

Score

Characteristic March No. 1

Op. 121: D. 886

Franz Schubert

Arr. by David Kemp

Allegro vivace ♩ = 88

Sopranino

Soprano 1

Soprano 2

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Bass 1

Bass 2

Greatbass 1

Greatbass 2

Contrabass

Sub Greatbass

Sub Contrabass

8

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12

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb

8

p

[illegible]

33

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb

8

fz fz fz fz p

39 1. 2.

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb

f

f

f

The musical score is for a march titled 'Characteristic March No. 1'. It features a variety of instruments: Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Alto 3 (A. 3), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Euphonium 2 (Gb. 2), Baritone 2 (Gb. 2), Contrabass (Cb), Subbass (Sgb), and Subcontrabass (Scb). The score is divided into two main sections, labeled '1.' and '2.', with a first ending bracketed over the first section. The key signature has one flat (B-flat). The tempo is marked with a '39' at the beginning. Dynamic markings include 'f' (forte) and 'f' (piano). The score includes various musical notations such as notes, rests, and slurs.

This musical score page contains measures 44 through 48. The instrumentation includes Soprano (So.), Soprano I (S. 1), Soprano II (S. 2), Alto I (A. 1), Alto II (A. 2), Alto III (A. 3), Tenor I (T. 1), Tenor II (T. 2), Bass I (B. 1), Bass II (B. 2), Contrabass II (Gb. 2), Contrabass (Cb), Subcontrabass (Sgb), and Subcontrabass (Scb). The score features complex rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and accents (*>*). Measure numbers 44, 45, 46, 47, and 48 are indicated at the top of each measure.

49

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb

8

f

fz

f

p

mp

54

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb

8

mf

mf

64

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb

mf

f

f

f

74

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb

8

79

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb

8

[illegible]

96

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb

8

f

p

108

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb

8

fz

fz

119

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb

8

fz *fz* *fz* *fz* *p*

130 **Fine** **TRIO**

So. *fz*

S. 1 *fz* *p*

S. 2 *fz* *p*

A. 1 *fz*

A. 2 *fz* *p*

A. 3 *fz* *p*

T. 1 *fz*

T. 2 *fz*

B. 1 *fz*

B. 2 *fz* *p*

Gb. 2 *fz* *p*

Gb. 2 *fz* *p*

Cb *fz* *p*

Sgb *fz*

Scb *fz*

8

138

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb

mf

p

mf

p

144

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb

8

146

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb

p *mf* *p* *mf*

8

154

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb

p

mf

p

mf

8

164

So.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

B. 1

B. 2

Gb. 2

Gb. 2

Cb

Sgb

Scb

8

