

VOX SONORA
DECANTANS
ARIAS XVI.

IN DUAS PARTES DIVISAS
TUM VIII. LATINAS,
TUM VIII. GERMANICAS
MODERNO STYLO ACCOMMODATAS,

à

Voce Sola, partim 2. Violinis, & Alto Viola obligato,
partim à 2. Violinis, vel Violino unifono, Organo,
ac Violoncello.

CHORIS MUSICIS

præsentata

à

P. Valentino Rathgeber,
Ober-Elsbacensi, Ord. S. Benedicti Monasterii Ban-
thenfis in Franconia Professo.

OPUS X.

VIOLINO II.

Cum Facultate Superiorum.



AUGUSTÆ-VINDELICORUM,
Typis & Sumptibus JOANNIS JACOBI LOTTERI,
M DCC XXXII.

VOX SONORA

DECANTANS

ARIAS XVI.

IN DUAS PARTES DIVISAS

TUM VIII. LATINAS.

TUM VIII. GERMANICAS

MODERNO STYLO ACCOMMODATAE

Vox Solo, partim Violans, & Alio Viol. oblige.
partim Violans, vel Violins. unum. Organo
ac Violoncello.

CHORIS MUSICIS

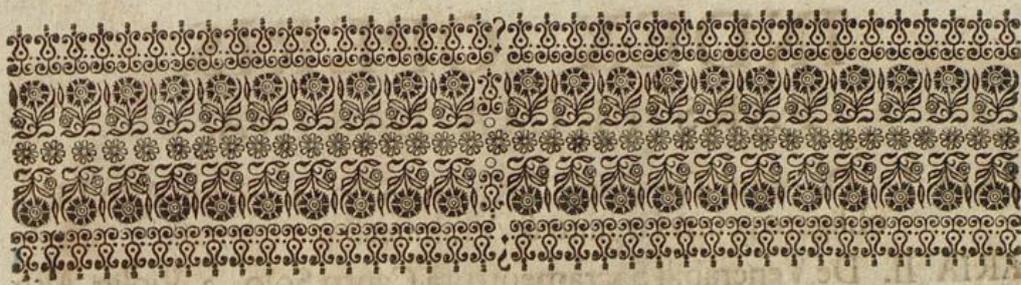
P. Valeriano Rathgeber

Oper. Theatrali. Op. 2. Bamberg. Munchen. Prag.
Theat. in Roman. Theat.

OPUS X

LEIPZIG
VOTING II
VERLAGS-ANSTALT





Ad Philomusum.



Hilomuse Candide, post varia edita opera
 Musicalia à pleno Choro (ut varietas de-
 lectet) offero quoque ad instantiam mul-
 torum Cantilenas XVI. Ariosas tum Lati-
 nas, tum Germanicas, ut plurimum de
 B. V. Maria ad modernum Stylum elaboratas à Voce
 Sola Concertantibus tamen instrumentis, hoc solum
 moneo, ut, ubi consonat Alt-Viola, ne omittatur, aliàs
 Cantus redditur incompletus, & consequenter auri-
 bus audientium inacceptus, notantum præterea, ut,
 ubi reperitur præter finale Superiùs hoc Signum ☉ ali-
 qualis mora teneatur. Utere igitur Philomuse exiguo
 hoc opere ad Majorem DEI DEIPARÆQUE
 Gloriam, & Vale.

INDEX



INDEX OPERIS.

PARS PRIMA LATINA.

- ARIA I. De omni Tempore, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA II. De Venerabili Sacramento, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA III. De Vanitate mundi five omni Tempore, à Alto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA IV. De Amore Dei, vel omni Tempore, à Canto Solo, Violino Solo vel Unifono, cum Organo & Violoncello.
- ARIA V. De Amore Dei vel omni Tempore, à Basso Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA VI. De B. V. Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA VII. De Confessore vel quovis Sancto, à Canto Solo, Violino unifono, cum Organo & Violoncello.
- ARIA VIII. De omni Tempore, à Canto Solo, Violino Unifono, cum Organo & Violoncello.

PARS SECUNDA GERMANICA.

- ARIA IX. De Venerabili Sacramento, à Alto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA X. De Beatissima Virgine Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA XI. De B. V. Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA XII. De B. V. Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA XIII. De B. V. Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA XIV. De B. V. Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA XV. De B. V. Maria, à Canto Solo, 2. Violin. cum Organo & Violoncello.
- ARIA XVI. De Venerabili Sacramento, à Canto Solo, 2. Violin. cum Organo & Violoncello.



VIOLINO II. PARS PRIMA LATINA.

I. De omni Tempore.



Recit. 6 Aria.

Uid moraris, O fidelis anima.

piano. forte.

3 3 3 piano.

8

forte.

2

* (o) *

f. p. f. p. f. p. f. Finis. 3 9 Da Capo.

☺ O bonorum.

II. De Venerabili Sacramento.

Recit. 7 Aria.

Ulcis. Ad mensam.

piano. forte.

piano. forte.

piano.

forte.

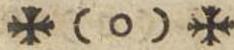
piano.

forte.

piano.

forte.

5



forte. *piano.*

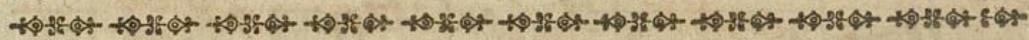
forte. *piano.*

Finis. 3

Hic panis.

6

Da Capo.



III. De Vanitate mundi, sive omni Tempore.

Recit. 9 *Aria.*

V

Anitatum. Terrena cur amas.

piano. *forte.*

piano.



R. P. Rathgeberi XVI. Aria.

(B)

Violino II.





IV. De Amore Dei vel omni Tempore.

Recit. 6 Aria. S. Unifono.



* (o) *

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line with various rhythmic values.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Includes dynamic markings: *piano.* at the beginning and *forte.* towards the end.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melodic line.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Includes dynamic marking: *piano.*

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Includes dynamic marking: *forte.*

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Includes dynamic markings: *Finis.* and *piano.*. The text "O Jesu mi." is written below the staff.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Features several triplet markings (indicated by a '3' over the notes).

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Features several triplet markings.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Features several triplet markings.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. Includes dynamic marking: *tr.* (trillo).

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. Includes the instruction "Da Capo." at the end of the staff.

(B) ♪

V. De Amore Dei vel omni Tempore.

Recit. 8 Aria.

Ah Cor. Nolo nolo vivere

10

piano.

4 forte.

7 piano.

1 forte.

1 piano.

2 3

forte.

Finis. 4

In amore.

piano.

Da Capo

VI. De B. V. Maria.

Aria. Vivace.

- Alve Virgo.

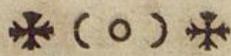
piano.

forte.

piano.

R.P. Rathgeberi XVI. Aria.

(C) Violino II.



piano.

forte. piano.

forte.

piano.

forte.

Finis. 17 Da Capo.

☹ Fac amare.

VII. De Confessore vel quovis Sancto.

Recit. 7 Aria. Unifono.

F

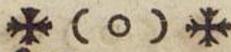
Ideles O magne Coelitem.

piano.

forte.

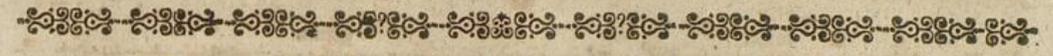
piano.

The musical score consists of ten staves of handwritten notation. The first staff begins with the dynamic marking *forte.* and includes a trill instruction *tr.* above a note. The second staff continues the melodic line. The third staff is marked *piano.* and features a first finger (*1*) fingering. The fourth and fifth staves show a more complex, rapid melodic passage. The sixth and seventh staves continue this intricate texture. The eighth staff returns to a *forte.* dynamic and includes another trill instruction *tr.*. The ninth and tenth staves conclude the piece with trills and triplets, indicated by the number *3* above the notes.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score features various musical notations such as slurs, accents, and dynamic markings. The first staff begins with the instruction "forte" and a B-flat. The second staff includes "piano." and a fermata. The third staff has "forte." and a fermata. The fourth staff includes a B-flat. The fifth staff includes "piano." and a fermata. The sixth staff includes "forte." and a fermata. The seventh staff includes a fermata. The eighth staff includes "piano" and a fermata. The ninth staff includes a fermata. The tenth staff includes a fermata. The score is densely packed with notes, including many triplets and sixteenth-note passages.

* (o) *



PARS SECUNDA GERMANICA.
IX. De Venerabili Sacramento.

Recit. 10 *Aria.*

Dm̄t liebe Christenheit. D'wahres Himmel-Brod.

piano.

forte. piano.

forte.

piano.

forte.

piano.

(D) 2

forte.

piano.

forte.

piano.

forte.

piano.

forte.

piano.

forte.

Finis. 7

D Jesu.

piano.

Da Capo

X. De B. V. Maria.

Recit. 5 Aria. tr.

inff Stein. Mit besserem Recht.

piano.

forte.

piano.

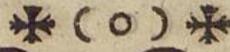
forte.

piano.

forte.

Finis. 6

So ruffe an.



Musical score for the first piece, consisting of four staves. The first three staves contain the main melody with various ornaments and dynamics. The fourth staff begins with a 'Da Capo' instruction.

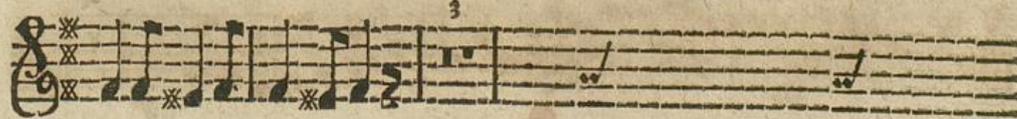
XI.

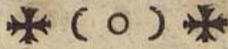
De B. V. Maria.

Recit. 7 Aria. Vivace.

Musical score for 'De B. V. Maria', consisting of eight staves. It includes a recitative section followed by an aria with various dynamics and a 'Da Capo' instruction.

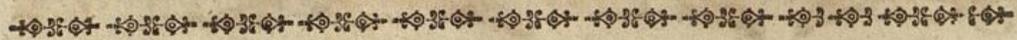
Freudliche Zeitung. Die Ursach der Freuden.





piano. I

Da Capo



XII. De B. V. Maria.

Recit. 7 *Aria.*

Chweig Apollo. Wir hingegen.

piano. piano.

forte. piano.

forte. piano.

forte. piano.

piano. piano.

forte. forte.

piano. piano.

forte. forte.

* (o) *

Finit. 2

D glückselig.

forte.

piano.

Da Capo





XIII.

De B. V. Maria.

Recit. 3 Aria. forte.

El Menschen. Wer dieses erachtet.

piano.

forte.

piano.

forte.

piano.

forte.

piano.

10

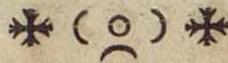
piano.

4

Finis.

Wer wird.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a 3/8 time signature. It begins with a C-clef and a common time signature. The piece is divided into a recitative section and an aria section. The recitative section consists of two lines of music, with the lyrics 'El Menschen. Wer dieses erachtet.' written below. The aria section follows, marked 'Aria. forte.' and contains ten lines of music. The score includes various musical notations such as triplets, slurs, and dynamic markings (piano, forte, Finis). The piece concludes with the lyrics 'Wer wird.' and a final cadence.



forte. piano. forte.

piano. forte.

piano. forte. I I

piano. forte. piano. I

I I piano. 5

piano. 4 forte.

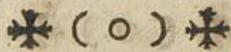
piano.

forte. Finis. 4

Du bist mein.

4 piano.

piano.



1 1

forte,

Da Capo



XV. De B. V. Maria.

Recit. 15 Aria.

Us der Tiefe. Drum ihr Augen.

piano.

Finis.

Seht der Sünden.



Recit. 14 Aria. Vivace. Unifono ex toto. piano.

forte. piano. forte.

piano. forte. piano.

forte. piano.

forte. piano. forte.

piano. forte. Finis.

Stellt den Compais.

XVI.

De Venerabili Sacramento.

Recit. 8 Aria.

Ch ich armer. Hör dann Himmel.

piano.

forte. piano.

forte. piano.

forte. Finis. forte.

Helfft und zeigt.

piano. 2 forte.

Da Capo.



Recit. 8 Aria. Allegro.

Und aber still. Wer gibt mir.

FINIS.