

*Monachy N 9314*

*Templi*

# CITHARA

*S. Michaelis*

## DAVIDIS POENITENTIS,

HOC EST:

# MISERERE VI.

*CUM ADJUNCTIS*

# TANTUM ERGO VI.

à

Canto, Alto, Tenore, Basso, II. Violinis partim obligatis, partim ad Libitum, II. Lituïs in primo & secundo Miserere, in reliquis Alto - Tenore - & Basso - Trombon ad Libitum adhibendis, cum Organo & Violoncello.

*Authore*

P. Valentino Rathgeber,

Ord. S. Benedicti Monasterii Banthenfis in Franconia Professo Ober - Elsbacensi.

OPUS XIII.



Basso Trombone.

*Cum Permissu Superiorum.*

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AUGUSTÆ VINDELICORUM,  
Typis & sumptibus JOANNIS JACOBI LOTTERI, Anno M DCCXXXIV.



# Ad Philomusum.

Xhibeo hîc Miserere VI. cum adjunctis Tantum Ergo VI. Si Titulum hujus operis inspicias, Philomuse, novum quendam authorem requires: Si stylum Consideres, tibi minimè ignotum perspexeris, nempe miraberis primùm, quod Author aliàs vivacior cum Cantu Lugubri modò compareat: Sed methodò, in tristibus æquè ac lætis planâ facillique conspectâ, ex partu parentem agnosces. Fruere, Philomuse, hoc etiam studiò ac labore meo: & si quid hætenus in meis operibus peccavi, hîc non modò Davidem, sed & Authorem pœnitentem habe. Vive, fave, & vale.



## Index Operis.

- Miserere I. à Canto, Alto, Tenore, Basso, II. Violinis obligatis, II. Lituis ex D. pro Libitu cum Organo & Violoncello.
- Miserere II. à Canto, Alto, Tenore, Basso, II. Violinis oblig. II. Lituis ex F. pro Lib. cum Org. & Violoncello.
- Miserere III. à Canto, Alto, Tenore, Basso, II. Violinis obligat, Alto-Tenore-Basso-Trombon ad Lib. cum Org. & Violoncello.
- Miserere IV. à Canto, Alto, Tenore, Basso, II. Violinis oblig. III. Trombon, ad Lib. cum Org. & Violoncello.
- Miserere V. à Canto, Alto, Tenore, Basso, Violino Unifono, III. Trombon ad Lib. cum Org. & Violoncello.
- Miserere VI. à Canto, Alto, Tenore, Basso, II. Violinis ad Libit. III. Trombon, ad Lib. cum Org. & Violoncello.
- Tantum Ergo VI. à Canto, Alto, Tenore, Basso, II. Violin. II. Lituis pro Libitu, cum Org. & Violoncello.





# BASSO TROMBONE.

Miserere 1. & 2. vacat.

*Ad libitum.*



*Auditui meo.*

*Averte.*

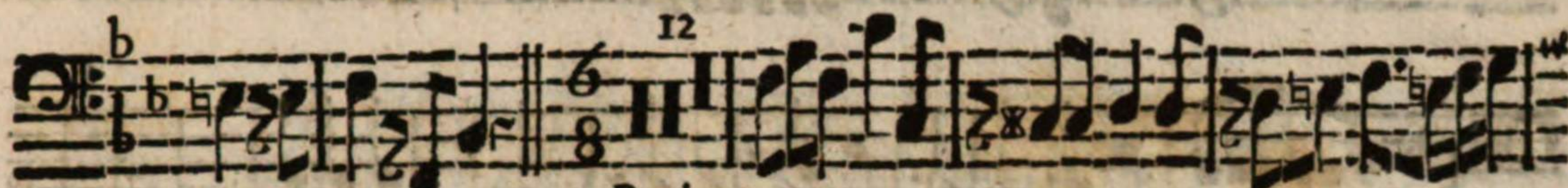
*Redde mihi.*

*Docebo & Libera tacet*  
per 38. pausas.

*Domine tacet*  
per 74. pausas.



Quoniam.



Benigne.



Gloria.





*Ad libitum.*

4. M

Iferere.

Amplius tacet  
per 31. pausas.

Quoniam.

Tibi soli tacet  
per 30. pausas.

Ecce enim tacet  
per 42. pausas.

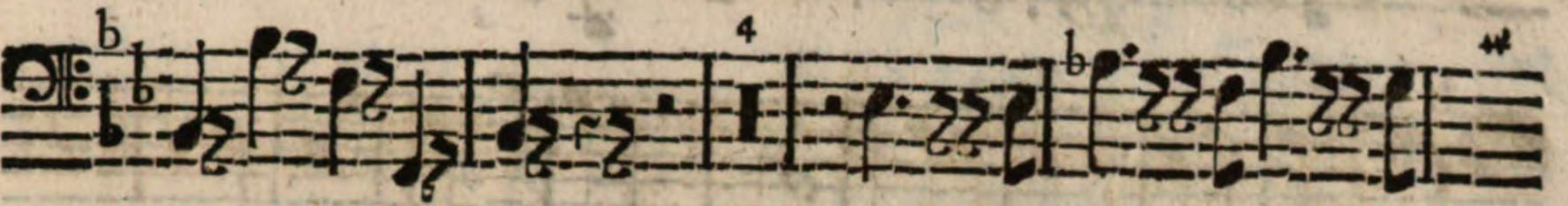
*Alla breve.*

Ecce enim tacet  
per 59. pausas.

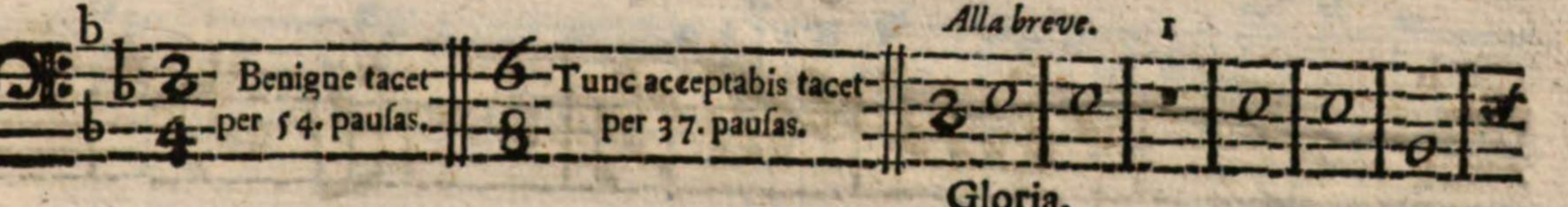
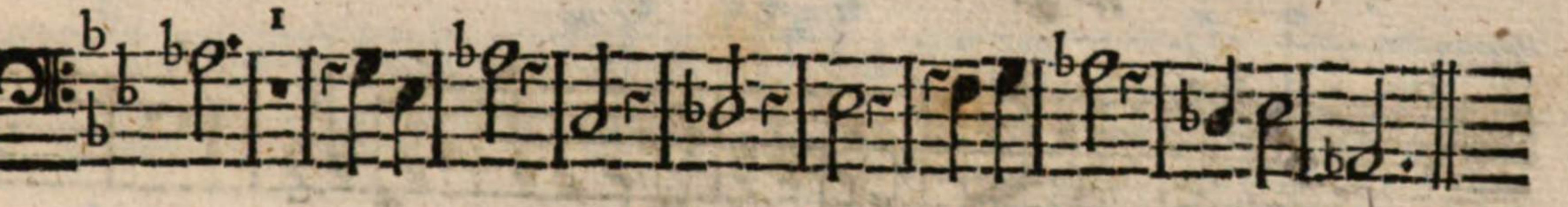
Asperges me.

Handwritten musical score for Basso Trombone, featuring 12 staves of music in G-flat major (one flat). The notation includes various note values, rests, and dynamic markings. The final two staves contain instructions for rests: "Cor mundum tacet per 17. pausas.", "Ne projicias tacet per 59. pausas.", and "Averte tacet per 25. pausas."





Sacrificium.



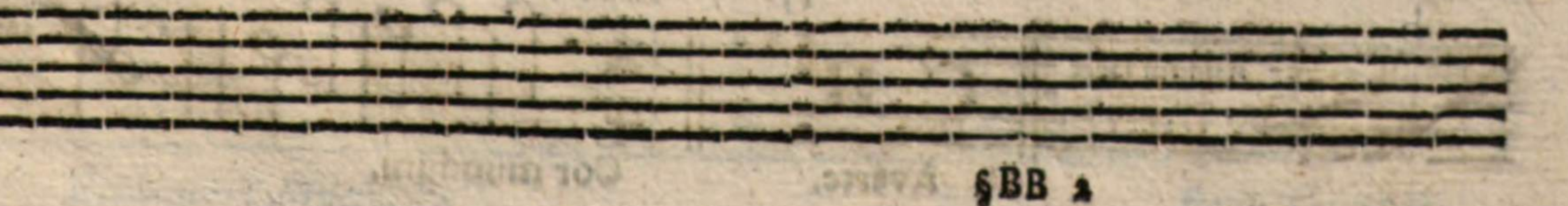
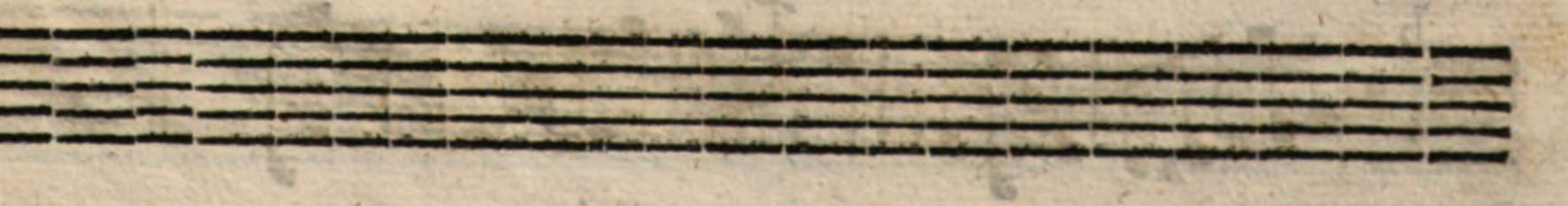
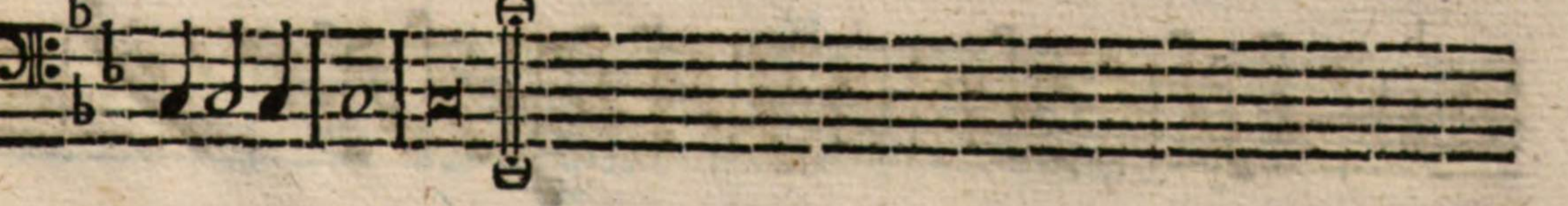
Benigne tacet  
per 54. pausas.

Tunc acceptabis tacet  
per 37. pausas.

Alla breve.

1

Gloria.





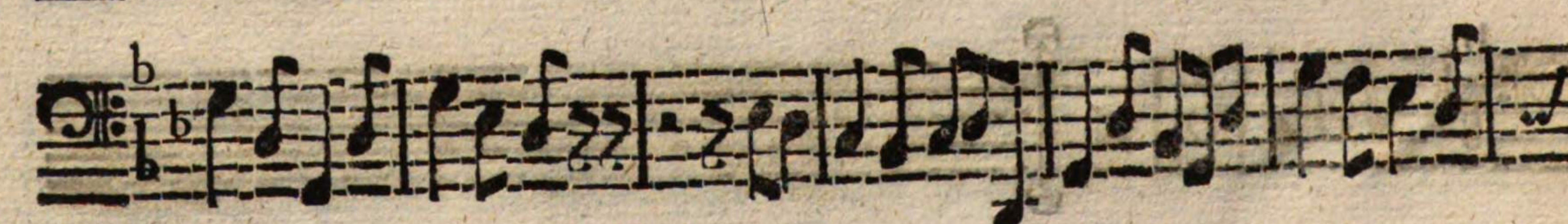
*Ad libitum.*

5. M

Iferere.



*Amplius.*



Auditui tacet  
per 4 s. pausas.

*Averte.*

*Alla br.*

*Cor mundum.*

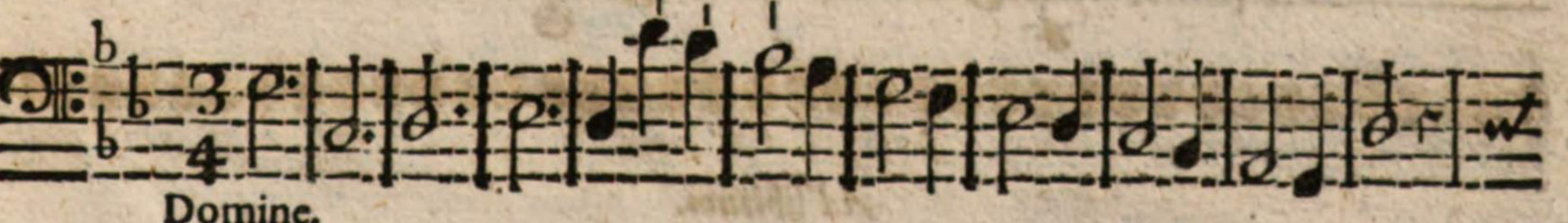


Redde mihi.



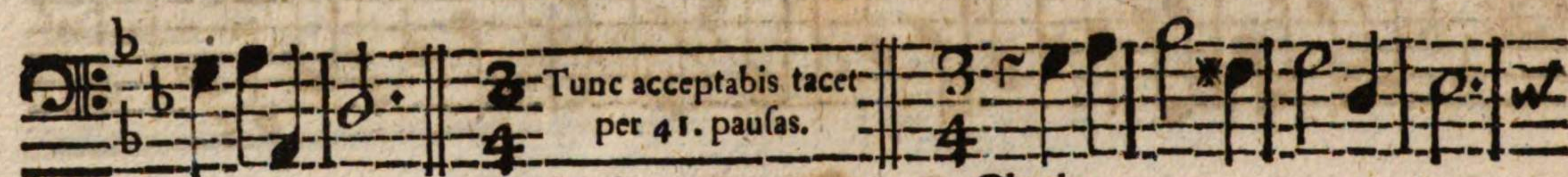
Docebo.

Libera.



Domine.





Tunc acceptabis tacet  
per 41. pausas.

Gloria.



*Ad libitum.*



Iferere.



Amplius.





FINIS.

