

А. Ф.***
ВОСПОМИНАНИЕ^{*)}

А. А.Ф.***
SOUVENIR^{*)}

То А.Ф.***
MEMORIES^{*)}

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Andante con moto

нар

pp *ben legato* *quasi fugato*

mp

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*) Nouvelle redaction d'auteur de 1949

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- чи тень
 la nuit,
 lent town

и
 que
 well

p

dim.

ppp

сон,
 vient
 earn

днев - ных
 le som -
 èd slum

тры - дов
 me, fruit
 ber soft

на -
 des
 ly

-гра
 rei
 clos

да,
 nes,
 es,

Pochissimo più mosso

p

В то вре-мя для ме-ня вла-чат ся в ти-ши-
 Len-tes dans le si-lence, a-lors son-nent pour
 For me the sleep-less night pur-sues its drea-ry

pp

m. d.

m. s.

Je
 moi
 course,

ча-сы
 les
 I watch,

то-ми-тель-но-го
 res d'é-pui-san-tes
 and count each drag-ging

cresc.

incalzando

p

бдень я:
 veil-les:
 h-o-u-r,

в без-дей-
 Le cal
 and feel

стви-и ноч.
 me de la
 the vi-per

p sub.

cresc.

.ном жи - вей го - рят во мне
 nuit at - ti se mon é - moi
 sting of con science and re - morse,

cresc. poco a poco

mf

зме - и сер - деч - ной у - гры - зень - я; меч - ты ки.
 de franses à nulles au - tres pa - reil - les. Mes rê - ves
 its more a - cute and lash - ing pow - er. Dreams crowd and

лят; в у - ме, по - дав - лен - ном тос - кой, тес - нит - ся тяж - ких дум из -
 bouent; des flots de mes tris - tes pen - sers se presse et dé - fer - le la
 surge; a - cross my numb, tor - ment - ed brain, great hosts of lead - en thoughts come

бы ток; вос - по - ми - на -
 hou le. Des sou - ve - nirs
 trail ing, and poig - nant me

ни е без - молв - но пре - до мной свой
 muets, en mon coeur op - pres - sé la
 mo - ries a - rise a si - lent train, the

длин - ный раз - ви - ва - ет сви -
 lon gue fi le se dé - rou -
 re cords of my life un - veil

molto string.

Tempo I

-ТОК;
-le.
ing.

и с от - вра -
Jus - qu'au dé -
With hor - or

- ще
gout
shud

ни - ем
ma vie
der - ing,

чи - та - я
pas - sée me
I read the

жизнь
monte
life

мо - ю,
au coeur,
I led,

я тре - пе - шу
et je tres - saille,
and curse and loathe

и про - кли - на - ю,
et je me na - ce.
sin's hea - vy wa - ges,

p cresc.

и горь - ко жа - лу - юсь,
 a - mère est ma dou - leur,
 and brood with bit - ter - ness,

pp cresc.

ff

и горь - ко, горь - ко сле - зы
 a - mers, a - mers en sont les
 and bit - ter, bit - ter tears l

ff

string.

ЛЮЮ,
 pleurs.
 shed,

sf

a piacere

но строк не - чаль - ных не смы.
Les li gnes tris - tes ne s'ef -
But ne'er wipe clean those mournful

pp *recitando*

The first system of the musical score. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a melodic line in the right hand and a more rhythmic, chordal line in the left hand. Dynamics include *pp* and *recitando*.

Tempo I

- Ba - ю.
- fa - cent
pa - ges.

pp

The second system of the musical score. It continues the vocal and piano parts. The vocal line has a few notes, while the piano accompaniment is more active. Dynamics include *pp*. The tempo marking *Tempo I* is present at the beginning of the system.

mf

The third system of the musical score. The piano accompaniment continues with a melodic line in the right hand and a rhythmic line in the left hand. Dynamics include *mf*.

dim. *p*

The fourth system of the musical score. The piano accompaniment continues with a melodic line in the right hand and a rhythmic line in the left hand. Dynamics include *dim.* and *p*.