

Full Score

81

A musical score for three staves. The top two staves are in treble clef and the bottom staff is in bass clef. All staves have a key signature of one sharp. Measure 81 begins with eighth-note pairs in the treble clef staves. The bass staff starts with a quarter note. Measure 82 continues with eighth-note pairs in the treble clef staves. The bass staff has a sixteenth-note pattern. Measure 83 shows eighth-note pairs in the treble clef staves. The bass staff has a sixteenth-note pattern. Measure 84 shows eighth-note pairs in the treble clef staves. The bass staff has a sixteenth-note pattern. Measure 85 shows eighth-note pairs in the treble clef staves. The bass staff has a sixteenth-note pattern.

J. J. Quantz

Sonata IV

Op. 3 (Q. 30)

Flauto Primo



Edited by Richard Shann

I - Andante

Flauto Primo

Flauto Primo

II - Allegro

Flauto Primo

Flauto Primo

3

6

9

13

16

19

21

23

27

30

Flauto Primo

4

35

38

41

43

45

48

51

55

57

60

62

This sheet music for Flauto Primo (Flute 1) spans from measure 35 to 62. The music is in common time (indicated by the number '4'). The key signature is F major (two sharps). The notation consists of ten staves of musical staffs. Measure 35 begins with a forte dynamic. Measures 38 and 41 contain grace notes. Measures 45 and 51 have rests. Measures 48 and 57 feature eighth-note pairs. Measures 60 and 62 end with half note endings.

III - Affettuoso

Flauto Primo

12

3

5

7

9

11

14

16

18

IV - Allegro

Flauto Primo

The sheet music consists of 15 staves of musical notation for Flauto Primo. The key signature is one sharp, indicating G major. The time signature is 2/4 throughout. The music begins with a dynamic of γ (acciaccatura) followed by a $\text{B}^{\#}$, then a eighth-note pattern of $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$. Subsequent staves show various patterns of eighth and sixteenth notes, including slurs and grace notes. Measure 32 changes the time signature to 4/4. Measures 56 and 61 feature sixteenth-note patterns.

Flauto Primo

7

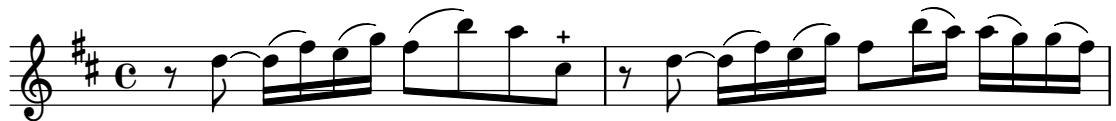
A musical score for Flauto Primo, featuring four staves of music. The key signature is A major (two sharps). Measure 67 starts with a sixteenth-note pattern followed by eighth notes. Measure 72 begins with a sixteenth-note pattern followed by eighth notes. Measure 76 consists entirely of eighth notes. Measure 80 starts with a sixteenth-note pattern followed by eighth notes, with a fermata over the eighth note. The score concludes with a single eighth note.

J. J. Quantz

Sonata IV

Op. 3 (Q. 30)

Flauto Secondo



Edited by Richard Shann

I - Andante

Flauto Secondo

Flauto Secondo

C

3

5

7

9

11

13

II - Allegro

Flauto Secondo

The sheet music consists of nine staves of musical notation for Flauto Secondo. The key signature is two sharps (F major), and the time signature is common time (indicated by the number 4). Measure 4 starts with a whole rest followed by a eighth-note followed by six sixteenth-note pairs. Measures 5-6 show eighth-note pairs followed by sixteenth-note pairs. Measures 7-8 show eighth-note pairs followed by sixteenth-note pairs. Measures 9-10 show eighth-note pairs followed by sixteenth-note pairs. Measures 11-12 show eighth-note pairs followed by sixteenth-note pairs. Measures 13-14 show eighth-note pairs followed by sixteenth-note pairs. Measures 15-16 show eighth-note pairs followed by sixteenth-note pairs. Measures 17-18 show eighth-note pairs followed by sixteenth-note pairs. Measures 19-20 show eighth-note pairs followed by sixteenth-note pairs. Measures 21-22 show eighth-note pairs followed by sixteenth-note pairs. Measures 23-24 show eighth-note pairs followed by sixteenth-note pairs. Measures 25-26 show eighth-note pairs followed by sixteenth-note pairs. Measures 27-28 show eighth-note pairs followed by sixteenth-note pairs. Measures 29-30 show eighth-note pairs followed by sixteenth-note pairs. Measures 31-32 show eighth-note pairs followed by sixteenth-note pairs.

Flauto Secondo

4

36

39

42

45

47

49

52

54

57

60

62

This sheet music for Flauto Secondo consists of twelve systems of music, each containing four measures. The key signature is A major (two sharps). The time signature is common time (indicated by the number '4' at the beginning). Measure numbers are provided at the start of each system: 36, 39, 42, 45, 47, 49, 52, 54, 57, 60, and 62. The music features a variety of note heads, including solid black dots and hollow circles, and includes several rests. Measures 49 and 54 contain grace notes indicated by small vertical strokes above the main notes. Measures 57 and 62 include dynamic markings: a '+' sign above the staff in measure 57 and a '+' sign below the staff in measure 62.

III - Affettuoso

Flauto Secondo

The sheet music consists of nine staves of musical notation for Flauto Secondo. The key signature is one sharp (F#), and the time signature is 12/8. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measures 2-3 show eighth-note pairs and sixteenth-note patterns. Measures 4-5 continue with eighth-note pairs and sixteenth-note patterns. Measures 6-7 feature eighth-note pairs and sixteenth-note patterns with a '+' sign above some notes. Measures 8-9 show eighth-note pairs and sixteenth-note patterns. Measures 10-11 feature eighth-note pairs and sixteenth-note patterns with a '+' sign above some notes. Measures 12-13 show eighth-note pairs and sixteenth-note patterns. Measures 14-15 feature eighth-note pairs and sixteenth-note patterns with a '+' sign above some notes. Measures 16-17 show eighth-note pairs and sixteenth-note patterns. Measures 18-19 show eighth-note pairs and sixteenth-note patterns.

IV - Allegro

Flauto Secondo

5

10

16

21

26

32

38

43

48

52

57

62

Flauto Secondo

7

Musical score for Flauto Secondo, featuring two staves of music. The top staff begins at measure 74, indicated by the number '74' above the staff. The key signature is one sharp (F#). The melody consists of eighth-note patterns, some with sixteenth-note subdivisions. The bottom staff begins at measure 80, indicated by the number '80' above the staff. The key signature remains one sharp. The melody continues with eighth-note patterns, including a grace note in the first measure and a fermata over the second measure. Measure 80 concludes with a repeat sign and a double bar line.

J. J. Quantz

Sonata IV

Op. 3 (Q. 30)

Basso



Edited by Richard Shann

I - Andante

Basso



4



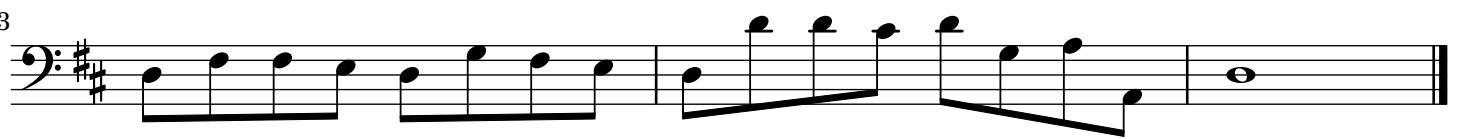
7



10



13



II - Allegro

Basso



4



8



13



17



21



25



Basso

4

29



33



38



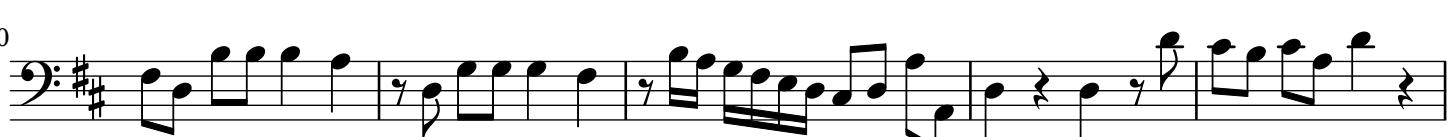
42



46



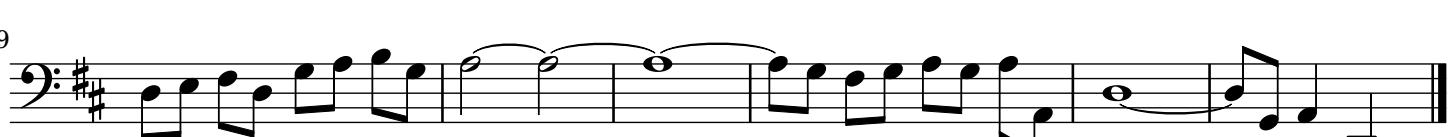
50



55



59



III - Affettuoso

Basso



4



7



10



13



16



IV - Allegro

Basso

The musical score consists of 12 staves of basso music. The key signature is A major (two sharps). The time signature starts at 2/4. Measure 6: Starts with a quarter note followed by eighth-note pairs. Measure 8: Continues with eighth-note pairs. Measure 17: Introduces sixteenth-note patterns. Measure 26: Features eighth-note pairs followed by two measures of sixteenth-note patterns labeled '1' and '2'. Measure 33: Returns to eighth-note pairs. Measure 42: Features eighth-note pairs with some grace notes. Measure 50: Shows eighth-note pairs with a sixteenth-note run. Measure 58: Features eighth-note pairs with some grace notes. Measure 66: Shows eighth-note pairs. Measure 77: Ends with eighth-note pairs.

J. J. Quantz

Sonata V

Op. 3 (Q. 30)

Full Score



Edited by Richard Shann

I - Adagio

Flauto Primo

Flauto Secondo

Basso

The musical score consists of four systems of music. The first system (measures 1-2) shows Flauto Primo playing eighth-note patterns, Flauto Secondo resting, and Basso providing harmonic support. The second system (measures 3-4) continues this pattern. The third system (measures 5-6) introduces sixteenth-note patterns in the basso line. The fourth system (measures 7-8) concludes the section with more complex basso patterns.

9

11

13

15

17

5

6

6/4

3

5

9

6

6/4

3

5

6

7

3

b

#

#

#

#

6

Full Score

4
19

This block contains two staves of musical notation. The top staff is in treble clef, the bottom staff is in bass clef. Measure 19 starts with eighth-note pairs in the treble, followed by sixteenth-note pairs in the bass. Measure 20 begins with sixteenth-note pairs in the treble, followed by eighth-note pairs in the bass.

21

This block contains three staves of musical notation. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. Measure 21 shows eighth-note pairs in the treble, sixteenth-note pairs in the middle bass, and eighth-note pairs in the bottom bass.

II - Allegro

Flauto Primo

This block contains three staves. The first staff is for Flauto Primo in treble clef, the second for Flauto Secondo in treble clef, and the third for Basso in bass clef. All three staves are in 2/4 time. The Flauto Primo and Flauto Secondo parts are mostly silent, while the Basso part provides harmonic support with eighth-note pairs.

This block contains one staff for the Basso part in bass clef. The time signature changes to 6/8. The Basso part continues to provide harmonic support with eighth-note pairs, including some complex chords like 9/8 and 7/8.

12

Treble staff: eighth notes, sixteenth-note patterns.

Bass staff: eighth notes, sixteenth-note patterns.

Bass staff (measures 14-15): sixteenth-note patterns.

16

Treble staff: eighth notes, sixteenth-note patterns.

Bass staff: eighth notes, sixteenth-note patterns.

Bass staff (measures 18-19): eighth notes, sixteenth-note patterns.

20

Treble staff: eighth notes, sixteenth-note patterns.

Bass staff: eighth notes, sixteenth-note patterns.

Bass staff (measures 23-24): eighth notes, sixteenth-note patterns.

25

Treble staff: eighth notes, sixteenth-note patterns.

Bass staff: eighth notes, sixteenth-note patterns.

Bass staff (measures 27-29): eighth notes, sixteenth-note patterns.

30

Treble staff: eighth notes, sixteenth-note patterns.

Bass staff: eighth notes, sixteenth-note patterns.

Bass staff (measures 33-34): eighth notes, sixteenth-note patterns.

Full Score

6

35

1 2

39

⁶ ⁵₆

⁶ ⁵₆

45

⁹₇⁸₆

⁹₇⁸₆

51

⁹₇⁸₆

⁹₇⁸₆

Full Score

7

56

A musical score page showing three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 56 starts with a eighth note followed by a sixteenth note, then a sixteenth-note pattern of (B, A, B, A). This is followed by a sixteenth-note pattern of (C, B, C, B) and a sixteenth-note pattern of (D, C, D, C). The bass staff has eighth notes and sixteenth notes. Measure 57 begins with a sixteenth-note pattern of (E, D, E, D). The bass staff continues with eighth notes and sixteenth notes.

+ +

60

A musical score page showing three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 60 starts with a quarter note followed by a sixteenth-note pattern of (F, E, F, E). This is followed by a sixteenth-note pattern of (G, F, G, F) and a sixteenth-note pattern of (A, G, A, G). The bass staff has eighth notes and sixteenth notes. Measure 61 begins with a sixteenth-note pattern of (B, A, B, A). The bass staff continues with eighth notes and sixteenth notes.

56 56

64

A musical score page showing three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 64 starts with a sixteenth-note pattern of (C, B, C, B). This is followed by a sixteenth-note pattern of (D, C, D, C) and a sixteenth-note pattern of (E, D, E, D). The bass staff has eighth notes and sixteenth notes. Measure 65 begins with a sixteenth-note pattern of (F, E, F, E). The bass staff continues with eighth notes and sixteenth notes.

6 6 cue 6

69

A musical score page showing three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 69 starts with a sixteenth-note pattern of (G, F, G, F). This is followed by a sixteenth-note pattern of (A, G, A, G) and a sixteenth-note pattern of (B, A, B, A). The bass staff has eighth notes and sixteenth notes. Measure 70 begins with a sixteenth-note pattern of (C, B, C, B). The bass staff continues with eighth notes and sixteenth notes.

6 6 56 6

Full Score

8

74

6 5⁶

6 #

79

6⁵

6 6 5⁶ #

84

6⁵ #

III - Affettuoso

Flauto Primo

Flauto Secondo

Basso

<img alt="Musical score for Flauto Primo, Flauto Secondo, and Basso in 6/8 time. The Flauto Primo and Flauto Secondo parts feature eighth-note patterns. The Basso part features quarter notes and rests. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note patterns. 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4

(7) 6 5

10

13

16

Full Score

10

19

6 6 5 # 6 6

22

1 2

IV - Giga - Allegro

Flauto Primo

Flauto Secondo

Basso

5

6 5 #

Musical score for three staves: Treble, Alto, and Bass. The Treble staff starts with a quarter note followed by eighth notes. The Alto staff starts with a half note followed by eighth notes. The Bass staff starts with a half note followed by eighth notes. Measure 10 ends with a repeat sign and a key signature change to B major.

Musical score for piano, page 15, measures 15-16. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 15 starts with a forte dynamic. Measure 16 begins with a forte dynamic followed by a half note rest.

Musical score for piano, page 10, measures 20-21. The score consists of three staves: treble, bass, and right hand. The key signature changes from G major (two sharps) to F# major (one sharp). Measure 20 starts with a dotted half note followed by eighth-note pairs. Measure 21 begins with a sixteenth-note pattern.

Musical score for piano, three staves. Staff 1: Treble clef, key signature of one sharp, measure 25. Staff 2: Treble clef, key signature of one sharp, measure 25. Staff 3: Bass clef, key signature of one sharp, measure 25. The music consists of eighth and sixteenth note patterns.

Full Score

The image shows five staves of sheet music for three voices (Treble, Bass, and Alto). The music is in common time and consists of five systems of four measures each.

Measure 30: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 31: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 32: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 33: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 34: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 35: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 36: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 37: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 38: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 39: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 40: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 41: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 42: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 43: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 44: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 45: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 46: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 47: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 48: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 49: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Measure 50: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

56

61

66

71

77

This image shows a page from a musical score for piano, featuring five staves of music. The key signature is mostly F major (one sharp) with some changes in measure 61 and 71. Measure 56 starts with a treble clef, a sharp key signature, and a common time signature. Measures 57-60 show various patterns of eighth and sixteenth notes. Measure 61 begins with a bass clef and a different key signature, followed by measures 62-65 with a mix of treble and bass clefs and changing time signatures (3/4, 6/4, 5/4, 6/4, 5/4). Measure 66 continues with a mix of treble and bass clefs and changing time signatures (6/4, 6/4, 6/4, 6/4). Measures 67-70 show more complex patterns with grace notes and slurs. Measure 71 features a bass clef and a different key signature, with measures 72-75 continuing the pattern. Measure 76 concludes the page.

14

Full Score

Musical score for page 14, featuring two staves of music. The top staff consists of three treble clef staves, and the bottom staff consists of one bass clef staff. Measure 83 begins with eighth-note patterns in the treble staves, followed by sixteenth-note patterns. The bass staff has eighth-note patterns. Measure 89 begins with eighth-note patterns in the treble staves, followed by sixteenth-note patterns. The bass staff has eighth-note patterns. Measure 89 concludes with a repeat sign and two endings, labeled '1' and '2'. The bass staff ends with a repeat sign and a double bar line.

J. J. Quantz

Sonata V

Op. 3 (Q. 30)

Flauto Primo



Edited by Richard Shann

I - Adagio

Flauto Primo

This section contains eight staves of musical notation for Flauto Primo. The key signature is G major (one sharp). The time signature is 2/4. The music consists of eighth and sixteenth note patterns, with various dynamics and performance markings like grace notes and slurs.

Flauto Primo

2

3

6

8

11

14

17

20

II - Allegro

Flauto Primo

This section contains three staves of musical notation for Flauto Primo. The key signature is G major (one sharp). The time signature is 2/4. The music features eighth and sixteenth note patterns, with a mix of quarter and eighth note endings.

Flauto Primo

6

13

Flauto Primo

3

18 3

27

33

38 4

47

53

58

63

69

74

79

84

The sheet music consists of ten staves of musical notation for Flauto Primo. The key signature is one sharp (F#). The time signature varies: 3/4 for measures 18-20, 4/4 for measures 38-40, and 2/4 for the remaining measures. Measure 18 starts with a rest followed by eighth-note pairs. Measures 27-30 show sixteenth-note patterns. Measure 38 begins with a measure of two measures in 4/4. Measures 47-50 feature eighth-note pairs. Measures 53-56 show sixteenth-note patterns. Measures 58-60 show eighth-note pairs. Measures 63-66 show sixteenth-note patterns. Measures 69-72 show eighth-note pairs. Measures 74-77 show sixteenth-note patterns. Measures 79-82 show eighth-note pairs. Measures 84-87 show sixteenth-note patterns.

III - Affettuoso

Flauto Primo

4

8

11

14

17

21

IV - Giga - Allegro

Flauto Primo

6

12

18

Flauto Primo

5

24

29

35

41

47

53

59

65

71

77

83

88

This sheet music page contains 12 staves of musical notation for Flauto Primo. The key signature is one sharp (F#). The measures range from 24 to 88. The music consists of eighth and sixteenth-note patterns. Some notes have small '+' symbols above them.

J. J. Quantz

Sonata V

Op. 3 (Q. 30)

Flauto Secondo



Edited by Richard Shann

I - Adagio

Flauto Secondo

2

5

8

11

14

17

20

II - Allegro

Flauto Secondo

4

9

3

17

21

Flauto Secondo

3

28

33

38

43

49

55

60

65

73

79

84

III - Affettuoso

Flauto Secondo

Flauto Secondo

4

8

11

15

19

22

IV - Giga - Allegro

Flauto Secondo

12

18

23

29

Flauto Secondo

5

The sheet music consists of eight staves of musical notation for Flauto Secondo. The key signature is one sharp (F#). The time signature varies between common time and 2/4. Measure 35 starts with a measure of rest followed by a sixteenth-note pattern. Measures 36-39 show eighth-note patterns with some grace notes and slurs. Measures 40-44 continue the eighth-note patterns. Measures 45-49 feature sixteenth-note patterns. Measures 50-54 show eighth-note patterns. Measures 55-59 continue the sixteenth-note patterns. Measures 60-64 show eighth-note patterns. Measures 65-69 continue the sixteenth-note patterns. Measures 70-74 show eighth-note patterns. Measures 75-79 continue the sixteenth-note patterns. Measures 80-84 show eighth-note patterns. Measures 85-87 show sixteenth-note patterns.

J. J. Quantz

Sonata V

Op. 3 (Q. 30)

Basso



Edited by Richard Shann

I - Adagio

Basso

The musical score consists of six staves of music for the Basso part. The key signature is one sharp (F#), and the time signature is common time (C). The bassoon plays a continuous line of eighth and sixteenth notes. Measure numbers 2, 4, 8, 12, 16, and 19 are indicated above the staves.

II - Allegro

Basso

The musical score consists of seven staves of music for the Basso part. The key signature is one sharp (F#), and the time signature changes between common time (C) and 2/4. The bassoon plays a more rhythmic and dynamic line of eighth and sixteenth notes. Measure numbers 8, 18, 28, and 37 are indicated above the staves. Measures 37 and 28 both include measure number 2 in brackets above the first measure of each staff.

Basso

This section contains five staves of musical notation for the Basso part. The key signature is one sharp (F#). Measure 45 starts with eighth-note pairs. Measures 54 and 63 show sixteenth-note patterns. Measures 71 and 80 conclude with eighth-note pairs.

III - Affettuoso

Basso

This section contains seven staves of musical notation for the Basso part, labeled "III - Affettuoso". The key signature is one sharp (F#). Measure 5 begins with eighth-note pairs. Measures 6 and 11 feature sixteenth-note patterns. Measures 16 and 21 conclude with eighth-note pairs. Measure 11 includes two endings, marked 1 and 2, separated by a double bar line.

IV - Giga - Allegro

Basso

This section contains one staff of musical notation for the Basso part, labeled "IV - Giga - Allegro". The key signature is one sharp (F#). It shows eighth-note pairs followed by sixteenth-note pairs.

Basso

4

6

13

20

27

35

42

49

56

63

71

79

86

This musical score page contains a single bass clef staff. The staff begins at measure 6 and continues through measure 86. It features a variety of rhythmic values including eighth and sixteenth notes, along with rests. Several slurs are present, such as a long slur from measure 6 to 13, another from 13 to 20, and a third from 27 to 35. Measure 27 includes a dynamic marking 'f' (fortissimo). Measures 27, 35, and 86 each contain two numbered boxes: '1' and '2'. Measure 27 has a bracket under the first four measures labeled '1', and a bracket under the last three labeled '2'. Measure 35 has a bracket under the first two measures labeled '1', and a bracket under the last three labeled '2'. Measure 86 has a bracket under the first five measures labeled '1', and a bracket under the last three labeled '2'.