

CONCERT 3.

Violino principale.

Ch. de Bériot, Op. 44.
(1802-1870.)

Moderato.

Tutti.

1

p

cresc.

cresc.

cresc.

Vi-avec Orchestre.

ff

tr

cresc.

cresc.

f

p

pizz.

pp

arco

dolce

cresc.

de

p

avec Piano.

Violino principale.

Violino principale score page 2. The page contains ten staves of music in G major. The first staff is a single melodic line with a *pizz.* (pizzicato) marking. The second staff begins a *Solo* section marked *2 arco* and *f risoluto*. The third staff continues the solo with *espress.* (expressive) markings. The fourth staff features *dolce* (sweet) and *f* (forte) dynamics. The fifth staff is marked *p* (piano) and *sosten. espress.* (sustained, expressive). The sixth staff continues the *fz* (forzando) passages. The seventh staff includes the instruction *fz au milieu* (forzando in the middle). The eighth staff continues the *fz* passages. The ninth staff continues the *fz* passages. The tenth staff continues the *fz* passages. The score includes various musical notations such as triplets, sixteenth notes, and slurs.

dim. *pp* *pizz.*

Solo *2 arco* *f risoluto* *sonore tr* *tr* *espress.*

dolce *f* *p* *sosten. espress.*

fz *fz au milieu* *fz* *fz* *fz* *fz* *fz*

Violino principale.

3

Violino principale musical score, page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo and dynamics are marked throughout the piece.

Key markings and features include:

- Tempo markings:** *a tempo*, *largo*, *con grazia*, *ad lib.*, *passionato*.
- Dynamics:** *p* (piano), *fz* (forzando), *cresc.* (crescendo), *espress.* (espressivo), *f* (forte), *dolce* (dolce).
- Performance instructions:** *tr.* (trill), *légèr* (light), *ad lib.* (ad libitum).
- Rehearsal marks:** 0, 1, 2, 3, 4, 5, 6, 7, 8, 9.
- Section markers:** IV.

5

Violino principale.

tr
IV. - - - 1 3
p
II. - - - 3 4
tr
IV. - - - 10 tr
p
8
dolce
8
dolce
tr
tr
cantabile sostenuto
II. - - - 1
11
con grazia
8
largamente
ad lib.

Violino principale.

12

a tempo
*p*¹
 1 2 3 1 3
 2 1 4
 IV.
f *cresc.*
espress. *cresc.*
 IV. *ad lib.*
f

13

a tempo
 2 3 0 1 0
 1 3 1 4
p con grazia *ad lib.*
a tempo 0
dolce *restez.*
 3 3 2 1
 0
 14
p
 4

Violino principale.

7

dolce

p

f

p

tr

con fuoco

ff

Tutti

U. E. 497

Violino principale.

Adagio.

Tutti.



Solo.

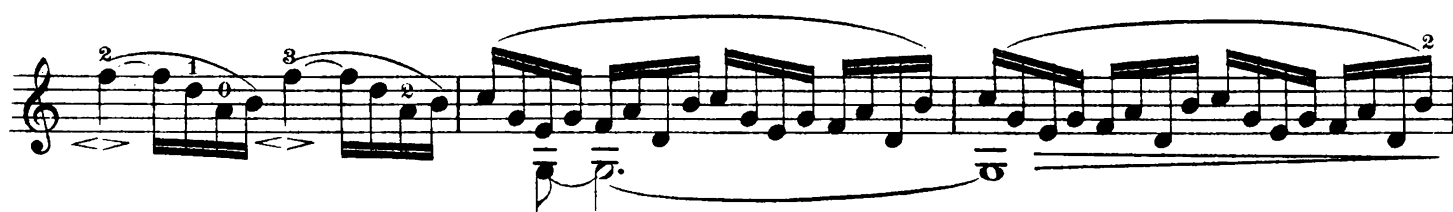
IV.

III.



16

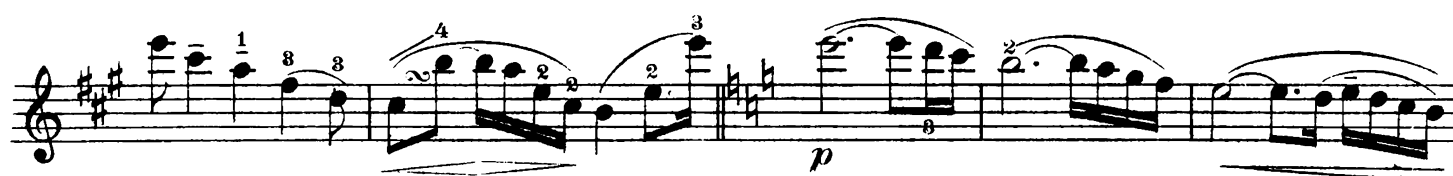
dolce legato



Tutti.

Solo.
fieramente

17



Violino principale.

con anima

più forte *cresc.* *cresc.*

18 *f*

dolce legato

fz > f

fz > f *p* *cresc.* *p*

19 *cresc.* *ff* *poco* *f*

p

p

tr *harm.* *pp* *pizz.*

Violino principale.

RONDO.

Allegretto.

Tutti.

Solo.

V

Musical score for Violino principale, Rondo, Allegretto. The score is written for a single violin (Violino principale) and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece begins with a 'Tutti' section marked 'p' (piano). The first staff features a 'Solo' section marked 'f' (forte) with a 'V' (violin) and a '4' (fourth finger) marking. The second staff has a 'p' marking and the word 'léger' (light). The third staff has a 'f' marking. The fourth staff has a 'p' marking and a '20' marking. The fifth staff has a 'p' marking and a 'sf' (sforzando) marking. The sixth staff has a 'sf' marking and a 'fz cresc.' (fz crescendo) marking. The seventh staff has a 'fz' marking and a 'f' marking. The eighth staff has a 'f' marking and a 'risoluto' (resolute) marking. The ninth staff has a 'tr' (trill) marking and a '21' marking. The tenth staff has a 'Tutti' marking and a 'f' marking. The score includes various musical notations such as slurs, ties, and fingerings.

Violino principale musical score, measures 21-24. The score is written for a single violin in G major (one sharp) and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings.

Measures 21-22: The first staff shows a melodic line with a first ending bracket. The second staff begins with a forte (*f*) dynamic and a *risoluto* marking. Measure 22 is marked "Solo." and includes a 4-measure rest.

Measures 23-24: Measure 23 includes a *p* (piano) dynamic and a *grazioso* marking. Measure 24 includes a *p* dynamic and a *ricochet* marking. The score concludes with a final measure in measure 24.

Violino principale.

Violino principale.

p

tr

rall. ad lib.

a tempo

pléger

25

26

p

Violino principale.

13

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music in a key with three sharps (F#, C#, G#). The notation is highly detailed, featuring numerous trills (marked 'tr'), triplets (marked '3'), and complex rhythmic patterns. Dynamic markings include 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'Solo.'. Performance instructions such as 'du talon' and 'Tutti.' are present. The piece is divided into measures, with some measures containing multiple notes beamed together. The notation includes various ornaments and slurs, indicating a technically demanding and expressive performance. The page concludes with a final cadence and a 'p' marking.

Violino principale.

This musical score for the Violino principale part contains measures 28 through 30. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 28 begins with a treble clef and a key signature change from two sharps to three sharps. It features a series of eighth notes and a dynamic marking of *f*. Measure 29 starts with a *p* dynamic and contains a long, flowing melodic line with various articulations. Measure 30 is marked with a *fz* dynamic and includes a *cresc.* (crescendo) marking. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with performance instructions such as *risoluto*, *tr* (trill), and various fingerings and bowings.

31 *p* *grazioso* *II.* *p* *fz* *fz* *cresc.* *f*

Violino principale.

CODA.

32 Allegro vivace.

Violino principale. Coda. 32 Allegro vivace.

The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Allegro vivace.

Measure 32 begins with a *più leggero* marking. The first four staves contain measures 32-35. Measure 33 is marked with a forte *f* dynamic. Measure 34 is marked with a piano *p* dynamic. Measure 35 is marked with a piano *p* dynamic. The fifth staff contains measures 36-37. Measure 36 is marked with a piano *p* dynamic. Measure 37 is marked with a piano *p* dynamic. The sixth staff contains measures 38-39. Measure 38 is marked with a forte *f* dynamic. Measure 39 is marked with a fortissimo *ff* dynamic. The seventh staff contains measures 40-41. Measure 40 is marked with a forte *f* dynamic. Measure 41 is marked with a fortissimo *ff* dynamic. The eighth staff contains measures 42-43. Measure 42 is marked with a forte *f* dynamic. Measure 43 is marked with a fortissimo *ff* dynamic. The ninth staff contains measures 44-45. Measure 44 is marked with a forte *f* dynamic. Measure 45 is marked with a fortissimo *ff* dynamic. The tenth staff contains measures 46-47. Measure 46 is marked with a forte *f* dynamic. Measure 47 is marked with a fortissimo *ff* dynamic. The score ends with a double bar line and a final chord.