

EYBLER
OFFERTORIUM
N. 5.

Allegro
vivace

Clarini

Violin part, starting with a piano introduction (marked *f*) and then a melody for the Clarinet (marked *f*).

Piano accompaniment for the first system.

Violin part, first system.

Piano accompaniment, second system.

Violin part, second system.

Piano accompaniment, third system.

Violin part, third system.

Piano accompaniment, fourth system.

This musical score is for a Violin part, page 2, of a piece identified as T. H. 5432. The music is written on twelve staves in G major (one sharp) and 2/4 time. The first staff begins with a forte (*f*) dynamic. The piece features a variety of musical textures, including single melodic lines, double and triplets, and dense sixteenth-note passages. There are several dynamic markings: *f* at the beginning, *fz* (forzando) in the seventh staff, and *ff* (fortissimo) in the eleventh staff. Rehearsal marks 1 and 2 are placed above the staves. The score concludes with a double bar line on the final staff.