

LIEDERKRANZ

von Fr. Schubert, op. 165. Die Liebende schreibt.

M. I.

Gedicht von Goethe.

MUSIK von FR. SCHUBERT, op. 165. M. I.

Wien, in der k. k. Hofmusikalien-Handlung A. Diabelli et Comp., Graben N° 1133.

Mässig, sart.

Singstimme.

(Sopran od. Tenor)

Ein

Pianoforte.

Blick von dei z nen Au z gen In die mei z nen,

pp

ein Kuss von dei z nem Mund — auf mei z nem

Man . de.
 wer da . von hat, wie ich, ge .
 erter
 p.
 ff.
 win . se Kun . de.
 mag dem was an . dera wohl er . freu . Ich schrei . nen?
 dim.
 :
 ritard.
 a tempo.
 Knt . fernt von dir.
 ent . frem . del von den
 Met . men,
 führ' ich stets die Ge .

A musical score for voice and piano, consisting of three staves. The top staff is for the voice, the middle staff is for the piano (right hand), and the bottom staff is for the piano (left hand/bass). The music is in common time.

Staff 1 (Voice):

- Measure 1: dan . ken in die Kun . de. und
- Measure 2: (piano part only)

Staff 2 (Piano):

- Measure 1: (piano part only)
- Measure 2: Im . mer tref . sen sie auf Je . ne Stun . de. die ein . zi . ge—; da
- Measure 3: erneut.
- Measure 4: (piano part only)

Staff 3 (Piano):

- Measure 1: (piano part only)
- Measure 2: sang' Ich an zu wei . . nen. Die
- Measure 3: (piano part only)
- Measure 4: Klara bewegter.
- Measure 5: (piano part only)

Staff 4 (Piano):

- Measure 1: (piano part only)
- Measure 2: Thrä . ne træk . net wie . der un . ver . se . hens: er
- Measure 3: (piano part only)

Pedal Notes:

- Measure 1: Bassoon (Bassoon part only)
- Measure 2: Bassoon (Bassoon part only)
- Measure 3: Bassoon (Bassoon part only)
- Measure 4: Bassoon (Bassoon part only)
- Measure 5: Bassoon (Bassoon part only)

D. & C. № 9107.

Hebt ja, denk' ich, her in die o - se Still - le. und
 soll - test du nicht in — die Fer - ne rei - chen? Ver - nimm das Lied - prin
 die o - sea lie , be , we , heng: mein ein - zig Glück auf
 Er , den ist dein Wil - le, mein ein - zig Glück auf.

7

Er . den . ist dein Wil . le, dein freundli . cher zu

This is the first page of a musical score. It features three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics "Er . den . ist dein Wil . le, dein freundli . cher zu" are written below the top staff.

mir, gib mir ein Zel . chen, gib

This is the second page of the musical score. It continues the three-staff format. The lyrics "mir, gib mir ein Zel . chen, gib" are written below the top staff. The music includes a dynamic marking "p" (piano) at the end of the page.

mir ein Zel . . . chen!

This is the third page of the musical score. It follows the same three-staff layout. The lyrics "mir ein Zel . . . chen!" are written below the top staff. The music concludes with a dynamic marking "p" at the end of the page.