

Independência

Overture

Dom Pedro I

Larghetto

Musical score for Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, and Clarinet in B♭ 2. The key signature is B♭ major (two flats). The tempo is Larghetto. All parts are silent throughout the page.

Larghetto

Musical score for Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Trombone 3, and Bass Drum. The key signature is B♭ major (two flats). The tempo is Larghetto. Trombones 1, 2, and 3 play eighth-note patterns at ff dynamic. Bass Drum plays eighth notes at ff dynamic.

Larghetto

Musical score for Bass Drum. The key signature is B♭ major (two flats). The tempo is Larghetto. Bass Drum plays eighth notes at ff dynamic.

Larghetto

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is B♭ major (two flats). The tempo is Larghetto. All parts play eighth-note patterns at p dynamic. The ff dynamic is indicated for the first and third measures of each instrument.

Independência

Musical score for orchestra and brass band, page 2. The score consists of three systems of music.

System 1 (Measures 5-6):

- Fl. 1:** Playing eighth-note patterns in 6/8 time, dynamic *p*. Measures 5-6.
- Fl. 2:** Resting. Measures 5-6.
- Ob.:** Resting. Measures 5-6.
- B♭ Cl. 1:** Playing eighth-note patterns in 6/8 time, dynamic *p*. Measures 5-6.
- B♭ Cl. 2:** Resting. Measures 5-6.

System 2 (Measures 7-8):

- Hn.:** Resting. Measures 7-8.
- B♭ Tpt. 1:** Resting. Measures 7-8.
- B♭ Tpt. 2:** Resting. Measures 7-8.
- Tbn. 1:** Resting. Measures 7-8.
- Tbn. 2:** Resting. Measures 7-8.
- Tbn. 3:** Resting. Measures 7-8.

System 3 (Measures 9-10):

- B. Dr.:** Playing eighth-note patterns in 6/8 time, dynamic *p*. Measures 9-10.
- Vln. I:** Playing eighth-note patterns in 6/8 time, dynamic *p*. Measures 9-10.
- Vln. II:** Playing eighth-note patterns in 6/8 time, dynamic *p*. Measures 9-10.
- Vla.:** Playing eighth-note patterns in 6/8 time, dynamic *p*. Measures 9-10.
- Vc.:** Playing eighth-note patterns in 6/8 time, dynamic *p*. Measures 9-10.
- Cb.:** Playing eighth-note patterns in 6/8 time, dynamic *p*. Measures 9-10.

Allegro brillante

II §

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2

Flute parts are silent. Oboe, Bassoon Clarinet 1, and Bassoon Clarinet 2 play eighth-note patterns.

Allegro brillante

II

Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3

Horn, Bass Trombones 1 and 2, Trombones 1 and 2, and Trombone 3 play eighth-note patterns.

Allegro brillante

II

B. Dr.

Bass Drum plays eighth-note patterns.

Allegro brillante

Vln. I
Vln. II
Vla.
Vc.
Cb.

p

Violin I and Violin II play sixteenth-note patterns. Viola, Cello, and Double Bass play eighth-note patterns. Dynamics: *p*.

Independência

Musical score for orchestra and band, page 4, measures 18-21.

The score consists of five systems of music, each with a different instrumentation:

- System 1 (Measures 18-21):** Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2. All parts are silent (rests).
- System 2 (Measures 18-21):** Horn, Bass Trombone 1, Bass Trombone 2, Trombone 1, Trombone 2, Trombone 3. All parts are silent (rests).
- System 3 (Measures 18-21):** Bass Drum. The bass drum has a continuous rhythmic pattern of eighth-note pairs.
- System 4 (Measures 18-21):** Violin I, Violin II, Viola, Cello. Measures 18-20 are mostly rests, followed by a dynamic section starting at measure 21.
- System 5 (Measures 18-21):** Double Bass. Measures 18-20 are mostly rests, followed by a dynamic section starting at measure 21.

Measure numbers 18, 19, 20, and 21 are indicated above the staves in each system.

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5

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

p

cresc.

p

cresc.

p

cresc.

24

Independência

Musical score for orchestra and brass band, page 6, measures 29-30.

Measure 29:

- Fl. 1:** *f*
- Fl. 2:** *f*
- Ob.:** *f*
- B♭ Cl. 1:** *f*
- B♭ Cl. 2:** *f*
- Hn.:** *p*
- B♭ Tpt. 1:** *f*
- B♭ Tpt. 2:** *p*
- Tbn. 1:** *f*
- Tbn. 2:** *f*
- Tbn. 3:** *f*
- B. Dr.:** *f*

Measure 30:

- Vln. I:** *f*
- Vln. II:** *f*
- Vla.:** *f*
- Vc.:** *f*
- Cb.:** *f*

Measure 30 begins with a dynamic of *f* for strings and bassoon, followed by a section marked *8va-* (octave up) with sixteenth-note patterns for all string instruments and bassoon.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

cresc.

cresc.

cresc.

cresc.

cresc.

35

cresc.

35

(8^{ma})

cresc.

cresc.

cresc.

cresc.

cresc.

Independência

Musical score for orchestra and choir, page 8, section *Independência*. The score consists of multiple staves, each with a dynamic marking of ***ff***.

The instruments and their staves are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- Hn. (Horn)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- Tbn. 1 (Bassoon 1)
- Tbn. 2 (Bassoon 2)
- Tbn. 3 (Bassoon 3)
- B. Dr. (Bass Drum)
- Vln. I (Violin 1)
- Vln. II (Violin 2)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

Measure 40: Flutes play eighth-note patterns. Horns play eighth-note patterns. Trombones play eighth-note patterns. Bassoon 1 plays eighth-note patterns. Trombones play eighth-note patterns. Bassoon 2 plays eighth-note patterns. Trombones play eighth-note patterns. Bassoon 3 plays eighth-note patterns. Bass drum plays eighth-note patterns.

Measure 41: Violins play sixteenth-note patterns. Double basses play eighth-note patterns.

To Coda

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

To Coda

(8va)

Independência

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

Vln. I

(8^{va})

Vln. II

Vla.

Vc.

Cb.

49

This musical score page contains ten staves of music. The top five staves are for woodwind instruments: Flute 1, Flute 2, Oboe, Bassoon 1, and Bassoon 2. The middle section contains two staves for brass instruments: Horn and Bass Trombone 1. Below that are two more brass staves: Bass Trombone 2 and Trombone 1. The bottom section features three staves for brass instruments: Trombone 2, Trombone 3, and Bass Drum. The score concludes with five staves for strings: Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure numbers 49 and 49a are indicated at the beginning of the score. Various dynamic markings, including '3' over groups of notes, are present throughout the score.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

p

53

53

loco

p

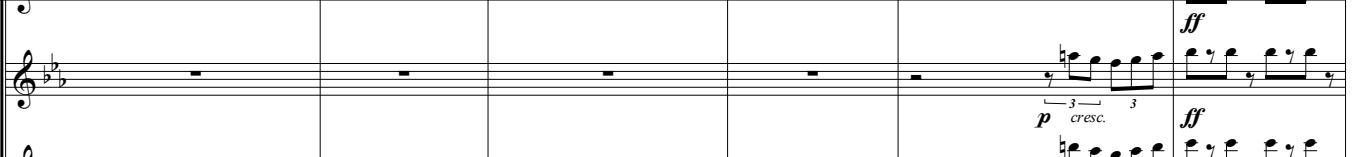
p

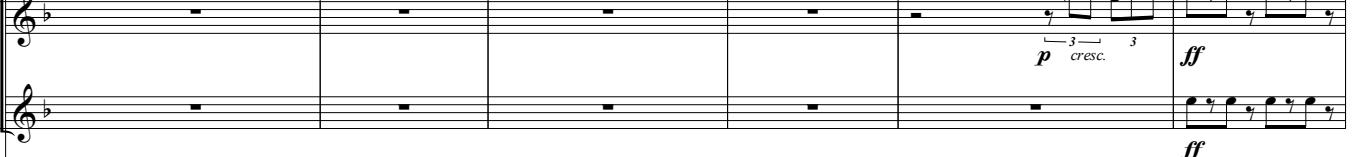
p

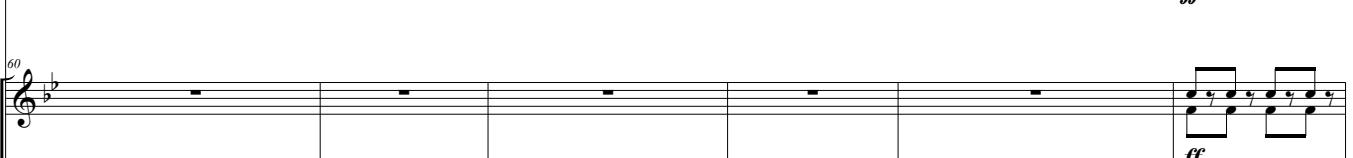
p

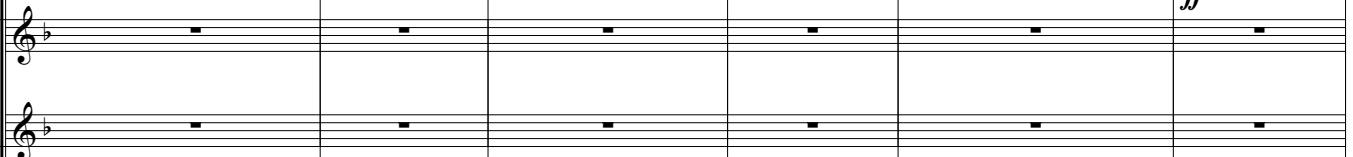
Independência

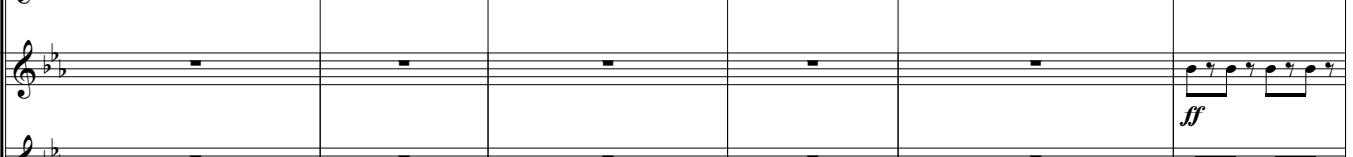
Fl. 1 

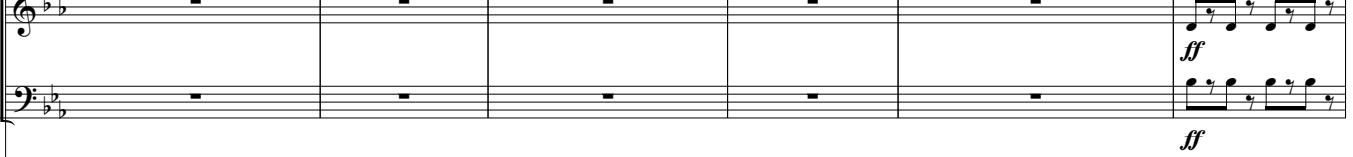
Fl. 2 

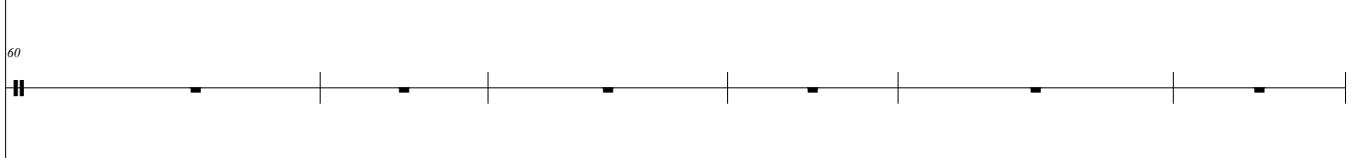
Ob. 

B♭ Cl. 1 

B♭ Cl. 2 

Hn. 

B♭ Tpt. 1 

B♭ Tpt. 2 

Tbn. 1 

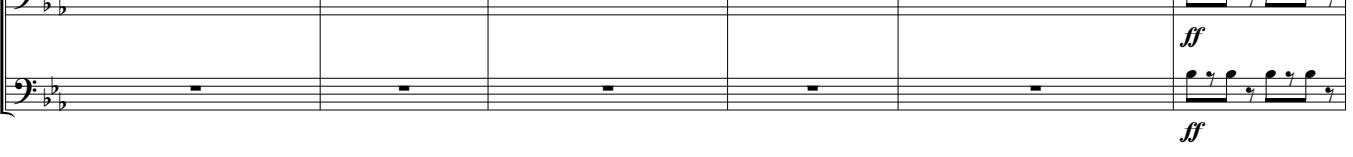
Tbn. 2 

Tbn. 3 

B. Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

8va-

Independência

72

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

(8^{ma})

Vln. I

Vln. II

Vla.

Vc.

Cb.

loco

76

Fl. 1 *p* cresc. *ff*

Fl. 2 *p* cresc. *ff*

Ob. *p* cresc. *ff*

B♭ Cl. 1 *p* cresc. *ff*

B♭ Cl. 2 *p* *ff*

Hn. *p* cresc. *ff*

B♭ Tpt. 1 —

B♭ Tpt. 2 —

Tbn. 1 — *ff*

Tbn. 2 — *ff*

Tbn. 3 — *ff*

B. Dr. — *ff*

Vln. I *p* cresc. *ff*

Vln. II *p* cresc. *ff*

Vla. *p* cresc. *ff*

Vc. *p* cresc. *ff*

Cb. *p* cresc. *ff*

Independência

D.S. al Coda

Musical score for orchestra and band, page 16, section *Independência*, *D.S. al Coda*. The score consists of five systems of music, each with multiple staves for different instruments.

System 1: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2. All parts play eighth-note patterns consisting of sixteenth-note pairs.

System 2: Hn., B♭ Tpt. 1, B♭ Tpt. 2. The *Horn* (Hn.) plays eighth-note pairs. The two *B♭ Trumpets* (Tpt.) play eighth-note rests.

System 3: Tbn. 1, Tbn. 2, Tbn. 3. All three *Tubas* (Tbn.) play eighth-note pairs.

System 4: B. Dr. (Bass Drum) plays eighth-note pairs.

System 5: Vln. I, Vln. II, Vla., Vc., Cb. (Cello) play eighth-note pairs. The *Violin II* (Vln. II) has dynamic markings *p* (pianissimo) at the end of the system.

Independência

97

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Musical score for orchestra and band, page 19, system 1. The score consists of five systems of staves, each starting with a dynamic of p .

System 1: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2. The B♭ Cl. 2 part includes a dynamic marking p^3 over three measures.

System 2: Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3.

System 3: B. Dr.

System 4: Vln. I, Vln. II, Vla., Vc., Cb.

Independência

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

<img alt="Musical score for orchestra and band, page 20. The score consists of ten staves of music. The top section includes Flutes 1 and 2, Oboe, Bassoon 1, Bassoon 2, Horn, Bass Trombones 1 and 2, Trombone 1, Trombone 2, Trombone 3, and Bass Drum. The bottom section includes Violin I, Violin II, Cello, Double Bass, and Bass Drum. The music is in common time, key signature is one flat. Measure 109 starts with a dynamic of f. Various sections play eighth-note patterns, often with grace notes or sixteenth-note figures. Measures 110-111 show more complex patterns, including sixteenth-note groups and eighth-note pairs. Measure 112 begins with a dynamic of f. Measures 113-114 continue the rhythmic patterns. Measure 115 begins with a dynamic of f. Measures 116-117 continue the patterns. Measure 118 begins with a dynamic of f. Measures 119-120 continue the patterns. Measure 121 begins with a dynamic of f. Measures 122-123 continue the patterns. Measure 124 begins with a dynamic of f. Measures 125-126 continue the patterns. Measure 127 begins with a dynamic of f. Measures 128-129 continue the patterns. Measure 130 begins with a dynamic of f. Measures 131-132 continue the patterns. Measure 133 begins with a dynamic of f. Measures 134-135 continue the patterns. Measure 136 begins with a dynamic of f. Measures 137-138 continue the patterns. Measure 139 begins with a dynamic of f. Measures 140-141 continue the patterns. Measure 142 begins with a dynamic of f. Measures 143-144 continue the patterns. Measure 145 begins with a dynamic of f. Measures 146-147 continue the patterns. Measure 148 begins with a dynamic of f. Measures 149-150 continue the patterns. Measure 151 begins with a dynamic of f. Measures 152-153 continue the patterns. Measure 154 begins with a dynamic of f. Measures 155-156 continue the patterns. Measure 157 begins with a dynamic of f. Measures 158-159 continue the patterns. Measure 160 begins with a dynamic of f. Measures 161-162 continue the patterns. Measure 163 begins with a dynamic of f. Measures 164-165 continue the patterns. Measure 166 begins with a dynamic of f. Measures 167-168 continue the patterns. Measure 169 begins with a dynamic of f. Measures 170-171 continue the patterns. Measure 172 begins with a dynamic of f. Measures 173-174 continue the patterns. Measure 175 begins with a dynamic of f. Measures 176-177 continue the patterns. Measure 178 begins with a dynamic of f. Measures 179-180 continue the patterns. Measure 181 begins with a dynamic of f. Measures 182-183 continue the patterns. Measure 184 begins with a dynamic of f. Measures 185-186 continue the patterns. Measure 187 begins with a dynamic of f. Measures 188-189 continue the patterns. Measure 190 begins with a dynamic of f. Measures 191-192 continue the patterns. Measure 193 begins with a dynamic of f. Measures 194-195 continue the patterns. Measure 196 begins with a dynamic of f. Measures 197-198 continue the patterns. Measure 199 begins with a dynamic of f. Measures 200-201 continue the patterns. Measure 202 begins with a dynamic of f. Measures 203-204 continue the patterns. Measure 205 begins with a dynamic of f. Measures 206-207 continue the patterns. Measure 208 begins with a dynamic of f. Measures 209-210 continue the patterns. Measure 211 begins with a dynamic of f. Measures 212-213 continue the patterns. Measure 214 begins with a dynamic of f. Measures 215-216 continue the patterns. Measure 217 begins with a dynamic of f. Measures 218-219 continue the patterns. Measure 220 begins with a dynamic of f. Measures 221-222 continue the patterns. Measure 223 begins with a dynamic of f. Measures 224-225 continue the patterns. Measure 226 begins with a dynamic of f. Measures 227-228 continue the patterns. Measure 229 begins with a dynamic of f. Measures 230-231 continue the patterns. Measure 232 begins with a dynamic of f. Measures 233-234 continue the patterns. Measure 235 begins with a dynamic of f. Measures 236-237 continue the patterns. Measure 238 begins with a dynamic of f. Measures 239-240 continue the patterns. Measure 241 begins with a dynamic of f. Measures 242-243 continue the patterns. Measure 244 begins with a dynamic of f. Measures 245-246 continue the patterns. Measure 247 begins with a dynamic of f. Measures 248-249 continue the patterns. Measure 250 begins with a dynamic of f. Measures 251-252 continue the patterns. Measure 253 begins with a dynamic of f. Measures 254-255 continue the patterns. Measure 256 begins with a dynamic of f. Measures 257-258 continue the patterns. Measure 259 begins with a dynamic of f. Measures 260-261 continue the patterns. Measure 262 begins with a dynamic of f. Measures 263-264 continue the patterns. Measure 265 begins with a dynamic of f. Measures 266-267 continue the patterns. Measure 268 begins with a dynamic of f. Measures 269-270 continue the patterns. Measure 271 begins with a dynamic of f. Measures 272-273 continue the patterns. Measure 274 begins with a dynamic of f. Measures 275-276 continue the patterns. Measure 277 begins with a dynamic of f. Measures 278-279 continue the patterns. Measure 280 begins with a dynamic of f. Measures 281-282 continue the patterns. Measure 283 begins with a dynamic of f. Measures 284-285 continue the patterns. Measure 286 begins with a dynamic of f. Measures 287-288 continue the patterns. Measure 289 begins with a dynamic of f. Measures 290-291 continue the patterns. Measure 292 begins with a dynamic of f. Measures 293-294 continue the patterns. Measure 295 begins with a dynamic of f. Measures 296-297 continue the patterns. Measure 298 begins with a dynamic of f. Measures 299-300 continue the patterns. Measure 301 begins with a dynamic of f. Measures 302-303 continue the patterns. Measure 304 begins with a dynamic of f. Measures 305-306 continue the patterns. Measure 307 begins with a dynamic of f. Measures 308-309 continue the patterns. Measure 309 ends with a dynamic of f.</p>

II5

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va-

8va-

loco

Independência

Musical score page 22, titled "Independência". The score consists of multiple staves for various instruments. The top section includes Flute 1, Flute 2, Oboe, Bassoon Clarinet 1, Bassoon Clarinet 2, Horn, Bass Trombones 1, Bass Trombones 2, Trombone 3, and Bass Drum. The middle section includes Trombone 3 and Bass Drum. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 121 starts with dynamic 8^{va} . Measures 122 and 123 show rhythmic patterns with sixteenth-note figures and dynamics ff . Measures 124-126 feature eighth-note patterns with dynamics ff . Measures 127-129 show eighth-note patterns with dynamics ff . Measure 130 starts with dynamic 8^{va} .

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for orchestra and band, page 23, measures 127-130.

Measure 127:

- Fl. 1:** Rest (8va)
- Fl. 2:** *p*
- Ob.:** Rest
- B♭ Cl. 1:** *p*
- B♭ Cl. 2:** Rest
- Hn.:** *p*
- B♭ Tpt. 1:** Rest
- B♭ Tpt. 2:** Rest
- Tbn. 1:** Rest
- Tbn. 2:** Rest
- Tbn. 3:** Rest
- B. Dr.:** Rest
- Vln. I:** *p*
- Vln. II:** *p*
- Vla.:** *p*
- Vc.:** Rest
- Cb.:** Rest

Measure 128 (8va):

- Fl. 1:** *ff*
- Fl. 2:** *ff*
- Ob.:** *ff*
- B♭ Cl. 1:** *ff*
- B♭ Cl. 2:** *ff*
- Hn.:** *p*
- B♭ Tpt. 1:** *ff*
- B♭ Tpt. 2:** *ff*
- Tbn. 1:** *ff*
- Tbn. 2:** *ff*
- Tbn. 3:** *ff*
- B. Dr.:** *ff*
- Vln. I:** *p*
- Vln. II:** *p*
- Vla.:** *p*
- Vc.:** *p*
- Cb.:** *p*

Measure 129 (8va):

- Fl. 1:** *ff*
- Fl. 2:** *ff*
- Ob.:** *ff*
- B♭ Cl. 1:** *ff*
- B♭ Cl. 2:** *ff*
- Hn.:** *p*
- B♭ Tpt. 1:** *p*
- B♭ Tpt. 2:** *p*
- Tbn. 1:** *p*
- Tbn. 2:** *p*
- Tbn. 3:** *p*
- B. Dr.:** *p*
- Vln. I:** *ff*
- Vln. II:** *ff*
- Vla.:** *ff*
- Vc.:** *ff*
- Cb.:** *ff*

Measure 130 (loco):

- Fl. 1:** *ff*
- Fl. 2:** *ff*
- Ob.:** *ff*
- B♭ Cl. 1:** *ff*
- B♭ Cl. 2:** *ff*
- Hn.:** *p*
- B♭ Tpt. 1:** *p*
- B♭ Tpt. 2:** *p*
- Tbn. 1:** *p*
- Tbn. 2:** *p*
- Tbn. 3:** *p*
- B. Dr.:** *p*
- Vln. I:** *ff*
- Vln. II:** *ff*
- Vla.:** *ff*
- Vc.:** *ff*
- Cb.:** *ff*

Independência

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132 (8va)

132

132

Musical score for orchestra and band, page 25, section Independência. The score consists of five systems of music, each starting at measure 136.

System 1: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2. All parts play eighth-note patterns with grace notes and slurs.

System 2: Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3. The brass instruments play eighth-note patterns, while the bassoons remain silent.

System 3: B. Dr. (Bass Drum) plays a sustained note.

System 4: Vln. I, Vln. II, Vla., Vc., Cb. (Cello) play eighth-note patterns. Measures 136-140 show sixteenth-note patterns with grace notes and slurs.

Independência

Musical score for orchestra and band, page 26, section *Independência*. The score consists of ten staves of music, each with a dynamic marking of ***ff*** (fortissimo).

- Fl. 1:** Flute 1. Measures 1-7.
- Fl. 2:** Flute 2. Measures 1-7.
- Ob.:** Oboe. Measures 1-7.
- B♭ Cl. 1:** Bassoon 1. Measures 1-7.
- B♭ Cl. 2:** Bassoon 2. Measures 1-7.
- Hn.:** Horn. Measures 1-7.
- B♭ Tpt. 1:** Bass trumpet 1. Measures 1-7.
- B♭ Tpt. 2:** Bass trumpet 2. Measures 1-7.
- Tbn. 1:** Bassoon 1. Measures 1-7.
- Tbn. 2:** Bassoon 2. Measures 1-7.
- Tbn. 3:** Bassoon 3. Measures 1-7.
- B. Dr.:** Bass drum. Measures 1-7.
- Vln. I:** Violin 1. Measures 1-7. Dynamic ***p*** at the end.
- Vln. II:** Violin 2. Measures 1-7. Dynamic ***p*** at the end.
- Vla.:** Cello. Measures 1-7. Dynamic ***p*** at the end.
- Vc.:** Double bass. Measures 1-7.
- Cb.:** Double bass. Measures 1-7.

Musical score for orchestra and band, page 27, measures 147-150.

The score consists of ten staves of music:

- Fl. 1:** Flute 1. Measures 147-150. Dynamics: *ff*, *ff*.
- Fl. 2:** Flute 2. Measures 147-150. Dynamics: *ff*, *ff*.
- Ob.:** Oboe. Measures 147-150. Dynamics: *ff*, *ff*.
- B♭ Cl. 1:** Bassoon 1. Measures 147-150. Dynamics: *ff*, *ff*.
- B♭ Cl. 2:** Bassoon 2. Measures 147-150. Dynamics: *ff*, *ff*.
- Hn.:** Horn. Measures 147-150. Dynamics: *p*, *ff*, *p*, *ff*.
- B♭ Tpt. 1:** Bass Trombone 1. Measures 147-150. Dynamics: *p*, *ff*, *p*, *ff*.
- B♭ Tpt. 2:** Bass Trombone 2. Measures 147-150. Dynamics: *ff*, *ff*.
- Tbn. 1:** Bassoon 1. Measures 147-150. Dynamics: *ff*, *ff*.
- Tbn. 2:** Bassoon 2. Measures 147-150. Dynamics: *ff*, *ff*.
- Tbn. 3:** Bassoon 3. Measures 147-150. Dynamics: *ff*, *ff*.
- B. Dr.:** Bass Drum. Measures 147-150. Dynamics: *ff*, *ff*.
- Vln. I:** Violin 1. Measures 147-150. Dynamics: *ff*, *p*, *ff*.
- Vln. II:** Violin 2. Measures 147-150. Dynamics: *ff*, *p*, *ff*.
- Vla.:** Cello. Measures 147-150. Dynamics: *ff*, *p*, *ff*.
- Vc.:** Double Bass. Measures 147-150. Dynamics: *p*, *ff*, *p*, *ff*.
- Cb.:** Bassoon. Measures 147-150. Dynamics: *p*, *ff*, *p*, *ff*.

Measure 147 starts with a dynamic of *ff*. Measures 148-150 feature eighth-note patterns with dynamics alternating between *ff* and *p*.

Fl. 1 (8va)

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Dr.

Vln. I loco

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five systems of music. The first system includes parts for Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Horn, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, and Bass Drum. The second system includes parts for Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, and Bass Drum. The third system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The fourth system continues the violin parts. Measure numbers 154 are indicated above each system. The instrumentation is primarily woodwind and brass, with strings providing harmonic support. The violins play eighth-note patterns, while the basses provide sustained notes or rhythmic patterns. The bass drum provides strong rhythmic pulses.

Musical score for orchestra and band section, page 29, measures 158-160.

The score is divided into three main sections:

- Top Section (Measures 158-160):** Flutes 1, 2, Oboe, Bassoon 1, Bassoon 2 play eighth-note patterns with grace notes. Horns play quarter notes. Trombones 1, 2, and Bass Trombone 3 remain silent.
- Middle Section (Measures 158-160):** Bass Drum plays eighth-note patterns. Trombones 1, 2, and Bass Trombone 3 remain silent.
- Bottom Section (Measures 158-160):** Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns.

Measure 158 starts with a dynamic of $\frac{3}{4}$. Measures 159 and 160 start with a dynamic of $\frac{2}{4}$.

Independência

The musical score is divided into five systems, each containing multiple staves for different instruments. The instruments include Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Horn, Bass Trombone 1, Bass Trombone 2, Trombone 1, Trombone 2, Trombone 3, Bass Drum, Violin I, Violin II, Cello, Double Bass, and Bassoon.

System 1: Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2. Measure 162 starts with eighth-note patterns. Dynamics: ff at measure 162, ff at measure 163, ff at measure 164, ff at measure 165.

System 2: Horn, Bass Trombone 1, Bass Trombone 2, Trombone 1, Trombone 2, Trombone 3. Measure 162 starts with eighth-note patterns. Dynamics: ff at measure 162, ff at measure 163, ff at measure 164, ff at measure 165.

System 3: Bass Drum. Measure 162 starts with eighth-note patterns. Dynamics: ff at measure 162, ff at measure 163, ff at measure 164, ff at measure 165.

System 4: Violin I, Violin II, Cello, Double Bass. Measure 162 starts with eighth-note patterns. Dynamics: ff at measure 162, ff at measure 163, ff at measure 164, ff at measure 165.

System 5: Bassoon. Measure 162 starts with eighth-note patterns. Dynamics: ff at measure 162, ff at measure 163, ff at measure 164, ff at measure 165.

Musical score for 'Independência' featuring multiple staves of instrumentation. The score includes:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. 1 (Bassoon 1)
- B♭ Cl. 2 (Bassoon 2)
- Hn. (Horn)
- B♭ Tpt. 1 (Bass Trombone 1)
- B♭ Tpt. 2 (Bass Trombone 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Dr. (Bass Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Bassoon 2)

The score is marked with dynamic instructions such as *tr* (trill) and *sf* (sforzando). Measure numbers 168 are indicated above several staves.

Independência

Musical score for orchestra and band, page 32, section *Independência*. The score consists of five systems of music, each with a different instrumentation.

System 1: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2. Measures 173-175. Flutes play eighth-note patterns, oboe and bass clarinets play eighth-note patterns.

System 2: Hn., B♭ Tpt. 1, B♭ Tpt. 2. Measures 173-175. Horns play eighth-note chords, brass instruments play eighth-note patterns.

System 3: Tbn. 1, Tbn. 2, Tbn. 3. Measures 173-175. Bassoons play eighth-note patterns.

System 4: B. Dr. Measures 173-175. Bass drum plays eighth-note patterns.

System 5: Vln. I, Vln. II, Vla., Vc., Cb. Measures 173-175. Violins, viola, cello, and double bass play sixteenth-note patterns.