

Monachij 1734

Templi

CITHARA

S: Michaelis

DAVIDIS
POENITENTIS,

HOC EST:

MISERERE VI.

CUM ADJUNCTIS

TANTUM ERGO VI.

à

Canto, Alto, Tenore, Basso, II. Violinis partim obligatis, partim ad Libitum, II. Litujs in primo & secundo Miserere, in reliquis Alto - Tenore - & Basso - Trombon ad Libitum adhibendis, cum Organo & Violoncello.

Authore

P. Valentino Rathgeber,

Ord. S. Benedicti Monasterii Banthensis in Franconia Professo Ober-Elsbacensi.

OPUS XIII.

VIOLINO II.

Cum Permissu Superiorum.

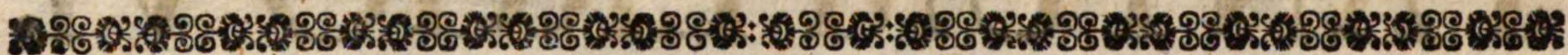
AUGUSTÆ VINDELICORUM,
Typis & sumptibus JOANNIS JACOBI LOTTERI, Anno M DCCXXXIV.



Ad Philomusum.



Exhibeo hinc Miserere VI. cum adjunctis Tantum Ergo VI. Si Titulum hujus operis inspicias, Philomuse, novum quendam authorem requires: Si stylum Consideres, tibi minime ignotum perspexeris, nempe miraberis primum, quod Author alias vivacior cum Cantu Lugubri modo compareat: Sed methodo, in tristibus æquè ac lætis planè facillique conspecta, ex partu parentem agnosces. Fruere, Philomuse, hoc etiam studio ac labore meo: & si quid haecenus in meis operibus peccavi, hinc non modò Davidem, sed & Authorem poenitentem habe. Vive, fave, & vale.



Index Operis.

- Miserere I. à Canto, Alto, Tenore, Basso, II. Violinis obligatis, II. Lituus ex D. pro Libitu cum Organo & Violoncello.
- Miserere II. à Canto, Alto, Tenore, Basso, II. Violinis oblig. II. Lituus ex F. pro Lib. cum Org. & Violoncello.
- Miserere III. à Canto, Alto, Tenore, Basso, II. Violinis obligat, Alto-Tenore-Basso-Trombon ad Lib. cum Org. & Violoncello.
- Miserere IV. à Canto, Alto, Tenore, Basso, II. Violinis oblig. III. Trombon, ad Lib. cum Org. & Violoncello.
- Miserere V. à Canto, Alto, Tenore, Basso, Violino Unifono, III. Trombon ad Lib. cum Org. & Violoncello.
- Miserere VI. à Canto, Alto, Tenore, Basso, II. Violinis ad Libit. III. Trombon, ad Lib. cum Org. & Violoncello.
- Tantum Ergo VI. à Canto, Alto, Tenore, Basso, II. Violin. II. Lituus pro Libitu, cum Org. & Violoncello.





VIOLINO II.

I. **M** *Miserere!*

Unifono. *Quoniam.*

piano.

3 forte.

25
Ecce enim.

Ecce enim. p. f.

Alla br. 9

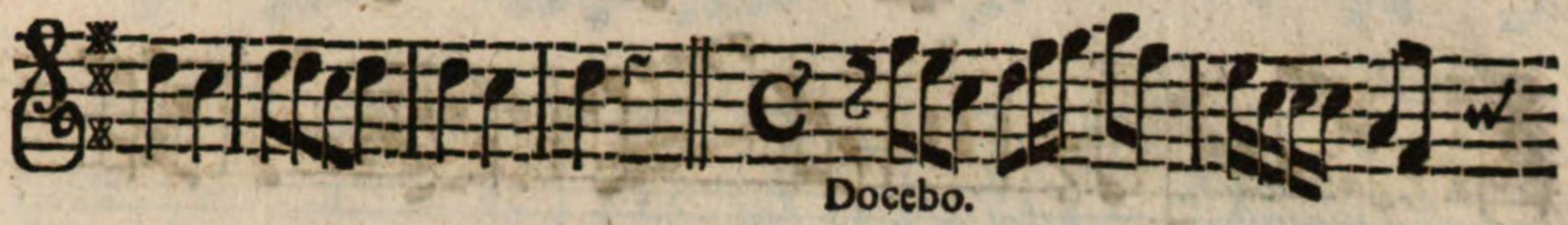
Asperges.

Averte.

Cor mundum.

Ne projicias.

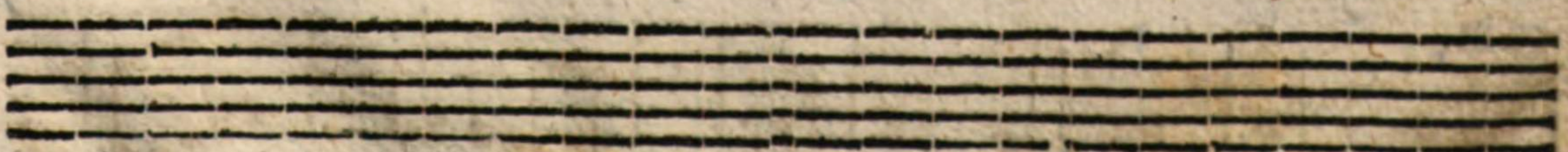
Redde mihi.



Doccebo.



P.



Unifono.

Libera.

Domine.

Quoniam.

Sacrificium.

* (o) *

fort. *ria*

fort.

f.

fort.

Tunc acceptabis.

f.

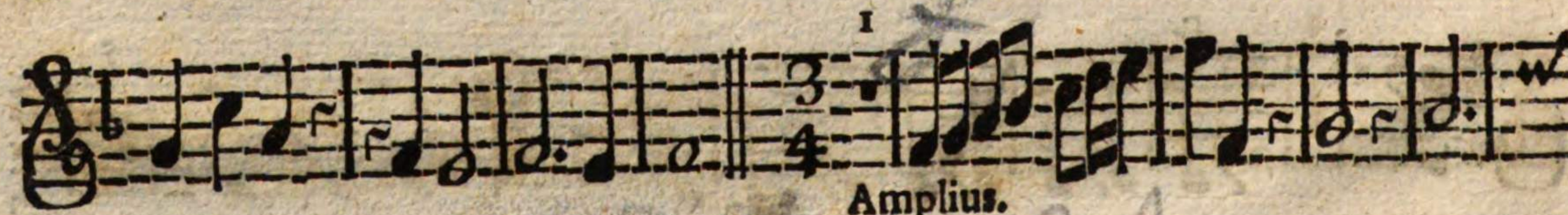
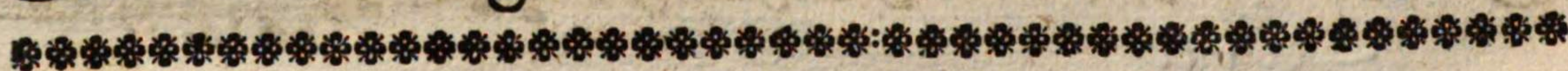
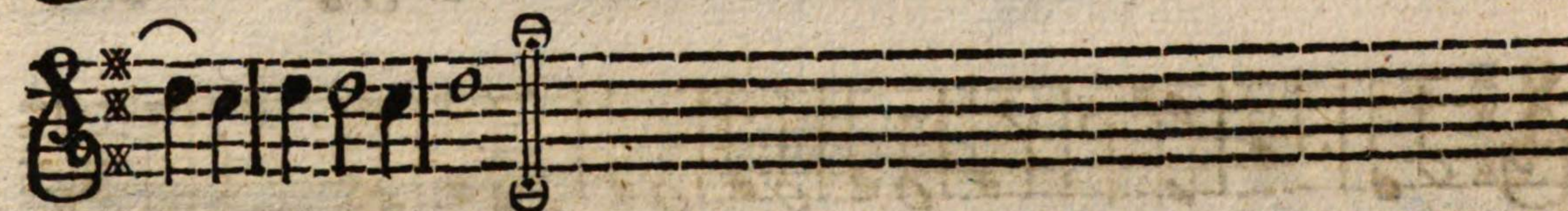
p. *f.*

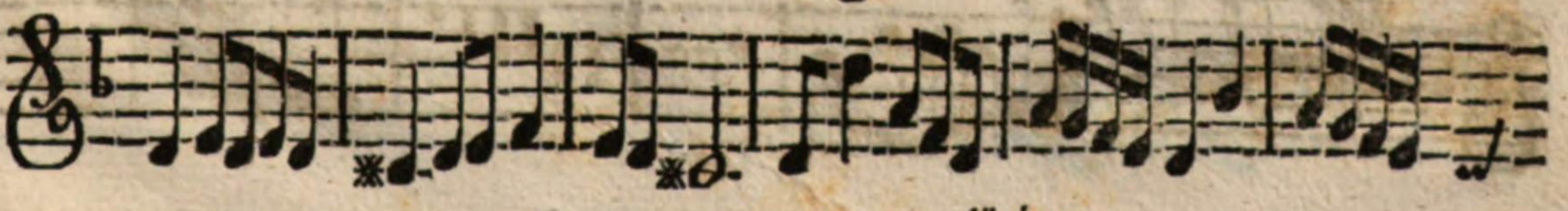
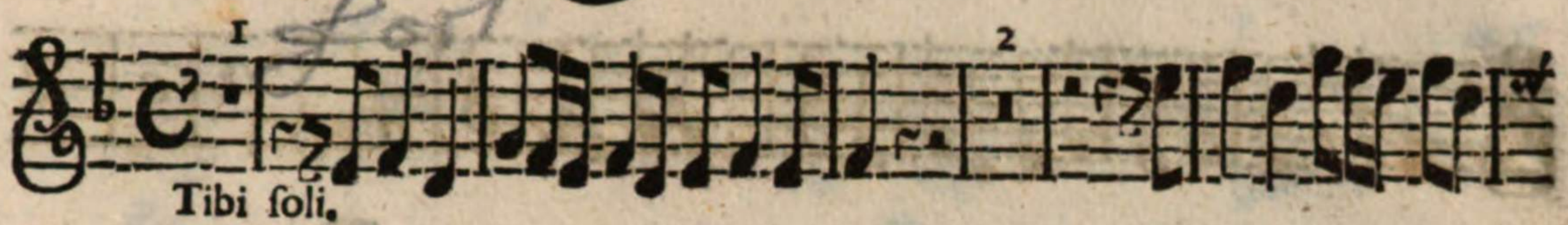
p.

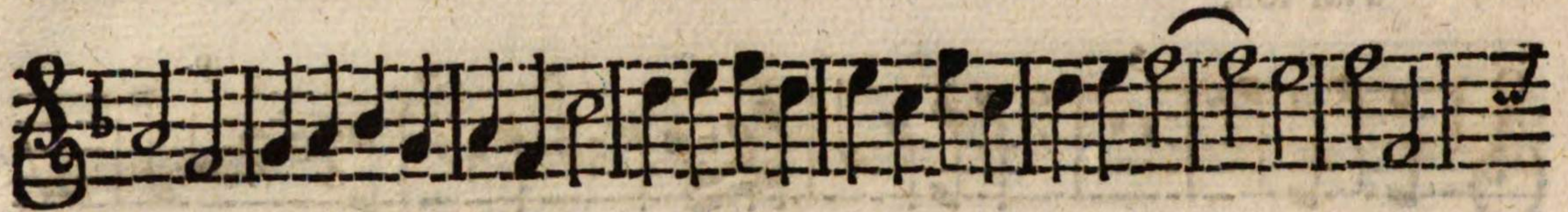
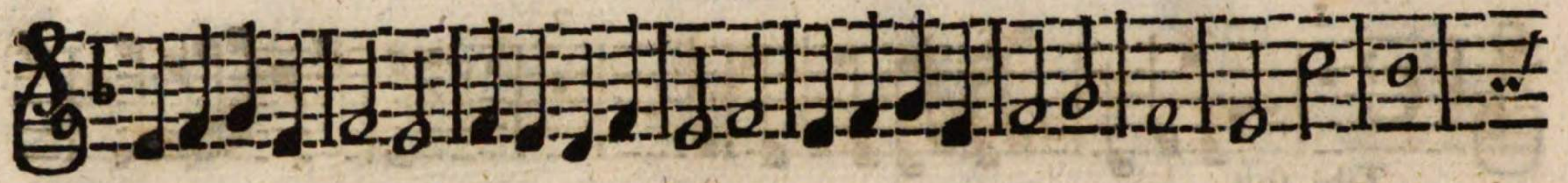
f.

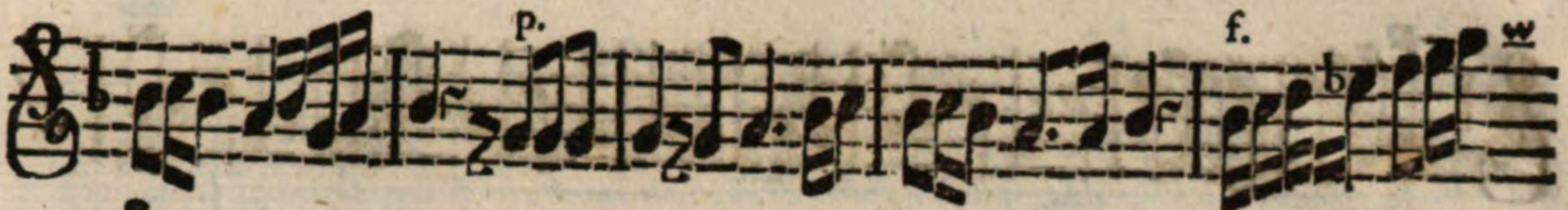
f.

✱ (o) ✱





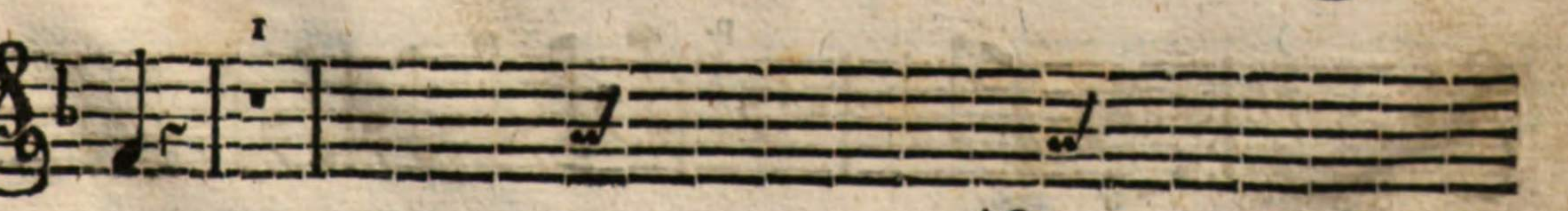


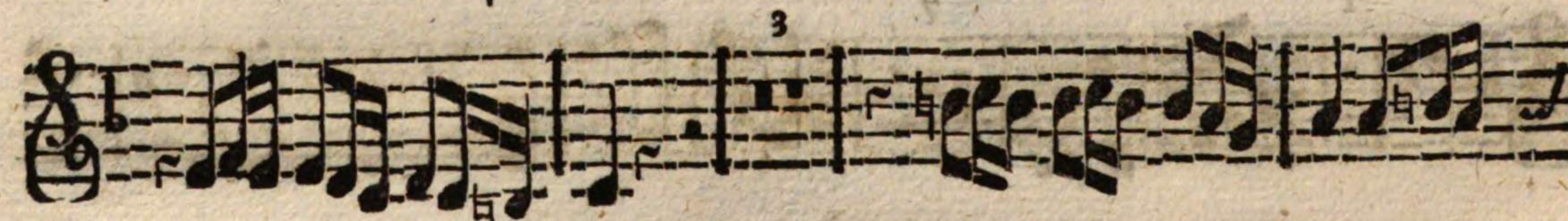
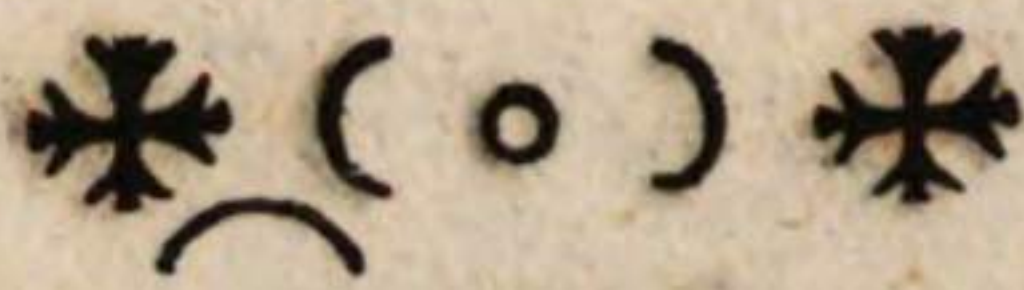


Cor mundum.



Redde mihi.



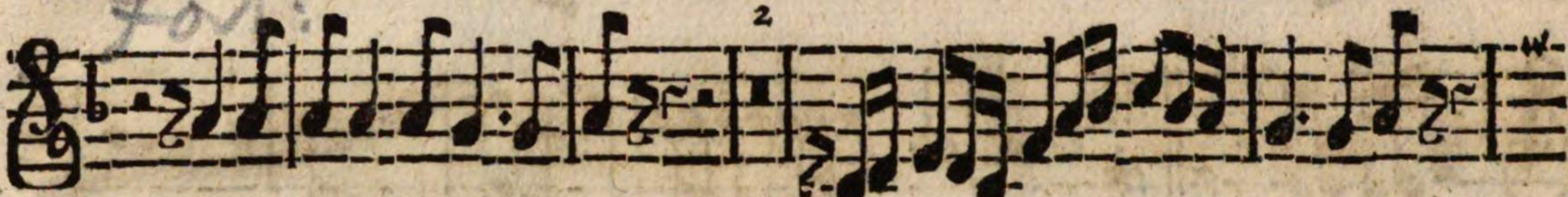


f. 4

p.

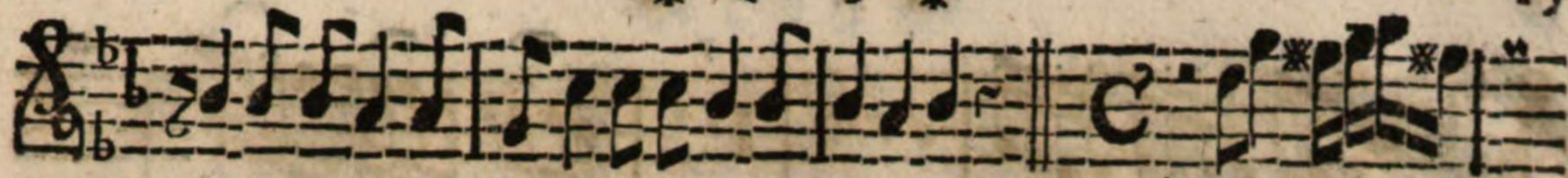
Quoniam.

Benigae.

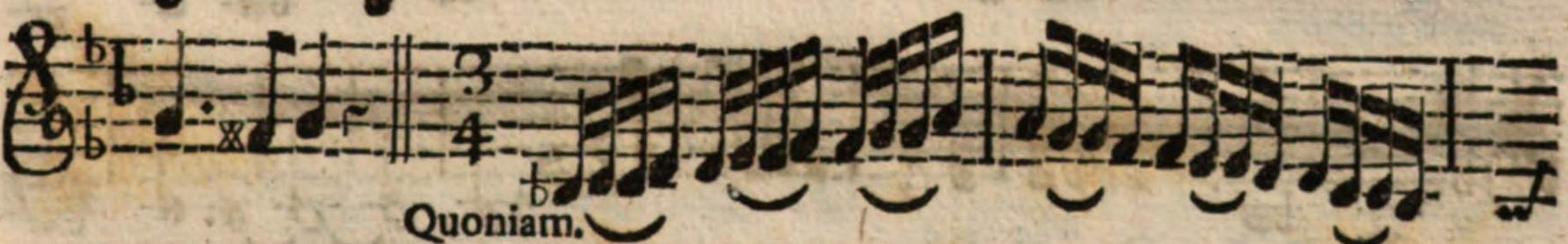


Gloria.





Amplius.



Quoniam.



7

II

Tibi soli. Ecce enim.

2

2 p.

2 f.

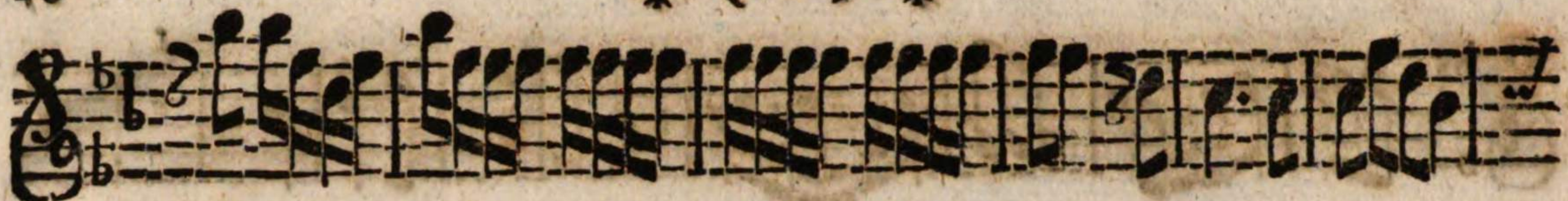
3/8

8

Ecce enim.

I





Averte.



3



2

3



Redde mihi.



Docebo.

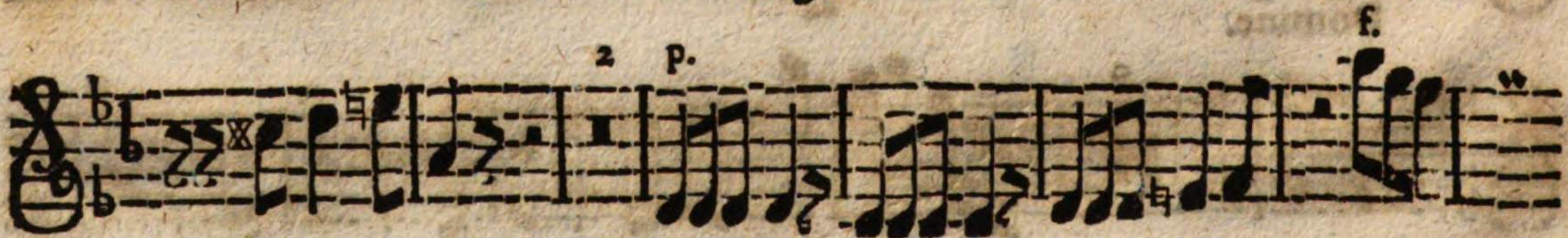
Domine.



Quoniam.



Benigne.



Gloria.



4. M *Miserere.*



I S.

Amplius.

I p.

f.

3
4

Quoniam.

I

S. *Tibi soli.*

p.

f.

r. p.

2 S. *Ecce enim.*

9

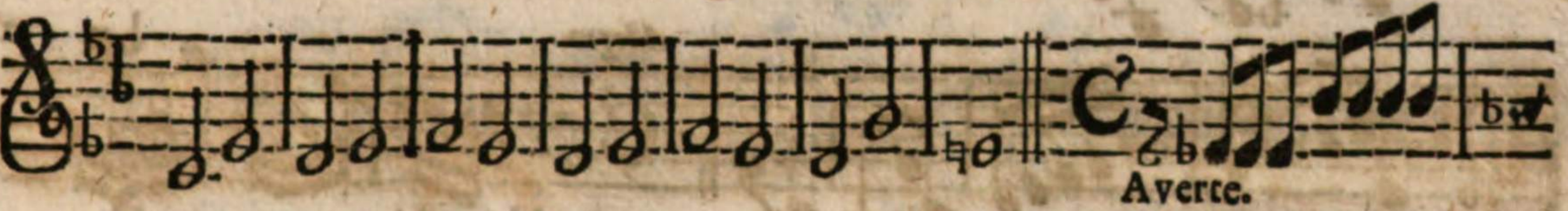
2 p.

r.

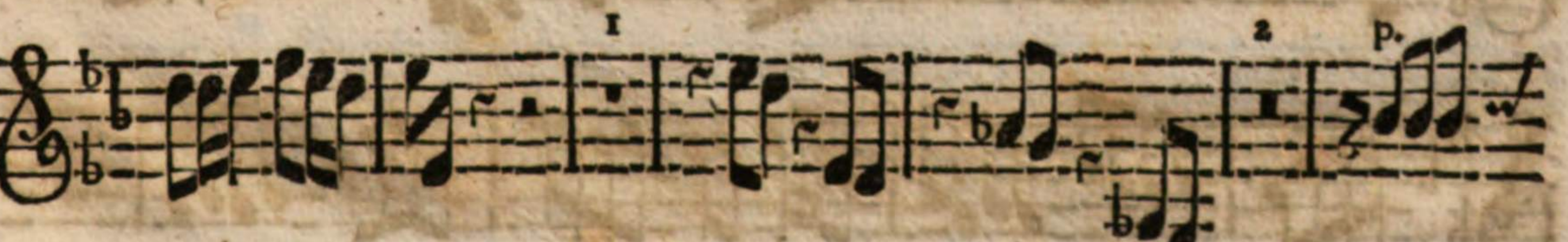
Ecce enim.

Alla br. 12

Asperges.



Averte.



Cor mundum.



Ne projecias.

10

3 p.

f. 1 p.

1 f.

Allegro.

Redde mihi.

tr.

Docebo.

Allabreve. 32

Libera. Domine.

p.

f.



28

Sacrificium. Benigne.

9

12

6

Tunc acceptabis.

p.

f.

I p. I

f. I

p. I f.

Allabr. 12



Gloria.



Unifono.

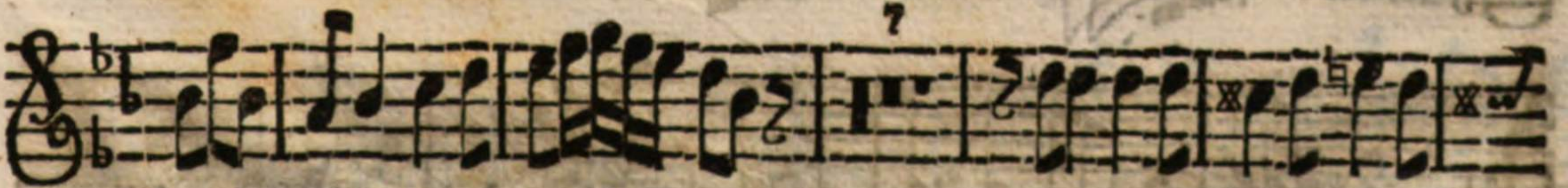


5. M

Miserere.



Amplius.



Rathgeberi Miserere VI.

H

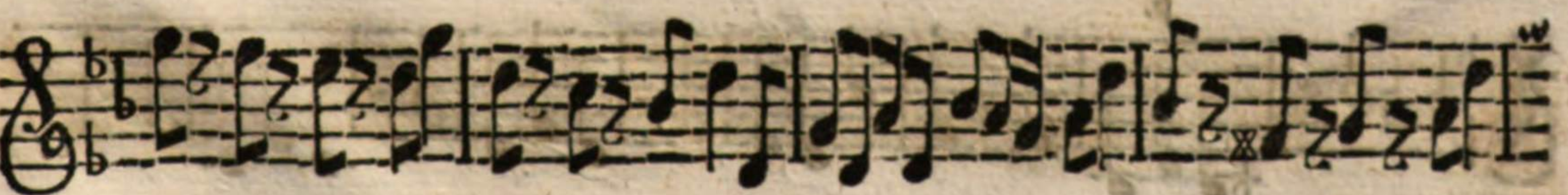
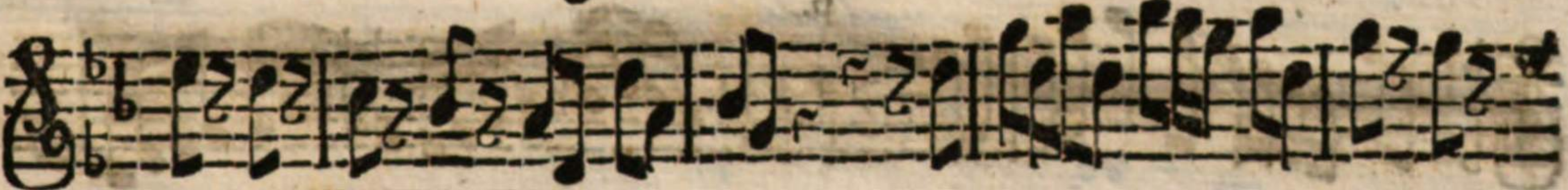
Violino II.



Ne projecias.



Redde mihi.



*H *

I *p.*
 Musical staff with treble and bass clefs, key signature of two flats, and common time signature. The text "Docebo." is written below the staff.

Musical staff with treble and bass clefs, key signature of two flats, and common time signature.

f. *p.*
 Musical staff with treble and bass clefs, key signature of two flats, and common time signature.

f. *p.*
 Musical staff with treble and bass clefs, key signature of two flats, and common time signature.

f. *p.*
 Musical staff with treble and bass clefs, key signature of two flats, and common time signature. The text "Libera." is written below the staff.

2
 Musical staff with treble and bass clefs, key signature of two flats, and common time signature.

p.
 Musical staff with treble and bass clefs, key signature of two flats, and common time signature.

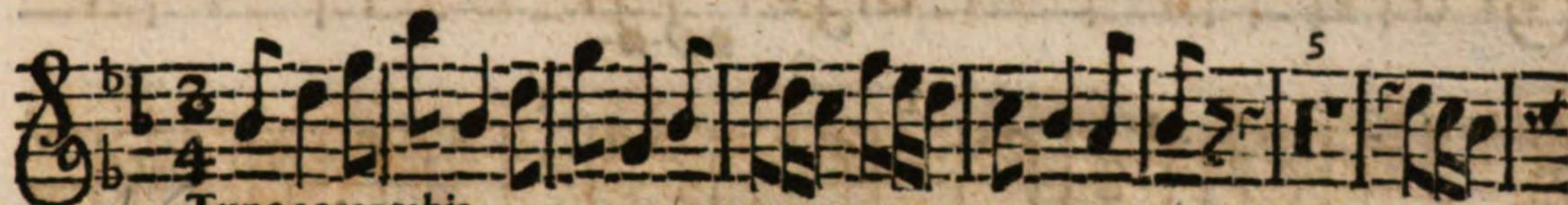
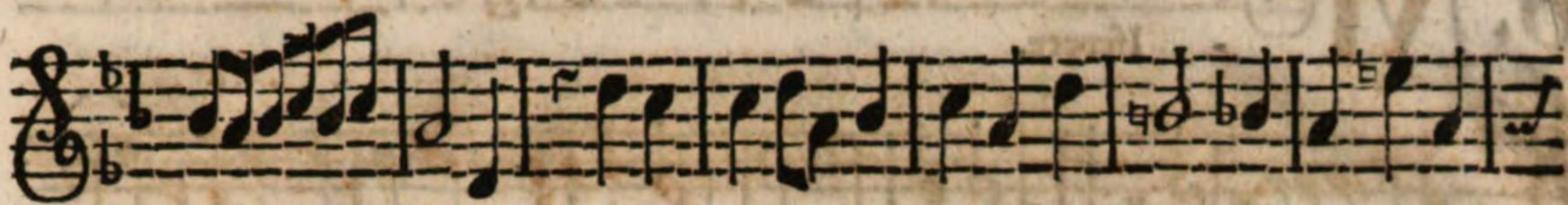
tr. *f.*
 Musical staff with treble and bass clefs, key signature of two flats, and common time signature.

3
 Musical staff with treble and bass clefs, key signature of two flats, and common time signature. The text "Domine." is written below the staff.

Musical staff with treble and bass clefs, key signature of two flats, and common time signature.

p.
 Musical staff with treble and bass clefs, key signature of two flats, and common time signature.

f.
 Musical staff with treble and bass clefs, key signature of two flats, and common time signature.



Tunc acceptabis.

Haut für Solo



Gloria.



6. M  *Iferere.*




Amplius. Ecce enim.





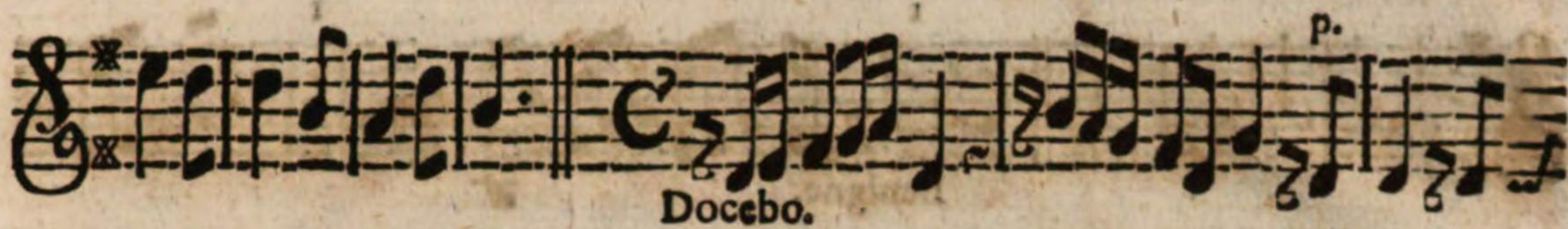

Asperges.

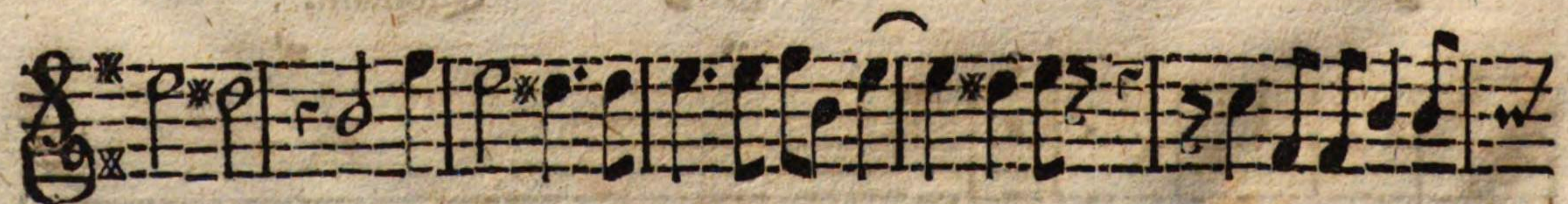






Averte. Redde mihi.







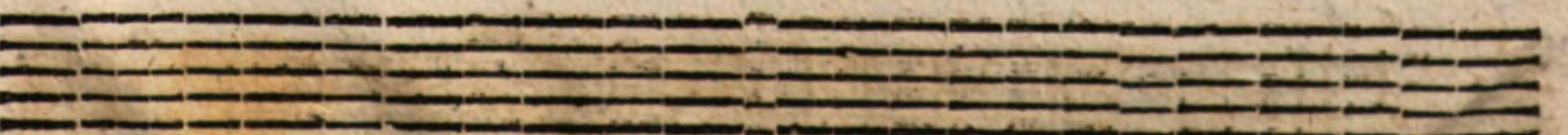
VI. TANTUM ERGO.

Alla breve.

I. T

Antum ergo,
Genitori.

Amen.



2. T 

Antum ergo.
Genitori.







Amen.



Alla breve.

3. T 

Antum ergo.
Genitori.







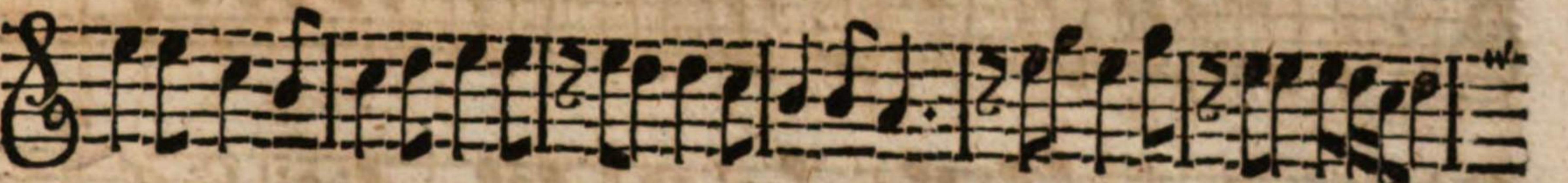
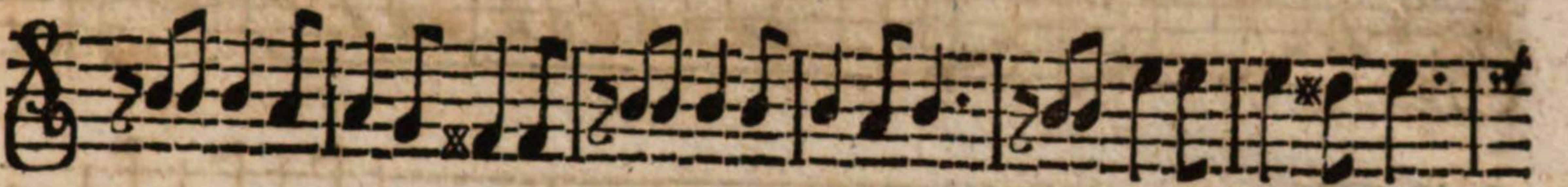
Amen.

Unifono. Ad libitum.

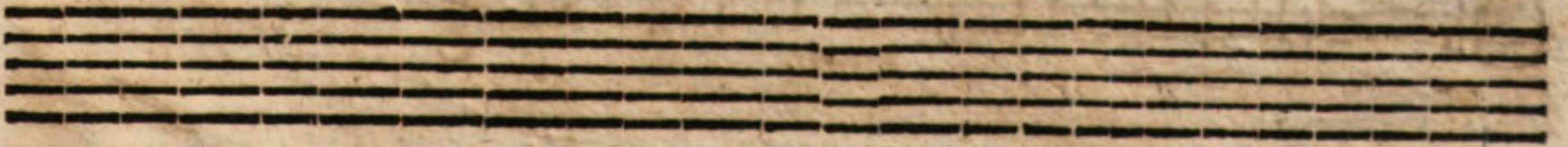


4. T

Antum ergo.
Genitori.



Amen.



5. T *Antum ergo.
Genitori.*

Amen.

Unifono. Ad libitum.

6. T *Antum ergo.
Genitori.*

Amen.

FINIS.

