

*Engli*

# CITHARA

*S: Michaelis*

## DAVIDIS POENITENTIS,

HOC EST:

# MISERERE VI.

*CUM ADJUNCTIS*

# TANTUM ERGO VI.

à

Canto, Alto, Tenore, Basso, II. Violinis partim obligatis, partim ad Libitum, II. Lituus in primo & secundo Miserere, in reliquis Alto - Tenore - & Basso - Trombon ad Libitum adhibendis, cum Organo & Violoncello.

*Authore*

**P. Valentino Rathgeber,**

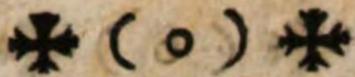
Ord. S. Benedicti Monasterii Banthensis in Franconia Professo Ober - Elsbacensi.

## OPUS XIII.

Lituo I. & Alto Trombone.

*Cum Permissu Superiorum.*





# LITUO I.

Ex D. Pro Libitu.

**I. M** *Misereatur.*

Quoniam tacet  
per 34. pausas.

Tibi soli.

Ecce enim tacet  
per 25. pausas.

Ecce enim tacet  
per 37. pausas.

Alla br. 12

Asperges.

18

Rathgeberi Misereatur VI.

(A)

Lituo I.



Musical staff with notes and rests.

Musical staff with notes and rests. Includes text: "Averte tacet per 22. pausas." and "Cor mundum tacet per 29. pausas."

Musical staff with notes and rests. Includes text: "Ne projicias tacet per 15. pausas." and "Redde mihi."

Musical staff with notes and rests. Includes a fermata and a 3-measure rest.

Musical staff with notes and rests. Includes a fermata and a 3-measure rest.

Musical staff with notes and rests. Includes text: "Docebo tacet per 25. pausas.", "Libera tacet per 28. pausas.", and "Domine tacet per 19. pausas." and "Quoniam."

Musical staff with notes and rests. Includes a fermata and a 3-measure rest.

Musical staff with notes and rests. Includes a fermata and a 3-measure rest.

Musical staff with notes and rests. Includes text: "Sacrificium."

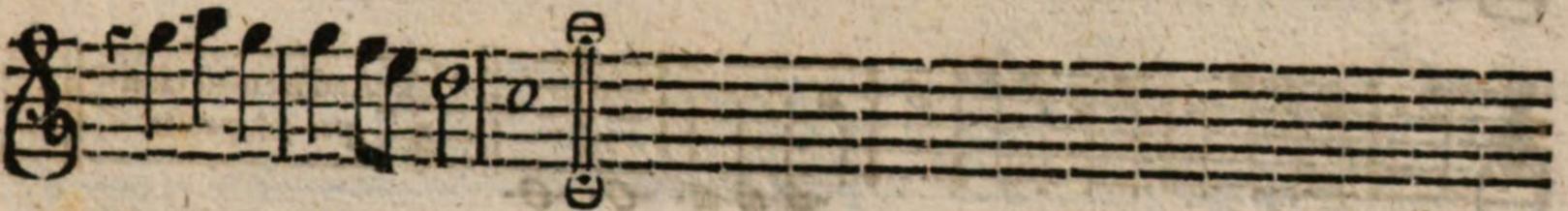
Musical staff with notes and rests. Includes a fermata and a 2-measure rest.

Musical staff with notes and rests.

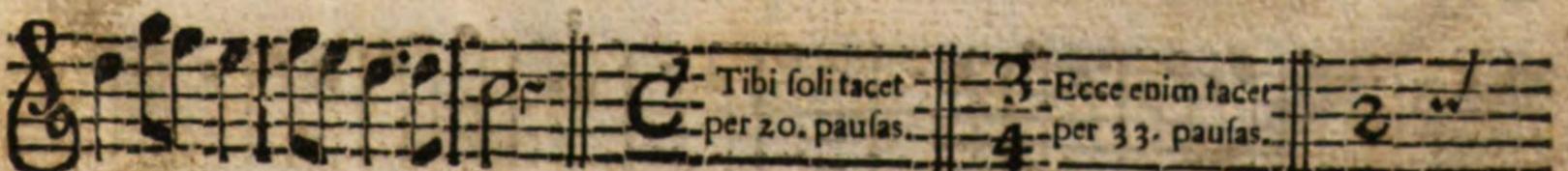
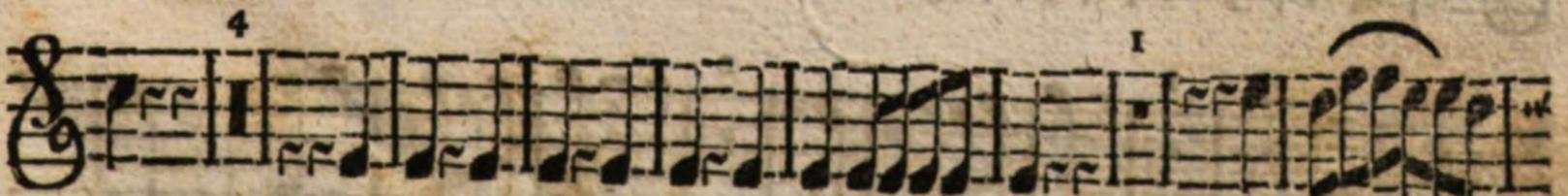
Musical staff with notes and rests. Includes text: "Tunc acceptabis."



Gloria.



Ex F. Pro libitu.



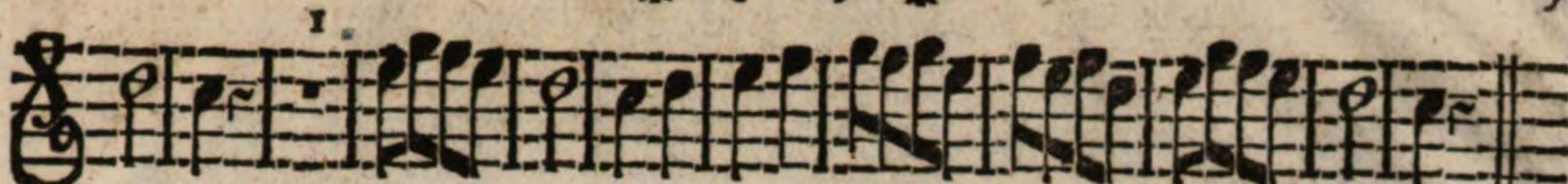


Alla breve.

Ecce enim.

Averte tacet per 26. pausas.     $\frac{3}{8}$  Cor mundum tacet per 5. pausas.     $\frac{3}{4}$

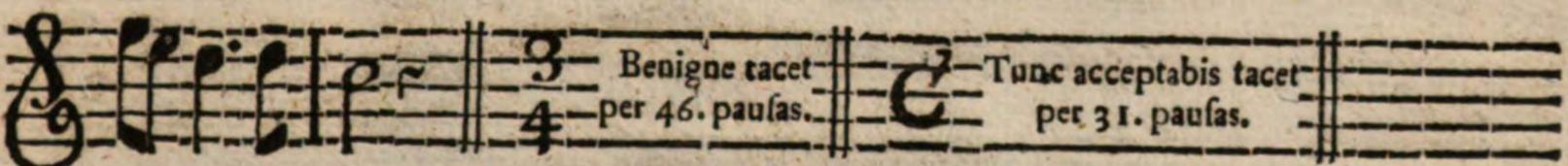
Redde mihi.



Libera tacet  
per 29. pausas.

Domine tacet  
per 23. pausas.

Quoniam.

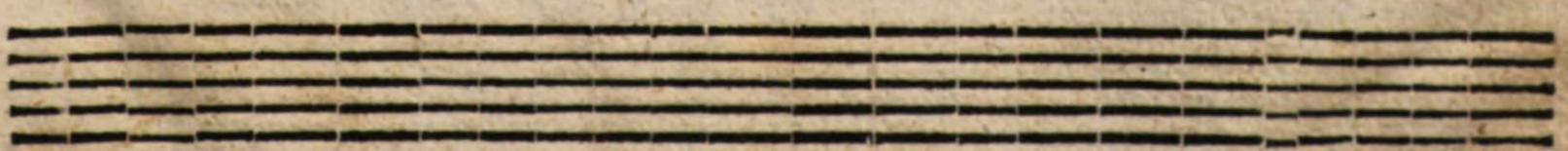
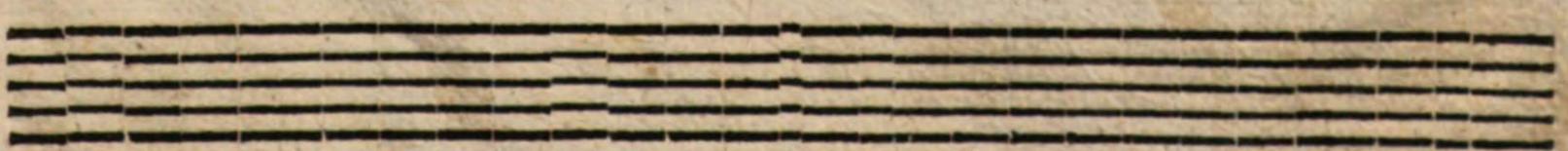
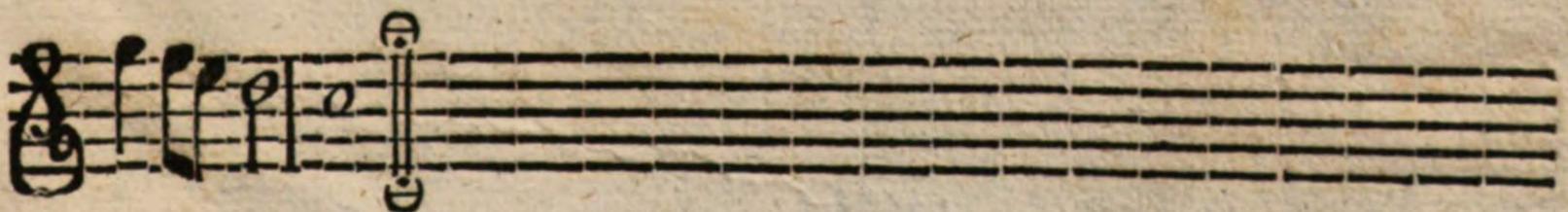


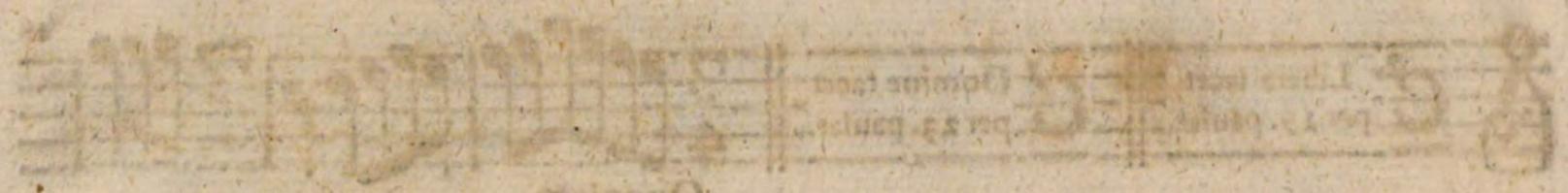
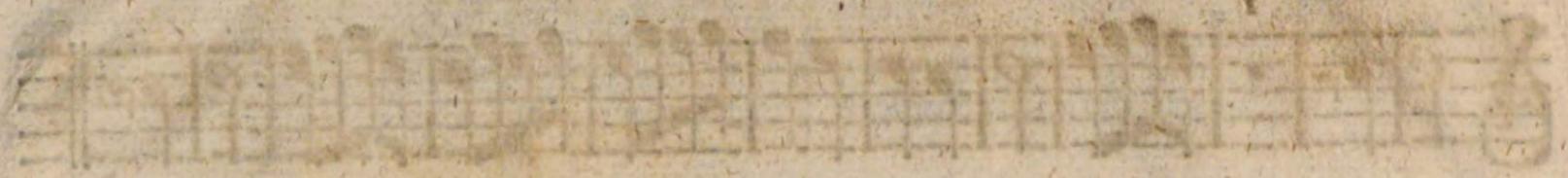
Benigne tacet  
per 46. pausas.

Tunc acceptabis tacet  
per 31. pausas.

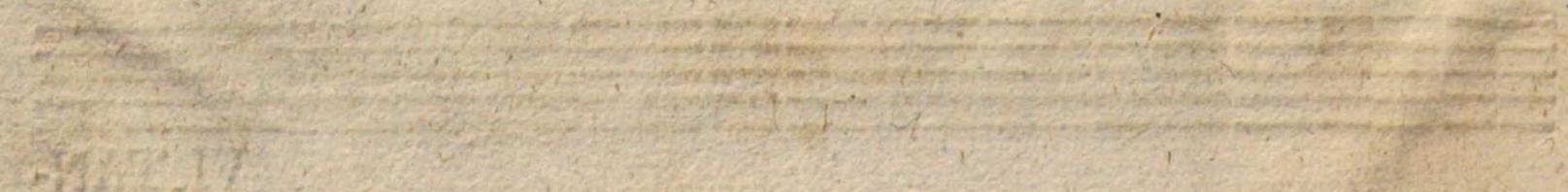
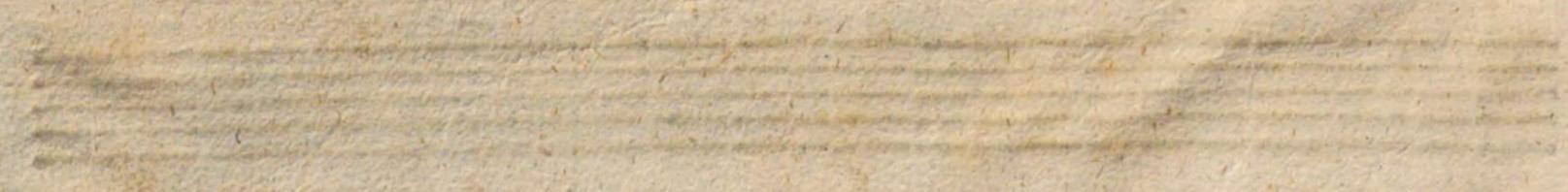
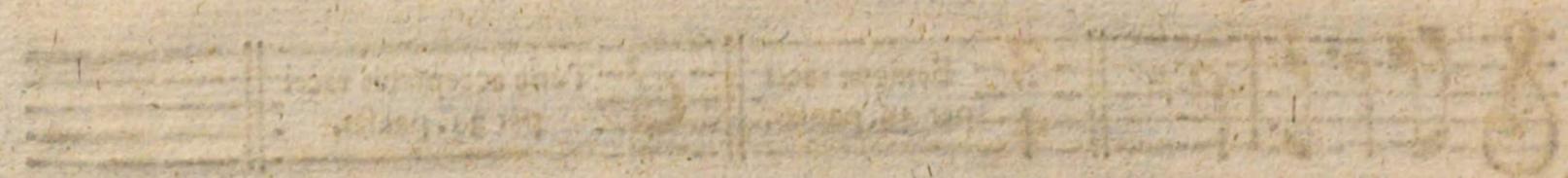
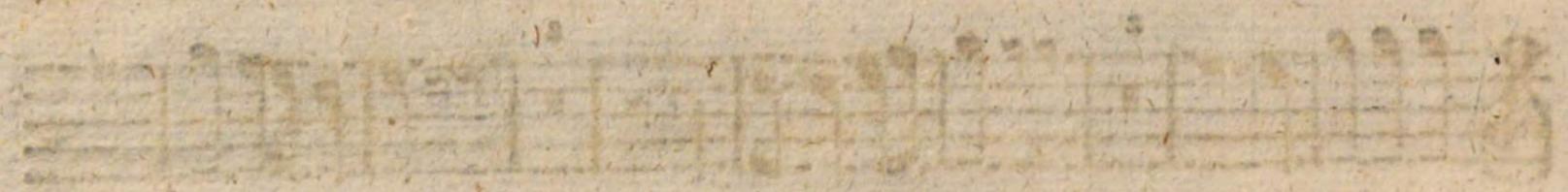
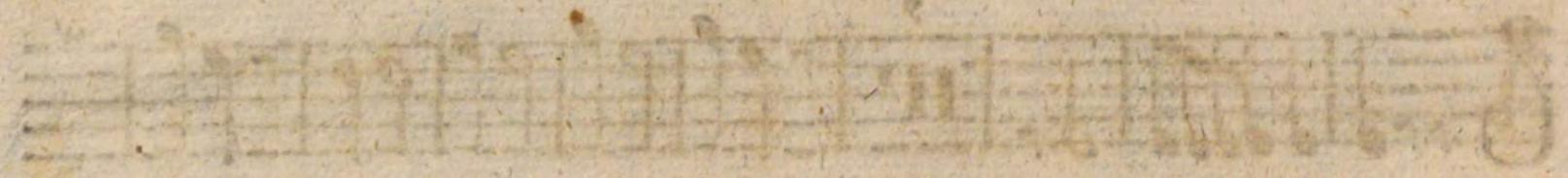
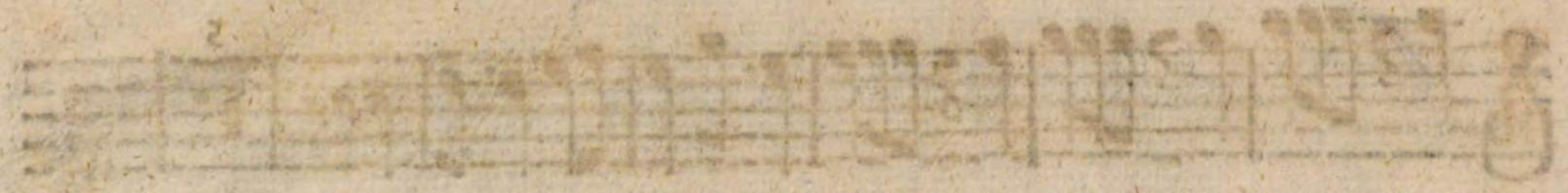


Gloria.





Quarta







Ex C. Pro libitu.

4. T - Antum ergo.  
Genitori.

Amen.

Ex B. Pro libitu.

5. T - Antum ergo.  
Genitori.

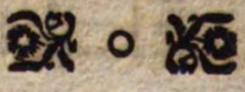
Amen.

Ex B. Pro libitu.

6. T - Antum ergo.  
Genitori.

Amen.

FINIS.





# ALTO TROMBONE.

Miserere 1. & 2. vacat.

*Ad libitum.*

3. **M** **I**

*Miserere.*

**II**

*Amplius tacet per 25. pausas.* *Quoniam tacet per 55. pausas.* *Ecce enim tacet per 42. pausas.*

**Tibi soli.**

**III**

*Ecce enim.*

**IV**

*Asperges tacet per 39. pausas.* **V**

*Audicuti meo.*

Musical staff with treble clef, key signature of two flats, and a 3-measure rest at the end.

Musical staff with treble clef, key signature of two flats, and a 2-measure rest at the end.

Musical staff with treble clef, key signature of two flats, and a 3-measure rest at the end.

Averte.

Musical staff with treble clef, key signature of two flats, and a 2-measure rest at the end.

Musical staff with treble clef, key signature of two flats, and a 3-measure rest at the end.

Musical staff with treble clef, key signature of two flats, and a 2-measure rest at the end.

Redde mihi.

Musical staff with treble clef, key signature of two flats, and a 2-measure rest at the end.

Musical staff with treble clef, key signature of two flats, and a 2-measure rest at the end.

Musical staff with treble clef, key signature of two flats, and a 2-measure rest at the end.

Musical staff with treble clef, key signature of two flats, and a 3-measure rest at the end.

Docebo & Libera tacet per 38. pausas.

Domine tacet per 74. pausas.

Quoniam.

Musical staff with treble clef, key signature of two flats, and a 2-measure rest at the end.

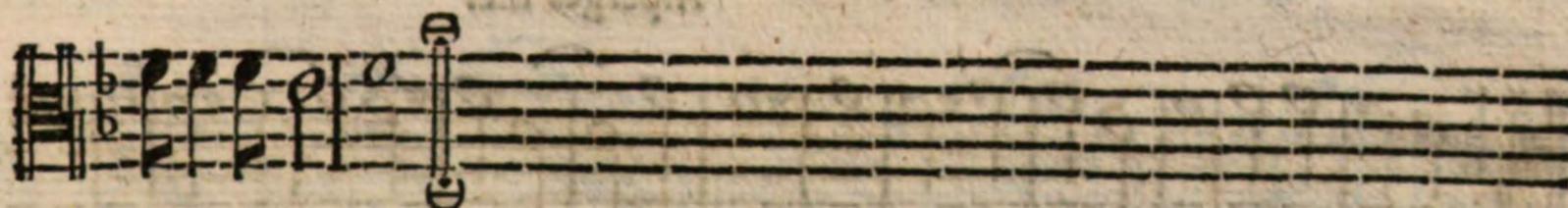
Musical staff with treble clef, key signature of two flats, and a 2-measure rest at the end.



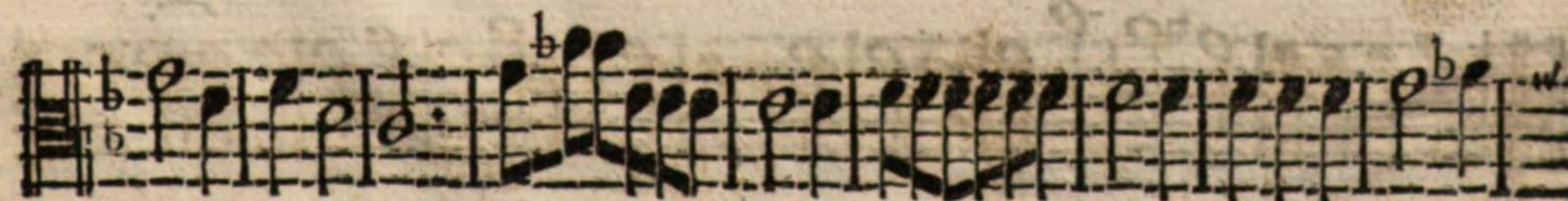
Benigne.



Gloria.



Ad libitum.



↑ AA 2

Amplius tacet  
per 31. pausas.

Quoniam.

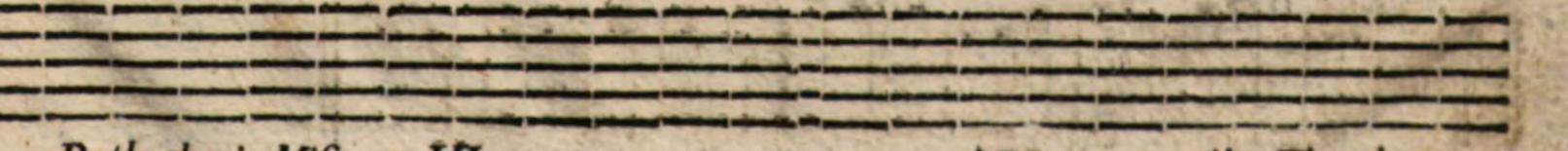
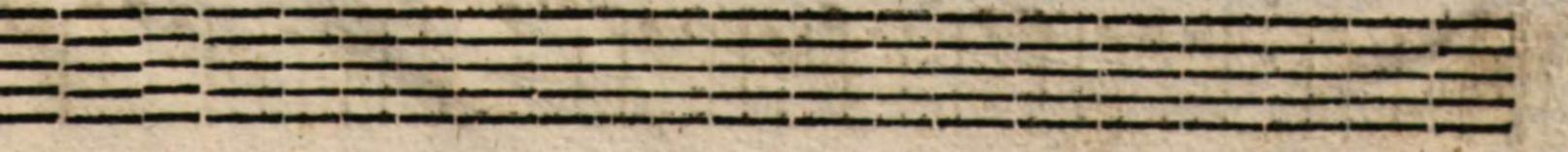
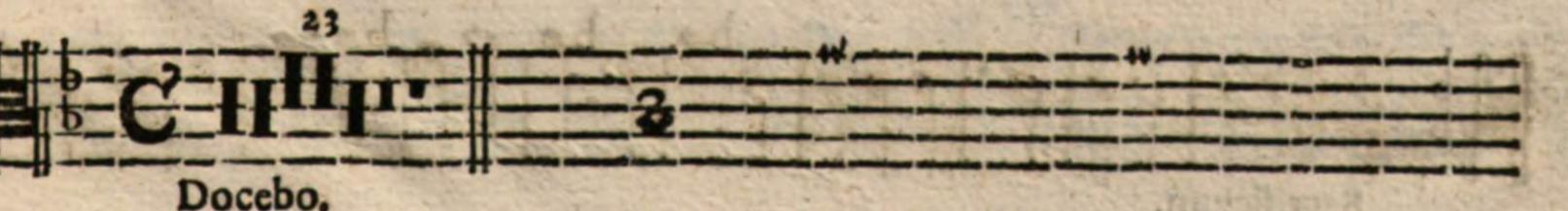
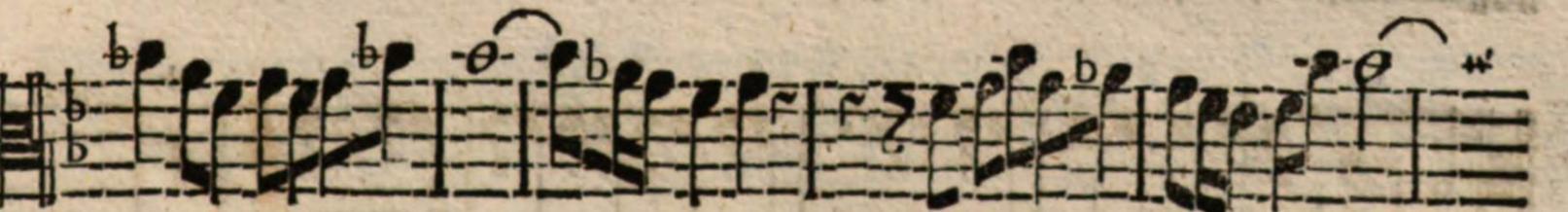
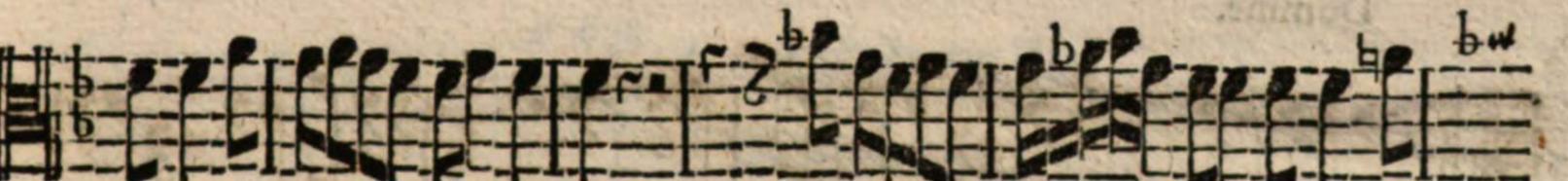
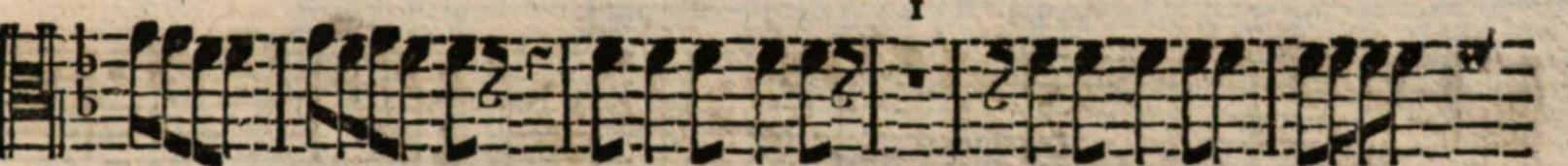
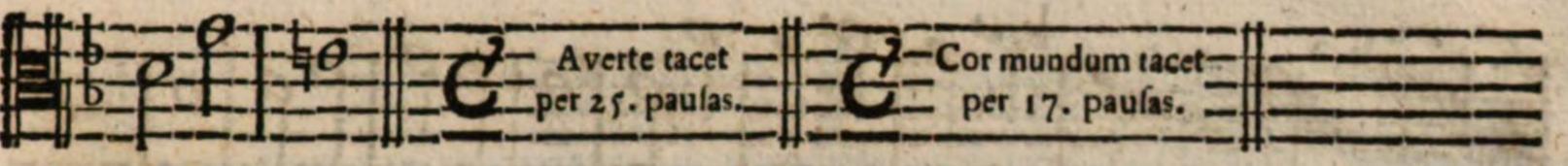
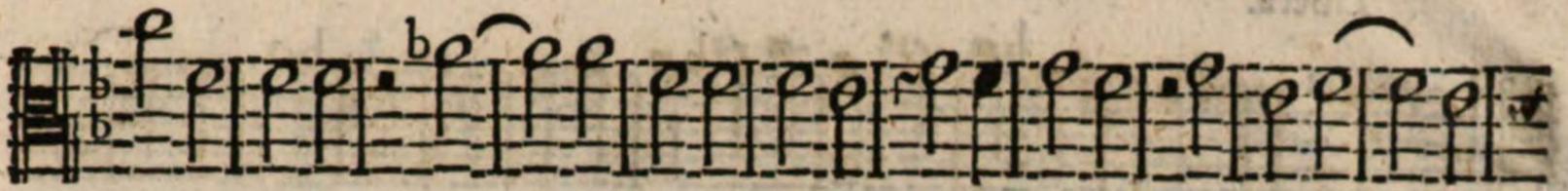
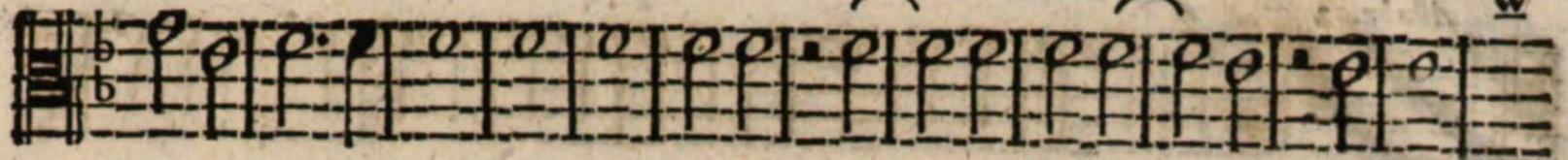
Tibi soli tacet  
per 30. pausas.

Alla breve. 12

Ecce enim tacet  
per 42. pausas.

Ecce enim tacet  
per 59. pausas.

Asperges me.



Allabr. 2

Libera.

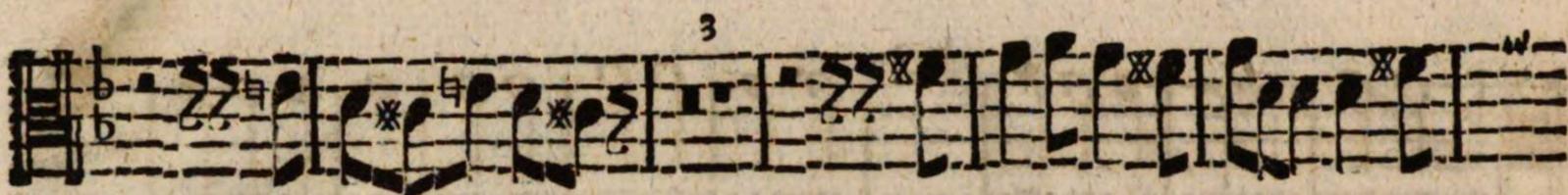
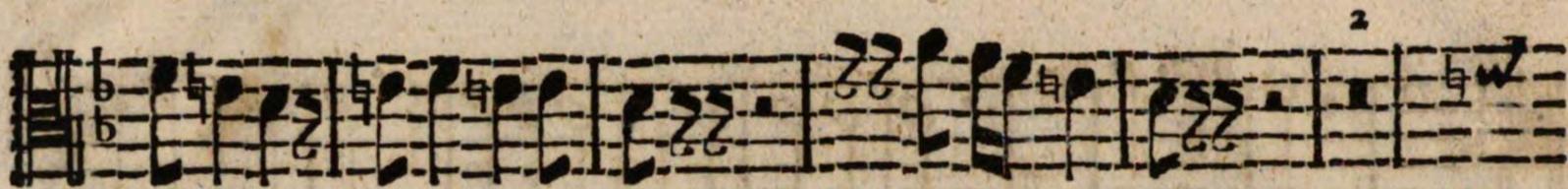
Domine.

Sacrificium.

*Alla breve.* 1

Benigne tacet per 54. pausas.    Tunc acceptabis tacet per 37. pausas.

Gloria.

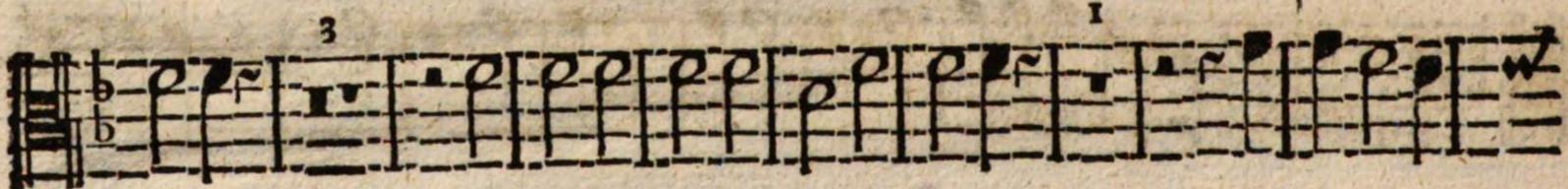


15 *Alla breve.*

*Auditui tacet*  
per 45. pausas.

**C** **H**

*Averte.* *Cor mundum.*



*Vivace.*

*Ne projicias tacet*  
per 59. pausas.

**C**

*Redde mihi.*



18 15 2

Docebo. Libera. Domine.

11

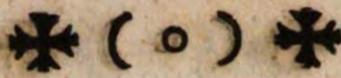
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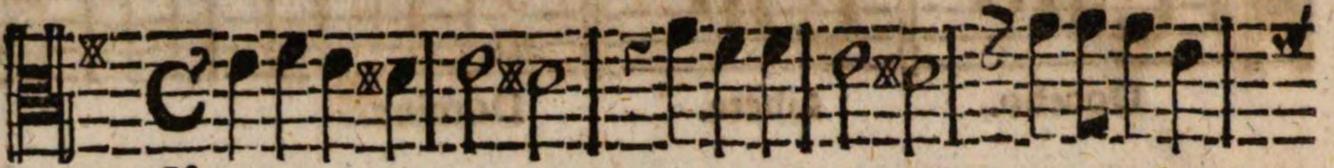
1

Tunc acceptabis tacet  
per 4 r. pausas.

Gloria.



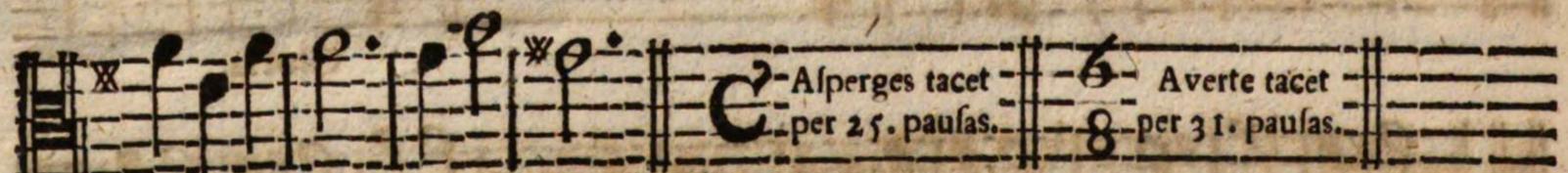
Ad libitum.

6. M    
 Iferere.



19    
 Amplius. Ecce enim.



Alperges tacet per 25. paufas. Averte tacet per 31. paufas.



Redde mihi.




12 24 14    
 Docebo. Libera. Domine.



Quoniam.



Benigne.

Tunc acceptabis.



Gloria.



FINIS.

