

Ancient Dances and Arie

Balletto from "Il Conte Orlando" Simone Molinaro (1599)

David Kemp after Respighi

Allegretto moderato ♩ = 104

Sopranino

Soprano 1 *p*

Soprano 2 *p*

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bass 1 *p*

Bass 2 *p*

Greatbass 1 *p*

Greatbass 2 *p*

ContraBass *p*

Sub Greatbass *p*

Sub Contrabass *p*

5

This musical score is for a piece titled "Ancient Dances and Arie". It is a 12-part setting, with parts labeled So., S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, B. 1, B. 2, Gb 1, Gb 2, Cb, Sgb, and Scb. The score is written in G major (one sharp) and 4/4 time. The first measure is marked with a "5" above the staff. The vocal parts (A. 1, A. 2, T. 1, T. 2, B. 1, B. 2) have lyrics written below the notes. The instrumental parts (Gb 1, Gb 2, Cb, Sgb, Scb) are written in bass clef. The score is divided into four measures, each containing a variety of musical notation including eighth, quarter, and half notes, rests, and accidentals.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

9

This musical score is for a piece titled "Ancient Dances and Arie". It is a page from a larger work, as indicated by the page number "3" in the top right corner. The score is written for a large ensemble, including vocalists and various instruments. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into four measures. The vocal parts (So., S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, B. 1, B. 2) are in the upper half, and the instrumental parts (Gb 1, Gb 2, Cb, Sgb, Scb) are in the lower half. The vocal parts have lyrics written below the notes. The instrumental parts are for guitar (Gb), cello (Cb), and double bass (Sgb, Scb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

17

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

26

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

rit.

2

a tempo

31

This musical score is for a choral and instrumental ensemble. It features 14 staves, each with a vocal or instrumental part. The parts are labeled on the left: So. (Soprano), S. 1, S. 2 (Soprano parts), A. 1, A. 2 (Alto parts), T. 1, T. 2 (Tenor parts), B. 1, B. 2 (Bass parts), Gb 1, Gb 2 (Baritone parts), Cb (Bassoon), Sgb (Soprano Bass), and Scb (Soprano Bass). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo markings *rit.* and *a tempo* are present, along with a rehearsal mark 31. The music consists of several measures, with some parts having rests. The notation includes various note values, rests, and articulation marks.

35

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

43

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

47

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

[illegible]

58

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

66

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

71

5 *a tempo*

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

75

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

79 *rit.*

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

Score

Antiche Danze ed Arie

Gagliarda

Vincenzo Galilei

David Kemp after Ottorino Respighi

Alegro marcato ♩ = 144

The score is written for a large ensemble of voices and instruments. The key signature is D major (two sharps). The time signature is 3/4. The tempo is Allegro marcato, with a metronome marking of 144 beats per minute. The score is divided into six measures. The vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Greatbass, ContraBass, Sub Greatbass, Sub Contrabass) are all written in the same key and time signature. The vocal parts have lyrics written below the notes. The instrumental parts are written in the same key and time signature. The score is a full orchestration of the piece.

Sopranino

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Bass 3

Greatbass 1

Greatbass 2

ContraBass

Sub Greatbass

Sub Contrabass

7

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

6

14

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

21

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

7

27

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

33

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

40

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

46

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

rit.

9

Andantino mosso (

53

So.
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
B. 3
Gb 1
Gb 2
Cb
Sgb
Scb

59

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

66

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

73

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

79

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

86

This musical score page contains measures 86 through 91. It is written for 15 parts: Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Bass 3 (B. 3), Gb 1, Gb 2, Cb, Sgb, and Scb. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and trills. A large brace on the left side groups the parts from S. 1 down to Scb. The parts for S. 1, S. 2, T. 1, T. 2, B. 2, B. 3, Cb, and Sgb are mostly silent, indicated by whole rests. The parts for So., A. 1, A. 2, B. 1, Gb 1, Gb 2, and Scb have active musical notation. A. 1 and A. 2 have trills in measures 86-89. A. 1 has a melodic line in measure 90. A. 2 has a trill in measure 90. B. 1 has a half note in measure 86-89. Gb 1 has a half note in measure 86-89. Gb 2 has a half note in measure 86-89. Scb has a half note in measure 86-89. The parts for S. 1, S. 2, T. 1, T. 2, B. 2, B. 3, Cb, and Sgb are mostly silent, indicated by whole rests.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

11

92

This musical score page contains measures 92 through 95. It is for a 15-voice choir and basso continuo, all in the key of D major (two sharps). The parts are arranged in 15 staves, labeled on the left as So., S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, B. 1, B. 2, B. 3, Gb 1, Gb 2, Cb, Sgb, and Scb. Measures 92 and 93 show the vocalists with rests, while the instrumental parts (A. 1, A. 2, T. 1, B. 1, Sgb, and Scb) have specific melodic lines. A double bar line with repeat dots appears at the start of measure 94, indicating a repeat of the instrumental parts. Measures 94 and 95 continue the instrumental parts, while the vocalists remain at rest.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

98

This musical score page contains measures 98 through 103. The instruments and voices are arranged in 15 staves, labeled on the left: So. (Soprano), S. 1 (Soprano 1), S. 2 (Soprano 2), A. 1 (Alto 1), A. 2 (Alto 2), T. 1 (Tenor 1), T. 2 (Tenor 2), B. 1 (Bass 1), B. 2 (Bass 2), B. 3 (Bass 3), Gb 1 (Goblet Bass 1), Gb 2 (Goblet Bass 2), Cb (Cello/Bass), Sgb (Soprano Bass), and Scb (Soprano Bass). The key signature is D major (two sharps). Measures 98-100 show various vocal and instrumental parts, with some staves having rests. Measures 101-103 show more active musical notation, including melodic lines and harmonic support. The score is written in a standard musical notation style with treble and bass clefs, and various note values and rests.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

104

This musical score page contains measures 104 through 109. It is written for 15 parts: Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Bass 3 (B. 3), Gb 1, Gb 2, Cb, Sgb, and Scb. The key signature has two sharps (F# and C#). The Soprano parts (So., S. 1, S. 2, A. 1, A. 2) are in treble clef, while the other parts are in bass clef. Measures 104 and 105 show the Soprano 1 and Tenor 1 parts with long, sweeping melodic lines. Measures 106 through 109 show more active melodic movement in the Bass 1, Cb, Sgb, and Scb parts, with various rhythmic patterns and phrasings. The other parts (So., S. 2, A. 1, A. 2, T. 2, B. 2, B. 3, Gb 1, Gb 2) are mostly silent, indicated by whole rests.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

This musical score is for a piece titled "Antiche Danze ed Arie". It consists of 14 staves, each representing a different instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into six measures. The parts are as follows:

- So.** (Soprano): Treble clef, half notes with slurs.
- S. 1** (Soprano 1): Treble clef, half notes with slurs.
- S. 2** (Soprano 2): Treble clef, whole rests.
- A. 1** (Alto 1): Treble clef, eighth notes with slurs.
- A. 2** (Alto 2): Treble clef, whole rests.
- T. 1** (Tenor 1): Treble clef, whole rests.
- T. 2** (Tenor 2): Treble clef, whole rests.
- B. 1** (Bass 1): Bass clef, whole rests.
- B. 2** (Bass 2): Bass clef, whole rests.
- B. 3** (Bass 3): Bass clef, half notes.
- Gb 1** (Guitar Bass 1): Bass clef, whole rests.
- Gb 2** (Guitar Bass 2): Bass clef, half notes.
- Cb** (Cello Bass): Bass clef, half notes.
- Sgb** (Soprano Guitar Bass): Bass clef, eighth notes with slurs.
- Scb** (Soprano Cello Bass): Bass clef, eighth notes with slurs.

116

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

123

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

130

So.
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
B. 3
Gb 1
Gb 2
Cb
Sgb
Scb

137

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

Lyrics for A. 1 and A. 2:

A. 1: *Il re del mondo è il re del mondo*

A. 2: *Il re del mondo è il re del mondo*

Lyrics for B. 1:

B. 1: *Il re del mondo è il re del mondo*

143

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

149

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

155

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

162

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

168

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

rit.

175

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

B. 3

Gb 1

Gb 2

Cb

Sgb

Scb

Villanella

Antiche Danze ed Aria - Suite 1

Simone Molinaro
Trans. by Respighi
David Kemp

Andante cantabile ♩ = 88

The musical score is written for a large ensemble. The vocal parts (Sopranino, Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2) are in treble clef with a key signature of two sharps (F# and C#). The instrumental parts (Bass 1, Bass 2, Greatbass 1, Greatbass 2, ContraBass, Sub Greatbass, Sub Contrabass) are in bass clef with the same key signature. The time signature is 2/4. The tempo is marked 'Andante cantabile' with a metronome marking of 88 beats per minute. The score consists of 8 measures. The vocal parts are mostly silent, with a few notes in the Alto 1 part in the 3rd and 4th measures. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes, with some rests and accidentals.

Sopranino

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Greatbass 1

Greatbass 2

ContraBass

Sub Greatbass

Sub Contrabass

8

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

3

a tempo

15

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

rit.

a tempo

*rit.**a tempo*

24

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

The musical score is for a Villanella, starting at measure 24. The tempo changes from *rit.* (ritardando) to *a tempo* at measure 25. The score is written for 13 parts: Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Gb 1 (Guitar Bass 1), Gb 2 (Guitar Bass 2), Cb (Cello Bass), Sgb (Soprano Guitar Bass), and Scb (Soprano Cello Bass). The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at measure 25 and back to 4/4 at measure 29. The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, ties, and slurs. The parts are arranged in a grand staff format with multiple staves per system.

31

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

14

37

So. S. 1 S. 2 A. 1 A. 2 T. 1 T. 2 B. 1 B. 2 Gb 1 Gb 2 Cb Sgb Scb

The musical score is for a 13-part setting of a Villanella. It begins at measure 37 and continues through measure 41. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at measure 38. The parts are: Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Contrabass 1 (Gb 1), Contrabass 2 (Gb 2), Cello (Cb), Subbass 1 (Sgb), and Subbass 2 (Scb). The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with some parts featuring melodic lines and others providing harmonic support.

43

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

52

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

Detailed description: This is a musical score for a 14-part setting of a Villanella. The page is numbered 8 and the music begins at measure 52. The parts are arranged in a system with 14 staves. The top four staves are Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), and Alto 1 (A. 1). The next four staves are Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass 1 (B. 1). The bottom six staves are Bass 2 (B. 2), Contrabass 1 (Gb 1), Contrabass 2 (Gb 2), Contrabass (Cb), Subcontrabass (Sgb), and Subcontrabass (Scb). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is implied to be common time. The Soprano and Alto parts have melodic lines, while the Tenor and Bass parts are mostly rests. The Contrabass and Subcontrabass parts have melodic lines.

15

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

*rit.**a tempo**rit.*

66

66

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

The musical score for Villanella, page 10, measures 66-71. The score is written for a large ensemble, including Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Gb 1, Gb 2, Cb, Sgb, and Scb. The key signature is D major (two sharps). The tempo markings are *rit.* (ritardando) at the beginning and end of the page, and *a tempo* in the middle. Measure 66 is marked with a '66' and a bracket. The score shows various musical notations, including rests, notes, and a complex melodic line for T. 1 in measure 66. The ensemble parts are mostly rests, with some activity in the lower parts (Gb 1, Cb, Sgb, Scb) and the Tenor 1 part.

Andante cantabile ♩ = 88

72

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

79

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

The musical score is for a 12-part setting of a Villanella. It begins at measure 79. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at the end of measure 82. The parts are: Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Gb 1, Gb 2, Cb, Sgb, and Scb. The score shows the vocal and instrumental parts with their respective staves and clefs. The vocal parts (So., S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, B. 1, B. 2, Gb 1, Gb 2, Cb, Sgb, Scb) are written in treble and bass clefs. The instrumental parts (Gb 1, Gb 2, Cb, Sgb, Scb) are written in bass clefs. The score includes various musical notations such as notes, rests, and bar lines.

16

86

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

93

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

99

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

*rit.**rit.*

108

108

rit. *rit.*

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

mp

mp

The musical score is for a Villanella, page 16, measures 108-115. The score is written for a large ensemble, including Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Contrabass 1 (Gb 1), Contrabass 2 (Gb 2), Cello (Cb), Subbass 1 (Sgb), and Subbass 2 (Scb). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is marked with *rit.* (ritardando) at the beginning and end of the section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics include *mp* (mezzo-piano). The score is written in a standard musical notation with a grand staff for each instrument part.

Passo Mezzo & Mascherada

Antiche Danze ed Arie Suite 1

Ignoto

Trans. by Respighi

Arr. David Kemp

Allegro Vivo ♩ = 108

Passo Mezzo

The musical score is written for a large ensemble, including Soprano, Alto, Tenor, Bass, and Greatbass parts. The tempo is **Allegro Vivo** (108 bpm) and the time signature is 2/4. The key signature is D major (two sharps). The score is in Italian and features a variety of musical notations, including rests, notes, and dynamic markings like *f* (forte).

The score is divided into two main sections: **Passo Mezzo** and **Mascherada**. The **Passo Mezzo** section is marked with a tempo of **Allegro Vivo** (108 bpm) and a time signature of 2/4. The **Mascherada** section is marked with a tempo of **Allegro** (108 bpm) and a time signature of 2/4. The score is written for a large ensemble, including Soprano, Alto, Tenor, Bass, and Greatbass parts. The score is in Italian and features a variety of musical notations, including rests, notes, and dynamic markings like *f* (forte).

7

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

[illegible]

20

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

cresc.

f

dim.

18

28

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

f

35

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

f

p

f

p

f

p

f

f

41

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

f

p

51

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

56

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

rit.

Vivacissimo (in one) ♩ = 76

Mascherada

62

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

f

70

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

79

1.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

[illegible]

99

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

p

p

p

p

Passo Mezzo & Mascherada

17

In one $\text{♩} = 48$

[illegible]

In one $\text{♩} = 48$

132

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

1.

2.

22

p

p

p

p

p

141

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

147

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

mf

f

Passo Mezzo & Mascherada
Vivacissimo (in one) ♩ = 76

154

This musical score page contains measures 154 through 160 of a piece titled "Passo Mezzo & Mascherada" in 2/4 time, marked "Vivacissimo" with a tempo of 76 beats per minute. The score is for a 12-part ensemble. Measures 154 and 155 are marked with a forte (>) dynamic. At measure 156, the time signature changes to 2/4 and the dynamic shifts to piano (p). The vocal parts (Soprano, Alto, Tenor, Bass) and some lower woodwinds (Bassoon, Clarinet, Saxophone) have melodic lines, while the strings and upper woodwinds (Soprano, Flute) play sustained notes or rests.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

162

	1.	2.
So.		<i>f</i> <i>p</i> <i>cresc.</i>
S. 1		<i>f</i>
S. 2		<i>f</i>
A. 1	<i>f</i>	<i>f</i> <i>p</i>
A. 2	<i>f</i>	<i>f</i> <i>p</i>
T. 1	<i>f</i>	<i>f</i> <i>p</i>
T. 2	<i>f</i>	<i>f</i> <i>p</i>
B. 1	<i>f</i>	<i>f</i> <i>p</i>
B. 2	<i>f</i>	<i>f</i> <i>p</i>
Gb 1	<i>f</i>	<i>f</i>
Gb 2	<i>f</i>	<i>f</i>
Cb	<i>f</i>	<i>f</i>
Sgb	<i>f</i>	<i>f</i>
Scb	<i>f</i>	<i>f</i>

f

174

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

184

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

f

f

f

f

f

Meno $\text{♩} = 60$

194

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

200

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

[illegible]

212

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

mf

mf

217

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

230

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

243 *rit.*

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb