

Independência

Overture

Dom Pedro I

Larghetto

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Larghetto

Horn in F

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Trombone 3

Larghetto

Bass Drum

Larghetto

Violin I

Violin II

Viola

Cello

Contrabass

Allegro brillante



Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Allegro brillante

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Allegro brillante

B. Dr.

Allegro brillante

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 24 through 28 of a symphony. The instrumentation includes Flute 1 and 2, Oboe, Clarinets in Bb 1 and 2, Horn, Trumpets in Bb 1 and 2, Trombones 1, 2, and 3, Bass Drum, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats), and the time signature is 4/4. The score begins at measure 24, marked with a rehearsal symbol. The woodwinds and strings enter in measure 24 with various rhythmic patterns. The brass instruments remain silent until measure 25. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The woodwinds and strings play a melodic line that rises in measure 25 and continues through measure 28. The brass instruments enter in measure 25 with a powerful, sustained chord. The score ends at measure 28.

29

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Dr. *f*

8va

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a piece titled 'Independência'. The page is numbered 6 in the top left. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Flutes 1 & 2, Oboe, B♭ Clarinets 1 & 2, Horns) and brass section (B♭ Trumpets 1 & 2, Trombones 1, 2, & 3) are marked with a forte (*f*) dynamic. The percussion section includes a Bass Drum (B. Dr.) also marked *f*. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is marked *f*. The score begins at measure 29. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often with rests. The strings play a continuous eighth-note accompaniment. A '8va' (octave) marking is present above the Violin I staff. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

35

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

cresc.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

35

(8⁰⁰²)

Vln. I

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

40

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

(802)

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Coda

44

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

44

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Independência', contains measures 44 through 48. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The section is marked 'To Coda'. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns) has active parts in measures 44-48. The brass section (Trumpets 1 & 2, Trombones 1, 2, & 3) is mostly silent, with some activity in the third trombone part. The percussion section includes a Bass Drum (B. Dr.) with a simple pattern. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained chords and moving lines. A first ending bracket with a repeat sign is shown above the Violin I part, spanning measures 44 to 48.

49

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

loco

p

66

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

8va

This musical score page, titled "Independência" and numbered 13, contains measures 66 through 71. The score is written for a large ensemble, including woodwinds (Flutes 1 & 2, Oboe, Clarinets in B♭ 1 & 2, Horns), brass (Trumpets in B♭ 1 & 2, Trombones 1, 2, & 3), percussion (Bass Drum), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The key signature is B-flat major (two flats). Measure 66 is marked with a forte (*ff*) dynamic. The woodwinds and strings play complex rhythmic patterns, often in eighth and sixteenth notes, with some triplets indicated. The brass section is mostly silent in this passage. The percussion section features a bass drum pattern starting in measure 67. The string section includes a section marked *8va* (octave) for the Violin I part in measure 67. The score is presented in a standard musical notation format with staves for each instrument.

72

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

72

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

Cb.

loco

76

Fl. 1 *p* *cresc.* *ff*

Fl. 2 *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

Hn. *p* *cresc.* *ff*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Dr. *ff*

Vln. I *p* *cresc.* *ff*

Vln. II *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Cb. *p* *cresc.* *ff*

Detailed description: This is a page of a musical score for a symphony, specifically measures 76 through 81. The score is written for a large orchestra. The woodwind section includes Flutes 1 and 2, Oboe, B♭ Clarinets 1 and 2, Horns, B♭ Trumpets 1 and 2, and Trombones 1, 2, and 3. The percussion section includes a Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 76. The woodwinds and strings start with a piano (*p*) dynamic. The woodwinds and strings have a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic by measure 81. The woodwinds play a melodic line with some grace notes. The strings play a rhythmic pattern of eighth notes. The percussion section has a simple pattern of eighth notes. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

82 D.S. al Coda

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

♯

ff

ff

ff

8va-----loco

ff

Cb.

97

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

This page of the musical score is for measures 115 through 120. The instrumentation includes:

- Flutes 1 and 2:** Flute 1 has a melodic line with triplets and eighth notes. Flute 2 has a similar melodic line, often in octaves.
- Oboe:** Mirrors the flute lines with triplets and eighth notes.
- Clarinets 1 and 2:** Play a rhythmic pattern of eighth notes.
- Horns:** Horn 1 has a melodic line, while Horns 2 and 3 play a rhythmic pattern.
- Trumpets 1 and 2:** Play a rhythmic pattern of eighth notes.
- Trombones 1, 2, and 3:** Play a rhythmic pattern of eighth notes.
- Bass Drum:** Provides a rhythmic accompaniment.
- Violins I and II:** Violin I has a melodic line with triplets and eighth notes. Violin II plays a rhythmic pattern.
- Viola:** Plays a rhythmic pattern of eighth notes.
- Violoncello and Contrabass:** Play a rhythmic pattern of eighth notes.

The score includes various musical notations such as triplets, eighth notes, and dynamic markings like '8va' and 'loco'.

[illegible]

[illegible]

132 (8^{va})

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony, specifically for the movement 'Independência'. The page is numbered 24. The score begins at measure 132, which is marked with a repeat sign and a first ending bracket labeled '(8^{va})'. The instrumentation includes woodwinds (Flutes 1 and 2, Oboe, B♭ Clarinets 1 and 2, Horns), brass (B♭ Trumpets 1 and 2, Trombones 1, 2, and 3), percussion (Bass Drum), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support. The percussion section features a steady bass drum pattern. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

136

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

tr

8va

p

p

p

[illegible]

154 (800)

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

154

loco

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

168

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

173

Vln. I

Vln. II

Vla.

Vc.

Cb.