

VOX SONORA  
DECANTANS  
ARIAS XVI.

IN DUAS PARTES DIVISAS  
TUM VIII. LATINAS,  
TUM VIII. GERMANICAS  
MODERNO STYLO ACCOMMODATAS,

à

Voce Sola, partim 2. Violinis, & Alto Viola obligato,  
partim à 2. Violinis, vel Violino unifono, Organo,  
ac Violoncello.

CHORIS MUSICIS

præsentata

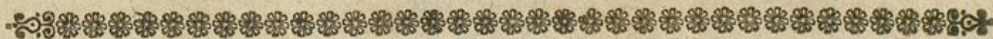
à

P. Valentino Rathgeber,  
Ober-Elsbacenfi, Ord. S. Benedicti Monasterii Ban-  
thenfis in Franconia Professo.

OPUS X.

ALTO VIOLA.

*Cum Facultate Superiorum.*



AUGUSTÆ-VINDELICORUM,  
Typis & Sumptibus JOANNIS JACOBI LOTTERI,  
M DCC XXXII.



VOX SONORA

ARIAS VII

IN DESSERTE  
TUM VII  
TUM VII

CHORIS MENSIS

Valentino Bachgaber

OPUS X

ALTO VOCA







## Ad Philomusum.

**P**hilomuse Candide, post varia edita opera Musicalia à pleno Choro (ut varietas delectet) offero quoque ad instantiam multorum Cantilenas XVI. Ariosas tum Latinas, tum Germanicas, ut plurimum de B. V. Maria ad modernum Stylum elaboratas à Voce Sola Concertantibus tamen instrumentis, hoc solum moneo, ut, ubi consonat Alt-Viola, ne omittatur, aliàs Cantus redditur incompletus, & consequenter auribus audientium inacceptus, notantum præterea, ut, ubi reperitur præter finale Superiùs hoc Signum ☉ aliqualis mora teneatur. Utere igitur Philomuse exiguo hoc opere ad Majorem DEI DEIPARÆQUE Gloriam, & Vale.

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- ARIA III. De Vanitate mundi sive omni Tempore, à Alto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA IV. De Amore Dei, vel omni Tempore, à Canto Solo, Violino Solo vel Unifono, cum Organo & Violoncello.
- ARIA V. De Amore Dei vel omni Tempore, à Basso Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
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- ARIA XV. De B. V. Maria, à Canto Solo, 2. Violin. cum Organo & Violoncello.
- ARIA XVI. De Venerabili Sacramento, à Canto Solo, 2. Violin. cum Organo & Violoncello.





ALTO VIOLA.  
PARS PRIMA LATINA.

I. De omni Tempore.



Recit. 6

Aria.  $\flat$

Uid moraris. O fidelis anima.

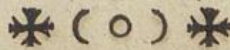


R.P. Rathgeberi XVI. Aria.

§ A

Alto Viola.





forte. piano.

forte. Finis. 3

O bonorum.

Da Capo.

II. De Venerabili Sacramento.

Recit. 7 Aria.

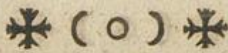
Ulcis. Ad mentiam.

piano. forte. piano.

forte.

forte.





piano.

forte.

piano.

forte.

Finis. piano. forte.

☩ Hic panis.

piano.

Da Capo.



III. De Vanitate mundi five omni Tempore.

Recit. 9 Aria. f.

V  $\overset{C}{\underset{H}{\parallel}}$   $\frac{6}{8}$

Anitatum. Terrena cur amas.

piano.

forte. piano.

7

piano.

piano. forte

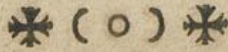
1

3

piano. forte.

3





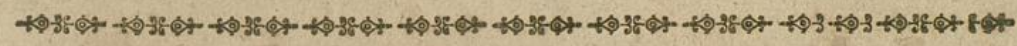
*Finis. 1*

☺ *Despicio.*

*piano.*

*Da Capo.*

Aria IV. tacet.



V. De Amore Dei vel omni Tempore.

*Recit. 8 Aria.*

**A** *H cor.* *Nolo nolo vivere.*

*piano.*

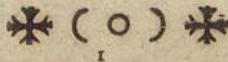
*4 forte.*

*R.P. Rathgeberi XVI, Aria.*

§ B

*Alto Viola.*





piano. 1 forte.

Finis.

In Amore.

Da Capo.

VI.

De B. V. Maria.

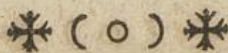
*Aria.* *Vivace.* forte.

S - Alve Virgo.

piano. forte.

piano.





piano.



forte.

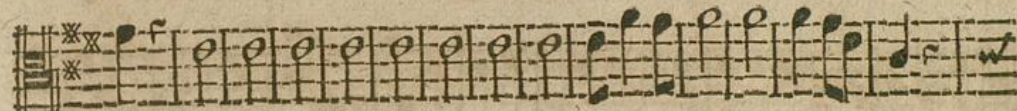
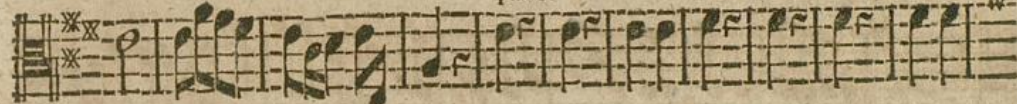
piano.



forte.



piano.



forte.

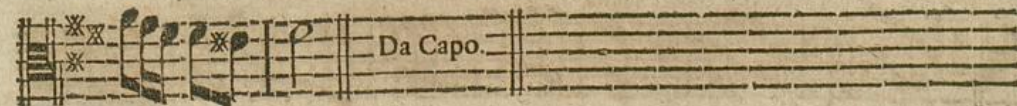
Finis.



piano.



Fac amare.

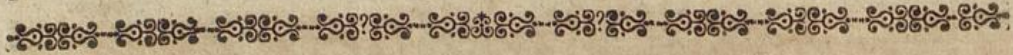


Da Capo.

Aria VII. & VIII. tacent.







# PARS SECUNDA GERMANICA.

## IX. De Venerabili Sacramento.

*Recit.* 10 *Aria.*

Dm̄t liebe Christenheit. D wahres Himmel-Brod.

*piano.*

*forte.*

*piano.*

*forte.*

*piano.*

*forte.*

*piano.*

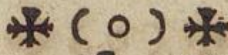
*forte.*

*piano.*









forte. Musical staff with notes and dynamic marking.

piano. Musical staff with notes and dynamic marking.

forte. Musical staff with notes and dynamic marking.

Musical staff with notes and dynamic marking.

7 forte. Musical staff with notes, dynamic marking, and a fermata.

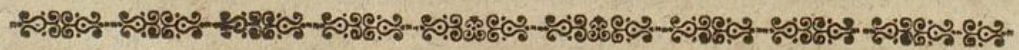
Musical staff with notes and dynamic marking.

Finis. 6 Musical staff with notes and dynamic marking. Below the staff: ☺ So ruffe an.

Musical staff with notes and dynamic marking.

I piano. Musical staff with notes and dynamic marking.

I Musical staff with notes, dynamic marking, and a 'Da Capo.' instruction.



XI. De B. V. Maria.

Recit. 7 Aria. Vivace.

Musical staff with notes, dynamic marking, and a large initial 'S'.

Strenliche Zeitung. Die Ursach der Freuden.









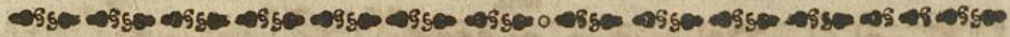
*forte.*

*Finis. 1*

Wir waren.

*piano.*

Da Capo.



## XII. De B. V. Maria.

*Recit. 7* *Aria.*

Ehweig Apollo. Wir hingegen.

*piano.* *forte.*

*piano.*

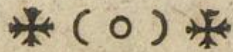
*forte.* *piano.*

*forte.* *piano.*

*piano.*

*forte.* *piano.*





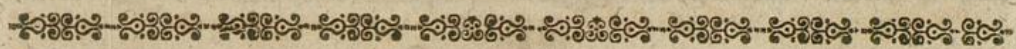
*Finis. 2.*

☉ ☽ glückselig.

*piano.* ☉ *forte.*

*piano.*

*Da Capo.*



### XIII. De B. V. Maria.

*Recit. 8 Aria. forte.*

☉ ☽ Menschen. Wer dieses erachtet.

*piano.* *forte.*

*piano.*

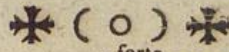
*forte.*

*forte.* *piano.*

*forte.* *piano.*

*R.P. Rathgebers XVI. Aria.* ☉ ☽ *Alto Viola.*





piano. forte.

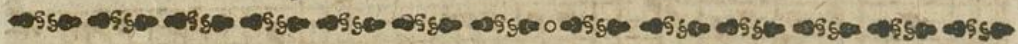
Finis. piano.

☺ Wer wird.

forte. piano.

piano.

Da Capo.



XIV.

De B. V. Maria.

Recit. 10 Aria. Allegro.

**S** Cy gegrüßt. D Maria.

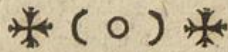
piano. forte. piano.

forte.

piano. forte. piano. forte. piano.

forte.





forte.

piano.

forte. I I piano.

forte. I I I 17

forte. piano.

forte. Finis. 4 forte.

☉ Du bist mein.

4 piano.

I I

7 Da Capo.

Aria XV. & XVI. tacent.

FINIS.