

ILLUSTRIS CORONA
STELLARUM DUODECIM

Seu

DUODECIM
OFFERTORIA

DEO ter Optimo Maximo, Magnæque
Cœlorum REGINÆ, ac COELITIBUS
laudes concinentia.

A

IV. Vocibus, II. Violinis, II. Clarinis, Tympano,
& doppio Basso continuo.

A

VIGILIO BLASIO FAITELLI,
Capellæ Regiæ PARTHENONIS Halæ ad Oenum Mufices,
& hujus Operis Compositore.

OPUS III.

VIOLINO I.

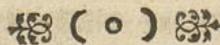
AUGUSTÆ-VINDELICORUM,

Sumptibus JOANNIS JACOBI LOTTERI Hæredum. MDCC LIV.



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VIOLINO I.

OFFERTORIUM I.

Pro Festo S. S. Corporis Christi, vel in Commun. Comprecatione.

Allegro. P. A pa cem. f. P. f. P. f. P. f.

The musical score consists of ten staves of music. The first staff begins with a large 'D' time signature and the tempo marking 'Allegro.' The lyrics 'A pa cem.' are written below the first staff. Dynamics include 'P.' (piano) and 'f.' (forte). There are also asterisk-like symbols and 'X' marks on some notes. The music is written in a single melodic line for the first violin.

Faitelli XII. Offertoria.

(A)

Violino I.

A handwritten musical score consisting of 14 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The score includes several annotations: asterisks (*) above notes, a circled 'o' (o) above the second staff, and a 'b' (flat) below notes in the third and thirteenth staves. A tempo change instruction, "piu Allegro.", is written above the eighth staff. The paper shows signs of age, including some staining and wear at the edges.

* (o) *

3

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music features complex rhythmic patterns and some accidentals. A '3' is written above the first staff, and a '4' is written below the tenth staff. The manuscript shows signs of age, including some ink bleed-through and paper texture.

(A) 2



Largo affai. Staccato.

Jesu nostri.

Allegro.

Adagio.

Da pacem &c. Da capo.

OFFERTORIUM II.

De Venerabile Sacramento.

Allabreve.

Omo.

Aria. Vivace.

Quia parata.

* (o) *

Homo &c. Da capo.

OFFERTORIUM III.
De Venerabile Sacramento.

Allabrevè.

H Omo.

Faitelli XII. Offertoria. (B) Violino I.

Aria. Vivace.

Et misit.

7

* (o) *

f. 3 f.

p.

f.

tr.

Homo &c. Da capo.

OFFERTORIUM IV.
In Dedicacione Ecclesiæ.

Grave.

T

Erribilis.

p. f. r p.

f. p.

f. p. f.

(B) 2

Aria spirituofo.

tr.

O fors. | | |

P. f.

P. f. P.

f. P.

f. P.

f. mezzo. p.

Detailed description of the musical score: The score is written on ten staves of five-line music paper. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The first staff contains the title 'Aria spirituofo.' and the instruction 'tr.' above the staff. Below the first staff, the text 'O fors. | | |' is written. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Dynamics are indicated by letters 'p' and 'f' placed above or below notes. There are several asterisks (*) and a circled 'o' symbol scattered throughout the score, likely marking specific passages or ornaments. The notation includes various rests, slurs, and articulation marks. The final staff ends with a double bar line and a fermata over the final note.

* (o) *

P. *f.*

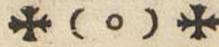
Recit. 8
Da capo. C II

Chorus. Fugato.
Alleluja.

Faitelli XII. Offertoria.

(C)

Violino I.



OFFERTORIUM V. De Beata Virgine Maria.

Recit.

Q Uæ est ista.

Aria. Allabr.

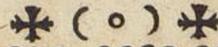
Dignare.

Da capo.

Chorus. Allabr.

Da mihi.

(C) 2



Three staves of musical notation in treble clef. The first staff begins with a series of sixteenth-note runs. The second and third staves continue the melodic and rhythmic patterns, ending with a fermata on the final note of the third staff.

OFFERTORIUM VI.

De Beata Virgine Maria.

A *Vivace.*
3
4
Ve Maria.

Ten staves of musical notation for the 'Ve Maria' section. The first staff is marked 'Vivace.' and '3/4'. The second staff is marked 'Ve Maria.' and '4/7'. The notation includes various dynamic markings: 'p.' (piano), 'f.' (forte), and 'p.' (piano). There are also performance instructions such as '2', '1', '2', '10', and '3'. The music features complex rhythmic patterns, including sixteenth-note runs and rests.



Fuga. 3 a Capella.

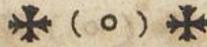
Nunc & in hora.

Faitelli XII. Offertoria.

(D)

Violino I.





OFFERTORIUM VII.

De Apostolis vel Martyribus.

E Aria. Andante.

N Sanguine.

Musical staff 1: Treble clef, key signature of one flat, common time. Features a series of eighth-note chords and a final whole note chord.

Musical staff 2: Treble clef, key signature of one flat, common time. Includes dynamic markings *f.* and *P.* and a trill ornament.

Musical staff 3: Treble clef, key signature of one flat, common time. Continues the chordal texture with various articulations.

Musical staff 4: Treble clef, key signature of one flat, common time. Includes dynamic markings *f.* and *tr.*.

Musical staff 5: Treble clef, key signature of one flat, common time. Features trills and dynamic markings *P.* and *f.*.

Musical staff 6: Treble clef, key signature of one flat, common time. Includes dynamic markings *P.* and *f.*.

Musical staff 7: Treble clef, key signature of one flat, common time. Includes a triplet of eighth notes and dynamic markings *P.* and *f.*.

Musical staff 8: Treble clef, key signature of one flat, common time. Ends with a double bar line and the instruction *Da capo.* Below the staff, the word *Laudamus.* is written.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Labeled *Chorus. Allegro.* and *O rer.*

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. Continues the chorus melody.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. Continues the chorus melody.

Musical staff 12: Treble clef, key signature of one flat, 2/4 time signature. Continues the chorus melody.

A handwritten musical score consisting of 12 staves. The notation is dense, featuring many beamed notes and rests. The score includes several annotations: a circled 'o' at the top center, a 'P.' marking on the fifth staff, an 'F.' marking on the sixth staff, and a '3' marking on the eighth staff. There are also various asterisks and 'x' marks scattered throughout the notation. The paper shows signs of age, including some staining and discoloration.



* (o) *

OFFERTORIUM VIII.

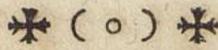
De Confessore.

Aria. con Spiritò.

Faitelli XII. Offertoria.

(E)

Violino I.



The main musical score consists of 12 staves of music in G minor. The notation includes various dynamics such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The piece concludes with a 'Da capo' instruction.

Recit. 6

Mirabilem.

Chorus. Spiritoso.

Unitis.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo/mood is marked 'Chorus. Spiritoso.' and the text 'Unitis.' is written below the first staff. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as 'p.' (piano), 'f.' (forte), and 'sf.' (sforzando). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a fermata over the final note.

(E) :

OFFERTORIUM IX.

De Sancto, vel Sancta.

Recit. p.

Audate.

Aria Spiritoso.

Non nisi.

i P.

* (o) *

The main musical score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat (G minor). The music is characterized by rapid sixteenth-note passages. Dynamics include *f* (forte), *P* (piano), and *f.* (forzando). There are first and second endings marked with '1' and '2'. A 'Da capo' instruction is present at the end of the 11th staff. Above the first staff, there is a decorative symbol: a six-pointed star, followed by a circle containing a dot, followed by another six-pointed star.

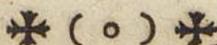
Recit. *f*

The recitativo section consists of two staves of music in common time (C). The first staff begins with a 'C' time signature and contains a few notes, followed by a double bar line. The second staff contains a few more notes.

Vos jam.
Faitelli XII. Offertoria.

(F)

Violino I.



Chorus Spiritoso.
Torrenti.

p. f.

f. p.

Fugato.
12

tr.

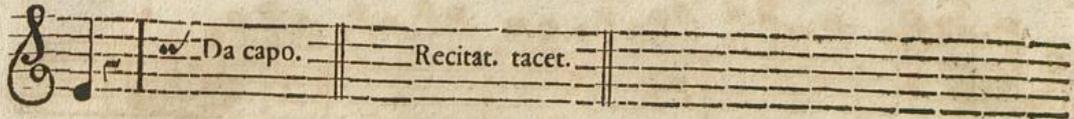
OFFERTORIUM X.

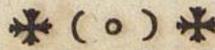
De Virg. Martyre, vel non Marty. vel in Solennit. cujuscunq; Sancti.

Aria. Vivace.

Alta mentes.

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like *1* and *3* above notes, and asterisks (***) placed above or below notes. The score is written in a historical style with some ink bleed-through from the reverse side of the page. At the top center, there is a decorative header consisting of an asterisk, a circled 'o', and another asterisk: * (o) *.





OFFERTORIUM XI.

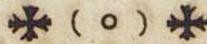
De Tempore.

Aria. Spiritoso. 1

* (o) *

A handwritten musical score consisting of 12 staves. The notation is in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *tr.* (trill) are indicated throughout. There are also some performance markings like accents and slurs. The score concludes with a double bar line and a fermata.

(G) 2



Da capo. Recit. tacet.

Chorus. Vivace. p.

Justus es Domine.

The image shows a page of handwritten musical notation for Violino I. It consists of 13 staves of music. The notation is in a single system, with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages. Various dynamics are indicated: 'p.' (piano) on the fourth staff, 'f.' (forte) on the fifth staff, and 'b' (basso) on the eighth, ninth, and tenth staves. There are also asterisks (*) and a circled 'o' marking specific measures. The page number '29' is in the top right corner, and the title 'Faitelli XII. Offertoria.' is at the bottom left.

Faitelli XII. Offertoria.

(H)

Violino I.



* (o) *

Musical score for the first section, consisting of four staves of music in G major and 3/4 time. The first staff begins with a piano (p.) dynamic and ends with a forte (f.) dynamic. The music features a complex rhythmic pattern with many sixteenth notes.

OFFERTORIUM XII.

De Tempore.

Musical score for the second section, starting with a large 'S' time signature and 'Allegro.' tempo marking. It consists of ten staves of music in G major and 3/4 time. The first staff includes a 'Pes non.' marking. The music is more rhythmic and includes various dynamics like p. and f.

Fuga. Spiritofo. 4

In te Domine.

A page of handwritten musical notation for a piece titled "Soli DEO Gloria." The page is numbered 32 and features a decorative header with the symbols * (o) *. The music is written on twelve staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *p* (piano) and *pw* (pianissimo), and some notes are marked with an asterisk (*). The piece concludes with a double bar line and a repeat sign.

Soli DEO Gloria.