

Emmanuel Chavaneau

Délie, Object de plus haute Vertu

Texte de Maurice Scève

Lyon, 1544, Sulpice Sabon

Clarinette en Si b

CLXXX

Quand pied a pied la Raison je costoye,
Et pas a pas j'observe ses sentiers.
Elle me tourne en une mesme voye
Vers ce, que plus je fuiroys volentiers.
Mais ses effectz en leur oblique entiers ?
Tendent tousjours a celle droicte sente.
Qui plusieurs foyz du jugement s'absente,
Faignant du miel estre le goust amer :
Puis me contrainct quelque mal, que je sente,
Et vueille, ou non, a mon contraire aymer

CCCXCVI

Quand Apollo apres l'Aulbe vermeille
Poulse le bout de ses rayons dorez,
Semble a mon oeil, qui lors point ne sommeille,
Veoir les cheveux, de ce Monde adorez,
Qui par leurs noudz de mes mortz decorez
M'ont a ce joug jusqu'a ma fin conduyct.
Et quand apres a plaine face il luyt,
Il m'est advis, que je voy clerement,
Les yeulx, desquelz la clarté tant me nuyt,
Qu'elle esblouyt ma veue entierement.

CLII

Je sens le noud de plus en plus estraindre
Mon ame au bien de sa beatitude,
Tant qu'il n'est mal qui la puisse contraindre
A delaisser si douce servitude.
Et si n'est fiebvre en son inquietude
Augmentant plus son alteration,
Que fait en moy la variation
De cest espoir, qui, jour & nuit, me tente.
Quelle sera la delectation,
Si ainsi douce est l'ombre de l'attente ?

LXXXIV

Ou le contraire est certes verité,
Ou le rapport de plusieurs est mensonge,
Qui m'a le moins, que j'ay peu, irrité,
Sachant que tout se resouldroit en songe :
Bien que la doubte aucunes fois se plonge
Sur le scrupule, ou ta bonté demeure
Vray est, qu'alors, tout soubdain, & sur l'heure
Je ris en moy de ces fictions frivoles,
Comme celui, que plainement s'asseure
Tout en ta foy, thresor de tes parolles.

CLXXIII

Comme corps mort vagant en haulte Mer
Esbat des Ventz, et passetemps des Ondes
J'errois flottant parmy ce Gouffre amer,
Ou mes soucys enflent vagues profondes.
Lors toy, Espoir, qui en ce point te fondes
Sur le confus de mes vaines merveilles
Soubdain au nom d'elle tu me réveilles
De cet abyme, auquel je perissoys:
Et a ce son me cornantz les oreilles,
Tout estourdy point ne me congnoissoys.

CCIV

Suffise toy, ô Dame, de dorer
Par tes vertus nostre bienheureux aage,
Sans efforcer le Monde d'adorer
Si fervemment le saint de ton image,
Qu'il faille a maintz par un commun damage
Mourir au joug de tes grandz cruaultez.
N'as tu horreur, estant de tous costez
Environnée & de mortz, & de tombes,
De veoir ainsi fumer sur tes Aultez
Pour t'apaiser, mille, & mille Hecatombes ?

CDXLIX

Flamme si sainte en son cler durera,
Tousjours luyante en publicque apparence,
Tant que ce Monde en soy demeurera,
Et qu'on aura Amour en reverence.
Aussi je voy bien peu de difference
Entre l'ardeur, qui noz cœurs poursuyvra,
Et la vertu, qui vive nous suyva
Oultre le Ciel amplement long, & large.
Nostre Genevre ainsi doncques vivra
Non offensé d'aucun mortel Letharge.

Clarinet in B

Délie

Maurice Scève, CLXXX

Instructions

E. Chavaneau

Andante con moto $\text{♩} = 82$

3

Piano

p

10

17

p

mf

24

31

Piano

mf 5

Soprano

p

38

Soprano

p

45

mf

f

3

mf

51

3

p

58

mf

ritardando

Clarinet in B

Délie

Maurice Scève, CCCLXXXVI

Instructions

E. Chavaneau

Allegro

6

14

Piano

17

23

Piano

29

36

40

Piano

f

mf

f

mf

f

p

p

mf

f

5

45

mf

This musical staff contains measures 45 through 49. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter rest. In measure 46, there is a sixteenth-note triplet starting on F#4, moving up to G4, A4, and B4, then descending. This is followed by a series of eighth and sixteenth notes, mostly beamed together. A slur covers measures 46 through 48. The dynamic marking *mf* is placed below the staff in measure 47. The staff ends with a quarter note G4 and a quarter rest.

50

mf

This musical staff contains measures 50 through 54. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter rest. In measure 51, there is a sixteenth-note triplet starting on F#4, moving up to G4, A4, and B4, then descending. This is followed by a series of eighth and sixteenth notes, mostly beamed together. A slur covers measures 51 through 53. The dynamic marking *mf* is placed below the staff in measure 51. The staff ends with a quarter note G4 and a quarter rest.

55

This musical staff contains measures 55 through 58. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter rest. In measure 56, there is a sixteenth-note triplet starting on F#4, moving up to G4, A4, and B4, then descending. This is followed by a series of eighth and sixteenth notes, mostly beamed together. A slur covers measures 56 through 58. The staff ends with a quarter note G4 and a quarter rest.

59

ritardando

This musical staff contains measures 59 through 62. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter rest. In measure 60, there is a sixteenth-note triplet starting on F#4, moving up to G4, A4, and B4, then descending. This is followed by a series of eighth and sixteenth notes, mostly beamed together. A slur covers measures 60 through 62. The staff ends with a quarter note G4 and a quarter rest. The dynamic marking *ritardando* is placed above the staff in measure 59.

Clarinet in B

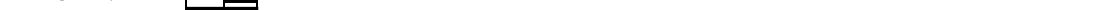
Délie

Maurice Scève, CLII

Instructions

E. Chavaneau

Andante

6 

11 Piano

5

p

16 Mezzo Soprano

The musical score for the Mezzo Soprano part, measures 16-20, is written on a single staff. The key signature has one flat (B-flat). The melody begins with two measures of whole rests. In measure 16, it starts with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 17 contains a dotted quarter note Bb4 and an eighth note A4. Measure 18 features a quarter note G4, a dotted quarter note F4, and an eighth note E4. Measure 19 is a half note D4. Measure 20 consists of a quarter note C4, a dotted quarter note B3, and an eighth note A3. A long, sweeping slur covers the final three notes of measure 20, extending across the bottom of the staff.

26

The musical score for Example 10, measure 26, continues the melodic line. It features a series of eighth and sixteenth notes, some with grace notes, and a final cadence with a whole note and a half note. The staff is marked with a treble clef and a key signature of one flat.

31 Mezzo Soprano

The musical score for the Mezzo Soprano part in measure 31. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers the next six notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). A crescendo hairpin is placed below the staff, starting under the first note of the slur and ending under the last note. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The melody continues with a quarter note A3, a quarter note G3, and a quarter note F#3. A slur covers the next six notes: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter). The staff ends with a quarter note F#2.

35

Mezzo Soprano

mp

41 Mezzo Soprano

f

45

49

52 *ritardando*

mf

Clarinet in B

Délie

Maurice Scève, LXXXIV

Instructions

E. Chavaneau

Allegro ma non troppo (♩ = 104)

Mezzo Soprano

1

4

8

13

17

22

27

ritardando

f

The musical score is written for a Clarinet in B and a Mezzo Soprano. It is in 4/4 time and has a tempo of 'Allegro ma non troppo' (♩ = 104). The score is divided into six staves, with measures numbered 1, 4, 8, 13, 17, 22, and 27. The music is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ritardando'. The score is for a piece titled 'Délie' by Maurice Scève, LXXXIV, and is arranged by E. Chavaneau.

Clarinet in B

Délie

Maurice Scève, CLXIV

Instructions

E. Chavaneau

Allegretto

Mezzo Soprano

3

8

14

20

27

33

37

mf

f

p

40

mf

45 Mezzo Soprano

p

52 Piano

p

57 4 Mezzo Soprano

mf *f*

66

mf *p*

72 

Clarinet in B

Délie

Maurice Scève, CXCIV

Instructions

E. Chavaneau

(♩=76)

1

pp

10

4

Mezzo Soprano

p

18

25

Mezzo Soprano

mp

33

Mezzo Soprano

41

Mezzo Soprano

5

mf

48

55

f

61

cresc.

66

f 6 6 6

69

ritardando molto a tempo

mp f

75

ritardando a tempo

mf mp 3

81

cresc.

cresc. f ff 6 6 6

Clarinet in B

Délie

Maurice Scève, CDXLIX

Instructions

E. Chavaneau

Allegro ma non troppo

[illegible]

39

6

f

p

f

44

mf

50

6

p

6

55

mf

58

f

62

6

6

5

5

3

ff