

OFFERTORIA XV.

PRO

PRINCIPALIORIBUS FESTIVITATIBUS DOMINI

à

Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Viola obligata,
Clarinis vel Cornibus ad libitum,
cum duplici Basso,

juxta novissimum Stylum

A

R. P. NONNOSO MADLSEDER,

Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.

COMPOSITA,

OPUS I.

CORNU I.

Augustæ Vindelicorum,

Sumptibus MATTHÆI RIEGER, Bibliopolæ.

Anno à Partu Virginis MDCCLXV.

OFFERTORIA XV.

TRQ

PRINCIPALIORIBUS FESTIVITATIBUS

DOMINI

Quatuor Vocibus ordinatis,

Vocibus quatuor ordinatis,

Vocibus quatuor,

Clavis vel Contrabaß ad libitum,

cum organo et basso.

Juxta vocem 22. 23. 24. 25.

R. P. NONNOSO MANDLSEDER.

Organus 24. P. Benedicti in Excerpto Monasterio Hohen-

Santi Andree P. 18. 19. 20. 21. 22. 23. 24. 25.

COMPOSITA.

OPUS I.

CORNUI



Sammlung MATHIAS GER. Bibliothek

Anno 1874. V. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 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1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 21



CORNU I.

I. Pro Festo Circumcisionis.

Ex G.

Allegro.

tr. tr. tr. forte

tr. tr. tr. tr. 3

piano

forte

Aria tacet.

Allegro molto. Allabreve.

2 3

R. P. Madlfeder Offertoria XV.

(A)

Cornu I.

Handwritten musical score for a single melodic line, likely for a lute or similar instrument. It consists of eight staves of music in a single system. The notation includes various note values (minims, crotchets, quavers), rests, and ornaments (marked with asterisks). Fingerings are indicated by numbers 1-3. There are also some repeat signs and a final double bar line. Above the first staff are three decorative floral ornaments.

II. De Epiphania Domini.

Ex C.

Allegro.

Handwritten musical score for a piece titled "II. De Epiphania Domini. Ex C." with the tempo marking "Allegro." It consists of three staves of music in a single system. The notation is in 3/4 time and includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-6. The piece starts with a "forte" dynamic and includes "piano" and "forte" markings throughout. The score ends with a double bar line.

3

tr. 7 tr. tr. tr. 1 3 3 1 piano 3 forte 10 tr. tr. tr. tr. tr. 4 4 forte 1 piano forte 3 2 2 4

Da Capo.

III. Pro Festo SS. Nom. JESU.

Ex A.

Allegro.

(A) 2



Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves in G major and 3/4 time. It features various musical notations including notes, rests, trills (tr.), and dynamic markings (forte, piano). The piece concludes with a double bar line and the instruction "Da Capo."



IV. De Resurrectione Domini.

Ex F.

Recitativo tacet.

5

✠ ✠ ✠

Allegro.

Aria.

4

piano *forte* *piano* *forte*

forte 2 *tr.*

forte 3 *forte* 2 3

piano *piano* *piano* *tr.* 3 *piano*

tr. *forte* *tr.*

forte *tr.* *tr.*

Ex C.

Chorus. *Allegro.*

Scimus.

pianiss

forte *forte*

R. P. Madlſeder Offertoria XV.

(B)

Cornu 1.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes markings for *forte* and *tr.* (trill). The second system includes markings for *piano*, *forte*, *pp.* (pianissimo), and *tr.*. The notation is in a historical style, likely from the 18th or 19th century.

V. De Resurrectione Domini.

Ex Eb.

Aria.

Allegro. C. S. 1

A

d canam.

Handwritten musical notation for the beginning of the aria, starting with a treble clef and a key signature of one flat (B-flat). The notation includes notes, rests, and a dynamic marking of *pp.* (pianissimo).

Handwritten musical score for "Chorus" in G major, Op. 10, No. 1 by Franz Schubert. The score is written on ten staves in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including piano, forte, and trills. The piece concludes with a double bar line and a repeat sign. The word "Chorus." is written below the eighth staff.

tr. 7

8 17 I 9

tr. tr.

tr. piano I w

forte tr. tr. piano tr. tr. tr. tr.

VII. Pro Festo Ascensionis Domini.

Ex D. oblig.

Allabreve. Vivace.

Aria.

tr. 3 3

forte tr. tr. tr. 1 3 3

tr. piano tr. I piano w

3 3 forte 3 pp. 3 w



tr. forte piano forte

forte forte I

I tr. 7 forte

8 piano 3 3 3 3 3 3

3 2 forte 3 piano 3 3

piano 5 piano 3 3

forte tr. forte tr. tr. tr.

I forte 3 3 3 3 3 3

tr.

Allegro.

Chorus. 6/8

4 3 3

forte I I tr. I

R. P. Madlfeder Offertoria XV.

(C)

Corni I.



piano I *forte*

24

tr. io tr. II

6

tr.

VIII. De spinea Corona Domini.

Ex C.

Recitativo & Aria tacent.

Allegro molto.

Chorus.

piano tr. tr. forte tr. 5 *tr. tr. tr. tr.*

8 *piano tr. tr.*

forte piano tr. tr. forte

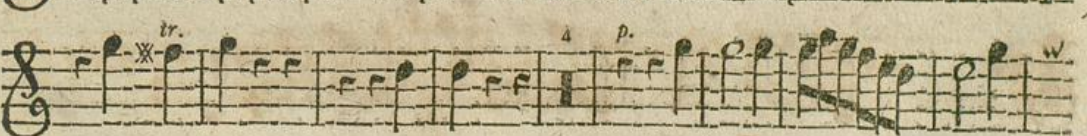
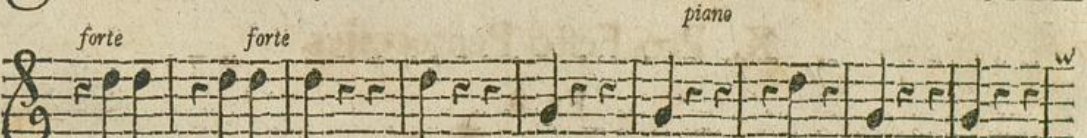
i *tr. tr. piano tr. tr.*



IX. Pro Festo Pentecostes.

Ex D.

Allegro. Tutti.



(C) 2



piano *tr.* *tr.* *forte*

I *tr.* *tr.* *tr.*

Aria tacet.

Allegro moderato. 1 II

2 I 10

tr. *tr.* 3 I

I I 10 7

I *tr.* I *forte* *tr.*



X. Pro Festo Pentecostes.

Ex A.

Allegro. 1

I *piano* *forte* 3 *piano*

4 *forte* 4



tr. 2

I forte I tr. 4 tr. 7

I piano forte piano forte piano

forte 10 forte 3 piano

forte tr. I

forte I forte I

piano tr. tr. w

39

Da Capo.

XI. De SS. Trinitate.

Ex C.

Allegro.

Chorus.

tr. tr. tr. I

R. P. Madlleder Offertoria XV. (D) Cornu 1.



tr. tr. 2 forte tr. w

1 forte 2 forte tr. tr.

tr. piano tr. tr.

1 tr.

Aria tacet.

Allegro. Tutti. 4 tr.

1 piano 1 forte tr. tr. tr. 2

piano tr. tr. tr. 2 1

tr. 6

2

2 tr. piano tr. w



XII. Pro Festo SS. Corporis Christi.

Ex F.

Presto. 6 p. tr. tr. 1 1 3

Aria.

2 6 tr. tr. piano 1

1 1 6 forte

1 piano 1 forte piano 1 forte 4 forte 2 forte

8 forte 1 1

2 2 piano

2 pp. 2 piano 1 forte piano 1

5 piano 1 1 1 2 tr. tr.

tr. tr. 14 forte 1 piano

(D) 2

18 12 forte piano forte

tr.

Andante. Tutti. piano

Alta Capella.

Tacet.

XIII. Pro S. Nocte Nativitatis Domini.

Ex C.

Adagio tacet.

Andante.

Aria.

1 2 forte 3

tr. tr. tr. tr.

piano forte piano forte

piano

8 2 8

piano piano

tr. tr. tr. tr. 4 tr. tr. I tr.

forte piano forte

forte

Ex F.

Allegro.

Chorus.

piano piano

tr. tr. tr.

3 3 piano I piano

tr. tr. 2 tr. piano

3 tr. 2 5

forte forte piano

forte tr. 2 3

R. P. Madlleder Offertoria XV.

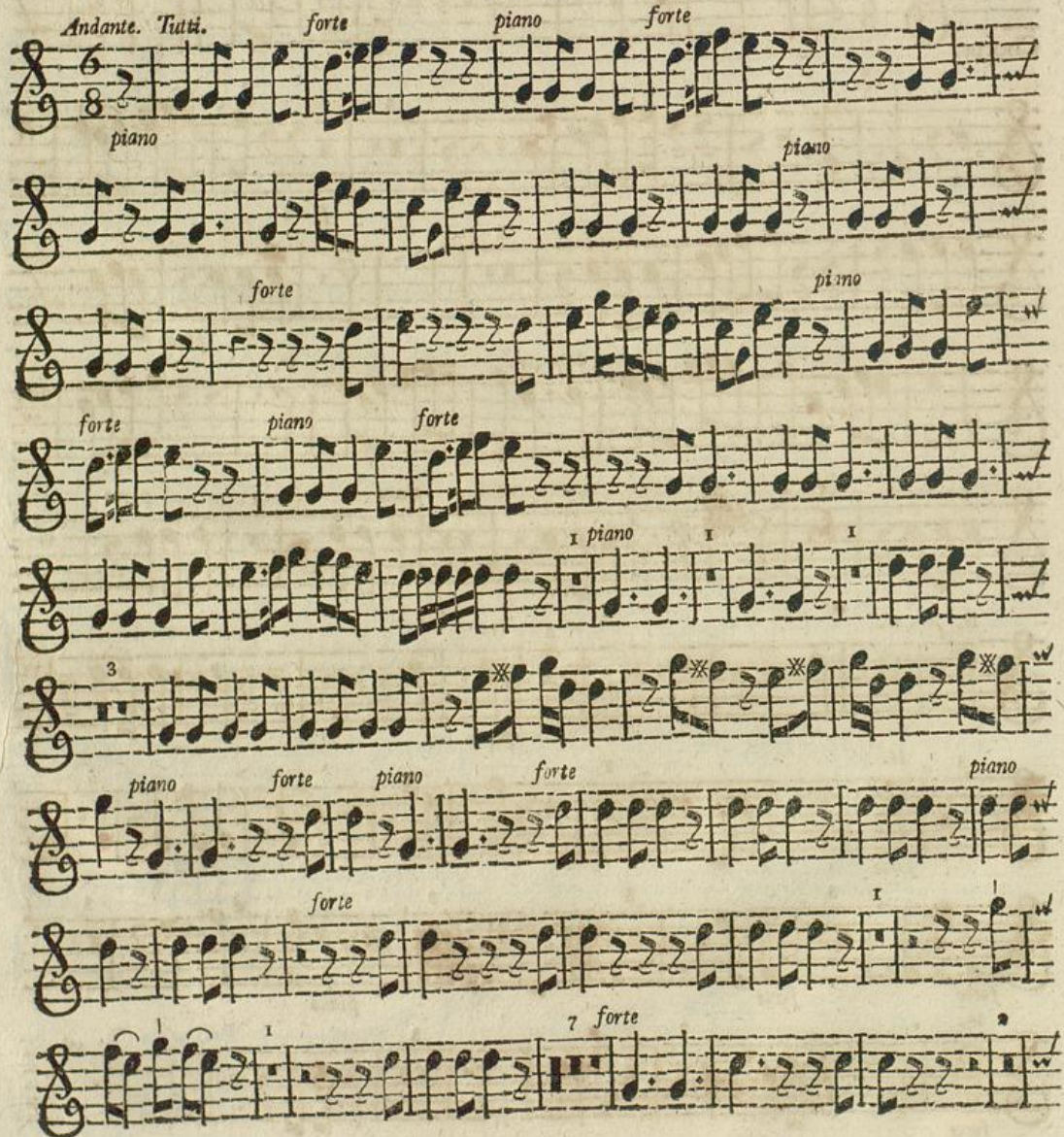
(E)

Cornu I.



XIV. De Nativitate Domini.

Ex A.





piano *forte*

Aria tacet.

Allabreve.

XV. De Dedicatione Ecclesiæ.

Ex b.

Allegro molto.

Aria.

piano *forte* *piano* *forte*

tr. *tr.* *tr.* *tr.*

(E) 2

3 piano piano piano

tr. piano tr. tr. 13

tr. tr. tr. 4 p. tr. 2 tr. tr. tr. 3

tr. tr. tr. Adagio.

29 Da Capo.

Vivace.

2 piano forte tr. tr. 6

2 p. tr. 5 2 p. tr. tr. 2 forte

2 piano forte 2

2 piano forte

3 tr. tr. tr. tr. 6 tr.

p tr. tr. tr. tr. I I tr.



OFFERTORIA XV. SOLEMNIA

DE
FESTIS SANCTORUM
IN COMMUNI

à
Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Viola obligata,
Clarinis vel Cornibus ad libitum;
cum duplici Basso,

juxta novissimum Stylum

A
R. P. NONNOSO MADLSEDER,
Ordinis SS. P. Benedicti in Exempto Monasterio Montis S. Andechs
Professo Capitulari &c.

COMPOSITA

OPUS II.

CORNU I.

Augustæ Vindelicorum,
Sumptibus MATHÆI RIEGER & FILIORUM,
Anno à Partu Virginis M DCC LXVII.

.VX ALIOTITIO

ALIOTITIO

MUNOTAS 3. 1849

ALIOTITIO



ALIOTITIO

ALIOTITIO

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ALIOTITIO



CORNU I.

Offertor. I. de B. V. M.

Ex D.

Allegro moderato.

p.
f. *piano* *f.*
piano *f. tr.* *tr.* *tr.*
p. *piano* *mez. forte*
forte *piano*
piano *forte*
forte
f. *w*

P. Nonnos's Maad'seder Offertoria XV. solemn.

(A)

Cornu I.



musical score for a single staff, featuring various dynamics and ornaments:

- piano*
- f.*
- p.*
- f.*
- piano*
- f. tr.*
- tr.*
- tr.*
- 4*
- piano*
- forte*
- 3*
- tr.*
- tr.*
- forte*
- tr.*
- 61*

Da Capo.



Offertorium II. de B. V. M.

Cornu I. ex G.

Aria.

musical score for a single staff, featuring various dynamics and ornaments:

- 1 piano*
- forte*
- 2 tr.*
- 3 tr.*
- 3 piano*
- f.*
- 4*



piano

3

1

2

1

5

3

piano

f.

piano

4

forte

forte

6

3

piano

forte

forte

3

1

forte

tr.

1

forte

1

piano

forte

2

tr.

3

tr.

Fuga.

18

6

2

3

3

1

1

2

2

(A) 2

4

forte

Offertor. III. de Apostolis.

Clarino I. ex C.

Allegro.

tr. 2 tr. 3

p. tr. tr. 2 4 tr. 3

piano forte tr. tr.

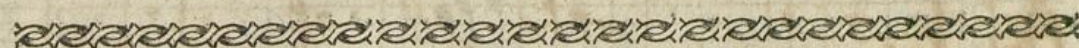
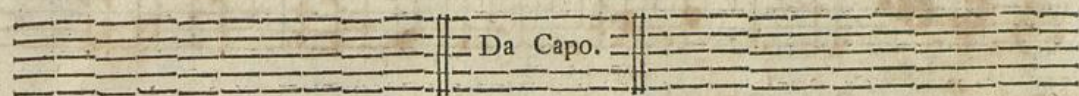
3 piano 15

tr. piano 3 forte I tr.

tr. 2 tr. tr.

I I I tr.

2 forte I



Offertor. IV. de Apostolis.

Clarino ex C.



P. Nonnos Madlfeder Offertoria XV. solemnia.

(B)

Cornu I.



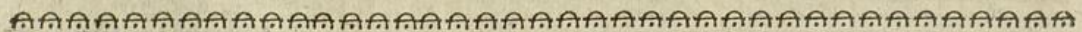
Fuga.

14

5 2 8 3

2 4 *piano* *forte*

tr. 5 *forte* *tr.*



Offertor. V. de uno Martyre.

Cornu ex Eb.

Allegro molto. forte

forte *p.* *f. tr.* *piano*

f. tr. *p.* *f. tr.* *piano*

pianiss. 4 *p. tr.* *tr.* *tr.* *tr.*

7

1 forte

tr.

tr.

3

2

Solo.

tr.

tr.

p.

tr.

f.

tr.

tr.

tr.

tr.

1 forte

tr.

20

Da Capo.

Offert. VI. de uno Martyre.

Corn. ex Eb.

Allegro. 1 forte

Aria tacet.

Chorus.

1 forte

7

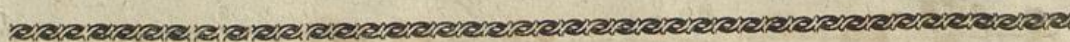
3

7

7

3

(B) 2



Offertor. VII. de pluribus Martyribus.

Clarino ex D.

Allegro.

1 5 f. tr. tr.

3 5 3 1

piano forte 2 piano 2 1

1 2

6 tr. tr. 7 tr. tr.

tr. tr. 1 7 forte piano forte piano

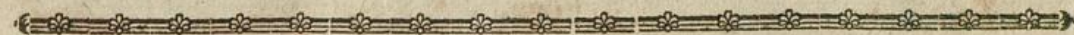
II piano 1 forte

5 1 forte piano

forte 2 p. tr. tr. 2 f. 1

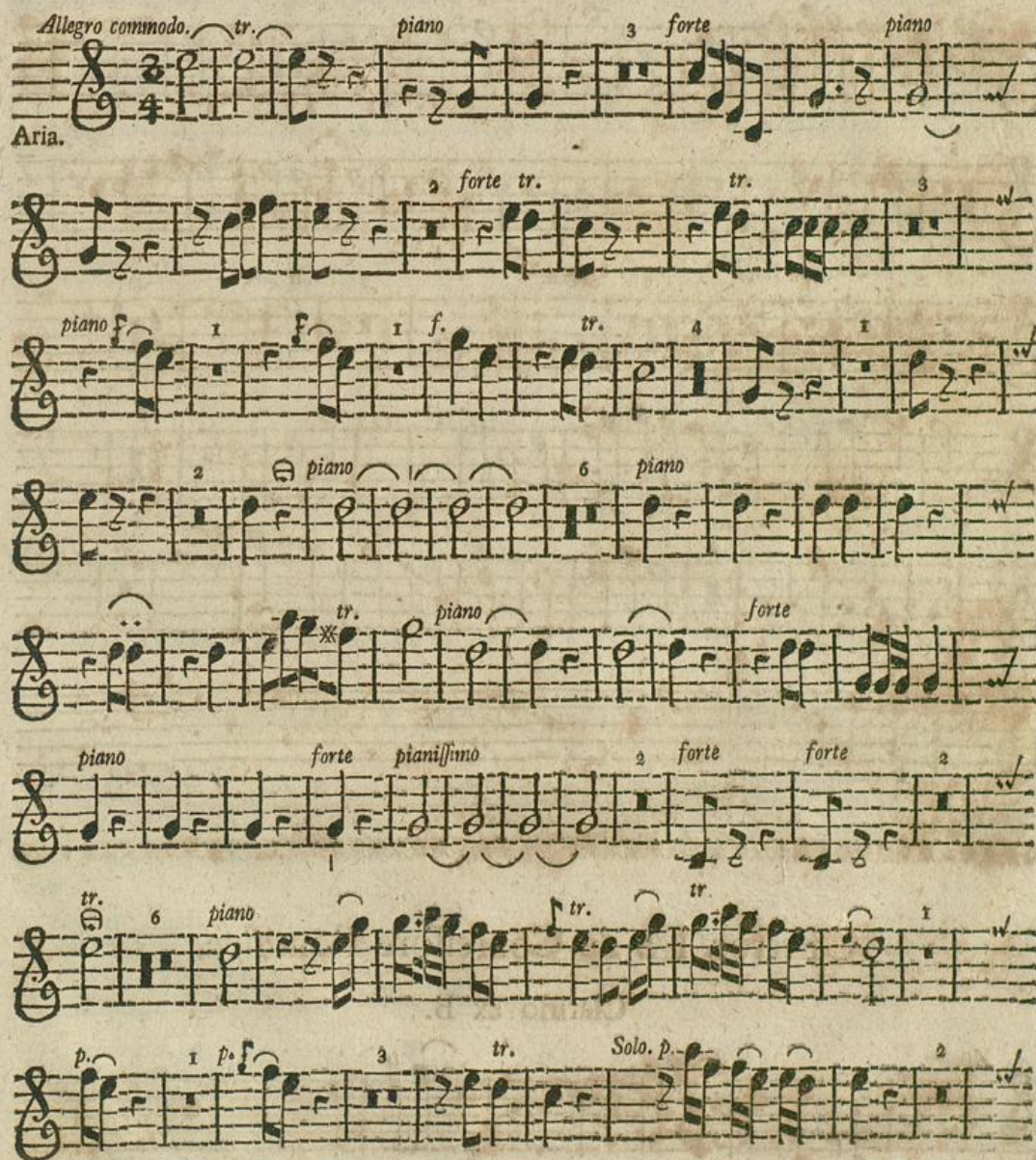


9.



Offertor. VIII. de pluribus Martyribus.

Clarino necessar.



P. Nonnos Madlſeder Offertoria XV. ſolemnia.

(C)

Cornu I.



Fuga.

Offertor. IX. de Confessore Pontifice.

Clarino ex B.

II

forte forte forte forte 3

1

5

8 piano piano 2 forte

tr. tr. tr. tr. p. 2 forte

Adagio. 19 Da Capo.

Offertor. X. de Confessore Pontifice.

Allegro molto.

Aria.

piano tr. tr. forte 2

tr. tr. tr. tr. tr. piano

(C) 2

Handwritten musical score on page 12, featuring ten staves of music. The notation includes various dynamics, trills, and fingerings.

Staff 1: *tr.*, *tr.*, *forte*, 5, *piano*

Staff 2: 2, *forte*, *piano*, *p. tr.*, *tr.*, 1, *piano*

Staff 3: *forte*, *forte*, 1, *f.*, *tr.*

Staff 4: 2, *piano*, *forte*, 3, *w*

Staff 5: *p.*, *tr.*, 6, 1, 5, *f.*, *p.*, 2

Staff 6: *f.*, *tr.*, *tr.*, *p.*, *p.*, 2, *p.*

Staff 7: *f.*, *tr.*, *f.*, 2

Staff 8: *Allegro.* 4

Staff 9: 2, 1, *p.*, 1, *p.*

Staff 10: *f.*, 8, *pianiss.*

Staff 11: 1, *f.*, 1, 4, 7



4 forte 6 1

2 1 piano 1 forte

tr.

Offertor. XI. de Confessore non Pontifice.

Cornu ex F.

Allegro.

tr. tr. tr.

1 1 9

piano 2 forte

4 4 6 1 1 2

2

P. Nonnosi Madlfeder Offertoria XV. solemnia.

(D)

Cornu I.



Offertor. XII. de Confessore non Pontifice.

Cornu ex F.





musical score for three staves, featuring dynamics *piano*, *f.*, *p.*, and *f. tr.*, and articulation marks like *tr.*

Fuga.

musical score for six staves, featuring various rhythmic values and articulation marks.

Offertor. XIII. de Virgine, vel Vidua.

Cornu ex A.

musical score for one staff, marked *Allegro.*

(D) 2



piano

Fuga.



Offertor. XIV. de Virgine, vel Vidua.

Cornu ex A.



P. Nonnosi Madlſeder Offertoria XV. ſolemnia.

(E)

Cornu I.



1 piano 1 forte 3 piano

piano 2 pianiss.

3 I I piano

forte forte f. tr.

2 I tr.

Allegro. I I

Chorus.

4 2 pianiss.

3 pp. 3 I I

Solo. p.

forte I I

3



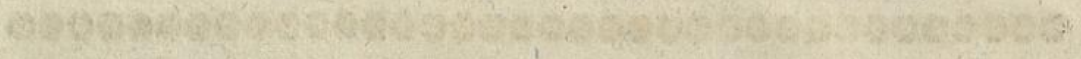
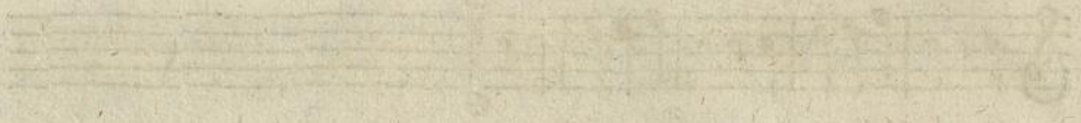
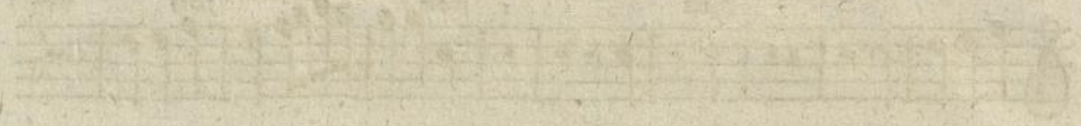
Offertor. XV. de omnibus Sanctis.

Clarino ex D.



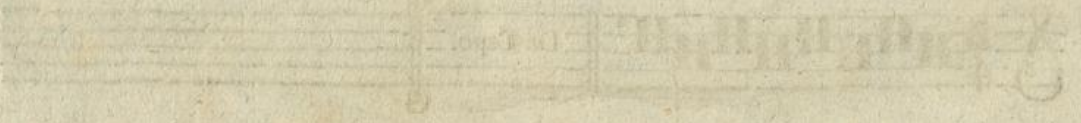
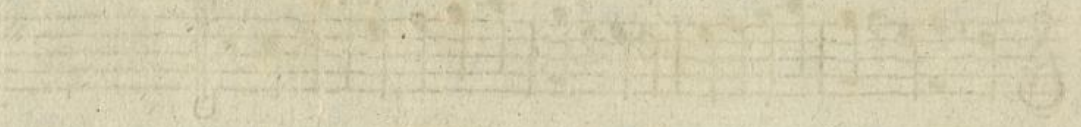
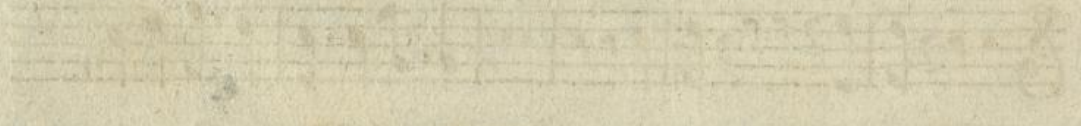
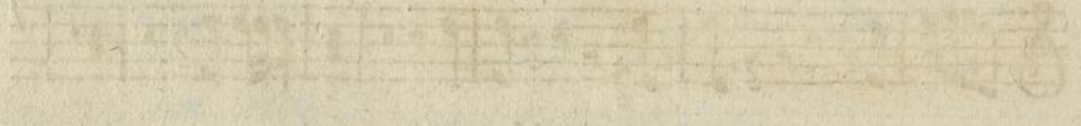
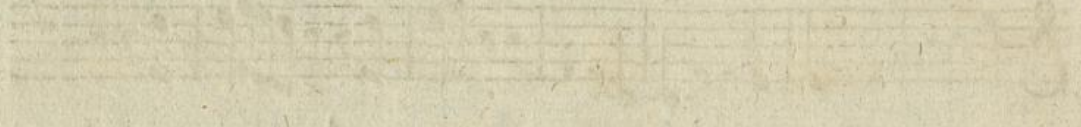
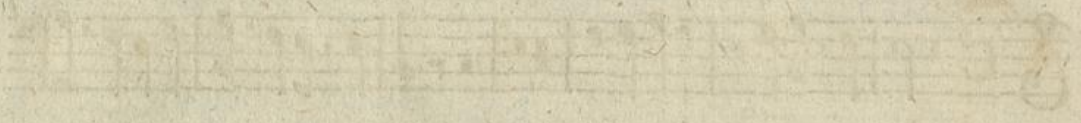
Ut in omnibus glorificetur Deus.





Chorale XV. de omibus sanctis

Chorale D.



Et in omnes glorias san





