

OFFERTORIA XV.

PRO

PRINCIPALIORIBUS FESTIVITATIBUS DOMINI

à

Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Viola obligata,
Clarinis vel Cornibus ad libitum,
cum duplici Basso,

juxta novissimum Stylum

A

R. P. NONNOSO MADLSEDER,

Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.

COMPOSITA,

OPUS I.

VIOLINO II.

Augustæ Vindelicorum,

Sumptibus MATTHÆI RIEGER, Bibliopolæ.

Anno à Partu Virginis MDCCLXV.

OFFERTORIA XV.

PRO

PRINCIPALIORIBUS FESTIVITATIBUS

DOMINI

Quatuor Vocibus ordinatis

Violinis et Organis

Vitis organica

Chorus vel Organum ad libitum

cum organo

Tempus moderatum

R. P. NONNOSO MADIENSI

Ordinis SS. P. Benedicti in Monasterio Madiensi

Sancti Inductus in Festivitate

COMPASTA

OPUS I

VIOLINO II.





VIOLENO II.

I. Pro Festo Circumcisionis.

R. P. Madlleder Offertoria XV.

Aa

Violino II.



piano *f.t.* *t.* *t.* *3*

Allegro. forte tr. *tr.* *tr.* *3*

Aria.

piano tr. *tr.* *tr.*

tr. *forte*

piano *tr.*

tr. *piano* *forte*

piano tr.

tr. *tr.* *tr.*



tr.

tr. forte

piano

tr.

piano

tr.

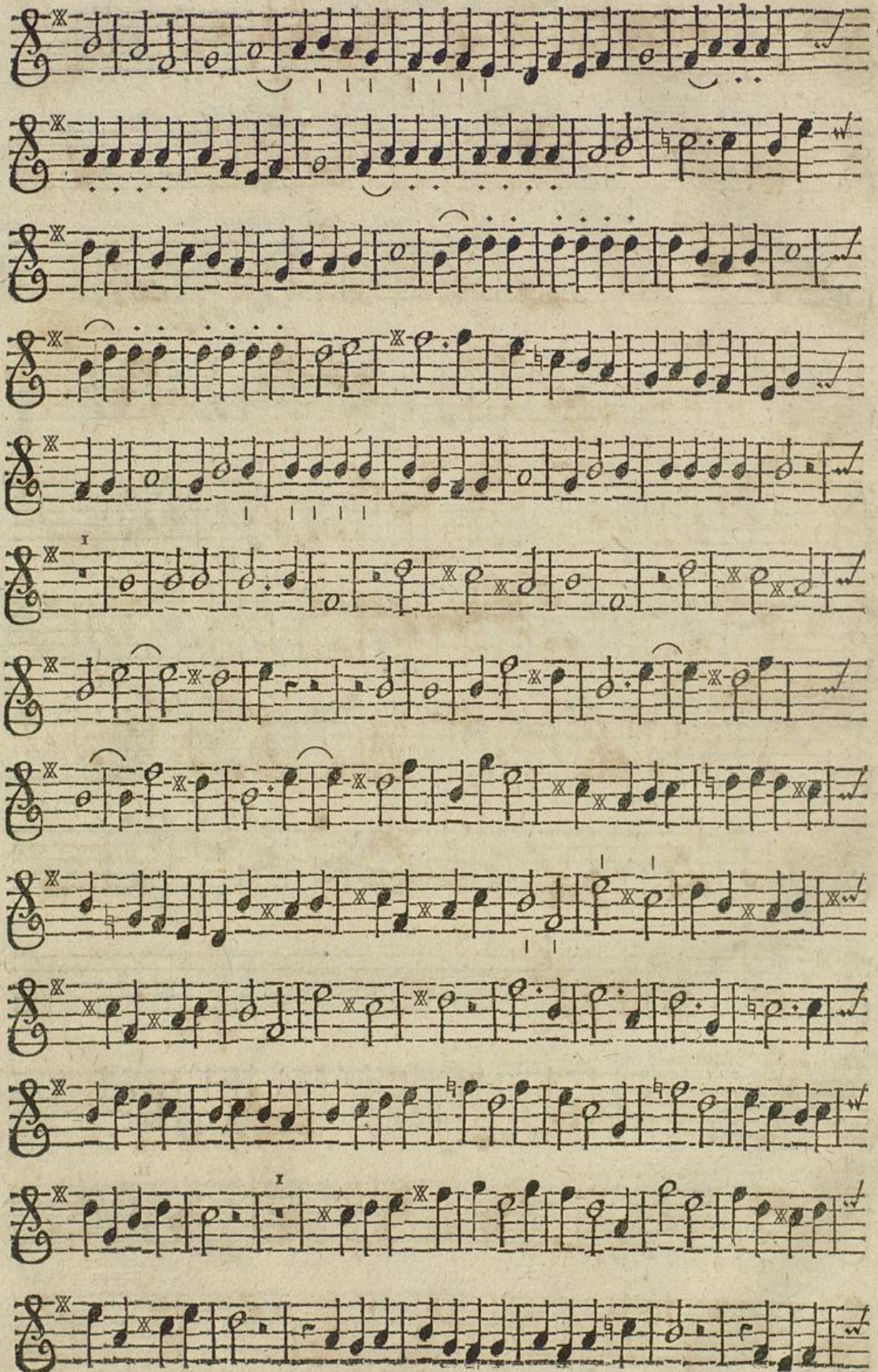
tr.

tr. forte forte

ff.

w

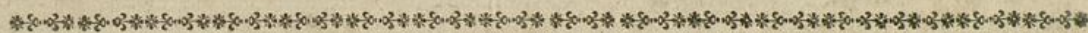
Allegro molto. Allabreve.



5

❖ ❖ ❖

piano tr. tr. 3 forte



II. De Epiphania Domini.

Allegro.

R. P. Madlfeder Offertoria XV.

Bb

Violino II.



Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Staff 1: *piano* (tr.) (tr.) (tr.) (3) *pp. tr.* *wt*

Staff 2: (3) *forte* (tr.) *w*

Staff 3: (tr.) (tr.)

Staff 4: (3) *wt*

Staff 5: *wt*

Staff 6: *wt*

Staff 7: *wt*

Staff 8: *wt*

Staff 9: *wt*

Staff 10: *piano* *forte* *wt*

7

tr. tr. w

3 piano tr. 3 forte 1 piano

tr. tr. forte tr. tr.

3

3

piano forte piano

forte

piano forte

piano

forte

piano forte

Da Capo.



III. Pro Festo SS. Nom. JEsu.

Allegro.

piano

forte *piano*

forte *piano*

tr. piano

forte *tr. piano*

forte

tr.

piano *forte*

tr.

tr.

The image shows a single page of a handwritten musical manuscript. At the top left, the page number '8' is written. In the center, there is a decorative floral ornament. Below the ornament, the title 'III. Pro Festo SS. Nom. JEsu.' is written in a clear, handwritten font. The musical score itself consists of ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff is marked 'Allegro.' and 'piano'. The subsequent staves contain various dynamic markings: 'forte', 'piano', 'tr. piano', and 'tr.'. The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece of music. The handwriting is elegant and typical of the 18th or 19th century.

tr. piano

forte

tr.

piano

forte

piano

mez. fort.

forte

piano

forte

R. P. Madlſeder Offertoria XV.

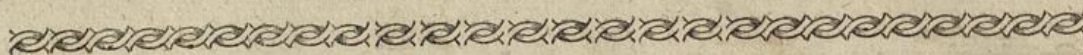
Cc

Violino II.



piano *forte*

Da Capo.



IV. De Resurrectione Domini.

Recitativo.

Ex pur ga te vetus fer - mentum, ut si tis nova con - sper si - o;

forte

et - enim Pascha nostrum immolatus est Christus, qui im - mo - la tus

A - gnus est.

Aria. Allegro.

Jam Pascha.

piano *forte* *piano* *piano* *forte* *piano*

Handwritten musical score on ten staves, featuring various dynamics and trills. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The dynamics range from *forte* to *pianissimo*. Trills are indicated by 'tr.' and some notes are marked with 'X'.

Staff 1: *forte*, tr., *forte*

Staff 2: tr., tr., *piano*, *forte*

Staff 3: *piano*, *forte*, *piano*, *forte*, *piano*

Staff 4: tr., *piano*, *piano*

Staff 5: *piano*, tr.

Staff 6: *forte*, *forte*

Staff 7: tr., tr., tr., *pianissimo*

Staff 8: *forte*, *pianissimo*, tr., *forte*

Staff 9: *piano*, *forte*, 1, *piano*

Staff 10: *piano*

Cc 2



forte

piano

tr. forte

pianissimo

tr.

forte

ff.

tr.

ff.

tr.

ff.

Chorus.

Allegro.

Scimus.

pp.

pp.

forte

piano

forte

pp. p.

fortiss

forte

pp.

piano

fortissimo

pp.

forte

2

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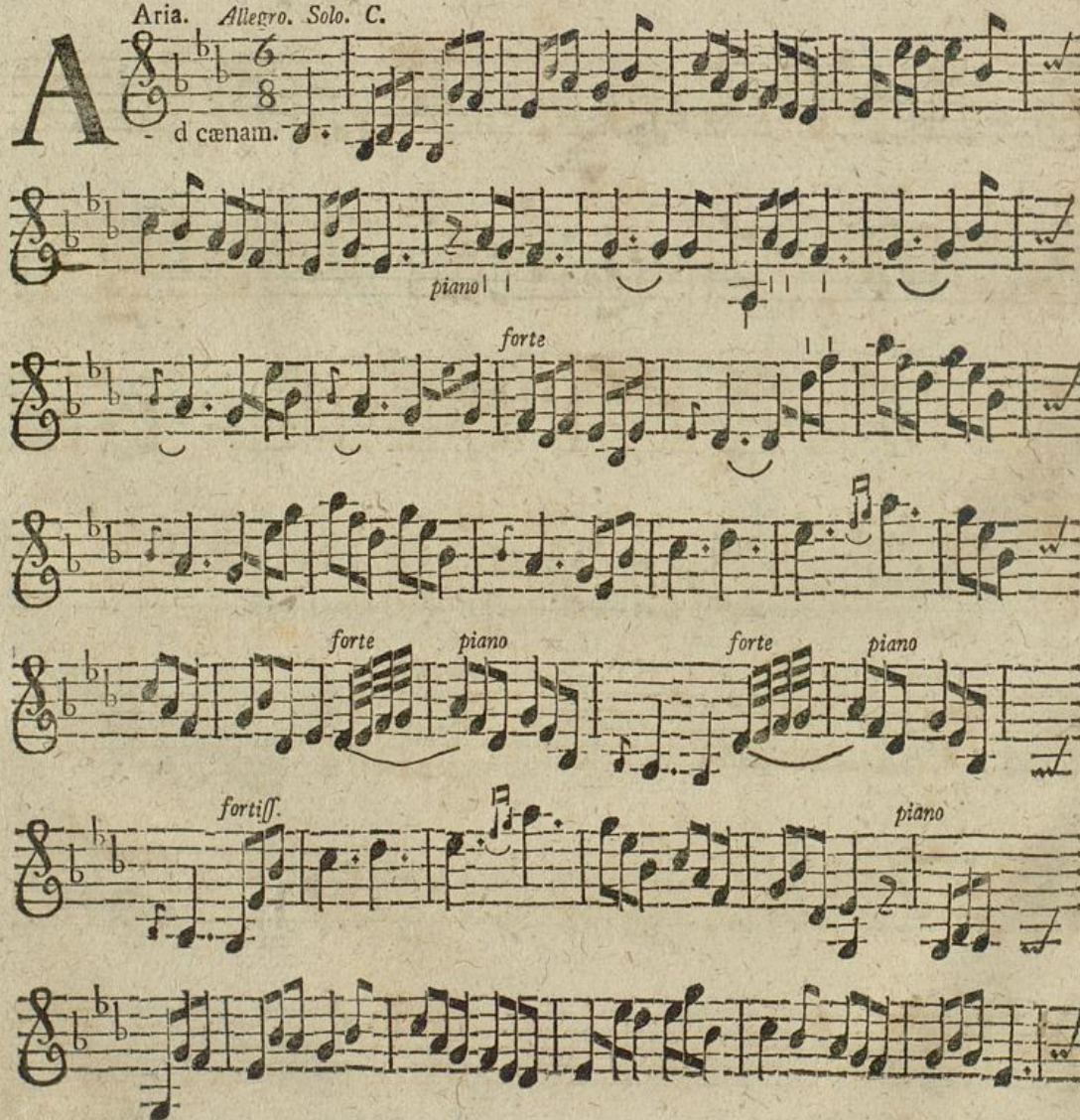
Dd

Violino II.



V. De Resurrectione Domini.

Aria. Allegro. Solo. C.





Handwritten musical score on ten staves, featuring various dynamics and articulations. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. The dynamics range from *forte* to *pianissimo*.

Dynamics and markings include:

- forte* (first staff, first measure)
- piano* (first staff, fourth measure)
- forte* (second staff, eighth measure)
- pianissimo* (third staff, fourth measure)
- forte* (third staff, eighth measure)
- piano* (fourth staff, first measure)
- pianissimo* (fourth staff, eighth measure)
- fortiss* (fifth staff, fifth measure)
- piano* (fifth staff, first measure)
- pianiss.* (sixth staff, eighth measure)
- forte* (seventh staff, first measure)
- pp.* (seventh staff, fifth measure)
- forte* (seventh staff, ninth measure)
- pianissimo* (eighth staff, first measure)
- forte* (eighth staff, fifth measure)
- piano* (ninth staff, first measure)
- forte* (ninth staff, fifth measure)
- pianissimo* (tenth staff, first measure)
- forte* (tenth staff, fifth measure)
- piano* (eleventh staff, first measure)

pianissimo *piano*

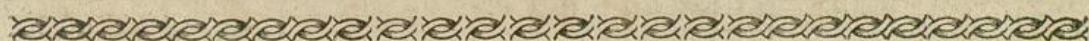
fortiss.

f.

12 *Tutti.*

Christo canamus.

5



VI. Pro Festo Invent. S. Crucis.

R. P. Madlfeder Offertoria XV.

E e

Violino II.



Handwritten musical notation for a single melodic line, likely for a violin or flute. The music is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (forte, ff, piano, tr.), articulations (trills, triplets), and phrasing slurs. The handwriting is elegant and typical of 19th-century musical manuscripts.

Decorative symbols: ❄ ❄ ❄

forte
tr. *piano*
forte piano *forte*
piano *forte*
tr. ff. *ff.*
Allegro. piano
ff. *Da Capo.*



VII. Pro Festo Ascensionis Domini.

Vivace. Allabreve.

Aria.

tr. p tr. mez. fort. 3 3 forte

mez. piano

tr. piano 3 3

tr. piano 3 3

forte

forte piano forte

forte

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Ff

Violino II.



fortissimo

Handwritten musical notation on a single staff. The notation includes several triplet markings (three '3's) and a trill marking ('tr.') above the notes. The staff is a single line with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Allegro. Tutti.

Chorus.

Allegro. Tutti.

A musical score for a chorus, labeled "Chorus" at the bottom left. The tempo is "Allegro. Tutti." The key signature is one sharp (F#), indicated by a sharp sign on the F line. The time signature is 6/8, indicated by a 6 over an 8. The music is written on a single staff with a treble clef. The melody consists of a series of eighth and sixteenth notes, starting with a quarter rest followed by a dotted quarter note. The score ends with a double bar line and a fermata.

Chorus.

piano *forte*

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, as well as rests. There are several asterisks (*) placed above or below the notes, possibly indicating specific performance instructions or corrections. The word "piano" is written in a cursive hand below the staff towards the right side.

piano

forte

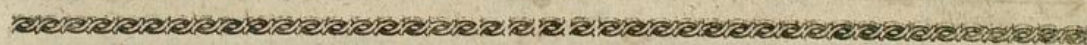
tr.

piano

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "forte" and "t." (tutti). The manuscript is on aged, slightly stained paper.



5



VIII. De spinea Corona Domini.

Recitativo. NB. a Tempo per totum.
Andante.

forte piano forte forte

Ff 2

Handwritten musical score on page 24, featuring ten staves of music in G major and 6/8 time. The score includes dynamic markings (piano, forte, fortiss.), articulation (trills, slurs), and repeat signs. The tempo is marked "Allegro molto."

Staff 1: *piano* *forte* (Repeat sign)

Staff 2: *forte* *piano* *forte* *forte* *forte*

Staff 3: *piano* *forte* *piano*

Staff 4: *forte* *forte*

Staff 5: *tr.*

Staff 6: *Allegro molto.*

Staff 7: *fortiss.*

Staff 8: *piano*

Staff 9: *forte*

Staff 10: (No dynamic marking)

Handwritten musical score for Violino II, featuring ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *fortissimo*
- Staff 2: *piano*, *fortissimo*
- Staff 3: *piano*
- Staff 4: *forte*
- Staff 5: *forte*, *p.*
- Staff 6: *tr.*
- Staff 7: *tr.*, *forte*
- Staff 8: *piano*
- Staff 9: *forte*, *piano*, *pianiss.*
- Staff 10: *fortiss.*

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G g

Violino II.



Handwritten musical score on ten staves, featuring various dynamics and markings.

Staff 1: *forte* (with vertical bar lines above the staff)

Staff 2: (no dynamic marking)

Staff 3: *piano*

Staff 4: *piano* (twice)

Staff 5: (no dynamic marking)

Staff 6: *fortiss.*

Staff 7: *piano*

Staff 8: *forte* (twice)

Staff 9: *piano*

Staff 10: *forte*

Staff 11: *pianissimo*

Staff 12: *fortiss.*

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *forte*, *piano*, *fortiss.*, and *pianissimo*. There are also asterisks (*) and vertical bar lines used as markings.

Handwritten musical score for a piece in 3/8 time, marked "Allegro molto." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The tempo marking "Allegro molto." is written above the third staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include "forte" (written above the first staff) and "piano" (written above the fifth and seventh staves). The score concludes with a double bar line and a repeat sign. The page number "27" is visible in the top right corner.

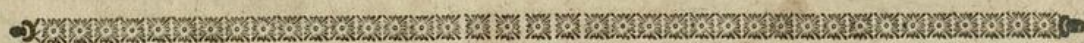


piano

forte

piano

forte



IX. Pro Festo Pentecostes.

Allegro. Tutti.

Chorus.

tr. piano

piano

tr.

tr.

tr. forte

piano

forte piano

forte

piano forte piano forte forte



Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Dynamic markings include:

- fortiss.* (first staff)
- tr.* (trills, second and third staves)
- piano* (third and fifth staves)
- forte* (fourth and ninth staves)
- tr. piano* (eighth staff)

The score includes numerous musical symbols such as treble clefs, key signatures (one sharp), time signatures (mostly 8/8), and various note values (eighths, sixteens, and sixteenth notes). There are also rests, slurs, and repeat signs.

Allegro moderato. forte

Aria.



piano

f. p.

pp.

tr.

forte

piano

pp.

forte

piano

Allegro moderato.

15

6

mez. piano

forte

piano

forte

ff.

piano

ff.

X. Pro Festo Pentecostes.

Allegro.

piano

forte

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li

Violino II.

Handwritten musical score on page 34, featuring ten staves of music. The notation includes various dynamics and ornaments:

- Staff 1: *piano*
- Staff 2: *forte*
- Staff 3: *tr.* (trill), *forte*
- Staff 4: *forte*, *tr.*, *piano*
- Staff 5: *tr.*, *fortiss.*, *tr.*
- Staff 6: *tr.*, *piano*
- Staff 7: *forte*, *piano*, *forte*, *piano*, *forte*
- Staff 8: *piano*, *forte*, *piano*, *forte*
- Staff 9: *forte*, *piano*

The score includes various musical notations such as treble clefs, time signatures, notes, rests, and ornaments (marked with 'X' or 'tr.').

forte

tr.

forte

piano

forte

tr.

tr.

tr.

fortiss.

tr.

piano

3

tr.

1

forte

piano

tr.

fortiss.

3

Da Capo.



XI. De SS. Trinitate.

*Allegro.**tr.*

piano *forte* *piano* *forte* *piano* *forte*

*Allegro molto.*

Aria.

piano
R. P. Madfeder Offertoria XV.

K k

Violino II.



forte piano forte piano forte tr. tr. mez. forte piano forte forte Allegro. piano forte piano forte p. forte



Handwritten musical score on page 39, featuring ten staves of music in G-clef and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff has a key signature change to one sharp (F#). The second staff is marked *piano*. The third staff has *tr.* (trill) markings. The fourth staff is marked *piano* and *forte*. The fifth staff is marked *forte*. The sixth staff has a *tr.* marking. The seventh staff has *tr.* markings. The eighth staff is marked *piano* and *tr.*. The ninth staff is marked *forte* and *tr.*. The tenth staff has a *tr.* marking. The bottom of the page shows empty staves.



XII. Pro Festo SS. Corporis Christi.

Presto. *piano*

tr. *forte* *I* *I*

fortiss. *b* *b w*

b *piano*

forte *pianissimo* *tr.* *tr.* *mez fort.*

4 *forte* *piano*

forte piano

forte *piano* *forte* *piano*

forte *piano*

41

fortiss.

forte

a piano

piano

forte

piano

forte

pianissimo

pianissimo

ff.

piano

Handwritten musical score on page 42, featuring 12 staves of music in G major and 3/4 time. The score includes various dynamics (forte, piano, fortiss.), articulation marks (accents, slurs), and repeat signs. The music is written in a single melodic line on a grand staff.

Key markings and features include:

- Dynamics:** *forte*, *piano*, *fortiss.*, *ff.*
- Articulation:** Accents, slurs, and repeat signs.
- Time Signature:** 3/4
- Key Signature:** G major (one sharp)



XIII. Pro S. Nocte Nativitatis Domini.

Adagio. forte *NB. à Tempo per totum.* *piano* *forte*

piano *Andante. forte* *piano* *forte* *piano* *forte* *piano* *forte*



piano *forte* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *Tenuto.* *piano* *forte piano* *piano* *forte*

R. P. Madlfeder Offertoria XV.

M m

Violino II.



47

forte *piano* *forte*

ff.

forte *tr.* *tr.*

tr.

Allegro.
6/8
forte

p.

a forte

pp. *I* *I* *2 forte*

piano

M m 2



forte

pp.

pp.

pp.

forte

pp.

pp.

pp.

pp.

pp.

XIV. De Nativitate Domini.

Andante. Tutti.

piano *forte* *piano* *forte* *forte*



Handwritten musical score for Violino II, featuring 11 staves of music. The notation includes various dynamics (piano, forte) and articulations (accents, slurs). The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single system across 11 staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *piano* dynamic marking. The third staff has *piano* and *forte* markings. The fourth staff has a *forte* marking. The fifth staff has a *piano* marking. The sixth staff has a *forte* marking. The seventh staff has a *piano* marking. The eighth staff has a *forte* marking. The ninth staff has *piano* and *forte* markings. The tenth staff has a *piano* marking. The eleventh staff has a *forte* marking. The music is written in a single system across 11 staves.

R. P. Madlſeder Offertoria XV.

N 11

Violino II.

Handwritten musical score on page 50, featuring ten staves of music. The notation includes various dynamics and markings:

- Staff 1: *forte*
- Staff 2: *piano*
- Staff 3: *forte*
- Staff 4: *tr.*
- Staff 5: *tr.*, *piano*, *forte*, *piano*
- Staff 6: *forte*, *piano*
- Staff 7: *forte*
- Staff 8: *Poco andante.*, *forte*, *tr.*, *tr.*, *piano*
- Staff 9: *tr.*, *piano*
- Staff 10: *tr.*

The score is written in a single system with ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The dynamics *forte* and *piano* are used throughout. The marking *Poco andante.* appears on the eighth staff. The word *Aria.* is written below the eighth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings including *forte*, *piano*, *pp.*, and *tr.* (trills). There are also numerical figures like 3 and 4, possibly indicating fingerings or measures. The manuscript is written in a historical style with some ink bleed-through from the reverse side.



XV. De Dedicacione Ecclesiae.

Allegro molto.



p. *forte* *tr. forte* *piano* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *mez. fort.* *cresc.* *forte* *piano* *forte* *ff.* *p.*

R. P. Madfleder Offertoria XV.

O o

Violino II.



Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Dynamic markings include: *f.* (forte), *p.* (piano), *tr.* (trill), *forte*, *piano*, *pp.* (pianissimo), *Cresc. fort.* (Crescendo forte), *mez. forte* (mezzo-forte), *Cresc.* (Crescendo), *piano*, and *forte*.

The score is written in a single system across ten staves, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and trills.



forte

ff.

Adagio

pp.

pp.

mez. forte *tr.* *tr.* *tr.* *tr.*

cresc. forte

Da Capo.

forte *Vivace.*

forte *tr.* *p.*

forte

O O 2



forte

tr.

p.

forte

ff.

piano

forte

tr.

3

p.

forte

piano

forte

piano

forte

p.

forte

p.

forte

tr.

piano

forte

ff.

tr.

OFFERTORIA XV. SOLEMNIA

DE
FESTIS SANCTORUM
IN COMMUNI

à
Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Viola obligata,
Clarinis vel Cornibus ad libitum,
cum duplici Basso,

juxta novissimum Stylum

A
R. P. NONNOSO MADLSEDER,
Ordinis SS. P. Benedicti in Exempto Monasterio Montis S. Andechs
Professo Capitulari &c.

COMPOSITA.

OPUS II.

VIOLINO II.

Augustæ Vindelicorum,
Sumptibus MATTHÆI RIEGER & FILIORUM,
Anno à Partu Virginis M DCC LXVII.



VOLINO II.

Offertor. I. de B. V. M.

Allegro moderato. forte

piano

forte

pia.o

tr. f.

p.

forte



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and other annotations include:

- p.* (piano)
- f.* (forte)
- crescendo*
- fortiss*
- tr.* (trill)
- piano*
- forte*
- f.* (forte)
- t.* (trill)



t. p.

forte

piano

forte

tr. *piano*

fortiss.

tr. *piano*

f. p. tr. *f. tr.* *p.*

f. *p.* *tr.* *f.* *piano*
tr.
tr. *fort.* *p.* *tr.*
f. *p.* *tr.* *tr.*
f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *tr.*
f. *p.* *f.* *p.* *f.* *p.* *tr.*
f. *fortiss.* *tr.* *f.* *w*
tr. *Da Capo.*

Offertorium II. de B. V. M.

Un poco allegro.

Aria.

piano *f.* *p.* *f.*



Handwritten musical score for Violino II, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings (piano, f, fort). Trills (tr.) and triplets (3) are frequently used. The score concludes with a double bar line and a repeat sign.

P. Nommfi Madlfeder Offertoria XV. solemnita.

♩B

Violino II.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and ornaments. The notation includes treble clefs, key signatures (one sharp), and time signatures (mostly 2/4). Dynamics such as *piano*, *f*, *p*, *f*, *pianissimo*, *forte*, and *ff* are indicated. Ornaments (trills and mordents) are marked above several notes. Trills are labeled *tr.*. Triplets are marked with a '3' and a bracket. A wavy line (*w*) appears at the end of several staves. The score is written in a cursive, handwritten style.



Fuga.

Handwritten musical score for a Fuga, consisting of 11 staves. The notation is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked with a '9' above the first measure. The second staff is marked with an '8' above the eighth measure. The third staff is marked with a 'piano' dynamic marking. The fourth staff is marked with a 'forte' dynamic marking. The fifth staff is marked with a 'piano' dynamic marking. The sixth staff is marked with a 'forte' dynamic marking. The seventh staff is marked with a 'piano' dynamic marking. The eighth staff is marked with a 'forte' dynamic marking. The ninth staff is marked with a 'piano' dynamic marking. The tenth staff is marked with a 'forte' dynamic marking. The eleventh staff is marked with a 'piano' dynamic marking. The score concludes with a double bar line and a final measure.



Offertor. III. de Apostolis.

Allegro. forte *piano* *forte*

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). Above the first staff, there are three decorative symbols: a cross-like symbol, a star-like symbol, and another cross-like symbol. The score includes various dynamic markings: *piano* and *forte*. There are also slurs, ties, and repeat signs throughout the piece. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

P. Nonnofi Madlseder Offertoria XV. solemnia.

2C

Violino II.



forte piano

Da Capo.

Offertor. IV. de Apostolis.

Un poco andante. 4 forte

Aria.

tr. tr. piano

f. tr. 4 piano

tr. 2

tr. tr.

forte piano forte

Handwritten musical score on ten staves, featuring various dynamics, articulations, and fingerings. The notation includes treble clefs, eighth and sixteenth notes, rests, and slurs. Dynamics such as *f.* (forte), *p.* (piano), *ff.* (fortissimo), *pp.* (pianissimo), and *f. p.* (forzando) are used throughout. Articulations like trills (*tr.*) and triplets (*3*) are present. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score concludes with a double bar line and the marking *C 2*.



fort.

tr.

tr.

piano

forte

tr.

piano

forte

piano

forte

Fuga.

21

6

2

forte

piano

forte



Offertor. V. de uno Martyre.

Allegro molto. forte

piano

forte

piano

f.

p.

f.

piano

tr.

pianiss.

tr.

tr.

f.

forte

P. Nonnoffi Madſeder Offertoria XV. ſolemnia,

D♯

Violino II.



forte

p.

f.

tr.

p.

f.

tr.

piano tr.

tr. pianissimo tr.

forte

forte *f.* *f. 4* *forte* *f. 4* *forte* *piano* *forte* *piano* *forte* *piano* *fortiss.* *piano* *forte*

Da Capo.

♂ D 2



Offertor. VI. de uno Martyre.

Un poco allegro, forte

| tr. | |
| tr. | |

Aria.

piano

forte

pianissimo.

forte

4-2-

piano

tr.

14.

piani

Handwritten musical score for Violino II, page 17. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (forte, piano, pianissimo, f.), trills (tr.), triplets (3), and slurs. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

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♩ E

Violino II.



Handwritten musical score on five staves. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The second staff is marked *pianissimo*. The third staff contains markings for *f.* (forte) and *ff.* (fortissimo). The fourth staff includes a triplet of eighth notes. The fifth staff ends with a double bar line and a repeat sign.

Handwritten musical score on five staves, labeled "Chorus." at the beginning. The key signature has two flats. The first staff is marked *Allegro.* and includes a 6/8 time signature. The second staff is marked *piano*. The third staff is marked *forte*. The fourth staff is marked *ff.* (fortissimo). The fifth staff is marked *mez piano*. The sixth staff is marked *forte* and *m. piano* (mezzo-piano). The notation includes various note values, rests, and dynamic markings.

forte

ff.

fortiss.



Offertor. VII. de pluribus Martyribus.

Allegro. forte

i



Handwritten musical score on ten staves, featuring dynamic markings and various musical notations.

Dynamic markings include:

- piano* (p)
- forte* (f)
- p.* (piano)
- f.* (forte)
- f. p.* (forte piano)
- tr.* (trill)

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures marked with 'X' or 'w'.

piano *forte*

piano *forte* *pianissimo*

f. *pianissimo* *pp.*

f.

piano *f.* *piano* *f.* *p.* *f.* *p.*

forte

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♩ F

Violino II_s



piano *forte*

piano
poco allegro.
f. *piano*
forte
Da Capo.

Offertor. VIII. de pluribus Martyribus.

Allegro commodo. forte *piano*

Aria.

forte tr. tr. tr. piano

f. t. t. t. t.

tr. piano

f. t. t. tr. piano

forte forte piano tr. tr. tr.

forte piano

f. t. t. tr. forte piano

forte p. f. piano

f. p. 2 pianissimo 1 forte

p. f. p. pianissimo



tr.

piano

forte

f.

forte

p.

f.

t.

t.

f.

fortiſſ.

t.

t.

piano

piano

forte

tr.

Fuga.

5

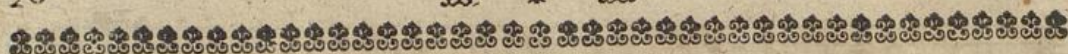
3

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first ending is marked with a '1' and the second ending with a '2'. The third ending is marked with a '3' and the word 'fort.'. The fourth ending is marked with the word 'piano'. The fifth ending is marked with the word 'forte'. The sixth ending is marked with the word 'ff.'. The score concludes with a double bar line and a repeat sign.

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G

Violino II.



Offertor IX. de Confessore Pontifice.

Allegro, forte

tr. *piano*

forte *piano* *piano* *forte* ||||

p. *f.* *p.*

fortiss. ||||

tr. *p.* *f.* *p.* *f.* *p.* *f.* *p.*

fortiss.

ff.



G 2



Handwritten musical score on page 28, featuring ten staves of music in G major (one sharp) and 8/8 time. The score includes various dynamic markings and performance instructions.

Staff 1: *forte* (first measure), *piano* (second measure), *forte* (third measure).

Staff 2: *tr.* (trill), *piano* (second measure).

Staff 3: *forte piano* (first measure), *forte piano* (second measure), *forte piano* (third measure), *fortiss.* (fourth measure).

Staff 4: *w* (breath mark) above the staff.

Staff 5: (No dynamic markings).

Staff 6: *Adagio, piano* (first measure).

Staff 7: *forte* (first measure), *piano* (second measure), *forte* (third measure), *piano* (fourth measure), *f. p.* (fifth measure).

Staff 8: *f. p.* (first measure), *forte forte* (second measure), *piano* (third measure).

Staff 9: *piano* (first measure), *forte* (second measure), **Da Capo.** (third measure).



Offertor. X. de Confessore Pontifice.

Allegro molto.

Aria.

f.

tr.

f. p.

tr.

f.

tr.

tr.

f.

p.

fortiss.

tr.

tr.

tr.

tr.

tr.



p. *f.* *tr.* *p.*
tr. forte *piano*
pianiss. *mez. fort.*
forte *p.*
pianiss. *f. tr.* *tr.* *tr.* *piano*
f. *p.*
pianissimo *f. tr.* *tr.* *tr.* *piano*
f. tr. *tr. forte*
piano *tr.* *fortiss.*



tr. tr. tr. tr.

piano f. piano tr.

tr. f. piano

piano tr. tr.

piano

pianissimo forte

p. f. p.

f. tr. tr. p. tr. f.

p.



f. tr. *tr.* *piano* *fortiss. tr.* *tr.*

p. *f.* *p.* *fortiss. tr.* *tr.*

tr. *tr.* *tr.*

Allegro, fort. *6/8*

ff.

piano *forte* *piano*

ff. *f.*



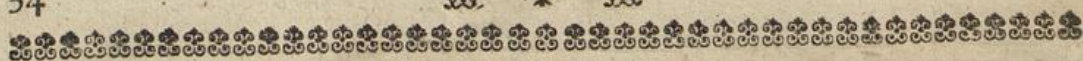
Handwritten musical score for Violino II, featuring ten staves of music in G major (one sharp) and 3/4 time. The score includes various dynamic markings and articulations:

- Staff 1: *piano* (p)
- Staff 2: *forte* (f), *piano* (p)
- Staff 3: *forte* (f), *piano* (p), *forte* (f), *piano* (p), *forte* (f), *p.* (p)
- Staff 4: *f.* (f)
- Staff 5: *ff.* (ff)
- Staff 6: *ff.* (ff)
- Staff 7: *ff.* (ff)
- Staff 8: *ff.* (ff)
- Staff 9: *piano* (p), *forte* (f), *piano* (p)
- Staff 10: *fortiss.* (ff)

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21

Violino II.



Offert. XI. de Confessore non Pontifice.

Allegro. forte

piano *forte*

fortiss.

piano *f.*

piano

piano

Handwritten musical score on page 35, featuring 12 staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *tr.* (trills). The manuscript is written in dark ink on aged paper.



forte ff.

Adagio^{ssimo}. piano

pianissimo forte

Da Capo.

Offertor. XII. de Confessore non Pontifice.

Allegretto, fort. tr. piano

Aria.

fortiss.

piano piano

piano forte

tr. piano

piano *piano*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.*

pp. *f.* *piano*

f. *piano* *f.* *forte*

piano *f.* *3* *3*

3 *3* *3* *3* *3* *tr.* *piano* *f.* *3* *3*

3 *3* *piano* *forte* *piano*

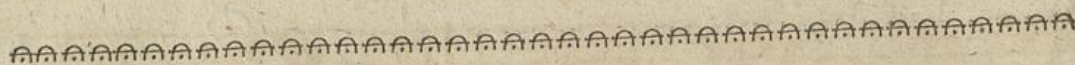
forte *p.* *piano*



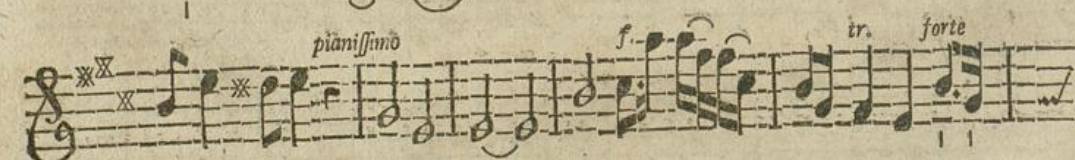
Fuga.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff has a '6' above it. The second staff has a '5' above it. The eleventh staff has a '4' above it. The twelfth staff has the word 'piano' written above it. The score is written in a single system across all staves.



Offertor. XIII. de Virgine, vel Vidua.



forte piano

f. p.

piano pianissimo

forte tr. f.

tr.

3

Fuga.

Moderato. 3



Handwritten musical score on 11 staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. There are several 'X' marks above the notes. The piece concludes with a double bar line and a final note. The word *piano* is written above the 10th staff, and *forte* is written above the 11th staff. The number 6 is written above the 4th staff, and the number 3 is written above the 11th staff.



Offertor. XIV. de Virgine, vel Vidua.

Aria.

Largo. forte

tr.

forte piano forte

tr. piano *pianissimo*

f.

tr. ff. *tr.*

pianissimo

forte

pianissimo tr.

tr. f.

pianissimo tr.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and other annotations include:

- forte* and *piano* (first staff)
- f.* (second staff)
- f.* and *p.* (third staff)
- f.* and *piano* (fourth staff)
- ff.* (fifth staff)
- f.* and *piano* (sixth staff)
- f.* and *tr.* (seventh staff)
- tr.* and *ff.* (eighth staff)
- tr.* and *pianiss.* (ninth staff)

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *forte*, *piano*, *f.*, *p.*, *fortiss.*, and *tr.* (trill). The manuscript is written in a cursive style on aged paper. The page number 45 is visible in the top right corner.

P. Nonnosi Madlseder Offertoria XV. solemnia.

♂M

Violino II.

*Allegro.*

Chorus.

pianissimo

pianiss.

forte

piano



forte

Offertor. XV. de omnibus Sanctis.

Allegro, forte *piano*

piano *forte*

piano *forte*

f. *piano*

tr. *tr. forte*

M 2



piano

forte

Presto. piano

piano

forte

forte

piano

forte

piano

forte

piano

tr.

forte

piano

forte

fortiss.

Da Capo.

Ut in omnibus glorificetur Deus.

